

# IV. THEMA MED VARIATIONER

*Allegro*

Fl. I. & Picc.  
 Ob. I. & II.  
 Cl. I. & II. in A.  
 Fag. I. & II.  
 Cor.  
 Tr. I. & II. in F.  
 Tr. Tenor I. & II. in F.  
 Tr. I.  
 Tr. II.  
 Tr. III.  
 Klar. in B.  
 Sax. Alt.  
 Sax. Tenor.  
 Sax. Bass.  
 V. I.  
 V. II.  
 Vla.  
 Vcl.  
 Kon.

*Allegro*  
*ff*  
*sfz*  
*sfz*  
*dim.*  
*p*  
*sfz*

2.  
 Fl. *dim.*  
 Cl. *dim.*  
 Fg. *dim.*  
*ppp* *muta in 2.*  
*mp*

*Tema Allegretto en pace*  
 Fl. *tr.*  
 Fg. *perc.*

*Var. I*  
 Fl. *mp*  
 I. *mp*  
 II. *mp*  
 Cl. *in B.*  
 I. *P*  
 II. *P*  
 Fg. *calando*  
 I. *dim.*  
 II. *P*

Fl. *pp*  
 II. *pp*  
 I. *pp*  
 Cl. *dim.*  
 II. *dim.*  
 I. *pp*  
 Cl. *in B.*  
 I. *pp*  
 II. *pp*  
 Fg. *H*  
 II. *ff*

Var. II.  
Allegretto quasi  
o andantido n. picc. più vivo.

First system of the musical score. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cu.), Trumpets (Ttr.), Trombones (Tbn.), Violins (Vn.), Violas (Va.), and Cellos/Double Basses (Vcl. e Basso). The score contains various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, *ppp*, and *ff*. Performance instructions include *calando*, *calando pp*, *Allegretto quasi andantido*, *più vivo*, and *Tempo I.*. There are also markings for *arco* and *spiccato* in the string parts.

Second system of the musical score, continuing the orchestral arrangement. It features the same instrumentation as the first system. The score includes dynamic markings such as *ff*, *p*, *pp*, *f*, and *ppp*. Performance directions include *più vivo*, *Tempo I.*, *arco*, *spiccato*, and *arco p*. There are also markings for *a.2.* and *Vol. e Basso*. The notation includes various rhythmic patterns and articulation marks.

**Van III.**  
*Più vivo. (♩. = 104)*

Fl. I  
Fl. II  
Ob.  
Cl.  
H. I  
H. II  
T. I  
T. II  
Tim.

*con sord. pp molto spiccato* *sempre pp*

*sempre pp* *poco a poco rall. pp dim. ff*

*con sord. pp molto spiccato* *sempre pp*

*segue* *segue*

*poco a tempo* *ppp* *ff senza sord.*

*Van IV.*



First system of a musical score. It consists of four staves: two for woodwinds (X.I and X.II), one for Violins (Vln.), and one for Violas (Vcl. / Div.). The woodwinds play melodic lines with various articulations. The strings play a rhythmic accompaniment with chords and moving lines.

Second system of the musical score, continuing the woodwind and string parts from the first system. The woodwinds have more complex phrasing, and the strings maintain their accompaniment.

Third system of the musical score, featuring a larger ensemble. It includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.) parts, along with the woodwinds (X.I, X.II) and strings (Vln., Vcl. / Div.). The woodwinds and strings are active, while the flute, oboe, and bassoon have more sparse, punctuated parts. The cor anglais part is also active. Dynamics like *ff* and *o. 2.* are present.

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Piccolo (P.I.), Saxophone (Sax.), Viola (Via.), and Violin/Double Bass (Viol. Bas.). The woodwinds and strings play melodic lines with various dynamics such as *fz*, *ffz*, and *ff*. The Piccolo and Saxophone parts consist of rhythmic patterns. The Violin/Double Bass part features a complex rhythmic accompaniment.

This system of a musical score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Piccolo (P.I.), Saxophone (Sax.), Viola (Via.), and Violin/Double Bass (Viol. Bas.). The Flute, Oboe, and Clarinet parts are marked *brioso* and *ff*. The Bassoon part is marked *ff*. The Piccolo, Saxophone, and Viola parts are marked *segue*. The Violin/Double Bass part is marked *brioso* and *ff*. The section is titled *Van K* at the beginning.

Fl.   
 Ob.   
 Cl.   
 Fg.   
 Cor.   
 V.I.   
 V.II.   
 Vla.   
 Viol.   
 Bass

This page contains the first four measures of a musical score. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active throughout. The percussion section (Cymbals, Tom-toms, Snare, Bass Drum) is present in measures 2 and 4. The score includes dynamic markings such as *ff* and *a.2.* (second ending).

Fl.   
 Ob.   
 Cl.   
 Fg.   
 Cor.   
 V.I.   
 V.II.   
 Vla.   
 Viol.   
 Bass

This page contains the last four measures of a musical score. The woodwind section (Flute, Oboe, Clarinet) has a *sempre ff* marking in measures 7 and 8. The strings continue their rhythmic pattern. The percussion section is present in measures 5 and 6. The score includes dynamic markings such as *sempre ff* and *ff*.

Musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (T.I., T.II.), Trombones (T.III., T.IV.), Violins (Vcl.), and Basses (Bss.). The music features complex rhythmic patterns and dynamic markings such as *ff* and *sf*. A second ending bracket is present in the Bassoon part.

Musical score for the second system, measures 5-8. This system continues the orchestration with dynamic markings including *ff*, *meno f*, *mf*, *sempre ff*, and *piu.* The woodwind and brass parts show a gradual decrease in volume, while the strings maintain a consistent texture.



Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fag.

III Cor. *dim.*

V.I. *dim.*

V.II. *poco a dim.*

Via. *poco a dim.*

Tce. Bux. *dim.*

**Var. VI.**  
*Tempo di Valse.*

Fl. *p*

Ob. *p*

Cl. *p*

III Cor. *III.*

V.I. *poco rall. dim. poco rall. pp con sord. p*

V.II. *dim. poco rall. pp con sord. p*

Via. *dim. poco rall. pp con sord. p*

Tce. Bux. *Cello* *dim. pp con sord. p*

V.I.

V.II.

Via.

Tce. Bux.

*Fl. picc.*

Fl. picc. *p*

Ob. *I. ppp*

Cl. *I. ppp*

Fg. *p*

K.I. *f dim.*

K.II. *f dim.*

Vla. *f dim.*

Tcd. *f*

Bsn. *f ppp*

*Piccolo*

25

Fl. *ppp*

Ob. *I. f*

Cl. *ppp*

Fg. *a.2. f*

Ctr. *mf*

K.I. *ppp senza sord. mf f*

K.II. *ppp senza sord. mf f*

Vla. *ppp senza sord. cresc. f*

Tcd. *dim. ppp meno p cresc. f*

Bsn. *dim. ppp meno p cresc. f*

23



pic. *marcato*  
Fl.  
Ob.  
Cl. *pp*  
Fg. *f* *molto dim.* *ppp*  
T. I. *ppp*  
T. II. *ppp*  
T. III. *ppp*  
T. IV.  
Tub.

pic. *marcato*  
Fl.  
Ob. *a. 2.*  
Cl. *p*  
Fg. *p*  
T. I. *p*  
T. II. *tr*  
T. III. *Segue*  
T. IV.  
Tub. *p*



*And. con moto* **Van VII.** *more.*

The musical score is arranged in a standard orchestral format. The top staff is for Piccolo (picc.), followed by Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.). Below these are the Trumpets (Tr.), Trombones (Tromb.), and Timpani (Timp.). The string section includes Violins I (V.I.), Violins II (V.II.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Bass). The score is marked with various dynamics such as *ff*, *f*, *f sec.*, and *sempre ff*. Performance instructions include *sempre*, *a. 2.*, and *more.* The tempo is indicated as *And. con moto* at the beginning and *more.* at the end of the section. The score is written in a key signature of one flat and a 2/4 time signature.

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Tromb.

Tuba

Trommel

Cymb.

V.I.

V.II.

Via.

Vcl.

Bass

AB: Antyetyj Strivofej, ob er not lantk zueladev







*sempre picc.*  
*ff*  
*muta in F. m.*

*molto dim.*  
*pppp*

*sempre ff*

*molto dim.*  
*molto dim.*  
*pppp*  
*sempre ff*

*ff*  
*ff*  
*ff*  
*ff*

*sul G.*  
*molto dim.*  
*pppp*

*sul G.*  
*molto dim.*  
*pppp*

*sempre ff*  
*sempre ff*  
*sempre ff*

String and Percussion section, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Snare Drum (Timp.), Violin I (V.I.), Violin II (V.II.), Viola (Via), Violoncello (Vcl.), and Double Bass (Bos.). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *dim.*, *pp*, *ppp*, *mf*, and *marc.*. A first ending bracket labeled "I." spans the final two measures.

Woodwind and String section, measures 1-10. The score includes parts for Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Snare Drum (Timp.), Violin I (V.I.), Violin II (V.II.), Viola (Via), Violoncello (Vcl.), and Double Bass (Bos.). The woodwinds play melodic lines with various dynamics like *p*, *pp*, and *ppp*. The strings play a rhythmic accompaniment with *dim.* and *ppp* markings. The Snare Drum part includes *dim.* and *pppp* markings. A first ending bracket labeled "I." is present in the Clarinet part.







Fl. *p* *cresc.* *mf*

Ob. *espress. PPP* *p* *cresc.* *mf*

Cl. *p* *p* *cresc.* *mf*

Fg. *p* *cresc.* *mf*

I. II. *p* *cresc.* *mf*

Tr. *mf*

Tbn. *mf*

Kb. *cresc.*

V.I. *piu.* *mp* *cresc.*

V.II. *piu.* *mp* *cresc.*

Vla. *piu.* *mp* *cresc.*

Vcl. *piu.* *mp* *cresc.*

Dob. *piu.* *mp* *cresc.*



**Var. IX***Tempo di tema (allegretto un poco)*

Fl.

Ob.

Cl.

Fg.

Tuba

Zylop.

Triang.

Tomb. petit.

Tomb. grand.

*Tempo di tema (allegretto un poco)*

*mf* *ff* *p* *ff* *f* *p*

Fg.

Tuba

Zylop.

Triang.

Tomb. petit.

Tomb. gr.

*a. 2.*

*ff* *p* *ff* *f* *ff*

*Fanfare*

a. 2.

*ff*

*I. R. mod. in piec.*

Fl.

Ob.

Cl.

Fg.

Cor.

Trombe I & II.

Tromboni.

Tuba.

Timp.

Togl.

Tomb. petit.

V. I.

V. II.

Via.

Vcl.

Bss.



*Tomb*  
*pelle*

*pp*

*mf* *pp*

V. I.  
V. II.

Detailed description: This system contains the first four measures of the score. The top staff is for the *Tomb pelle* (piccolo) and features a melodic line starting with a *pp* dynamic, moving to *mf* and then *pp* again. The string staves (V. I. and V. II.) play a rhythmic accompaniment of eighth notes.

*Tomb*  
*pelle*

*pp* *f*

*f*

V. I.  
V. II.

Detailed description: This system contains measures 5-8. The *Tomb pelle* staff has a melodic line with dynamics *pp*, *f*, and *p*. The string staves continue their rhythmic accompaniment, with a *f* dynamic marking in the second measure.

*Tomb*  
*pelle*

*f* *p* *p*

V. I.  
V. II.

Detailed description: This system contains measures 9-12. The *Tomb pelle* staff has a melodic line with dynamics *f*, *p*, and *p*. The string staves continue their rhythmic accompaniment.

*Fag.*

*II.*

*Cor.*

*III. IV.*

*I. Trombone*

*Timp.*

*Tomb*  
*pelle*

*f* *f*

*ff*

*ff*

*f*

V. I.  
V. II.

Detailed description: This system contains measures 13-16. It includes staves for *Fag.*, *II.*, *Cor.*, *III. IV.*, *I. Trombone*, *Timp.*, and *Tomb pelle*. The brass instruments (Fag., II., Cor., III. IV., I. Trombone) have rests for the first three measures and then enter with a *ff* dynamic in the fourth measure. The *Tomb pelle* staff has a melodic line with dynamics *f* and *f*. The string staves (V. I. and V. II.) continue their rhythmic accompaniment.

*campe piccolo*

Fl. I  
Cl.  
Sax.  
Cor.  
Trombone  
Tuba  
Tromba  
Viol. I  
Viol. II

Fl. I  
Ob.  
Cl.  
Sax.  
Cor.  
Tromba  
Tromba  
Viol. I  
Viol. II







*piccolo*

Fl. *rall.* *a tempo*

Oa. *dim.* *pp*

Cl. *dim.* *pp* *rall.* *a tempo*

Fg. *dim.* *pp* *d'ins.*

Cor. *dim.* *pp*

Tra. *dim.* *pp*

Tn. *dim.* *pp* *rall.* *a tempo.*

Tn. basso *molto dim.* *ppp*

Tbn.

Timp.

Bass. petit.

Bass. gr.

Tr.

K.I. *dim.* *pp* *ff* *p* *pp* *poco cresc.*

K.II. *dim.* *pp* *ff* *p* *pp* *poco cresc.*

Vla. *dim.* *pp* *ff* *p* *pp* *poco cresc.* *arco*

Vcl. *dim.* *pp* *ff* *p* *pp* *poco cresc.* *arco*

Doa. *dim.* *pp* *ff* *p* *pp* *poco cresc.* *arco*

*arco*

