

N° 1 Anvers  
Location Saison 1900-1901  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

*Mudelich*

N° 1 Anvers  
Location Saison 1901-1902  
P<sup>r</sup> HEUGEL & C<sup>o</sup>

*Mudelich*

# Fleur des Neiges

Ballet

Albert Cahen

**LOCATION**  
Propriété de la Maison du Ménestrel  
Cette musique ne peut être ni vendue  
ni prêtée, ni copiée.

# Fleur des Neiges

	Prelude	1
no 1	Introduction - Mazurke	29
2	Entrée de Karl	70
3	Scherzando	81
4	Légende	100
5	Pantomime	119
6	Scène dansée et apparition	126
7	a	158
7	b Cortège du syndic	166
8	A Adagio	179
	B Fiolet	189
	C Cueillette du myrtil	212
	D Galop	224
	D <sup>bi</sup>	254
9	Colin-Maillard	260
10	Le retour des Concurrents	281
11	Scène	294
12	Evocation	301
	Acte II	
13	Entracte	314
14	A Gas de huit	338
	B Valse des Edelweiss.	354
	C Petite variation	380
	D Gas des Cristaux	389
	D <sup>bi</sup> Variation	402
	E Variation	412
15	Scène - Final	424

# Prélude

Moderato

Flutes

Hautbois

Cor Anglais

Clarin. si b

Bassons

Cornes en mi b

Cornes à pistons en fa

Tromp. à cylind. en ut

Trombones tpt

Trombone 3 et Tuba

Timbales ré-ut

Cymbales

Triangle

Harpe

The woodwind and string sections of the score are shown. The woodwinds (Flutes, Hautbois, Cor Anglais, Clarin. si b, Bassons, Cornes en mi b, Cornes à pistons en fa, Tromp. à cylind. en ut, Trombones tpt, Trombone 3 et Tuba) are mostly silent, with some woodwinds playing chords in the second and third measures. The strings (Violons, Altos, Violoncelles, Contrebasses) play a rhythmic accompaniment. The Harpe plays a melodic line with arpeggiated chords. The percussion (Timbales ré-ut, Cymbales, Triangle) has a few notes in the second and third measures.

Moderato

Violons

Altos

Violoncelles

Contrebasses

The string section of the score is shown. The Violons, Altos, Violoncelles, and Contrebasses play a rhythmic accompaniment. The Violons play a melodic line with arpeggiated chords. The Altos, Violoncelles, and Contrebasses play a rhythmic accompaniment.

Sib  
mib  
fa  
ut

This is a handwritten musical score for voice and piano. The score is written on a system of staves. The vocal line is on the left, and the piano accompaniment is on the right. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure shows the vocal line starting with a whole note on 'Sib' and the piano accompaniment with a whole note chord. The second measure shows the vocal line with a whole note on 'mib' and the piano accompaniment with a whole note chord. The third measure shows the vocal line with a whole note on 'fa' and the piano accompaniment with a whole note chord. The fourth measure shows the vocal line with a whole note on 'ut' and the piano accompaniment with a whole note chord. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and performance instructions like 'molto espress.' and 'espress.'. The handwriting is in black ink on aged paper.

*molto espress.*

*f espress.*

# Andante

Le Cor anglais prend le 2<sup>d</sup> Hautbois)

*molto espress:*

1<sup>o</sup>

This system contains the vocal line and the beginning of the woodwind section. The vocal line is written in a soprano clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics 'Le Cor anglais prend le 2<sup>d</sup> Hautbois)' are written above the vocal staff. The woodwind section includes staves for Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (fb), and Cor Anglais (ca). The Cor Anglais part begins with a melodic line marked 'molto espress:' and includes a first ending bracket labeled '1<sup>o</sup>'.

# Andante

*legato*

This system continues the woodwind and string parts. The woodwinds (flute, oboe, clarinet, bassoon, and cor anglais) play a melodic line with slurs and ties. The strings (violin I, violin II, viola, and cello/bass) play a rhythmic accompaniment. The word 'legato' is written below the string staves to indicate the playing style.

Handwritten musical score for voice and piano. The score is written on a system of staves. The vocal line is on the top staff, with lyrics "Sib", "nub", "fa", and "ut" written below it. The piano accompaniment consists of four staves below the vocal line. The music is in a single system with four measures. The vocal line features a melodic line with various note values and rests. The piano accompaniment includes chords, arpeggios, and melodic fragments. The handwriting is in black ink on aged paper.

Sib

nub

fa

ut

This is a handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics 'Sib', 'mi b', 'ja', and 'ut' are written to the left of the vocal staff. The piano accompaniment consists of five staves: two for the right hand (treble clef) and three for the left hand (bass clef). The score is divided into four measures by vertical bar lines. The vocal line begins with a melodic phrase in the first measure, followed by a longer note in the second measure, and continues with a series of eighth notes in the third and fourth measures. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Handwritten musical score for the upper system, featuring four staves. The notation includes various notes, rests, and dynamic markings. The word "Cresc." is written above the first staff. The dynamic markings *mf*, *f*, and *ff* are present on the right side of the staves. The music is organized into four measures by vertical bar lines.

Handwritten musical score for the lower system, featuring five staves. The notation includes various notes, rests, and dynamic markings. The word "Cresc." is written above each of the five staves. The music is organized into four measures by vertical bar lines.



Mouvt de valse

The image shows a handwritten musical score for a waltz, titled "Mouvt de valse". The score is written on a system of five staves. The top staff is for the Violin (Violon), and the bottom four staves are for the Piano (Piano). The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into four measures by vertical bar lines.

**Violin Part:**

- Measure 1: Starts with a "Solo" marking. The first note is a half note G4. A slur covers the next two notes, which are quarter notes A4 and B4. A dynamic marking "f" (forte) is written below the staff.
- Measure 2: Continues the slur from the previous measure, with quarter notes C5 and B4.
- Measure 3: A new slur covers quarter notes A4 and G4.
- Measure 4: A "rit: e dim: 3" marking is present. The staff contains a quarter note G4, followed by eighth notes F4 and E4, and a quarter note D4.

**Piano Accompaniment:**

- Measures 1-3: The piano part consists of a simple harmonic accompaniment with quarter notes in the right hand and half notes in the left hand, following the melody of the violin.
- Measure 4: The piano part features a "dolce" (softly) marking. The right hand plays a half note G4, and the left hand plays a half note F4. There are some faint markings below the staff, including "arco" and "div".

**Additional Markings:**

- There are some faint, illegible markings in the upper right area of the page, possibly "Allegretto".
- At the bottom right, there is a signature "138" and some other faint markings.

si b

mi b

fa

ut

dolce  $\frac{4}{4}$

1<sup>o</sup> dolce

dolce

dolce

Handwritten musical score for voice and piano. The score is written on a system of staves. The vocal parts are labeled 'si b', 'mi b', 'fa', and 'ut'. The piano accompaniment consists of a right hand with arpeggiated figures and a left hand with a steady bass line. The tempo is marked 'dolce' and the time signature is 4/4. The score is divided into measures by vertical bar lines.

si b

mi b

fa

ut

This is a handwritten musical score on aged paper. It features five staves. The top four staves are vocal parts, with lyrics written below them: 'si b', 'mi b', 'fa', and 'ut'. The bottom staff is a piano accompaniment. The score is organized into five measures by vertical bar lines. The vocal parts consist of single notes, some with stems and flags, and some with slurs. The piano accompaniment includes chords, arpeggiated figures, and melodic lines with slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.

Sub  
mi b  
fa  
ut

Cresce poco

The musical score consists of the following parts:

- Vocal Lines:** Four staves labeled 'Sub', 'mi b', 'fa', and 'ut'. The vocal lines are mostly rests, with some notes appearing in the final measure.
- Piano Accompaniment:** Multiple staves. The right hand features a complex arpeggiated figure, while the left hand provides a steady accompaniment. The piano part includes dynamic markings such as *f* and *ff*.
- Handwritten Annotations:** The word 'Cresce poco' is written above the piano accompaniment in the second measure. There is also a large, faint handwritten mark in the center of the page.



Sib

mi b

fa

ut

Handwritten musical score for voice and piano. The score is written on a grand staff with five systems. The vocal line is on the top staff, and the piano accompaniment is on the bottom four staves. The music includes various notes, rests, and dynamic markings such as "dim" and "p".

The first system shows a vocal line with a melodic phrase and piano accompaniment with chords. The second system features a vocal line with a long note and piano accompaniment with a sustained chord. The third system includes a vocal line with a melodic phrase and piano accompaniment with chords. The fourth system shows a vocal line with a melodic phrase and piano accompaniment with chords. The fifth system concludes the piece with a vocal line and piano accompaniment.

Sib  
mi  
fa  
ut

This page contains a handwritten musical score for a voice part and a piano accompaniment. The score is written on ten staves. The first four staves are for the voice, with lyrics written below them: "Sib", "mi", "fa", and "ut". The remaining six staves are for the piano accompaniment. The music is written in a single system, with the piano part starting on the fifth staff. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "Sib", "mi", "fa", "ut". The piano part features complex chordal textures and melodic lines. The score is written in a clear, legible hand.

*mf*  
-oh-oh-oh

*dim.*  
*dim.*  
*dim.*  
*dim.*

*dim.*

*dim.*  
*dim.*

*dim.*

Handwritten musical score for a string quartet. The score is organized into two systems. The upper system contains the vocal parts: Soprano (Sib), Alto (mi b), Tenor (fa), and Bass (ut). The lower system contains the string parts: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a common time signature (C) and features various dynamics and articulations. A large slur covers the first four measures of the vocal parts. The string parts include markings for 'arco' and 'pizz' (pizzicato).

1<sup>re</sup> violles  
(2es & 2<sup>es</sup>)  
2<sup>e</sup> violles  
(1<sup>re</sup>)  
pizz

arco  
p  
div.

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres

cres  
p  
cres



ut  
fa  
mi  
re

This page contains a handwritten musical score. On the left side, there are four vocal staves labeled 'ut', 'fa', 'mi', and 're' from bottom to top. The notes are written in a Gothic script. To the right of the vocal staves is a piano accompaniment section consisting of several staves. The piano part includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, there are several instances of the word 'Cres' (Crescendo) written above notes. The manuscript is written on aged, yellowed paper.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The vocal line is written on a single staff with a brace on the left side, with the notes *Sib*, *mi*, *ta*, and *ut* written vertically next to it. The piano accompaniment consists of three staves. The score is organized into six measures. The first measure shows a vocal note on *Sib* and piano accompaniment. The second measure shows a vocal note on *mi* and piano accompaniment. The third measure shows a vocal note on *ta* and piano accompaniment. The fourth measure shows a vocal note on *ut* and piano accompaniment. The fifth measure shows a vocal note on *Sib* and piano accompaniment. The sixth measure shows a vocal note on *mi* and piano accompaniment. The piano accompaniment includes various musical notations such as notes, rests, and slurs. There are some handwritten annotations in the piano part, including the word *rit.* (ritardando) and the word *tr.* (trill). The paper shows signs of age, including yellowing and some staining.

si  
mi b  
fa  
ut

This is a handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The vocal line is written on a single staff with a soprano clef and includes the lyrics "si", "mi b", "fa", and "ut" written vertically to the left of the staff. The piano accompaniment consists of multiple systems of staves, with the right hand playing chords and the left hand playing a bass line. The score is divided into four measures. The first measure contains a vocal line with a long note and a piano accompaniment with a "cres" (crescendo) marking. The second measure continues the vocal line and piano accompaniment. The third measure features a vocal line with a long note and a piano accompaniment with a "cres" marking. The fourth measure concludes the vocal line and piano accompaniment. The piano accompaniment includes various markings such as "cres", "p", "f", and "ff". The score is written in a clear, legible hand.

Sob  
mf  
f  
ff

This is a handwritten musical score for a string quartet, consisting of four staves. The score is written in a cursive, handwritten style. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). There are also performance instructions like *poco rit.* (a little ritardando) and *rit.* (ritardando). The score is divided into sections by brackets and includes some specific markings like *mf*, *f*, and *fff* at the beginning of sections. The notation is dense and covers the entire page.

Sib

mi b

fa

ut

Handwritten musical score for voice and piano. The score is written on a grand staff with vocal lines on the top and piano accompaniment on the bottom. The vocal lines are labeled with syllables: Sib, mi b, fa, ut. The piano part includes various chords and melodic lines. There are dynamic markings like "div." and "Cres". A key signature change is indicated by the text "Changez en Mi b - Sib".

Changez en Mi b - Sib

Handwritten musical score for a string quartet, featuring parts for Violin I (Vib), Violin II (Vib), Viola (Vib), Cello (Cta), and Double Bass (ut). The score is divided into two systems. The first system includes dynamic markings such as *p*, *f*, *mf*, and *ff*, and tempo markings like *ed allarg* and *a Tempo*. The second system includes markings for *con brio* and *div.* The notation includes various rhythmic values, slurs, and articulation marks.

*p*  
*ed allarg*  
*ed allarg*

*a Tempo*

*f*  
*f*

Vib

*ca allarg*  
*ed allarg*  
*ed allarg*

*a Tempo*

*f* *a Tempo*

Vib

*ca allarg*

*a Tempo*

*f*

Cta

*ed allarg*

*a Tempo*

ut

*ed allarg*

*mf* *a Tempo*

*leggiere*

*ca allarg*

*mf* *a Tempo*

*leggiere*

*f*

*f*

*ed allarg*

*a Tempo con brio*

*ed allarg*

*a Tempo*

*ed allarg*

*f* *a Tempo div.*

*ed allarg*

*f* *a Tempo*

*ed allarg*

*f* *a Tempo*

*f*

Sib

mi b

fa

ut

This page contains a handwritten musical score for a vocal piece. The score is organized into two systems. The upper system includes a vocal line with lyrics and a piano accompaniment. The lower system consists of piano accompaniment for the right and left hands. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with the lyrics 'Sib mi b fa ut'. The piano accompaniment features a steady bass line and a more active treble line with various rhythmic patterns and melodic lines. There are several measures of rests in the piano parts, particularly in the right hand. The handwriting is clear and legible, with some annotations like 'ae' and 'f' above notes.

This page of musical notation features a choir and piano accompaniment. The choir part is on the left, with four parts: Soprano (Sib), Alto (mi b), Tenor (ca), and Bass (ut). The piano accompaniment is on the right, with multiple staves. The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of staves. The first system includes vocal staves for Soprano (Sib), Alto (mi b), Tenor (fa), and Bass (ut), along with piano accompaniment. The vocal lines feature melodic phrases with slurs and dynamic markings such as *ae* and *sf*. The piano accompaniment includes chords and arpeggiated figures.

Changez Di b en Ré

Continuation of the handwritten musical score. This section includes piano accompaniment for the right and left hands, as well as a grand staff (treble and bass clefs) for a second instrument. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *sf*. The piece concludes with a final chord in the piano part.



si b  
mi b  
fa  
ut

This is a handwritten musical score for voice and piano. The score is written on ten staves. The first four staves are for the voice, with lyrics 'si b', 'mi b', 'fa', and 'ut' written to the left. The remaining six staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The tempo and mood are marked 'dolce' in several places. The piano part includes dynamic markings such as 'pp' (pianissimo) and 'p' (piano), and performance instructions like 'espress.' (espressivo), 'Solo', and 'estinto' (diminished). The score features various musical notations including notes, rests, slurs, and ties. The handwriting is in black ink on aged paper.

Scène I

---

N° 1

Introduction. Maguerite

Allegro molto

Flutes

Oboes

Clarinets  
in B

Bassoons

Corn  
in B

Corn  
in F

Trumpets  
in C

Trumpets  
1 & 2

Tuba

Tam-tam

Allegro molto

Violins

Violas

Violoncelles

Double Basses

Cresc.

poco

Cresc.

poco

Cresc.

poco

Handwritten musical score for voices and piano. The score is organized into systems with the following parts:

- Sib** (Soprano): Two staves, starting with *mf* and *a*.
- Sib bas** (Soprano Bass): Two staves, starting with *cresc.*
- fa** (Alto): Two staves, starting with *cresc.*
- ut** (Tenor): Two staves, starting with *mf*.
- Piano**: Four staves at the bottom, starting with *a* and *poco*.

The score is divided into six measures. The first measure contains vocal entries and piano accompaniment. The second measure features sustained piano chords. The third measure includes vocal entries with *mf* and *poco* markings. The fourth measure shows piano accompaniment with *poco*. The fifth and sixth measures feature vocal entries with *cresc.* markings and piano accompaniment. The score concludes with a signature: *Rideau*.

si

si bas

fa

ut

This is a handwritten musical score for a choir and piano. The score is organized into two systems of staves. The first system contains five vocal staves and two piano accompaniment staves. The vocal parts are labeled on the left as 'si', 'si bas', 'fa', and 'ut'. The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The second system contains five vocal staves and two piano accompaniment staves. The vocal parts are labeled on the left as 'si', 'si bas', 'fa', and 'ut'. The piano accompaniment consists of a right-hand part (treble clef) and a left-hand part (bass clef). The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. There is a large, illegible handwritten scribble in the center of the page, overlapping the piano accompaniment staves in the second system.

*A* Meno vivo (Tempo di Mazurka)

Musical score for the first system. It includes vocal lines and piano accompaniment. The vocal parts are labeled with solfège syllables: *Sib*, *Sib*, *fa*, and *ut*. The piano accompaniment consists of two staves. The tempo is marked *Meno vivo (Tempo di Mazurka)*. The score is divided into four measures. The first two measures show the vocal lines and piano accompaniment. The last two measures are marked *f marcato* and feature more complex piano accompaniment.

*A* Meno vivo (Tempo di Mazurka)

Musical score for the second system, featuring piano accompaniment. It consists of five staves. The tempo is marked *Meno vivo (Tempo di Mazurka)*. The score is divided into four measures. The first two measures show the piano accompaniment. The last two measures are marked *f marcato* and feature more complex piano accompaniment. A *mi* solfège syllable is written above the fourth measure of the second staff.

*A* Meno vivo (Tempo di Mazurka)

Handwritten musical score for voice and piano. The score is written on ten staves. The vocal parts are labeled on the left as follows:

- vi b** (Violin I)
- vi b** (Violin II)
- vi b** (Violin III)
- vi b** (Violin IV)
- vi b** (Violin V)
- vi b** (Violin VI)
- vi b** (Violin VII)
- vi b** (Violin VIII)
- vi b** (Violin IX)
- vi b** (Violin X)

The score consists of ten measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is arranged in a traditional orchestral format with the vocal parts on the left and the piano accompaniment on the right.

Handwritten musical score for a choir and piano. The score is written on a system of 15 staves, organized into three main sections.

**Section 1 (Top):** Includes vocal parts for Soprano (Sib), Alto (Sib), Tenor (fa), and Bass (ut), and piano accompaniment. The vocal parts are written in mensural notation with lyrics. The piano part includes chords and melodic lines.

**Section 2 (Middle):** Continues the vocal and piano parts. The piano part features more complex textures, including triplets and sixteenth-note passages.

**Section 3 (Bottom):** Concludes the piece with final vocal entries and piano accompaniment. The piano part includes a prominent sixteenth-note figure.

Key markings include clefs (C, F, C), time signatures (C, 3/4), and dynamic markings (p, f). The score is written in a historical style, likely from the 18th or 19th century.

This musical score is for a voice and piano piece. The vocal line is written in a soprano clef and includes the lyrics: *sib*, *sibbas*, *fa*, and *ut*. The piano accompaniment consists of two staves, with the right hand in a soprano clef and the left hand in an alto clef. The score is divided into two systems, each containing five measures. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *sf* (sforzando) and *div:* (diviso) are present. The piano part includes complex chordal textures and arpeggiated figures.

Sib

Sib bas

fa

ut

unio

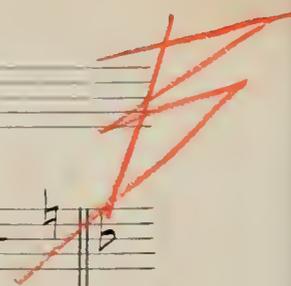
ac

1<sup>o</sup>

2<sup>o</sup>

2<sup>o</sup>

This is a handwritten musical score for a choir. The score is organized into systems, each containing vocal parts and piano accompaniment. The vocal parts are labeled on the left as 'Sib', 'Sib bas', 'fa', and 'ut'. The lyrics 'unio' are written under the 'Sib' part in the second measure. The piano accompaniment is written on staves below the vocal parts, featuring various musical notations including clefs, notes, rests, and dynamics. There are several annotations in the score, including 'ac' (likely 'accents') and '1<sup>o</sup>' and '2<sup>o</sup>' (likely 'first' and 'second' endings or parts). The score is written on aged, yellowed paper.



Sib

Handwritten musical score for a string quartet, consisting of two systems of four staves each. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

**System 1 (Top):**

- Staff 1: Treble clef, key signature of one sharp (F#). Contains a melodic line with a *Cresc:* marking.
- Staff 2: Treble clef, key signature of one sharp (F#). Contains a melodic line with a *Cresc:* marking and the letters "a e" written above it.
- Staff 3: Treble clef, key signature of one sharp (F#). Contains a melodic line with a *Cresc:* marking.
- Staff 4: Bass clef, key signature of one sharp (F#). Contains a melodic line with a *Cresc:* marking.

**System 2 (Bottom):**

- Staff 1: Treble clef, key signature of two flats (Bb). Contains a melodic line with a *Cresc:* marking.
- Staff 2: Treble clef, key signature of two flats (Bb). Contains a melodic line with a *Cresc:* marking.
- Staff 3: Treble clef, key signature of two flats (Bb). Contains a melodic line with a *Cresc:* marking and a *div:* marking.
- Staff 4: Bass clef, key signature of two flats (Bb). Contains a melodic line with a *Cresc:* marking.

The score is written on a page with horizontal lines and includes various musical notations such as notes, rests, and dynamic markings. There are some red scribbles in the top right corner.

B

1<sup>o</sup> Solo

Sib

sib bas

fa

ut

Triangle

pizz:

pizz:

pizz:

pizz:

pizz:

pizz:

pizz:

B

Handwritten musical score for a string quartet and vocalists. The score is organized into systems of staves.

**Vocalists:** The top system includes parts for Soprano (Sib), Alto (Sib), Tenor (fa), and Bass (ut). The vocal lines feature various notes, rests, and dynamic markings such as *mf*, *ff*, and *sf*.

**String Quartet:** The bottom system contains four staves for the string instruments. The notation includes notes, rests, and specific performance instructions like *arco* (arco), *div.* (divisi), and *unis* (unison). A dynamic marking of *sf* is present at the beginning of the string section.

**Other Elements:** The score includes various musical symbols such as clefs, time signatures, and dynamic markings. A handwritten note "4. 0. 11" is visible in the lower right area of the page.

Handwritten musical score for a string quartet, featuring parts for Violin I (vi b), Violin II (vi bba), Viola (a), and Cello/Double Bass (ut). The score is written on a system of five staves. The top two staves (vi b and vi bba) are grouped together with a brace. The bottom two staves (a and ut) are also grouped together with a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco* (arco) and *aluti* (aluti) markings on the lower staves.
- legg.* (legg.) marking on the Cello/Double Bass staff.
- staccato* marking on the Violin II staff.
- A handwritten note in the middle of the system: "(Hier in die Richtung)" (Here in the direction).
- Staff numbers *1.* and *2.* are written above the Violin I staff.

Si b  
Si b bas  
fa  
ut

Handwritten musical score for voice and strings. The score is written on 18 staves. The top four staves are for voice parts: Soprano (Si b), Alto (Si b), Tenor (Si b bas), and Bass (fa). The bottom four staves are for string parts. The music is in a key with one flat (B-flat) and a common time signature. The lyrics 'Si b', 'Si b bas', 'fa', and 'ut' are written to the left of the voice staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'arco' and 'cresc.'. There are also some handwritten annotations like '2e Solo' and 'a:2'.

G

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal parts are labeled *Sib*, *Sibbas*, *fa*, and *ut*. The piano part includes dynamic markings such as *p*, *f*, and *sf*. The score is divided into measures by vertical bar lines, with some measures containing slurs or repeat signs. The key signature is indicated by a single flat (B-flat).

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings like *Cresc.* and *f*. A handwritten instruction in French, "(Changez di b en di b", is written across the vocal line. The piano accompaniment continues with various chordal textures and melodic lines.

G

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The vocal parts are labeled *staccato*. The piano part features dynamic markings such as *f* and *sf*. The score is divided into measures by vertical bar lines, with some measures containing slurs or repeat signs. The key signature remains one flat.

G

D

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The vocal parts are labeled on the left as *Sib*, *Sib bas*, *fa*, and *ut*. The piano accompaniment includes a grand staff (treble and bass clefs) and a single bass clef line. The score is divided into two measures by a vertical bar line. The second measure is marked with the instruction *marcato* in each part. The notation includes various rhythmic values, accidentals, and dynamic markings.

D

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal parts are labeled on the left as *div:*, *marcato*, *marcato*, *marcato*, and *marcato*. The piano accompaniment continues with the grand staff and bass clef line. The second measure of this system is marked with the instruction *marcato* in each part. The notation includes various rhythmic values, accidentals, and dynamic markings.

D



si b

si b bas

fa

ut

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for piano accompaniment. The next four staves are for voice, with lyrics 'si b', 'si b bas', 'fa', and 'ut' written to the left. The bottom four staves are for piano accompaniment. The music is in a key with two flats and a common time signature. It features various musical notations including notes, rests, dynamics (f), and articulation marks.

This is a handwritten musical score for a choir and piano. The score is organized into two systems of staves. The upper system contains vocal parts and piano accompaniment, while the lower system contains piano accompaniment.

**Vocal Parts:**

- si b** (Soprano): The top vocal line, starting with a treble clef and a key signature of one sharp (F#).
- si b bas** (Soprano Bass): The second vocal line, starting with a treble clef and a key signature of one sharp (F#).
- fa** (Alto): The third vocal line, starting with a treble clef and a key signature of one sharp (F#).
- ut** (Tenor): The fourth vocal line, starting with a treble clef and a key signature of one sharp (F#).

**Piano Accompaniment:**

- Right Hand:** The top two staves of the piano part, starting with a treble clef and a key signature of one sharp (F#).
- Left Hand:** The bottom two staves of the piano part, starting with a bass clef and a key signature of one sharp (F#).

**Lyrics:** The lyrics "si b", "si b bas", "fa", and "ut" are written vertically on the left side of the page, corresponding to the vocal parts.

**Performance Markings:**

- sf** (sforzando): Marked in the vocal parts and piano accompaniment.
- div:** (divisi): Marked in the piano accompaniment.
- 10**: A measure rest or rehearsal mark in the vocal parts.
- a:** (accents): Marked in the piano accompaniment.

The score is written in a clear, legible hand, with notes and rests clearly defined. The paper shows signs of age, with some yellowing and minor stains.

si b

si b

si b bas

fa

ut

aliti

Handwritten musical score for a choir with five parts. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "si b", "si b", "si b bas", "fa", "ut", and "aliti". The music is written on staves with various clefs and includes dynamic markings like "ae" and "10".

Handwritten musical score for a choir with five parts: *Sib*, *Sib bas*, *fa*, *ut*, and *ut*. The score is written on five systems of staves, each system containing five staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *Cres* (Crescendo), *ff* (fortissimo), and *div:* (divisi). The *ut* part includes the marking *1<sup>o</sup> Cres*. The *Sib* part includes the marking *ae*. The *ut* part includes the marking *1<sup>o</sup> Cres*. The *ut* part includes the marking *div:*.

The score is organized into five systems, each with five staves. The first system contains the vocal parts. The second system contains the vocal parts. The third system contains the vocal parts. The fourth system contains the vocal parts. The fifth system contains the vocal parts.

Handwritten notes in blue ink at the bottom right of the page, possibly indicating a page number or a reference.



# Entrée de Waldine

*Allegro*

*espress:*

Si b

Si b Bas

fa

ut

*Allegretto*

*avec elegance*

*leggi:*

*leggi:*

*leggi:*

*mf*

*mf*

*mf*

*Allegretto*

Sib

Sib bas

fa

ut

The image shows a handwritten musical score on five systems of staves. The first system contains vocal staves for Soprano (Sib), Alto (Sib bas), Tenor (fa), and Bass (ut), along with piano accompaniment. The second system continues the vocal and piano parts. The third system shows the vocal parts with lyrics 'Sib', 'Sib bas', 'fa', and 'ut' written to the left. The fourth and fifth systems continue the musical notation for both voice and piano.

# Soprano

a Tempo

si 2  
fa  
ut

# Soprano

a Tempo

arco

Sib

Sib bas

fa

ut

The image shows a page of handwritten musical notation. At the top left, the number '53' is written. The main part of the page is a musical score. On the left side, there are four vocal parts labeled 'Sib', 'Sib bas', 'fa', and 'ut'. These are grouped by a large bracket. To the right of these labels are several staves of music. The top two staves appear to be for Soprano and Alto, with notes and slurs. The next two staves are for Tenor and Bass. Below these are several empty staves. At the bottom of the page, there is a larger section of music with five staves, likely for piano accompaniment or a more complex instrumental part. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and slurs. The paper is aged and yellowed.

F

Sib

Sibba

fa

ut

1<sup>o</sup> Solo

1<sup>o</sup>

2<sup>o</sup>

Arco

Arco

Arco Staccato

1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

4<sup>o</sup>

5<sup>o</sup>

6<sup>o</sup>

7<sup>o</sup>

8<sup>o</sup>

9<sup>o</sup>

10<sup>o</sup>

11<sup>o</sup>

12<sup>o</sup>

13<sup>o</sup>

14<sup>o</sup>

15<sup>o</sup>

16<sup>o</sup>

17<sup>o</sup>

18<sup>o</sup>

19<sup>o</sup>

20<sup>o</sup>

21<sup>o</sup>

22<sup>o</sup>

23<sup>o</sup>

24<sup>o</sup>

25<sup>o</sup>

26<sup>o</sup>

27<sup>o</sup>

28<sup>o</sup>

29<sup>o</sup>

30<sup>o</sup>

31<sup>o</sup>

32<sup>o</sup>

33<sup>o</sup>

34<sup>o</sup>

35<sup>o</sup>

36<sup>o</sup>

37<sup>o</sup>

38<sup>o</sup>

39<sup>o</sup>

40<sup>o</sup>

41<sup>o</sup>

42<sup>o</sup>

43<sup>o</sup>

44<sup>o</sup>

45<sup>o</sup>

46<sup>o</sup>

47<sup>o</sup>

48<sup>o</sup>

49<sup>o</sup>

50<sup>o</sup>

51<sup>o</sup>

52<sup>o</sup>

53<sup>o</sup>

54<sup>o</sup>

55<sup>o</sup>

56<sup>o</sup>

57<sup>o</sup>

58<sup>o</sup>

59<sup>o</sup>

60<sup>o</sup>

61<sup>o</sup>

62<sup>o</sup>

63<sup>o</sup>

64<sup>o</sup>

65<sup>o</sup>

66<sup>o</sup>

67<sup>o</sup>

68<sup>o</sup>

69<sup>o</sup>

70<sup>o</sup>

71<sup>o</sup>

72<sup>o</sup>

73<sup>o</sup>

74<sup>o</sup>

75<sup>o</sup>

76<sup>o</sup>

77<sup>o</sup>

78<sup>o</sup>

79<sup>o</sup>

80<sup>o</sup>

81<sup>o</sup>

82<sup>o</sup>

83<sup>o</sup>

84<sup>o</sup>

85<sup>o</sup>

86<sup>o</sup>

87<sup>o</sup>

88<sup>o</sup>

89<sup>o</sup>

90<sup>o</sup>

91<sup>o</sup>

92<sup>o</sup>

93<sup>o</sup>

94<sup>o</sup>

95<sup>o</sup>

96<sup>o</sup>

97<sup>o</sup>

98<sup>o</sup>

99<sup>o</sup>

100<sup>o</sup>

101<sup>o</sup>

102<sup>o</sup>

103<sup>o</sup>

104<sup>o</sup>

105<sup>o</sup>

106<sup>o</sup>

107<sup>o</sup>

108<sup>o</sup>

109<sup>o</sup>

110<sup>o</sup>

111<sup>o</sup>

112<sup>o</sup>

113<sup>o</sup>

114<sup>o</sup>

115<sup>o</sup>

116<sup>o</sup>

117<sup>o</sup>

118<sup>o</sup>

119<sup>o</sup>

120<sup>o</sup>

121<sup>o</sup>

122<sup>o</sup>

123<sup>o</sup>

124<sup>o</sup>

125<sup>o</sup>

126<sup>o</sup>

127<sup>o</sup>

128<sup>o</sup>

129<sup>o</sup>

130<sup>o</sup>

131<sup>o</sup>

132<sup>o</sup>

133<sup>o</sup>

134<sup>o</sup>

135<sup>o</sup>

136<sup>o</sup>

137<sup>o</sup>

138<sup>o</sup>

139<sup>o</sup>

140<sup>o</sup>

141<sup>o</sup>

142<sup>o</sup>

143<sup>o</sup>

144<sup>o</sup>

145<sup>o</sup>

146<sup>o</sup>

147<sup>o</sup>

148<sup>o</sup>

149<sup>o</sup>

150<sup>o</sup>

151<sup>o</sup>

152<sup>o</sup>

153<sup>o</sup>

154<sup>o</sup>

155<sup>o</sup>

156<sup>o</sup>

157<sup>o</sup>

158<sup>o</sup>

159<sup>o</sup>

160<sup>o</sup>

161<sup>o</sup>

162<sup>o</sup>

163<sup>o</sup>

164<sup>o</sup>

165<sup>o</sup>

166<sup>o</sup>

167<sup>o</sup>

168<sup>o</sup>

169<sup>o</sup>

170<sup>o</sup>

171<sup>o</sup>

172<sup>o</sup>

173<sup>o</sup>

174<sup>o</sup>

175<sup>o</sup>

176<sup>o</sup>

177<sup>o</sup>

178<sup>o</sup>

179<sup>o</sup>

180<sup>o</sup>

181<sup>o</sup>

182<sup>o</sup>

183<sup>o</sup>

184<sup>o</sup>

185<sup>o</sup>

186<sup>o</sup>

187<sup>o</sup>

188<sup>o</sup>

189<sup>o</sup>

190<sup>o</sup>

191<sup>o</sup>

192<sup>o</sup>

193<sup>o</sup>

194<sup>o</sup>

195<sup>o</sup>

196<sup>o</sup>

197<sup>o</sup>

198<sup>o</sup>

199<sup>o</sup>

200<sup>o</sup>

201<sup>o</sup>

202<sup>o</sup>

203<sup>o</sup>

204<sup>o</sup>

205<sup>o</sup>

206<sup>o</sup>

207<sup>o</sup>

208<sup>o</sup>

209<sup>o</sup>

210<sup>o</sup>

211<sup>o</sup>

212<sup>o</sup>

213<sup>o</sup>

214<sup>o</sup>

215<sup>o</sup>

216<sup>o</sup>

217<sup>o</sup>

218<sup>o</sup>

219<sup>o</sup>

220<sup>o</sup>

221<sup>o</sup>

222<sup>o</sup>

223<sup>o</sup>

224<sup>o</sup>

225<sup>o</sup>

226<sup>o</sup>

227<sup>o</sup>

228<sup>o</sup>

229<sup>o</sup>

230<sup>o</sup>

231<sup>o</sup>

232<sup>o</sup>

233<sup>o</sup>

234<sup>o</sup>

235<sup>o</sup>

236<sup>o</sup>

237<sup>o</sup>

238<sup>o</sup>

239<sup>o</sup>

240<sup>o</sup>

241<sup>o</sup>

242<sup>o</sup>

243<sup>o</sup>

244<sup>o</sup>

245<sup>o</sup>

246<sup>o</sup>

247<sup>o</sup>

248<sup>o</sup>

249<sup>o</sup>

250<sup>o</sup>

251<sup>o</sup>

252<sup>o</sup>

253<sup>o</sup>

254<sup>o</sup>

255<sup>o</sup>

256<sup>o</sup>

257<sup>o</sup>

258<sup>o</sup>

259<sup>o</sup>

260<sup>o</sup>

261<sup>o</sup>

262<sup>o</sup>

263<sup>o</sup>

264<sup>o</sup>

265<sup>o</sup>

266<sup>o</sup>

267<sup>o</sup>

268<sup>o</sup>

269<sup>o</sup>

270<sup>o</sup>

271<sup>o</sup>

272<sup>o</sup>

273<sup>o</sup>

274<sup>o</sup>

275<sup>o</sup>

276<sup>o</sup>

277<sup>o</sup>

278<sup>o</sup>

279<sup>o</sup>

280<sup>o</sup>

281<sup>o</sup>

282<sup>o</sup>

283<sup>o</sup>

284<sup>o</sup>

285<sup>o</sup>

286<sup>o</sup>

287<sup>o</sup>

288<sup>o</sup>

289<sup>o</sup>

290<sup>o</sup>

291<sup>o</sup>

292<sup>o</sup>

293<sup>o</sup>

294<sup>o</sup>

295<sup>o</sup>

296<sup>o</sup>

297<sup>o</sup>

298<sup>o</sup>

299<sup>o</sup>

300<sup>o</sup>

301<sup>o</sup>

302<sup>o</sup>

303<sup>o</sup>

304<sup>o</sup>

305<sup>o</sup>

306<sup>o</sup>

307<sup>o</sup>

308<sup>o</sup>

309<sup>o</sup>

310<sup>o</sup>

311<sup>o</sup>

312<sup>o</sup>

313<sup>o</sup>

314<sup>o</sup>

315<sup>o</sup>

316<sup>o</sup>

317<sup>o</sup>

318<sup>o</sup>

319<sup>o</sup>

320<sup>o</sup>

321<sup>o</sup>

322<sup>o</sup>

323<sup>o</sup>

324<sup>o</sup>

325<sup>o</sup>

326<sup>o</sup>

327<sup>o</sup>

328<sup>o</sup>

329<sup>o</sup>

330<sup>o</sup>

331<sup>o</sup>

332<sup>o</sup>

333<sup>o</sup>

334<sup>o</sup>

335<sup>o</sup>

336<sup>o</sup>

337<sup>o</sup>

338<sup>o</sup>

339<sup>o</sup>

340<sup>o</sup>

341<sup>o</sup>

342<sup>o</sup>

343<sup>o</sup>

344<sup>o</sup>

345<sup>o</sup>

346<sup>o</sup>

347<sup>o</sup>

348<sup>o</sup>

349<sup>o</sup>

350<sup>o</sup>

351<sup>o</sup>

352<sup>o</sup>

353<sup>o</sup>

354<sup>o</sup>

355<sup>o</sup>

356<sup>o</sup>

357<sup>o</sup>

358<sup>o</sup>

359<sup>o</sup>

360<sup>o</sup>

361<sup>o</sup>

362<sup>o</sup>

363<sup>o</sup>

364<sup>o</sup>

365<sup>o</sup>

366<sup>o</sup>

367<sup>o</sup>

368<sup>o</sup>

369<sup>o</sup>

370<sup>o</sup>

371<sup>o</sup>

372<sup>o</sup>

373<sup>o</sup>

374<sup>o</sup>

375<sup>o</sup>

376<sup>o</sup>

377<sup>o</sup>

378<sup>o</sup>

379<sup>o</sup>

380<sup>o</sup>

381<sup>o</sup>

382<sup>o</sup>

383<sup>o</sup>

384<sup>o</sup>

385<sup>o</sup>

386<sup>o</sup>

387<sup>o</sup>

388<sup>o</sup>

389<sup>o</sup>

390<sup>o</sup>

391<sup>o</sup>

392<sup>o</sup>

393<sup>o</sup>

394<sup>o</sup>

395<sup>o</sup>

396<sup>o</sup>

397<sup>o</sup>

398<sup>o</sup>

399<sup>o</sup>

400<sup>o</sup>

401<sup>o</sup>

402<sup>o</sup>

403<sup>o</sup>

404<sup>o</sup>

405<sup>o</sup>

406<sup>o</sup>

407<sup>o</sup>

408<sup>o</sup>

409<sup>o</sup>

410<sup>o</sup>

411<sup>o</sup>

412<sup>o</sup>

413<sup>o</sup>

414<sup>o</sup>

415<sup>o</sup>

416<sup>o</sup>

417<sup>o</sup>

418<sup>o</sup>

419<sup>o</sup>

420<sup>o</sup>

421<sup>o</sup>

422<sup>o</sup>

423<sup>o</sup>

424<sup>o</sup>

425<sup>o</sup>

426<sup>o</sup>

427<sup>o</sup>

428<sup>o</sup>

429<sup>o</sup>

430<sup>o</sup>

431<sup>o</sup>

432<sup>o</sup>

433<sup>o</sup>

434<sup>o</sup>

435<sup>o</sup>

436<sup>o</sup>

437<sup>o</sup>

438<sup>o</sup>

439<sup>o</sup>

440<sup>o</sup>

441<sup>o</sup>

442<sup>o</sup>

443<sup>o</sup>

444<sup>o</sup>

445<sup>o</sup>

446<sup>o</sup>

447<sup>o</sup>

448<sup>o</sup>

449<sup>o</sup>

450<sup>o</sup>

451<sup>o</sup>

452<sup>o</sup>

453<sup>o</sup>

454<sup>o</sup>

455<sup>o</sup>

456<sup>o</sup>

457<sup>o</sup>

458<sup>o</sup>

459<sup>o</sup>

460<sup>o</sup>

461<sup>o</sup>

462<sup>o</sup>

463<sup>o</sup>

464<sup>o</sup>

465<sup>o</sup>

466<sup>o</sup>

467<sup>o</sup>

468<sup>o</sup>

469<sup>o</sup>

470<sup>o</sup>

471<sup>o</sup>

472<sup>o</sup>

473<sup>o</sup>

474<sup>o</sup>

475<sup>o</sup>

476<sup>o</sup>

477<sup>o</sup>

478<sup>o</sup>

479<sup>o</sup>

480<sup>o</sup>

481<sup>o</sup>

482<sup>o</sup>

483<sup>o</sup>

484<sup>o</sup>

485<sup>o</sup>

486<sup>o</sup>

487<sup>o</sup>

488<sup>o</sup>

489<sup>o</sup>

490<sup>o</sup>

491<sup>o</sup>

492<sup>o</sup>

493<sup>o</sup>

494<sup>o</sup>

495<sup>o</sup>

496<sup>o</sup>

497<sup>o</sup>

498<sup>o</sup>

499<sup>o</sup>

500<sup>o</sup>

501<sup>o</sup>

502<sup>o</sup>

503<sup>o</sup>

504<sup>o</sup>

505<sup>o</sup>

506<sup>o</sup>

507<sup>o</sup>

508<sup>o</sup>

509<sup>o</sup>

510<sup>o</sup>

511<sup>o</sup>

512<sup>o</sup>

513<sup>o</sup>

514<sup>o</sup>

515<sup>o</sup>

516<sup>o</sup>

517<sup>o</sup>

518<sup>o</sup>

519<sup>o</sup>

520<sup>o</sup>

521<sup>o</sup>

522<sup>o</sup>

523<sup>o</sup>

524<sup>o</sup>

525<sup>o</sup>

526<sup>o</sup>

527<sup>o</sup>

528<sup>o</sup>

529<sup>o</sup>

530<sup>o</sup>

531<sup>o</sup>

532<sup>o</sup>

533<sup>o</sup>

534<sup>o</sup>

535<sup>o</sup>

536<sup>o</sup>

537<sup>o</sup>

538<sup>o</sup>

539<sup>o</sup>

540<sup>o</sup>

541<sup>o</sup>

542<sup>o</sup>

543<sup>o</sup>

544<sup>o</sup>

545<sup>o</sup>

546<sup>o</sup>

547<sup>o</sup>

548<sup>o</sup>

549<sup>o</sup>

550<sup>o</sup>

551<sup>o</sup>

552<sup>o</sup>

553<sup>o</sup>

554<sup>o</sup>

555<sup>o</sup>

556<sup>o</sup>

557<sup>o</sup>

558<sup>o</sup>

559<sup>o</sup>

560<sup>o</sup>

561<sup>o</sup>

562<sup>o</sup>

563<sup>o</sup>

564<sup>o</sup>

565<sup>o</sup>

566<sup>o</sup>

567<sup>o</sup>

568<sup>o</sup>

569<sup>o</sup>

570<sup>o</sup>

571<sup>o</sup>

572<sup>o</sup>

573<sup>o</sup>

574<sup>o</sup>

575<sup>o</sup>

576<sup>o</sup>

577<sup>o</sup>

578<sup>o</sup>

579<sup>o</sup>

580<sup>o</sup>

581<sup>o</sup>

582<sup>o</sup>

583<sup>o</sup>

584<sup>o</sup>

585<sup>o</sup>

586<sup>o</sup>

587<sup>o</sup>

588<sup>o</sup>

589<sup>o</sup>

590<sup>o</sup>

591<sup>o</sup>

592<sup>o</sup>

593<sup>o</sup>

594<sup>o</sup>

595<sup>o</sup>

596<sup>o</sup>

597<sup>o</sup>

598<sup>o</sup>

599<sup>o</sup>

600<sup>o</sup>

601<sup>o</sup>

602<sup>o</sup>

603<sup>o</sup>

604<sup>o</sup>

605<sup>o</sup>

606<sup>o</sup>

607<sup>o</sup>

608<sup>o</sup>

609<sup>o</sup>

610<sup>o</sup>

611<sup>o</sup>

612<sup>o</sup>

613<sup>o</sup>

614<sup>o</sup>

615<sup>o</sup>

616<sup>o</sup>

617<sup>o</sup>

618<sup>o</sup>

619<sup>o</sup>

620<sup>o</sup>

621<sup>o</sup>

622<sup>o</sup>

623<sup>o</sup>

624<sup>o</sup>

625<sup>o</sup>

626<sup>o</sup>

627<sup>o</sup>

628<sup>o</sup>

629<sup>o</sup>

630<sup>o</sup>

631<sup>o</sup>

632<sup>o</sup>

633<sup>o</sup>

634<sup>o</sup>

635<sup>o</sup>

636<sup>o</sup>

637<sup>o</sup>

638<sup>o</sup>

639<sup>o</sup>

640<sup>o</sup>

641<sup>o</sup>

642<sup>o</sup>

643<sup>o</sup>

644<sup>o</sup>

645<sup>o</sup>

646<sup>o</sup>

647<sup>o</sup>

648<sup>o</sup>

649<sup>o</sup>

650<sup>o</sup>

651<sup>o</sup>

652<sup>o</sup>

653<sup>o</sup>

654<sup>o</sup>

655<sup>o</sup>

656<sup>o</sup>

657<sup>o</sup>

658<sup>o</sup>

659<sup>o</sup>

660<sup>o</sup>

661<sup>o</sup>

662<sup>o</sup>

663<sup>o</sup>

664<sup>o</sup>

665<sup>o</sup>

666<sup>o</sup>

667<sup>o</sup>

668<sup>o</sup>

669<sup>o</sup>

670<sup>o</sup>

671<sup>o</sup>

672<sup>o</sup>

673<sup>o</sup>

674<sup>o</sup>

675<sup>o</sup>

676<sup>o</sup>

677<sup>o</sup>

678<sup>o</sup>

679<sup>o</sup>

680<sup>o</sup>

681<sup>o</sup>

682<sup>o</sup>

683<sup>o</sup>

684<sup>o</sup>

685<sup>o</sup>

686<sup>o</sup>

687<sup>o</sup>

688<sup>o</sup>

689<sup>o</sup>

690<sup>o</sup>

691<sup>o</sup>

692<sup>o</sup>

693<sup>o</sup>

694<sup>o</sup>

695<sup>o</sup>

696<sup>o</sup>

697<sup>o</sup>

698<sup>o</sup>

699<sup>o</sup>

700<sup>o</sup>

701<sup>o</sup>

702<sup>o</sup>

703<sup>o</sup>

704<sup>o</sup>

705<sup>o</sup>

706<sup>o</sup>

707<sup>o</sup>

708<sup>o</sup>

709<sup>o</sup>

710<sup>o</sup>

711<sup>o</sup>

712<sup>o</sup>

713<sup>o</sup>

714<sup>o</sup>

715<sup>o</sup>

716<sup>o</sup>

717<sup>o</sup>

718<sup>o</sup>

719<sup>o</sup>

720<sup>o</sup>

721<sup>o</sup>

722<sup>o</sup>

723<sup>o</sup>

724<sup>o</sup>

725<sup>o</sup>

726<sup>o</sup>

727<sup>o</sup>

728<sup>o</sup>

729<sup>o</sup>

730<sup>o</sup>

731<sup>o</sup>

732<sup>o</sup>

733<sup>o</sup>

734<sup>o</sup>

735<sup>o</sup>

736<sup>o</sup>

737<sup>o</sup>

738<sup>o</sup>

739<sup>o</sup>

740<sup>o</sup>

741<sup>o</sup>

742<sup>o</sup>

743<sup>o</sup>

744<sup>o</sup>

745<sup>o</sup>

746<sup>o</sup>

747<sup>o</sup>

748<sup>o</sup>

749<sup>o</sup>

750<sup>o</sup>

751<sup>o</sup>

752<sup>o</sup>

753<sup>o</sup>

754<sup>o</sup>

755<sup>o</sup>

756<sup>o</sup>

757<sup>o</sup>

758<sup>o</sup>

759<sup>o</sup>

760<sup>o</sup>

761<sup>o</sup>

762<sup>o</sup>

763<sup>o</sup>

764<sup>o</sup>

765<sup>o</sup>

766<sup>o</sup>

767<sup>o</sup>

768<sup>o</sup>

769<sup>o</sup>

770<sup>o</sup>

771<sup>o</sup>

772<sup>o</sup>

773<sup>o</sup>

774<sup>o</sup>

775<sup>o</sup>

776<sup>o</sup>

777<sup>o</sup>

778<sup>o</sup>

779<sup>o</sup>

780<sup>o</sup>

781<sup>o</sup>

782<sup>o</sup>

783<sup>o</sup>

784<sup>o</sup>

785<sup>o</sup>

786<sup>o</sup>

787<sup>o</sup>

788<sup>o</sup>

789<sup>o</sup>

790<sup>o</sup>

791<sup>o</sup>

792<sup>o</sup>

793<sup>o</sup>

794<sup>o</sup>

795<sup>o</sup>

796<sup>o</sup>

797<sup>o</sup>

798<sup>o</sup>

799<sup>o</sup>

800<sup>o</sup>

801<sup>o</sup>

802<sup>o</sup>

803<sup>o</sup>

804<sup>o</sup>

805<sup>o</sup>

806<sup>o</sup>

807<sup>o</sup>

808<sup>o</sup>

809<sup>o</sup>

810<sup>o</sup>

811<sup>o</sup>

812<sup>o</sup>

813<sup>o</sup>

814<sup>o</sup>

815<sup>o</sup>

816<sup>o</sup>

817<sup>o</sup>

818<sup>o</sup>

819<sup>o</sup>

820<sup>o</sup>

This is a handwritten musical score for a choir, featuring four vocal parts and piano accompaniment. The vocal parts are labeled on the left as 'sib', 'si o bas', 'fa', and 'ut'. The score is organized into five measures across the page. The vocal staves are grouped by a large bracket on the left. The piano accompaniment is written on multiple staves below the vocal parts. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a progression of chords and melodic lines for both the voices and the piano.

si b  
si b bas  
fa  
ut

The musical score is written on a system of staves. The vocal parts are labeled 'si b', 'si b bas', 'fa', and 'ut'. The piano accompaniment includes various dynamics such as 'Cres', 'div. Cres', 'p', 'f', 'pp', 'mf', 'ff', 'pizz.', 'arco', and 'div. Cres'. The score is divided into measures by vertical bar lines.

Handwritten musical score for a string quartet, featuring parts for *si b*, *si b bas*, *fa*, *ut*, and two lower staves. The score is divided into four measures.

**Measure 1:** The *si b* and *si b bas* parts feature a *cres* (crescendo) marking. The *fa* and *ut* parts are mostly rests.

**Measure 2:** The *fa* part has a fermata over a whole note. The *si b* and *si b bas* parts continue with *cres* markings.

**Measure 3:** The *si b* part has a *f* (forte) dynamic. The *si b bas* part has a *f* dynamic. The *fa* part has a *f* dynamic. The *ut* part has a *f* dynamic. The lower staves have *staccato* and *cres* markings.

**Measure 4:** The *si b* part has a *f* dynamic. The *si b bas* part has a *f* dynamic. The *fa* part has a *f* dynamic. The *ut* part has a *f* dynamic. The lower staves have *staccato* and *cres* markings.

Additional markings include *unif*, *pizz*, and *arco* in the lower staves.

G

Handwritten musical score for vocal and piano parts. The vocal part is written on a single staff with lyrics: *Sib*, *Sib*, *Sib*, *Bas*, *fa*, *ut*. The piano accompaniment consists of five staves. The score is divided into three measures. The first measure includes the instruction *Cres* (Crescendo) and *f* (forte). The second measure includes *f*, *Solo*, and *p* (piano). The third measure includes *p* *avec* *élégance* (piano with elegance), *p*, and *pp* (pianissimo). The piano part features chords and melodic lines, with some notes marked with *f* and *pp*.

*Allegro moderato*

G

G

Handwritten musical score for piano accompaniment, consisting of five staves. The score is divided into three measures. The first measure includes the instruction *f* (forte). The second measure includes *f*. The third measure includes *pp* (pianissimo) and *leggero* (light). The piano part features chords and melodic lines, with some notes marked with *f* and *pp*.

Handwritten musical score for a string quartet. The score is written on five staves, with the following labels on the left side:

- Sib** (Violin I)
- Sib bas** (Violin II)
- fa** (Viola)
- ut** (Violoncello)
- Double Bass** (Bass)

The score is divided into five measures. The first measure contains the initial notation for all instruments. The second measure begins with the instruction *Solo* and *dolce avec elegance* written above the Violin I staff. The Violin I part features a melodic line with slurs and accents. The Violin II, Viola, and Cello parts play sustained notes with long slurs. The Double Bass part plays a rhythmic accompaniment of eighth notes.

# Sui vez Tempo

Handwritten musical score for a string ensemble. The score is organized into four systems of staves.

- System 1 (Violins):** Labeled "vi b" on the left. It contains three staves. The top staff has a treble clef and a key signature of one flat. It features melodic lines with dynamics such as *mf*, *dim:*, and *p*. The middle and bottom staves provide harmonic support.
- System 2 (Violas):** Labeled "vi a" on the left. It contains two staves. The top staff has a treble clef and a key signature of one flat. It features melodic lines with dynamics such as *mf* and *p*. The bottom staff provides harmonic support.
- System 3 (Cellos and Double Basses):** Labeled "ut" on the left. It contains two staves. The top staff has a bass clef and a key signature of one flat. It features melodic lines with dynamics such as *mf* and *p*. The bottom staff provides harmonic support.
- System 4 (Arco):** Labeled "arco" on the left. It contains four staves. The top staff has a treble clef and a key signature of one flat. It features melodic lines with dynamics such as *sf*, *mf*, and *p*. The bottom three staves provide harmonic support.

Additional markings include "avee elegance" and "pizz" (pizzicato) in the lower right section of the score.

Handwritten musical score for voice and piano. The score is divided into two systems. The first system includes vocal lines for 'Si b' and 'Si b bas' with lyrics 'fa' and 'ut', and piano accompaniment. The second system continues the piano accompaniment. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings like 'p legg:'.

Si b

Si b bas

fa

ut

1<sup>o</sup>  
p legg:

# Tempo di Mazurka

This handwritten musical score is for a piece titled "Tempo di Mazurka". It is written on a system of ten staves, divided into two groups of five staves each. The top group contains four vocal parts and one piano part, while the bottom group contains five piano parts. The vocal parts are labeled on the left as *ib*, *b bas*, *fa*, and *ut*. The piano parts are marked with *arco* and *3°*. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *cres*, *staccato*, and *leggi*. There are two blue circles drawn around specific notes in the vocal parts. The handwriting is in black ink on aged paper.

Handwritten musical score for a string quartet. The score is organized into two systems of staves. The first system includes vocal parts (Sib, Sib bas, fa, ut) and string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso). The second system consists of five string staves. The music is in G major (one sharp) and 4/4 time. It features various dynamics such as *p*, *pp*, *mf*, and *ff*, and articulations like *arco*, *pizz.*, and *staccato*. A handwritten instruction "Changez sib en si b" is present in the lower system. The score is written in ink on aged paper.

Sib

Sib bas

fa

ut

1<sup>o</sup> solo

2<sup>a</sup>

Staccato

Changez sib en si b

Solo

legg.

arco

arco

arco

arco

arco

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

ib  
bas  
fa  
ut

Handwritten musical score for a string quartet with vocal parts. The score is written on 16 staves, with the top four staves grouped by a brace and labeled 'ib', 'bas', 'fa', and 'ut'. The bottom four staves are grouped by a brace and labeled 'Ares', 'Cres', 'arco', 'arco', 'arco', and 'arco'. The music is in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include 'a e', '2e Solo', 'Ares', and 'Cres'. The piece concludes with a 'ff' (fortissimo) dynamic marking and a 'ff' (fortissimo) marking above the final notes.





Handwritten musical score for a choir and piano. The score is written on 18 staves, organized into three systems of six staves each. The vocal parts are labeled on the left as *Sib*, *Sib bas*, *fa*, and *ut*. The piano accompaniment is written on the bottom six staves. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 10 measures. The first system contains measures 1-2, the second system contains measures 3-4, the third system contains measures 5-6, and the fourth system contains measures 7-10. The vocal parts feature various rhythmic patterns, including quarter notes, eighth notes, and rests. The piano accompaniment provides harmonic support with chords and moving lines. There are some performance markings such as *1<sup>o</sup>* and *2<sup>o</sup>* above notes in the vocal parts.

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The vocal parts are labeled 'Sib', 'bi b bay', 'fa', and 'ut'. The instrumental parts are grouped at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'a 2', '1º', and 'Cres'.

a 2

Cres

Sib

a 2

Cres

bi b bay

Cres

Cres

fa

1º

ut

a 2

1º

1º

Cres

Cres

Cres

Cres

Cres

Cres

*[Handwritten red mark]*

Sib

Sib bas

fa

ut

A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics "Sib", "Sib bas", "fa", and "ut" are written to the left of the vocal staff. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of two flats. The score is divided into four measures. The first two measures show the vocal line with notes and rests, and the piano accompaniment with chords and melodic lines. The last two measures show the vocal line with notes and rests, and the piano accompaniment with chords and melodic lines. There are some handwritten annotations and a red mark at the top right of the page.

# N<sup>o</sup> 2

*Maestoso con brio*

Flutes

Hautbois

Clarinettes  
en sib

Bassons

Cors  
en Mi b

Cors à pistons  
en fa

Tromp. à Eyl.  
en Ut

Trombones t<sup>er</sup>

Trombone s  
et tuba

Gimbales  
Mi b - Sib

Cymbales

Triangle

*Maestoso con brio*

1<sup>er</sup> Violons

2<sup>es</sup> Violons

Altos

Violoncelles

Contrebasses

*brillante*

*Con moto*

Handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves.

**System 1 (Top):**

- Staves 1-4:** Labeled "di b" (likely double bass). Includes two staves with melodic lines and two staves with accompaniment. Dynamic markings include *ae*.
- Staves 5-6:** Labeled "mi" and "fa" (likely violin and viola). Both staves contain melodic lines.
- Staves 7-8:** Additional staves for the lower section, with dynamic markings *sf*.

**System 2 (Bottom):**

- Staves 9-12:** Continuation of the ensemble parts, featuring complex rhythmic patterns and melodic development. Dynamic markings include *sf*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including eighth notes, sixteenth notes, triplets, and slurs.

Handwritten musical score for guitar, featuring a section marked with a blue 'A'. The score consists of five staves. The first two staves are marked *di 2a* and *di 2s*. The section begins with a blue 'A' above the first staff. The notation includes chords and rhythmic patterns, with dynamic markings *ff* and *Sec* (Sordano) appearing throughout. The section concludes with a double bar line and a repeat sign.

Handwritten musical score for guitar, featuring a section marked with a blue 'A'. The score consists of five staves. The first three staves contain rhythmic patterns and chords, with dynamic markings *ff* and *Sec*. The section concludes with a double bar line and a repeat sign. The bottom two staves of this system are empty.

Handwritten musical score for guitar, featuring a section marked with a blue 'A'. The score consists of five staves. The first two staves are marked *di 2a* and *di 2s*. The section begins with a blue 'A' above the first staff. The notation includes chords and rhythmic patterns, with dynamic markings *ff* and *Sec*. The section concludes with a double bar line and a repeat sign. The bottom two staves of this system are empty.



B

Handwritten musical score for the first system, featuring a piano and a cello/bass part. The piano part includes dynamic markings such as *mf* and *1<sup>o</sup>*. The cello/bass part includes dynamic markings such as *p* and *1<sup>o</sup>*. The notation includes chords, eighth notes, and sixteenth notes.

*Adornato*

B

Handwritten musical score for the second system, featuring a string quartet. The notation includes dynamic markings such as *mf* and *arco*. The score is written for four staves, likely representing the first, second, third, and fourth violins and violas.

B



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf* (sforzando) and *f* (forte). The first staff begins with a *sf* marking. The second and third staves also feature *sf* markings. The fourth and fifth staves contain more complex rhythmic patterns and dynamics.

Handwritten musical score for the second system, consisting of three staves. The notation includes rhythmic patterns, accidentals, and dynamic markings such as *f* (forte) and *sf* (sforzando). The first staff starts with a *f* marking. The second and third staves continue the musical development with various dynamics.

Handwritten musical score for the third system, consisting of five staves. The notation includes rhythmic patterns, accidentals, and dynamic markings such as *f* (forte) and *sf* (sforzando). The first staff begins with a *Cres* (Crescendo) marking. The second and third staves also feature *Cres* markings. The fourth and fifth staves contain more complex rhythmic patterns and dynamics.

Sib

sub

fa

Handwritten musical score for voice and piano. The score is written on multiple staves. The top system includes vocal staves for Soprano (Sib), Alto (sub), and Bass (fa), and piano accompaniment. The middle system shows piano accompaniment for the right and left hands. The bottom system shows piano accompaniment for the right and left hands. The music is in a key with one flat and a 3/4 time signature. Dynamics include 'f' and 'a2'. There are various musical notations such as notes, rests, and slurs.



C

Handwritten musical score for a string quartet. The score is written on ten staves, grouped into two systems of five staves each. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. A first violin solo is indicated by the marking "1. Solo" above the first staff of the second system. The score concludes with a double bar line.

*Faded handwritten text, possibly a title or subtitle.*

C

Handwritten musical score for a string quartet, continuing from the previous system. It consists of five staves. The notation includes treble and bass clefs, a key signature of two flats, and a 7/8 time signature. The music continues with complex rhythmic patterns. The word "pizz" (pizzicato) is written above several notes in the first four staves. The score concludes with a double bar line.

C

1<sup>o</sup> Solo

*p* *sf* *dim.*

1<sup>o</sup> Solo

*p*

Four staves of rhythmic notation, likely piano accompaniment.

1

# N° 3 - Scherzando

All<sup>o</sup> mod<sup>to</sup>

1<sup>re</sup> Flûte Solo

2<sup>e</sup> Flûte

Clarin<sup>e</sup> en Sib

Basson

Cors en Ut bas

Cors à pistons en fa

3 cornettes à cylindres Ut

Gymbales Ut - Sol

All<sup>o</sup> mod<sup>to</sup>

1<sup>re</sup> Violons

2<sup>e</sup> Violons

Altos

Violoncelles

Contrebasses

This image shows a handwritten musical score for a piano piece, consisting of two systems of six staves each. The first system includes a grand staff (treble and bass clefs) and four additional staves. The second system includes a grand staff and three additional staves. The notation is as follows:

- System 1 (Top):**
  - Staff 1 (Treble): Features a melodic line with six measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes with a *cresc* marking above. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes.
  - Staff 2 (Treble): Rest.
  - Staff 3 (Treble): Rest.
  - Staff 4 (Treble): Rest.
  - Staff 5 (Bass): Rest.
  - Staff 6 (Bass): Rest.
- System 2 (Bottom):**
  - Staff 1 (Treble): Features a melodic line with six measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note with a *cresc* marking above. The fifth measure has a quarter note. The sixth measure has a quarter note.
  - Staff 2 (Treble): Features a melodic line with six measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note with a *cresc* marking above. The fifth measure has a quarter note. The sixth measure has a quarter note.
  - Staff 3 (Alto): Features a melodic line with six measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note with a *cresc* marking above. The fifth measure has a quarter note. The sixth measure has a quarter note.
  - Staff 4 (Bass): Features a melodic line with six measures. The first measure has a quarter note. The second measure has a quarter note. The third measure has a quarter note. The fourth measure has a quarter note with a *cresc* marking above. The fifth measure has a quarter note. The sixth measure has a quarter note.
  - Staff 5 (Bass): Rest.
  - Staff 6 (Bass): Rest.

Handwritten musical score on a page with 12 staves. The score is divided into two systems of six staves each. The top system features a melodic line on the first staff with dynamic markings *dim* and *p*, and includes triplet markings (3) and a final triplet marked *cresc*. The bottom system features a bass line on the first staff with dynamic markings *dim* and *p*, and includes a final triplet marked *cresc*. The remaining staves in both systems contain rests.



Rit

a tempo

*mf espress:*

*p* *Suivez*

*Rit*

*a tempo pizz'*

*court*

*court dim:*

*Rit:*

*a tempo pizz'*

*court dim:*

*court dim:*

*Rit:*

*a tempo pizz'*

*dim:*

*p*





Handwritten musical score for the first system. It consists of seven staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with a triplet of eighth notes, followed by a series of chords and a triplet of sixteenth notes. The dynamic marking is *p* *Leggiero*. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line with a triplet of eighth notes, followed by a series of chords and a triplet of sixteenth notes. The dynamic marking is *p* *espressivo*. The middle staves are mostly empty, with some rests and a few notes. There are two red 'F' markings in the top right and middle right of the system.

Handwritten musical score for the second system. It consists of seven staves. The top staff is in treble clef with a key signature of one flat (Bb) and contains a melodic line with a triplet of eighth notes, followed by a series of chords and a triplet of sixteenth notes. The dynamic marking is *pp* *Con delicatezza*. The bottom staff is in bass clef with a key signature of one flat (Bb) and contains a melodic line with a triplet of eighth notes, followed by a series of chords and a triplet of sixteenth notes. The dynamic marking is *pp*. The middle staves are mostly empty, with some rests and a few notes. There is a red 'F' marking in the bottom right of the system.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "pizz" and "arco".

Violin I staff: *Leggiero*

Violin II staff: *p*

Viola staff: *pizz*

Cello/Double Bass staff: *arco*, *Con delicatezza*

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into two systems, each containing two systems of two staves.

- System 1 (Top):**
  - Staff 1 (Violin I): Features a complex rhythmic pattern with triplets and sixteenth notes.
  - Staff 2 (Violin II): Mostly rests.
  - Staff 3 (Viola): Starts with rests, then enters with a melodic line marked *f* *Assoluto*.
  - Staff 4 (Cello): Enters with a melodic line marked *f* *Assoluto*.
- System 2 (Middle):**
  - Staff 1 (Violin I): Continues with melodic lines.
  - Staff 2 (Violin II): Enters with a melodic line marked *f* *Assoluto*.
  - Staff 3 (Viola): Continues with melodic lines.
  - Staff 4 (Cello): Continues with melodic lines.
- System 3 (Bottom):**
  - Staff 1 (Violin I): Continues with melodic lines.
  - Staff 2 (Violin II): Continues with melodic lines.
  - Staff 3 (Viola): Continues with melodic lines.
  - Staff 4 (Cello): Continues with melodic lines, marked *f* *Assoluto* and *arco*.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *Assoluto* (absolute). There are also some handwritten annotations and a blue stamp in the middle of the page.

This image shows a page of handwritten musical notation, numbered '9' in the top right corner. The score is organized into five systems, each consisting of five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation features several triplet markings, indicated by a '3' in a circle above a group of notes. There are also some handwritten annotations, including a '75' and a '72' near the beginning of the first system. The paper shows signs of age, with some staining and a slightly yellowed tone. The handwriting is in black ink, and the overall layout is typical of a composer's manuscript.

This is a handwritten musical score for a piano piece, consisting of multiple systems of staves. The notation is dense and complex, featuring many beamed notes and complex chordal textures. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *dim* (diminuendo). There are also articulation marks, including 'x' and 's', and various slurs and phrasing marks. The piece appears to be in a minor key, as indicated by the presence of flats in the key signature. The overall style is characteristic of late 19th or early 20th-century piano music, possibly a study or a short piece. The handwriting is clear and legible, with some corrections and markings throughout the score.

3  
3  
3  
3

hoco rit:

a tempo

D p. p.

*p* *espressivo*

*pp* *espressivo*

*1<sup>o</sup> Solo*

*b* *espress.*



*pp*

D

hoco rit.

a tempo

*div.*

*pp* *muti*

*div.*

*muti*

*pizz.*

D

Handwritten musical score for the first system, featuring a grand staff with five staves. The top staff contains complex chordal textures with triplets and slurs. The other staves are mostly empty with some rests.

Handwritten musical score for the second system, featuring a grand staff with five staves. The top two staves have notes with slurs and dynamic markings like "p" and "pp". The bottom staves have rests and some rhythmic notation.

Handwritten musical score for the third system, featuring a grand staff with five staves. The top staff has a melodic line with the instruction "Con delicatezza" written below it. The other staves have accompaniment.

I

Handwritten musical score for the first system. It consists of six staves. The top staff has a treble clef and contains several measures of music with notes and rests. Above the first four measures are handwritten notes: 'X', 'X', 'X', and 'X' with a '1' above the fourth. Above the last two measures is the word 'cresc'. The second staff is marked 'Solo' and contains a sequence of notes with a '3' above them, indicating a triplet. The word 'cresc' is written above the final two measures of this staff. The remaining four staves in this system are mostly empty, with some rests and a few notes.

I

Handwritten musical score for the second system. It consists of six staves. The first four staves are marked 'pizz.' (pizzicato) and contain a sequence of notes. The word 'p' is written below the first measure of the first staff. The fifth and sixth staves are marked 'Arco' (arco) and contain notes with a '3' above them, indicating a triplet. The word 'cresc' is written above the first measure of the fifth staff. The instruction 'Con delicatezza' is written across the fifth and sixth staves. The word 'cresc' is also written above the final measure of the sixth staff.

I

Handwritten musical score for the first system, consisting of six staves. The notation includes various notes, rests, and dynamic markings such as *dim* and *p*. The first staff features a melodic line with triplets and slurs. The second and third staves contain rests. The fourth staff has a melodic line with a slur and a *p* marking. The fifth and sixth staves contain rests.

Handwritten musical score for the second system, consisting of six staves. The notation includes notes, rests, and dynamic markings such as *dim* and *p*. The first staff features a melodic line with triplets and slurs. The second and third staves contain notes with slurs. The fourth staff has a melodic line with a slur and a *p* marking. The fifth and sixth staves contain rests.

Two empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into two main sections by a blue vertical line. The first section includes markings such as *Cres*, *f*, and *Risoluto*. The second section includes markings such as *f*, *Risoluto*, *Arc*, and *Mourner*. The notation includes various note values, rests, and dynamic markings.

*Cres*

*Risoluto*

*f* *Risoluto*

*f* *Risoluto*

*f* *Risoluto*

*f* *Risoluto*

*f* *Risoluto*

*f* *Risoluto*

*f* *Risoluto*

*Arc*

*f* *Risoluto*

*Arc*

*f* *Risoluto*

*Arc*

*f* *Risoluto*

*Arc*

*f* *Risoluto*

*Arc*

*f* *Risoluto*

*Arc*

*Mourner*



This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Key performance markings include:

- div:** (divisi) marking in the first measure of the lower section.
- muti** (mutato) markings in the second and third measures of the lower section.
- Arco** (arco) markings in the third and fourth measures of the lower section.
- pizz'** (pizzicato) markings in the fourth measure of the lower section.

The score also features several **pp** (pianissimo) dynamic markings throughout. The notation includes various note values, rests, and slurs. The overall style is that of a personal manuscript or working draft.

*Emmanuel*  
V. 5

# N<sup>o</sup> 4

## Moderato

Flutes

Hautbois

Cor anglais

Clarin: sib

Bassons

Cors en mi b

Cors à pistons en fa

Trumpettes à cylindres en ut

Trombone 1 et 2

Trombone 3 et Tuba

Cymbales ce-la

Cymbales

Triangle

Harpe

## Moderato poco vivo

Violons

Altos

Violoncelles

C. Basses

C. a.

si b

mi b

fa

The musical score is written on ten staves. The first four staves are grouped by a brace on the left and labeled 'C. a.', 'si b', 'mi b', and 'fa'. The notation includes various notes, rests, and dynamic markings such as 'molto espress.' and 'espress.'. The bottom two staves have some handwritten notes at the end of the page.

f *trém.*  
 f *trém.*  
 f *trém.*  
 f *trém.*  
 f *trém.*  
 f *trém.*

c.a.

sib

mi

fa

*f* molto espress:

*Cres*

*dim:*

12

*pp* espress:

*Cres*

*dim:*

*Cres*

*dim:*

*Cres*

*dim:*

*Cres*

*dim:*

*Cres*

*dim:*

*Cres*

*dim:*

Handwritten musical score on aged paper, page 109. The score is arranged in systems, with vocal parts on the left and piano accompaniment on the right.

**Vocal Parts:**

- ca** (Cassia): Treble clef, notes with slurs and a *cres* (crescendo) marking.
- sib** (Sibylla): Treble clef, notes with slurs and a *cres* marking.
- mib** (Mibella): Treble clef, notes with slurs.
- fa** (Fanna): Treble clef, notes with slurs.

**Piano Accompaniment:**

- Right hand: Treble clef, chords and melodic lines, including *trem* (trémolo) markings.
- Left hand: Bass clef, chords and bass lines, including *cres* markings.

The score is divided into measures by vertical bar lines. The paper shows signs of age, including some staining and discoloration.

The image shows a page of handwritten musical notation on ten staves. The notation is arranged in two main sections. The upper section consists of the first two staves, which contain a musical passage with notes and rests. The word "Cres" is written above the first staff and below the second staff, indicating a crescendo. The lower section consists of the remaining eight staves. The first staff of this section has a dynamic marking of "mf" and a "Cres" marking. The second staff has a dynamic marking of "f" and a "Cres" marking. The third staff has a dynamic marking of "mf" and a "Cres" marking. The fourth staff has a dynamic marking of "f" and a "Cres" marking. The fifth staff has a dynamic marking of "mf" and a "Cres" marking. The notation includes various note values, rests, and slurs, all written in black ink on aged, yellowish paper.

c. a

si b

mi b

fa

Handwritten musical score for strings. The score is divided into four systems, each with five staves. The first system includes dynamic markings: *sf* *dim. espress.* and *sf* *dim.*. The second system includes *dim.* markings. The third system includes *sf* markings. The fourth system includes *sf* markings. The notation includes various note values, slurs, and dynamic markings.

Handwritten musical score for piano. The score consists of two staves. The first staff has a *dim.* marking. The second staff has a *cris.* marking. The notation includes sixteenth notes, slurs, and dynamic markings.

V<sup>on</sup> Solo

Handwritten musical score for violin solo. The score consists of five staves. The notation includes various note values, slurs, and dynamic markings. There is a blue scribble on the right side of the page.

Andante

C.a

Sib

mi b

fa

dim: e rit:

dim: e rit:

1°

1°

pp

pp

dim: e rit:

changez en Sib-fa grave

dim: e rit:

Andante con moto

V<sup>m</sup> Solo

arco molto espress:

pp

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

arco

pp

legato

C. a

Sib

mi b

fa

Handwritten musical score for voice and piano. The score is written on 18 staves. The top two staves are for the voice, with lyrics 'C. a', 'Sib', 'mi b', and 'fa' written to the left. The bottom six staves are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. The voice part has a melodic line with some rests. There are some handwritten annotations and a red mark on the piano staves.

e. a

si b

mi b

fa

The image shows a page of handwritten musical notation on a page with 12 staves. The notation is organized into two main sections. The top section consists of the first four staves, which are mostly empty, with some notes in the first measure. The bottom section consists of the last six staves, which contain a full musical score. The notation includes various notes, rests, and dynamic markings such as 'p' and 'Cres'. The handwriting is in black ink on aged paper.

1<sup>o</sup>

*Cres*

*Cres*

*Cres*

*Cres*

*Cres*

*Cres:*

c.a.  
sib

Musical notation for the upper part of the score, including staves for 'c.a.' and 'sib'. The notation consists of several staves with treble clefs and a key signature of two sharps (F# and C#). The 'sib' staff has a long horizontal line with a slur over it, and dynamic markings 'mf' and 'p' are visible.

mi b  
fa

Musical notation for the middle part of the score, including staves for 'mi b' and 'fa'. The 'mi b' staff has a long horizontal line with a slur over it, and dynamic markings 'p' and 'poco cres' are visible. The 'fa' staff has a long horizontal line with a slur over it.

Voz se

Musical notation for the lower part of the score, including staves for 'Voz se'. The notation consists of several staves with treble clefs and a key signature of two sharps (F# and C#). The 'Voz se' staff has a long horizontal line with a slur over it, and dynamic markings 'poco a poco' are visible. The lower staves contain rhythmic patterns with slurs and dynamic markings.

Handwritten musical score for the first system, consisting of four staves. The staves are labeled on the left as *fa*, *mi b*, *si b*, and *fa*. The notation includes various notes, rests, and dynamic markings such as *sf*, *p*, *cres*, and *mf*. A handwritten instruction in the third measure of the *mi b* staff reads "(Changez en Si b bas)".

Handwritten musical score for the second system, consisting of six staves. The top staff is labeled *ga*. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, *cresc:*, and *Cres*. A red mark is visible in the middle of the system.

C. 2.

4is

Sib. 6as

4a

7on 5e

This page of a handwritten musical score is for a string quartet. It features four main staves: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'dim.' (diminuendo). There are also some large, stylized markings that appear to be 'N' or 'V' on some staves. The page is numbered '11' in the top left corner. On the left margin, there are handwritten labels: 'C. 2.' and '4is' near the top, 'Sib. 6as' and '4a' in the middle, and '7on 5e' near the bottom. The handwriting is in dark ink on aged paper.

# Allegro

p.a.  
ob.  
p. bas.  
fa.

Handwritten musical score for woodwinds and strings. The top system includes parts for p.a., ob., p. bas., and fa. The woodwind parts have notes and dynamics like "mf espress". The string parts are mostly rests with some notes in the lower system.

# G Allegro non troppo

Handwritten musical score for strings. The top system is labeled "Tutti" and includes parts for p.a., ob., p. bas., and fa. The string parts have notes and dynamics like "Tutti".

Handwritten musical score for a string quartet. The score is organized into two systems of staves. The first system includes staves for Violin I (C.a.), Violin II (si b), Viola (si b bas), and Violoncello (fa). The second system includes staves for Violin I, Violin II, Viola, and Violoncello. The music is written in a key with one sharp (F#) and a common time signature (C). The score features various musical notations including notes, rests, and dynamic markings such as *Cres.*, *p*, and *f*. A large, faint watermark is visible across the middle of the page, reading "Musical Library".

*Cres.*

*p*

*f*

Reprenez le hautbois)

*Cres*

*Cres*

*Cres*

*Cres*

*arco Cres*

Musical Library

**D** Reprise de

Handwritten musical score for the first section, titled "Reprise de". The score is written for a string quartet, with parts for Violin I (ca), Violin II (sib), Viola (ib), and Cello/Double Bass (fa). The music is in a minor key, indicated by the key signature of one flat. The notation includes various dynamics such as *f*, *sf*, and *f marcato*. The tempo is marked "Tempo di Mazurka". The score consists of five measures, with the first measure containing a large slur over the violin parts. The second and third measures feature complex chordal textures in the upper strings. The fourth and fifth measures continue the rhythmic and melodic motifs.

**D** Tempo di mazurka

Handwritten musical score for the second section, titled "Tempo di mazurka". This section is written for a string quartet with five parts: Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes dynamics such as *pizz*, *sf*, *dis*, *Cres*, *arco*, *f marcato*, and *f marcato arco*. The tempo is marked "Tempo di mazurka". The score consists of five measures, with the first measure featuring a *pizz* (pizzicato) instruction. The second and third measures include *sf* (sforzando) and *dis* (diminuendo) markings. The fourth and fifth measures feature *Cres* (crescendo) and *arco* (arco) markings. The score is written in a minor key, indicated by the key signature of one flat.

**D** f marcato

# L'ensemble et sortie générale

This handwritten musical score is titled "L'ensemble et sortie générale" and is numbered 118. It consists of several systems of staves. The top system includes a vocal line with a clef of  $\text{C}_1$  and a key signature of two flats, and a piano accompaniment with a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with many beamed notes. The middle system contains several staves for other instruments, including a bassoon part labeled "sib bas" and a part labeled "fa". The bottom system includes a grand staff with a piano accompaniment and a vocal line with lyrics "unite" and "div". The score is written in ink on aged paper and includes various musical notations such as clefs, key signatures, and dynamic markings.

This is a handwritten musical score for a string quartet and woodwinds. The score is organized into two systems of staves. The upper system includes parts for two flutes (labeled 'fl'), two clarinets in B-flat (labeled 'cl b'), and two bassoons (labeled 'fa'). The lower system includes parts for two violins (labeled 'vi') and two violas (labeled 'vi'). The music is written in a common time signature and features various dynamics such as *mf* (mezzo-forte) and *div.* (divisi). There are also performance markings like *Pizz.* (pizzicato) and *3. & 2. Solo*. The notation includes notes, rests, and articulation marks.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section is a multi-measure rest for 3 measures, followed by a section marked "3. Str. Solo" which begins in the third measure. The second section starts with a multi-measure rest for 3 measures, followed by a section marked "div." (divisi) starting in the fifth measure. The score concludes with a multi-measure rest for 3 measures. The key signature is one flat (B-flat), and the time signature is 3/4. The notation is written in black ink on aged paper.

si b

si b bas

3. Str. Solo

div.

b

ff

This is a handwritten musical score for a string quartet, consisting of four staves: Violin I (violin), Violin II (violin), Viola (viola), and Cello/Double Bass (cello/bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. The first two staves (Violin I and Violin II) are grouped together with a brace on the left, and the last two staves (Viola and Cello/Double Bass) are also grouped together with a brace on the left. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *dim.* (diminuendo), and *rit.* (ritardando). There are also some handwritten annotations like *to* and *rit.* near the end of the piece. The paper shows signs of age, with some discoloration and a small mark in the top right corner.

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes notes, rests, and dynamic markings.

**System 1:** The first system contains the first two staves. The first staff is marked with a treble clef and a key signature of two flats (B-flat and E-flat). The second staff is marked with a bass clef and a key signature of two flats. The notes are mostly quarter notes and eighth notes, with some beamed eighth notes. There are some rests in the second staff.

**System 2:** The second system contains the next two staves. The notation continues with similar rhythmic patterns. There are some rests in the second staff.

**System 3:** The third system contains the next two staves. The notation continues with similar rhythmic patterns. There are some rests in the second staff.

**System 4:** The fourth system contains the final two staves. The notation concludes with similar rhythmic patterns. There are some rests in the second staff.

**Dynamic Markings:** The score includes several dynamic markings: *Pizz* (Pizzicato) and *Arco* (Arco). These markings are placed above the notes in the second and third systems, indicating when the strings should be played with a bow versus a plectrum.

**Other Markings:** There are some handwritten markings in the right margin, including a large *f* (forte) and some other symbols.

*Handwritten signature or name in the bottom right corner.*

# N° 5

All<sup>o</sup> Mod<sup>to</sup>

Flutes

Hautbois

Clarin: en la

Bassons

Cors en mi b

Cors a pistons en fa

Coronboines 1<sup>re</sup>

Coronboine 2<sup>e</sup> et Euba

Timbales mi-si

All<sup>o</sup> Mod<sup>to</sup>

Violons

Altos

Violoncelles

C. Basses

div. Pizz.

la  
mi b  
fa

The musical score consists of 16 staves. The first four staves are grouped by a brace on the left and labeled with the notes 'la', 'mi b', and 'fa'. The bottom two staves are also grouped by a brace. The score is divided into four measures by vertical bar lines. In the first measure, there are vocal lines with lyrics and instrumental lines with dynamic markings like 'sf'. In the second measure, there is a melodic line with a slur. In the third measure, there are vocal lines with the word 'miti' and instrumental lines. In the fourth measure, there are vocal lines with the word 'arco' and instrumental lines with the marking 'mf espresso:'. The notation includes various note values, rests, and dynamic markings.

la

Cres

dim:

Cres

dim:

Cres

dim:

mi b

fa

(Changez en mi b)

Cres

dim:

Cres

dim:

mf espress:

div:

sf

div. *fz*

Cres

dim:

div. *fz*

Cres

dim:

Cres

dim:

Cres

dim:

Cres

dim:

120  
**A** Allegretto agitato

Violin I (la)

Violin II (mi)

Violin III (fa)

Viola

Violoncello

Double Bass

Ben cantando

**A** Allegretto agitato

Violin I

Violin II

Violin III

Viola

Violoncello

Double Bass

arco

Con delicatezza

Handwritten musical score for a string quartet, consisting of four staves. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures. The first measure contains the initial notation. The second measure includes dynamic markings *Cres* and *sf*. The third measure includes *Cres*. The fourth measure includes *dim:*. The bottom two staves are marked *unifi* and feature *Pizz°* markings. The score concludes with a double bar line and repeat dots.



Handwritten musical score for a string quartet, featuring vocal lines and piano accompaniment. The score is organized into five measures across five systems.

- System 1 (Vocal Lines):**
  - Staff 1: *la*
  - Staff 2: *mi*
  - Staff 3: *fa*
- System 2 (Piano Accompaniment):**
  - Staff 4: *ppp*
  - Staff 5: *ppp*
- System 3 (Violin Parts):**
  - Staff 6: *ppp*
  - Staff 7: *ppp*
  - Staff 8: *ppp*
- System 4 (Violin Parts):**
  - Staff 9: *arco div:*
  - Staff 10: *arco div:*
  - Staff 11: *arco div:*
- System 5 (Piano Accompaniment):**
  - Staff 12: *ppp*
  - Staff 13: *ppp*

Additional markings and dynamics include:

- f espress:* (measures 1, 2, 4, 5)
- del* (measures 1, 5)
- ppp* (measures 2, 3, 5)
- ppp* (measures 3, 4, 5)
- ppp* (measures 6, 7, 8)
- ppp* (measures 9, 10, 11)
- ppp* (measures 12, 13)
- arco div:* (measures 9, 10, 11)
- cresc* (measure 5)

la  
mi  
fa

Handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top three staves are vocal lines for voices labeled 'la', 'mi', and 'fa'. The bottom seven staves are for string instruments. The music includes various dynamics such as 'poco cres', 'dim.', and 'poco rit', and performance instructions like '(Otez les sourdines)'. The notation includes notes, rests, and slurs.

poco cres  
poco cres

poco cres  
unite  
poco cres

dim:

poco rit

(poco rit) (Otez les sourdines)

(poco rit) (Otez les sourdines)

dim:

(Otez les sourdines)

poco rit

# N° 6 Scène dansée et apparition

## Allegretto

Flutes

Hautbois

Clarin: en la

Bassons

Cors en mi

Cors en fa

Trompettes à pistons en ut

Trombones 1 et 2

Tromb. et Tuba

Timbales mi fa

Harpe

## Allegretto

Violons

Altos

Violoncelles

C. Basses

*molto esperss.*

la  
mi  
fa

The image shows a handwritten musical score on a system of staves. The top staff is for the voice, with lyrics 'la', 'mi', and 'fa' written below it. The piano accompaniment consists of several staves below the vocal line. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line features a melodic line with notes and rests. The piano accompaniment includes chords, arpeggios, and a bass line. There are some markings like 'tr' and 'v' in the piano part.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is written on a system of 12 staves. The top two staves are grouped with a brace and labeled 'la' and 'm'. The bottom two staves are grouped with a brace and labeled 'fa'. The music includes various notes, rests, and dynamic markings such as 'ff' and 'f'. There are also blue handwritten markings, possibly 'C', on the page.

la

m

fa

Handwritten musical score for voice and piano. The score is written on a system of 12 staves. The vocal line is on the top three staves, with lyrics 'la', 'mi', and 'fa' written to the left. The piano accompaniment is on the bottom nine staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The vocal line consists of a few notes, with the first measure containing 'la', the second 'mi', and the third 'fa'. The piano accompaniment features a series of chords and melodic lines, with some measures containing slurs and ties. The score is written in a clear, legible hand.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across several systems. Key features include:

- Staff 1 (Violin I):** Contains melodic lines with notes and rests. Dynamic markings include *Cresc.* and *f*.
- Staff 2 (Violin II):** Contains melodic lines with notes and rests. Dynamic markings include *Cresc.* and *f*.
- Staff 3 (Viola):** Contains melodic lines with notes and rests. Dynamic markings include *Cresc.* and *f*.
- Staff 4 (Cello/Double Bass):** Contains melodic lines with notes and rests. Dynamic markings include *Cresc.* and *f*.

The score is written in a clear, legible hand, with dynamic markings such as *Cresc.* and *f* indicating changes in volume and intensity. The notation is consistent with standard musical notation for string quartets.

sa  
mi  
fa

A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics "sa", "mi", and "fa" are written vertically to the left of the vocal staff. The piano accompaniment consists of two staves, with the right hand in the upper staff and the left hand in the lower staff. The score is divided into four measures. The first measure shows the vocal line with a melodic phrase and the piano accompaniment with chords and a bass line. The second and third measures continue the vocal melody and piano accompaniment. The fourth measure concludes with a final vocal note and piano accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs. The word "dim:" (diminuendo) is written above several notes in the vocal line and below notes in the piano accompaniment, indicating a decrease in volume. The piano part features a prominent bass line with a strong rhythmic pattern. The overall style is that of a classical or romantic-era manuscript.

la  
mi  
fa

This is a handwritten musical score for voice and piano. The score is written on a system of staves. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various performance markings such as *espress.*, *poco rit.*, *a Tempo*, *dolce*, and *figg.*. There are also blue circular markings on the page. The score is written in black ink on aged paper.

*espress.*

*espress.*

*espress.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*a Tempo*

*a Tempo*

*a Tempo*

*a Tempo*

*a Tempo*

*dolce*

*poco rit.*

*a Tempo*

*figg.*

This is a handwritten musical score for voice and piano. The score is written on a system of staves. At the top, there are two empty staves. Below them, the vocal line is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics "la", "mi", and "fa" are written to the left of the vocal staff. The piano accompaniment consists of several staves. The right hand part features complex chords and arpeggiated figures, while the left hand part provides a steady accompaniment. The score is divided into measures by vertical bar lines. There are some markings like "16" and "tr" in the piano part. The handwriting is clear and legible.

Handwritten musical score for voice and piano. The score is written on a system of staves. The vocal line is on the top staff, with lyrics 'la', 'mi', and 'fa' written below it. The piano accompaniment is on the bottom staves. The music is in a major key and 4/4 time. The score consists of six measures. The first measure has a vocal line starting with a half note 'la' and a piano accompaniment of two eighth notes. The second measure has a vocal line with a half note 'mi' and a piano accompaniment of two eighth notes. The third measure has a vocal line with a half note 'fa' and a piano accompaniment of two eighth notes. The fourth measure has a vocal line with a half note 'la' and a piano accompaniment of two eighth notes. The fifth measure has a vocal line with a half note 'mi' and a piano accompaniment of two eighth notes. The sixth measure has a vocal line with a half note 'fa' and a piano accompaniment of two eighth notes. There are some markings in the piano part, including '2<sup>o</sup> Sol.' and '1<sup>o</sup>'.

fa

mi

fa

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into systems of staves. The vocal line is written in a soprano clef with a key signature of two sharps (F# and C#). The piano accompaniment includes a grand staff (treble and bass clefs) and a single bass clef staff. The music is divided into measures by vertical bar lines. The first system shows the vocal line with a long note and a slur. The second system includes a dynamic marking of *espress.* and a first ending bracket. The third system features a complex piano accompaniment with multiple chords and a first ending bracket. The fourth system continues the piano accompaniment with various chordal textures. The fifth system shows the vocal line with a long note and a slur. The sixth system features a complex piano accompaniment with multiple chords and a first ending bracket. The seventh system continues the piano accompaniment with various chordal textures. The eighth system shows the vocal line with a long note and a slur. The ninth system features a complex piano accompaniment with multiple chords and a first ending bracket. The tenth system continues the piano accompaniment with various chordal textures. The score concludes with a final measure in the vocal line and piano accompaniment.

This is a handwritten musical score for guitar and voice. The score is organized into systems, with a large bracket on the left side grouping the upper staves. The upper system includes a guitar staff with chords and a vocal line with lyrics: "la", "mi", and "fa". The lower system includes a guitar staff with chords and a vocal line. The notation is in black ink on aged paper. The guitar part features various chord voicings, including triads and dyads, with some chords marked with a '7' indicating a seventh. The vocal line consists of single notes, some with slurs and accents. The score is divided into five measures by vertical bar lines.

Handwritten musical score for voice and piano. The score is written on ten staves. The vocal line is on the top staff, with lyrics 'la', 'mi', and 'fa' written below it. The piano accompaniment consists of nine staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into six measures. The first measure contains the vocal entry and piano accompaniment. The second measure continues the vocal line and piano accompaniment. The third measure features a piano solo with the word 'Cresc.' written above the staff. The fourth measure continues the piano solo with 'Cresc.' written above. The fifth measure features a vocal entry with 'Cresc.' written above. The sixth measure concludes the piece with a final vocal note and piano accompaniment.

The image shows a page of handwritten musical notation on a single sheet of paper. The notation is organized into several systems of staves. The top system consists of two staves, each with a *Cresc.* marking and a *tr.* marking. The second system has three staves, with the top staff containing a *Cresc.* marking and a complex melodic line with many notes. The third system has two staves, both with *Cresc.* markings. The fourth system has one staff with a *Cresc.* marking. The fifth system has four staves, each with a *Cresc.* marking. The sixth system has one staff with a *Cresc.* marking. The seventh system has four staves, each with a *Cresc.* marking. The eighth system has one staff with a *Cresc.* marking. The ninth system has one staff with a *Cresc.* marking. The tenth system has one staff with a *Cresc.* marking. The eleventh system has one staff with a *Cresc.* marking. The twelfth system has one staff with a *Cresc.* marking. The thirteenth system has one staff with a *Cresc.* marking. The fourteenth system has one staff with a *Cresc.* marking. The fifteenth system has one staff with a *Cresc.* marking. The sixteenth system has one staff with a *Cresc.* marking. The seventeenth system has one staff with a *Cresc.* marking. The eighteenth system has one staff with a *Cresc.* marking. The nineteenth system has one staff with a *Cresc.* marking. The twentieth system has one staff with a *Cresc.* marking. The twenty-first system has one staff with a *Cresc.* marking. The twenty-second system has one staff with a *Cresc.* marking. The twenty-third system has one staff with a *Cresc.* marking. The twenty-fourth system has one staff with a *Cresc.* marking. The twenty-fifth system has one staff with a *Cresc.* marking. The twenty-sixth system has one staff with a *Cresc.* marking. The twenty-seventh system has one staff with a *Cresc.* marking. The twenty-eighth system has one staff with a *Cresc.* marking. The twenty-ninth system has one staff with a *Cresc.* marking. The thirtieth system has one staff with a *Cresc.* marking. The thirty-first system has one staff with a *Cresc.* marking. The thirty-second system has one staff with a *Cresc.* marking. The thirty-third system has one staff with a *Cresc.* marking. The thirty-fourth system has one staff with a *Cresc.* marking. The thirty-fifth system has one staff with a *Cresc.* marking. The thirty-sixth system has one staff with a *Cresc.* marking. The thirty-seventh system has one staff with a *Cresc.* marking. The thirty-eighth system has one staff with a *Cresc.* marking. The thirty-ninth system has one staff with a *Cresc.* marking. The fortieth system has one staff with a *Cresc.* marking. The forty-first system has one staff with a *Cresc.* marking. The forty-second system has one staff with a *Cresc.* marking. The forty-third system has one staff with a *Cresc.* marking. The forty-fourth system has one staff with a *Cresc.* marking. The forty-fifth system has one staff with a *Cresc.* marking. The forty-sixth system has one staff with a *Cresc.* marking. The forty-seventh system has one staff with a *Cresc.* marking. The forty-eighth system has one staff with a *Cresc.* marking. The forty-ninth system has one staff with a *Cresc.* marking. The fiftieth system has one staff with a *Cresc.* marking. The fifty-first system has one staff with a *Cresc.* marking. The fifty-second system has one staff with a *Cresc.* marking. The fifty-third system has one staff with a *Cresc.* marking. The fifty-fourth system has one staff with a *Cresc.* marking. The fifty-fifth system has one staff with a *Cresc.* marking. The fifty-sixth system has one staff with a *Cresc.* marking. The fifty-seventh system has one staff with a *Cresc.* marking. The fifty-eighth system has one staff with a *Cresc.* marking. The fifty-ninth system has one staff with a *Cresc.* marking. The sixtieth system has one staff with a *Cresc.* marking. The sixty-first system has one staff with a *Cresc.* marking. The sixty-second system has one staff with a *Cresc.* marking. The sixty-third system has one staff with a *Cresc.* marking. The sixty-fourth system has one staff with a *Cresc.* marking. The sixty-fifth system has one staff with a *Cresc.* marking. The sixty-sixth system has one staff with a *Cresc.* marking. The sixty-seventh system has one staff with a *Cresc.* marking. The sixty-eighth system has one staff with a *Cresc.* marking. The sixty-ninth system has one staff with a *Cresc.* marking. The seventieth system has one staff with a *Cresc.* marking. The seventy-first system has one staff with a *Cresc.* marking. The seventy-second system has one staff with a *Cresc.* marking. The seventy-third system has one staff with a *Cresc.* marking. The seventy-fourth system has one staff with a *Cresc.* marking. The seventy-fifth system has one staff with a *Cresc.* marking. The seventy-sixth system has one staff with a *Cresc.* marking. The seventy-seventh system has one staff with a *Cresc.* marking. The seventy-eighth system has one staff with a *Cresc.* marking. The seventy-ninth system has one staff with a *Cresc.* marking. The eightieth system has one staff with a *Cresc.* marking. The eighty-first system has one staff with a *Cresc.* marking. The eighty-second system has one staff with a *Cresc.* marking. The eighty-third system has one staff with a *Cresc.* marking. The eighty-fourth system has one staff with a *Cresc.* marking. The eighty-fifth system has one staff with a *Cresc.* marking. The eighty-sixth system has one staff with a *Cresc.* marking. The eighty-seventh system has one staff with a *Cresc.* marking. The eighty-eighth system has one staff with a *Cresc.* marking. The eighty-ninth system has one staff with a *Cresc.* marking. The ninetieth system has one staff with a *Cresc.* marking. The hundredth system has one staff with a *Cresc.* marking.

Handwritten musical score for a string quartet with vocal parts. The score is organized into systems. The first system includes staves for the vocal parts labeled 'la', 'mi', and 'fa', and a vocal line with the instruction *(Changez la en re)*. The second system features a section with *div.* (divisi) markings and *arco* (arco) markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

**Allegro Moderato**

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The vocal parts are labeled with the notes 'la', 'mi', and 'fa'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Performance markings include 'dim.' (diminuendo) and 'poco rit.' (poco ritardando). The system concludes with a 'Solo' marking and a long melodic line in the vocal part.

**Allegro Moderato**

Handwritten musical score for the second system, continuing the vocal and piano parts. The piano accompaniment features 'Pizz.' (pizzicato) markings. The vocal part includes the instruction '(Mettez les sourdines)' (Put on the mutes). Performance markings include 'dim.' (diminuendo). The system concludes with a 'Solo' marking and a long melodic line in the vocal part.



*Andante*

**F** *Andantino*

la

mi

fa

Triangle

**F** *Andantino*

arco

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes notes, rests, and dynamic markings.

**System 1:**

- Staff 1: *espressivo* (written upside down)
- Staff 2: *la*
- Staff 3: *mi*
- Staff 4: *fa*
- Staff 5: *trio*
- Staff 6: *trio*
- Staff 7: *trio*
- Staff 8: *trio*

**System 2:**

- Staff 5: *trio*
- Staff 6: *trio*
- Staff 7: *trio*
- Staff 8: *trio*

**System 3:**

- Staff 5: *trio*
- Staff 6: *trio*
- Staff 7: *trio*
- Staff 8: *trio*

**System 4:**

- Staff 1: *div. Pizz.*
- Staff 2: *div. Pizz.*
- Staff 3: *div. Pizz.*
- Staff 4: *div. Pizz.*
- Staff 5: *arco*
- Staff 6: *arco*
- Staff 7: *arco*
- Staff 8: *arco*

The score features various musical notations including notes, rests, and dynamic markings such as *espressivo*, *trio*, *div. Pizz.*, and *arco*. The notation is arranged in four systems, with the first system containing the most detailed notation and the subsequent systems showing more sparse notation and dynamic changes.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into four measures across the top section and continues in the bottom section.

**Measure 1:** The Violin I staff begins with a treble clef and a key signature of one flat. The notes are G4, A4, B4, and C5. The Violin II staff has notes G4, A4, B4, and C5. The Viola staff has notes G4, A4, B4, and C5. The Cello/Double Bass staff has notes G3, A3, B3, and C4.

**Measure 2:** The Violin I staff has notes G4, A4, B4, and C5. The Violin II staff has notes G4, A4, B4, and C5. The Viola staff has notes G4, A4, B4, and C5. The Cello/Double Bass staff has notes G3, A3, B3, and C4.

**Measure 3:** The Violin I staff has notes G4, A4, B4, and C5. The Violin II staff has notes G4, A4, B4, and C5. The Viola staff has notes G4, A4, B4, and C5. The Cello/Double Bass staff has notes G3, A3, B3, and C4.

**Measure 4:** The Violin I staff has notes G4, A4, B4, and C5. The Violin II staff has notes G4, A4, B4, and C5. The Viola staff has notes G4, A4, B4, and C5. The Cello/Double Bass staff has notes G3, A3, B3, and C4.

**Bottom Section:** This section contains four staves, likely for a different instrument or a continuation of the quartet. The first two staves are marked *div.* and *figg.*. The last two staves are marked *miti* and *arco*. The notes are G4, A4, B4, and C5.

**Annotations:** The word *dolce* is written above the first measure of the top section. The word *tr* is written above the second measure of the top section. The word *arco* is written above the last two staves of the bottom section.

la  
mi  
ja

Handwritten musical score for vocal parts (la, mi, ja) and piano accompaniment. The score is divided into four measures. The vocal lines feature melodic phrases with various articulations. The piano accompaniment includes chords and melodic lines. Performance markings include *tr* (trill) and *1<sup>o</sup> Cres* (first crescendo).

Handwritten musical notation for a string section, showing two staves with a series of notes that ascend in pitch across the measures, likely representing a tremolo or a specific string effect.

Handwritten musical score for a string section. The score is divided into four measures. The notation includes various articulations and performance markings: *pizz* (pizzicato), *arco* (arco), *div.* (divisi), *miti* (miti), and *arco* with a *b* (basso) marking. The string parts are written in a way that suggests a specific texture or effect.

G

la

mi

fa

Handwritten musical score for the first system. It includes vocal lines for soprano (la), alto (mi), and tenor (fa), along with piano accompaniment. The score is divided into four measures. The first measure shows a vocal line with a fermata and piano accompaniment. The second measure begins with a blue 'G' and includes the instruction 'p espress:'. The third and fourth measures continue the musical development with various dynamics and articulations.

G

(Otez les sourdines)

(Otez les sourdines)

Handwritten musical score for the second system. It features piano accompaniment with a blue 'G' marking. The score includes instructions '(Otez les sourdines)' in two places. The piano part has a complex texture with many notes. Below the piano part, there are vocal lines for soprano (la), alto (mi), and tenor (fa). The system is divided into four measures, showing the continuation of the musical piece.

G

Handwritten musical score for voice and piano. The score is written on a system of staves. The vocal line is on the top staff, with lyrics 'la', 'mi', and 'fa' written below it. The piano accompaniment is on the bottom staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'Cresc:', 'Cres', and 'Pizz:'. There are also some markings like '1<sup>o</sup>' and 'p'.

The score is divided into four measures. The first measure has a vocal line starting with 'la' and a piano accompaniment. The second measure has a vocal line starting with 'mi' and a piano accompaniment. The third measure has a vocal line starting with 'fa' and a piano accompaniment. The fourth measure has a vocal line starting with 'fa' and a piano accompaniment.

Dynamic markings include 'Cresc:' at the beginning of the first measure, 'Cres' in the second measure, and 'Cres' in the third measure. There are also markings like 'p' and 'Pizz:'.

The piano accompaniment features a complex rhythmic pattern in the first measure, followed by a more melodic line in the second and third measures. The fourth measure features a more complex rhythmic pattern.

la

mi

fa

Handwritten musical score for a string quartet with vocal lines. The score is divided into five measures. The vocal lines are labeled 'la', 'mi', and 'fa'. The instrumental parts include two violins, two violas, and two cellos. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'cres' and 'p'.

This is a handwritten musical score for a string quartet, consisting of four staves: Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/Bs). The score is written in a single system across three measures.

- Violin I (Vn I):** The first staff shows a melodic line with a long, sweeping slur across the second and third measures. It begins with a dynamic marking of *ff* (fortissimo).
- Violin II (Vn II):** The second staff follows a similar melodic path, also marked *ff*.
- Viola (Vla):** The third staff contains a more rhythmic accompaniment, featuring a series of eighth notes in the second measure and a few notes in the third.
- Cello/Double Bass (Vcl/Bs):** The fourth staff provides a steady accompaniment with a consistent eighth-note pattern.

Additional details include various musical notations such as slurs, accents, and dynamic markings like *arco* (arco) and *ff*. The handwriting is clear and professional, typical of a composer's manuscript.

Handwritten musical score for a string quartet and cymbals. The score is organized into systems, with labels on the left side: *la*, *mi*, *fa*, *de*, *cymbales*, and *re*.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include:

- dim: molto* (diminuendo molto) appearing in the first and second systems for the *la*, *mi*, *fa*, and *de* parts.
- ai dolcissimo* (as dolce) in the second system for the *la* part.
- Solo* and *1<sup>o</sup> Solo* markings in the final system for the *la* and *mi* parts.
- mf* (mezzo-forte) in the *cymbales* part of the second system.
- ppp* (pianissimo) in the *cymbales* part of the final system.
- (Et touffez le son)* (And breathe the sound) in the *cymbales* part of the final system.

The score is written on multiple staves, with some parts grouped by brackets. The handwriting is in ink on aged paper.

H Moderato

~~B~~

la  
mi  
fa

Handwritten musical score for the first system. It consists of ten staves. The top three staves are vocal lines, with the first staff marked "Solo". The bottom seven staves are piano accompaniment. The music is in a major key with a treble clef and a common time signature. The tempo is marked "Moderato". There are some red markings on the piano part, including a large "B" and an "X".

H Moderato

Handwritten musical score for the second system. It consists of ten staves. The top three staves are vocal lines, and the bottom seven staves are piano accompaniment. The music is in a major key with a treble clef and a common time signature. The tempo is marked "Moderato". There are some blue markings on the piano part, including a large "H" and a blue "f" dynamic marking.

la  
mi  
fa

This is a handwritten musical score for voice and piano. The score is written on a system of 12 staves. The top three staves are for the voice, with lyrics 'la', 'mi', and 'fa' written below them. The bottom nine staves are for the piano accompaniment. The score is divided into four measures. The first measure shows the vocal line with notes for 'la', 'mi', and 'fa' and the piano accompaniment. The second measure continues the vocal line and piano accompaniment. The third measure features a 'solo' section for the piano, marked 'f' and 'solo'. The fourth measure concludes the piece. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Più mosso

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *dim.* and *p*. A red scribble is present on the fourth staff.

Più Mosso

Handwritten musical score for the second system, featuring five staves. The notation includes dynamic markings such as *div.*, *pizz.*, and *arco staccato*. A red scribble is present at the bottom of the page.

la

mi

fa

The image shows a page of handwritten musical notation. At the top, there are three empty staves. Below them is a vocal line with lyrics 'la', 'mi', and 'fa' written to the left. The vocal line is followed by a grand staff for piano accompaniment, consisting of five staves. The piano part includes various chords and melodic lines. Performance markings are present throughout, including 'Solo', 'dolce', and '1.º Solo'. The notation is in a standard musical style with clefs, notes, rests, and dynamic markings.

1.º Solo

Solo

dolce

dolce

1.º Solo

dolce

# Pressez

# Pas long

*sf* *dim:*

*1.º*

*sf* *pizz*

*sf* *pizz*

*sf* *pizz*

*sf* *pizz*

*sf* *pizz*

*sf* *p*

*p*

Changez ré en la

F# C# 3/4

*a tempo*

la  
mi  
fa

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines with lyrics 'la', 'mi', and 'fa' written to the left. The bottom five staves are piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and '1.<sup>o</sup>' (first). There are also some numerical markings like '7' and '4.'.

*a tempo*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics 'ga' and 'te' written above it. The bottom four staves are piano accompaniment. The music is in the same key and time signature as the first system. It includes notes, rests, slurs, and dynamic markings like 'p' (piano) and 'div:' (divisi). There are also numerical markings like '7'.

Handwritten musical score for guitar and voice. The score is organized into systems of staves. The top system consists of two staves, with the upper staff containing a guitar part and the lower staff containing a vocal line. The guitar part features complex chordal textures and melodic lines, including a section marked "2<sup>o</sup> Solo". The vocal line includes lyrics such as "ga" and "unhi". The bottom system also consists of two staves, with the upper staff containing a guitar part and the lower staff containing a vocal line. The guitar part includes a section marked "div:". The score is written in black ink on aged paper.

2<sup>o</sup> Solo

1<sup>o</sup>

ga

unhi

div:

la

mi

fa

Handwritten musical score for guitar and voice. The score is written on ten staves. The top two staves are for guitar, with a treble clef and a key signature of two sharps (F# and C#). The next two staves are for the voice, with a treble clef and a key signature of two sharps. The bottom four staves are for guitar, with a bass clef and a key signature of two sharps. The music is in 4/4 time. The first staff (guitar) features complex chordal textures with many notes, often beamed together. The second staff (guitar) has fewer notes, often beamed together. The third staff (voice) has a melodic line with some rests. The fourth staff (voice) has a bass line with some rests. The fifth staff (guitar) has a melodic line with some rests. The sixth staff (guitar) has a bass line with some rests. The seventh staff (guitar) has a melodic line with some rests. The eighth staff (guitar) has a bass line with some rests. The ninth staff (guitar) has a melodic line with some rests. The tenth staff (guitar) has a bass line with some rests. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten annotations like 'p' (piano) and 'div.' (divisi).

Handwritten musical score for the first system, consisting of five staves. The notation includes complex chords, slurs, and dynamic markings such as  $1^{\circ}$  and  $a^2$ . The first staff has a treble clef and a key signature of one flat. The second and third staves have a common clef. The fourth and fifth staves have a bass clef. The music is written in a style typical of 18th or 19th-century manuscript notation.

Changez Mi en ré

Handwritten musical score for the second system, consisting of five staves. The first staff contains a guitar-like tablature section with a treble clef and a key signature of one flat. The second staff contains a vocal line with the lyrics "Changez Mi en ré". The third and fourth staves contain accompaniment for the vocal line. The fifth staff contains a bass line. The notation includes various rhythmic values, slurs, and dynamic markings.

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time. It consists of two systems of staves.

**System 1:**

- Voice:** The vocal line begins with the syllables "la", "mi", and "fa". The notes are: *la* (G4), *mi* (E5), *fa* (F5). The melody is written in a soprano clef.
- Piano:** The piano accompaniment features a bass line with a 7 7 7 7 pattern in the first two measures. The right hand plays chords and single notes, including a trill marked "xtr" in the first measure.
- Dynamic markings:** "Cres" (Crescendo) is written above the piano part in the third and fourth measures.
- Performance instructions:** "à 2" (two parts) is written above the vocal line in the third and fourth measures.

**System 2:**

- Piano:** This system contains a grand staff with treble and bass clefs. It features a complex piano part with many beamed notes and slurs, including a trill marked "tr" in the first measure.
- Dynamic markings:** Multiple "Cres" markings are present throughout the system, indicating a gradual increase in volume.
- Performance instructions:** "à 2" is written above the piano part in the first measure.



ia

mi

ta

This is a handwritten musical score for a string quartet with vocal lines. The score is organized into systems. The vocal parts are labeled on the left as 'ia', 'mi', and 'ta'. The string quartet consists of Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'div.' (divisi). The vocal lines are primarily melodic, while the string parts provide harmonic support and texture. The notation is clear and legible, typical of a composer's manuscript.

Handwritten musical score for a string quartet with piano accompaniment. The score is written on 16 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for the piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "morendo" and "Dempre espress:". There are also some handwritten annotations like "la", "mi", "ja", and "tr.".

la

mi

ja

mi

ja

morendo

morendo

morendo

morendo

morendo

morendo

morendo

morendo

tr. morendo

morendo

morendo

morendo

morendo

Dempre espress:

2  
3  
4

This is a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is dense and detailed, typical of a composer's manuscript. The staves are numbered 2, 3, and 4 on the left side of the page. The music appears to be in a common time signature, and the key signature is not clearly defined but seems to have one flat. The overall style is that of a 19th-century manuscript.

