

*ff*  
SINFONIA

FAGOTTO SECONDO

di Wilms. 1

Adagio

Musical score for Fagotto Secondo, measures 14 to 356. The score is written in bass clef with a common time signature (C). It features various dynamics including *f*, *p*, *cres*, and *ff*. The tempo changes from Adagio to All<sup>o</sup> vivace at measure 14. The score includes several trills, triplets, and slurs. Measure numbers 14, 46, 66, 95, 112, 127, 148, 193, 205, 252, 272, 290, 322, and 356 are indicated at the start of their respective staves. A large *ff* dynamic marking is present at the beginning of the first staff.

# FAGOTTO SECONDO.

Andante  $\text{♩} = 60$  Minore  $\text{f}$   $\text{p}$   $\text{f}$

70  $\text{p}$   $\text{poco f}$

109 Maggiore  $\text{p}$   $\text{f}$  3 3 3 3 3

116  $\text{f}$   $\text{cres}$   $\text{f}$  8 5

140  $\text{p}$  2 1

155 11  $\text{f}$   $\text{p}$   $\text{pp}$  2 2 4

Menuetto Allegro  $\text{f}$   $\text{p}$  6 7

24  $\text{f}$  3  $\text{f}$

44 Trio.  $\text{p}$  3 3

15  $\text{sf}$   $\text{sf}$   $\text{sf}$   $\text{f}$   $\text{p}$

27  $\text{f}$   $\text{p}$   $\text{dimin.}$  3 3 M.D.C.

FINALE Allegro  $\text{p}$   $\text{cres}$   $\text{f}$  21 6

39 3

52  $\text{f}$   $\text{f}$   $\text{f}$

# FAGOTTO SECONDO

3

62 1 10 4  
*f*

90 7 2  
*p* *f* *sf*

111  
*sf*

127 15  
*f*

152 15 2 8  
*f* *f*

194 40  
*ff*

249 1 dimin. 20 2 2  
*p*

287 4 13  
*f*

316  
*sf* *sf*

330 15  
*f*

355 6 *p*

372 Adagio Tempo I. 3 2  
*f* *f* *p* *cres*

390 6  
*p* *f* *ff*

404

428 FINE.