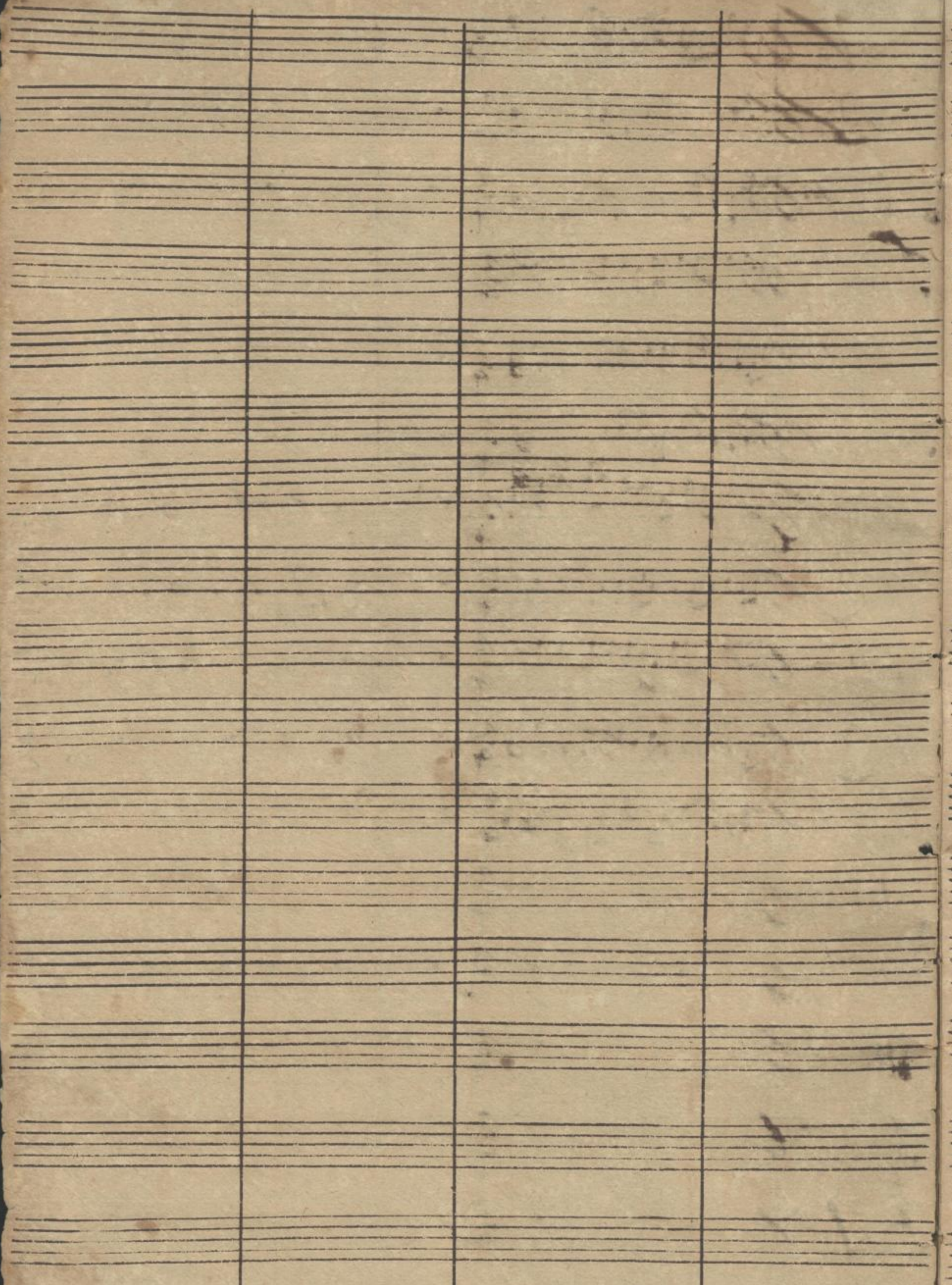


Handwritten musical score for a symphony or opera. The score is written on 18 staves, each with a different instrument or voice part. The notation includes notes, rests, and clefs. The first two staves are labeled "Violino 1" and "Violino 2" with "Sonata." written below them. The third staff is labeled "Tromber." and the fourth "Trombone". The fifth and sixth staves are also labeled "Trombone". The seventh staff is labeled "Violino" and the eighth "Viola 1". The ninth and tenth staves are labeled "Viola 2". The eleventh staff is labeled "Fagotto". The twelfth and thirteenth staves are labeled "Canto 1" and "Canto 2". The fourteenth staff is labeled "Alt." and the fifteenth "Tenore". The sixteenth staff is labeled "Bass". The final staff is labeled "Organo".

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Handwritten musical notation on a single staff at the bottom of the page. The notation includes various note values, stems, and rests, typical of an 18th or 19th-century manuscript.

Handwritten musical notation on a single staff at the bottom of the page. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some handwritten numbers above the notes, possibly indicating fingerings or measure numbers. The notation is written in dark ink on aged, yellowed paper.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each consisting of two staves. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in German and are interspersed between the staves. The music includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and a slightly uneven texture.

The lyrics on the page are:

Die Lieb der Tag, In der frey maich
 Die Lieb der Tag, In der frey maich
 Die Lieb der Tag, In der frey maich
 Die Lieb der Tag, In der frey maich

There are also some additional markings and notes on the right side of the page, including a section with a key signature change to one sharp (F#) and a time signature of 6/8.

lieb Daximus fuge, laß dich
heilig, lieb Daximus fuge, laß dich
heilig, lieb Daximus fuge, laß dich
heilig, lieb Daximus fuge, laß dich
heilig, lieb Daximus fuge, laß dich
heilig, lieb Daximus fuge, laß dich
heilig, lieb Daximus fuge, laß dich
heilig, lieb Daximus fuge, laß dich
heilig, lieb Daximus fuge, laß dich
heilig, lieb Daximus fuge, laß dich

Handwritten musical notation on ten staves, mostly blank with some faint markings.

Handwritten musical notation on seven staves with lyrics in German. The lyrics are:
u. für Lieblichkeit
Gib dich dem Tag
die du machst
Lip, Lip, Lip, Tag, die du machst, Lip, Lip, Lip
Lip, Lip, Lip, Tag
Lip, Lip, Lip, Tag
Lip, Lip, Lip, Tag

Tag der Herr mays, die, die der Tag der Herr mays
 die die der Tag der Herr mays, die die der Tag der Herr mays.
 Tag, die die der Tag der Herr mays, laßt mich hören, mit sei die die
 der Herr mays, die die der Tag der Herr mays, die die der Tag der Herr mays,
 die die der Tag der Herr mays, laßt mich hören, mit sei die die
 die die der Tag der Herr mays, laßt mich hören, mit sei die die

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and bar lines. There are handwritten annotations in German, such as "in festlich da... x... singen" and "festlich da... singen", and some numbers like "6" and "4" written below the notes.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter notes and half notes. There are some markings below the staff, including the word "Länge" and the number "168".

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly quarter notes and half notes. There are some markings below the staff, including the number "168".

A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with five staves. The top two staves of each system are empty. The bottom three staves contain musical notation. The first system includes lyrics: "al," "Luluja", "al," and "Luluja". The second system includes lyrics: "al," "Luluja", "al," and "Luluja". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including creases and discoloration.

Handwritten musical score on aged paper, featuring five staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. The lyrics "al." and "Lulija" are written below the notes. The score is organized into measures by vertical bar lines.

Staff 1: *al.* *Lulija* *al.* *Lulija*

Staff 2: *Lulija* *Lulija* *Lulija* *Lulija*

Staff 3: *al.* *Lulija*, *al.* *Lulija* *al.* *Lulija*

Staff 4: *al.*

Staff 5: *al.*

Empty musical staves at the top of the page, including two systems of treble and bass clefs, and two systems of tenor and bass clefs.

Handwritten musical score for 'Loblija'. The score consists of six systems of staves. The first system includes a vocal line with lyrics 'al., "Loblija"', a piano accompaniment, and a bass line. The second system continues the vocal line with 'al., "Loblija"', piano accompaniment, and bass line. The third system features a vocal line with 'al., "Loblija"', piano accompaniment, and bass line. The fourth system has a vocal line with 'al., "Loblija"', piano accompaniment, and bass line. The fifth system includes a vocal line with 'al., "Loblija"', piano accompaniment, and bass line. The sixth system concludes with a vocal line, piano accompaniment, and bass line. The lyrics 'Loblija' are written in a cursive hand throughout the score.

loluja alloluja

lu luja alloluja

lu luja alloluja

lu luja alloluja

lu luja alloluja

lu luja alloluja

al, loluja

al,

al, "loluj"

al,

al,

al,

al, loluja

al,

al, "loluj"

al,

"loluja"

al,

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various note values, rests, and clefs. The lyrics are written in German and appear to be a hymn or religious text.

Lyrics (from top to bottom):

- al. "Lobujä allolujä"
- al. lobujä ja
- allolujä al. lobujä ja
- al. lobujä

The bottom right of the page contains some scribbled-out musical notation.