

Nicola Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Clarinetto I in B e A.

I.

Allegro. Lento.
in B

Tr-be I e II

1 2 3 4

pp

1 morendo 6 SOLO in A a piacere in tempo in tempo 1 1

(muta in A) f dim.

p dolce pp

2 3 2

SOLO a piacere

2 4 f

in tempo

5 Moderato assai. rit. poco 6 a tempo 1

p dim.

1 1 7 8

Detailed description of the musical score: The score is written for Clarinet I in B and A. It begins with an 'Allegro' tempo in 4/4 time, marked 'Tr-be I e II'. The first staff contains measures 1-4, with dynamics 'pp' and a fermata. The second staff starts with a first ending bracket, 'morendo', and a key signature change to A major ('in A'). It includes a 'SOLO' section, 'a piacere' markings, and 'in tempo' markings. Dynamics range from 'f' to 'dim.'. The third staff features 'p dolce' and 'pp' dynamics with triplet markings. The fourth staff has a 'SOLO' section, 'a piacere', and 'f' dynamics. The fifth and sixth staves consist of continuous sixteenth-note passages. The seventh staff is marked 'in tempo' and 'f'. The eighth staff begins with a first ending bracket, 'Moderato assai.', 'rit. poco', and 'a tempo' markings. Dynamics include 'p' and 'dim.'. The final staff contains measures 7 and 8, ending with a double bar line.

Clarinetto I in B e A.

8 *ff* *dim.* *rit. poco* (*muta in B*) *mor.*

9 *Andantino.* 18 *ob.* *in B* 10 *p* *pp*

simile

11

12 *SOLO* 6 2 *pp dolce*

13 2

14 *Allegro assai.* *in A* 1 8 6 *f* (*muta in A*)

15 *p cresc.* *ff* *p* *tr.* *tr.* *trb* *trb*

16 *Allegro non troppo.* 1 *p cresc.*

Allegro assai. *cresc. molto* *sf* *sf* *f* *p allarg. molto*

Clarinetto I in B e A.

Andantino.

SOLO
pp *pp* *dolce*

17 1 2

18 8 19 2

20

II.

Moderato.(alla breve)

6 in B

6 1 20 4

5 21 6 22 (a 4)

23 (alla breve) 24

Clarinetto I in B e A.

25

Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *pp* (pianissimo) and *p* (piano). Fingerings 1, 2, 3, 4, 5, 6 are indicated above the notes.

Musical staff 2: Treble clef, key signature of one flat (Bb). Dynamics: *p* (piano). Includes slurs and accents.

26

in A (alla breve)

Musical staff 3: Treble clef, key signature of one flat (Bb). Dynamics: *pp* (pianissimo) and *pp* (pianissimo). Includes a fermata and a slur.

27

Musical staff 4: Treble clef, key signature of one flat (Bb). Dynamics: *p dim.* (piano diminuendo). Includes slurs and accents.

28 SOLO

Musical staff 5: Treble clef, key signature of one sharp (F#). Dynamics: *p dim.* (piano diminuendo), *p dim. mor.* (piano diminuendo morendo), and *p dolce* (piano dolce). Includes slurs and accents.

Musical staff 6: Treble clef, key signature of one flat (Bb). Dynamics: *p dim.* (piano diminuendo). Includes slurs and accents.

III.

Andantino. 16

29

in B

Allegretto.

Musical staff 7: Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano). Includes a fermata and a slur.

32

Cl. II.

Musical staff 8: Treble clef, key signature of one sharp (F#). Dynamics: *pp* (pianissimo), *p* (piano), and *f* (forte). Includes a first ending bracket and slurs.

Musical staff 9: Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano) and *f* (forte). Includes slurs and accents.

SOLO

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *p* (piano). Includes slurs and accents.

Clarinetto I in B e A.

Musical score for Clarinet I, measures 41-48. The score is written on a single treble clef staff. Measure 41 starts with a 4-measure rest, followed by a series of eighth-note triplets. Measure 42 begins with a 6-measure rest, then a half note, followed by quarter notes and eighth notes. Measure 43 contains a 15-measure rest. Measure 44 starts with a 4-measure rest, followed by eighth notes. Measure 45 begins with a 18-measure rest, then eighth notes. Measure 46 continues with eighth notes. Measure 47 starts with a 2-measure rest, followed by eighth notes. Measure 48 begins with a half note, followed by eighth notes and a triplet. Dynamics include *p*, *f*, *mf*, and *ff*. Articulation marks like accents and slurs are present throughout.

Allegro assai.

28

in A

IV.

Musical score for Clarinet I, measures 28-29. Measure 28 is in 3/4 time, starting with a 3-measure rest, followed by a half note, quarter notes, and eighth notes. Measure 29 begins with a 17-measure rest, then a half note, quarter notes, and eighth notes. The key signature changes from A major to B major. Dynamics include *pp*, *p*, and *fff*. The instruction "(muta in B)" is written below measure 29.

Clarinetto I in B e A.

56

57

58

59

60 Allegro non troppo.
6 in A
(muta in A) *ff* *cresc.* *fff*

61 *lunga*

62 Allegro. *sf*

string: poco
mf cresc.

ff *ff* *Fine.*

Niccolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Clarinetto II in B e A.

I.

Allegro. Tr-be. **Lento. in B**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

1 *morendo* **6** **2** *in tempo* **SOLO** *f* *a piacere* *dim.* (muta in A)

3 *ppp* **4** *p* *f* *in tempo* *f*

5 *Moderato assai.* **5** *f* *rit. poco* **6** *p* *dim.* *a tempo* **8**

7 **8** **8** *ff* *dim.* *rit. poco* *mor.* (muta in B)

9 **20** *p* **10** *pp* *Andantino.*

simile

(muta in A) **11** **6** **12** **8** **13** **4**

Clarinetto II in B e A.

Musical score for Clarinet II in B and A, measures 23-28. The score is written on a single treble clef staff. Measure 23 is marked '(alla breve)'. Measure 24 is marked '24'. Measure 25 is marked '25'. Measure 26 is marked '26' and 'in A (alla breve) (muta in A)'. Measure 27 is marked '27'. Measure 28 is marked '28' and '12'. Dynamics include *p*, *pp*, and *p dim.*. Fingerings are indicated by numbers 1-5 above notes. There are also some slurs and accents.

III.

Andantino.

Allegretto.

Musical score for Clarinet II in B and A, measures 29-31. The score is written on a single treble clef staff. Measure 29 is marked '29' and '16'. Measure 30 is marked '30' and '8 in B'. Measure 31 is marked '31' and '4 8'. Dynamics include *p*, *pp*, *f*, and *mf*. There are also some slurs and accents. The tempo changes from Andantino to Allegretto.

Clarinetto II in B e A.

33 *p*

34 *string.* *cresc.* **8** *I.* **4** *(muta in A)* **Allegro giocoso.**

35 *in A* **1** **4** *f* *f* **ff** **Animato.**

36 *mf*

37 **ff** **Vivace.**

Presto.

Meno mosso, pesante. **1** **38** **Animato.** *f dim.*

Meno mosso. *p cresc.* *f* *mf dim.* *p*

39 *poco rit.* **20** **40** **4** **Allegretto.** *cresc.*

Clarinetto II in B e A.

The musical score for Clarinet II in B and A, measures 41-48, is presented on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure numbers are indicated in boxes above the staves: 41, 42, 43, 44, 45, 46, 47, and 48. The score features several triplet markings (3) and dynamic markings including *p*, *f*, *mf*, and *ff*. The key signature is one flat (B-flat), and the time signature is 3/8. The piece concludes with a final measure marked with a '1' above the staff.

Clarinetto II in B e A.

IV.

Allegro assai.
in A 24

ob.
25 26 27 28
mp

49
ff *p*

(muta in B) 7 in B
p

50
ff *p*

1 2
mp *mf* *f*

51 **Allegro alla marcia.**
10 5 52
sf *p cresc.* *sf* *p*

53
mf *p cresc.* *f*

Detailed description: This is a page of a musical score for Clarinet II in B and A. The page is numbered 6 and is titled 'Rimsky-Korsakov — Le Coq d'Or'. The section is marked 'IV.' and 'Allegro assai. in A 24'. The music is written in treble clef with a 3/4 time signature. It begins with measures 24-28, marked 'ob.' and 'mp'. Measure 24 has a fermata. Measures 25-28 contain a melodic line with notes G4, A4, B4, C5, and D5. Measure 29 starts with a dynamic of 'ff' and a piano 'p' dynamic. Measure 30 has a first ending bracket. Measure 31 is marked '(muta in B) 7 in B' and starts with a piano 'p' dynamic. Measure 32 has a first ending bracket. Measure 33 has a dynamic of 'ff'. Measure 34 has a piano 'p' dynamic. Measure 35 has a second ending bracket. Measure 36 has a dynamic of 'mp'. Measure 37 has a dynamic of 'mf'. Measure 38 has a dynamic of 'f'. Measure 39 has a key signature change to B major and a time signature change to 4/4. Measure 40 has a dynamic of 'sf'. Measure 41 has a dynamic of 'p cresc.'. Measure 42 has a dynamic of 'sf'. Measure 43 has a dynamic of 'p'. Measure 44 has a dynamic of 'mf'. Measure 45 has a dynamic of 'sf'. Measure 46 has a dynamic of 'mf'. Measure 47 has a dynamic of 'p cresc.'. Measure 48 has a dynamic of 'f'. Measure 49 has a dynamic of 'mf'. Measure 50 has a dynamic of 'p cresc.'. Measure 51 has a dynamic of 'f'. Measure 52 has a dynamic of 'mf'. Measure 53 has a dynamic of 'f'. The page ends with measure 53.

Clarinetto II in B e A.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a 4-measure rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed below the first note.

Musical staff 2: Treble clef, key signature of two sharps. Measure 54 is boxed. The staff starts with a 7-measure rest, followed by a series of eighth notes. A dynamic marking of *f* is present. A first ending bracket labeled '1' spans the final two measures. The word *simile* is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern from the previous staff.

Musical staff 4: Treble clef, key signature of two sharps. Measure 55 is boxed. Continuation of the eighth-note pattern.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern.

Musical staff 6: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern, ending with a 3-measure rest.

Musical staff 7: Treble clef, key signature of two sharps. Measure 56 is boxed. The staff begins with a 4-measure rest, followed by eighth notes with various accidentals (flats and naturals). A dynamic marking of *f* is present.

Musical staff 8: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with accidentals.

Musical staff 9: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern with accidentals. A dynamic marking of *f* is present at the end of the staff.

Musical staff 10: Treble clef, key signature of two sharps. Measure 57 is boxed. The staff begins with a 4-measure rest, followed by eighth notes with accidentals. A dynamic marking of *f* is present.

Clarinetto II in B e A.

ff

ff

2 **58** 1 *ff*

3 3 3 3 3 3 3 3

59

60 Allegro non troppo. *in A* *ff* *cresc.*

string. poco *lunga* *mf cresc.* **61**

62 Allegro. *f* *ff*

ff *Fine.*

Niccolò Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Clarinetto basso.

in B.
Allegro.
Tr-be.

I.

Lento.

1 2 3 4

1 1 5 2 1 *in tempo*

(Muta in A.)

pp

in tempo in A.

1

3 4 3 *in tempo* 1

ppp *p* *f* *f*

Moderato assai. *rit.* *a tempo*

5 6 2 6 8 7 8 8

ff

rit. poco 1 2 9 *Andantino.*

dim. *mor.* *pp*

20 10 18 11 10 12 8 13 4

14 *Allegro assai.* 2 17 15 12 16 *Allegro non troppo.* 6 *Allegro assai.* 3

allarg. molto 2 4 17 18 18 8 19 19

Detailed description: This is a page of a musical score for Bass Clarinet. It contains 19 numbered measures. The score is written on a single staff in treble clef. The key signature is B major (two sharps). The time signature is 4/4. The piece is marked 'I.' and 'Tr-be.'. The tempo starts as 'Allegro.' and changes to 'Lento.' at measure 5. It then returns to 'in tempo' at measure 10, 'Moderato assai.' at measure 14, and 'Allegro assai.' at measure 17. Dynamics include 'pp', 'ppp', 'p', 'f', 'ff', and 'pp'. Performance instructions include 'Muta in A.' at measure 5, 'dim.' and 'mor.' at measure 9, and 'rit. poco' at measure 9. The score ends with a fermata at measure 19.

Clarinetto basso.

in B
Andantino.

III.

16 29 7 30

Allegretto.

31 8 32

Allegro giocoso.

8 33 4

string.

34 16 35 4

in A.

Animato

36 8

37 Vivace.

1 1 1 1

Presto.

3 Meno mosso, pesante.

Animato.

1 1 38 1

Meno mosso.

poco rit.

1 2

Clarinetto basso.

Allegretto.

39 20 40 4 1 5 6 7 8 8

41 4 pp p

42 43 15 44 4 sfp sfp f

45 p p

46 pp mf

47 6 f

48 ff

Detailed description: This page contains ten staves of musical notation for the Clarinet Bass part of Rimsky-Korsakov's 'Le Coq d'Or'. The tempo is marked 'Allegretto'. The score begins at measure 39 with a 20-measure rest, followed by a 4-measure rest. The first staff (measures 39-40) features a melodic line with notes on the 5th, 6th, 7th, and 8th lines of the staff, including a triplet of eighth notes. The second staff (measures 41-42) starts with a piano (*pp*) dynamic and a slur over a series of eighth notes, ending with a *p* dynamic. The third staff (measures 43-44) includes dynamics of *sfp*, *sfp*, and *f*, with a 15-measure rest in measure 44. The fourth staff (measures 45-46) begins with a *p* dynamic and continues with a melodic line. The fifth and sixth staves (measures 47-48) show a more active melodic line with slurs and accents. The seventh staff (measures 49-50) features a *pp* dynamic and a melodic line. The eighth staff (measures 51-52) starts with a *mf* dynamic and continues the melodic line. The ninth staff (measures 53-54) begins with a *f* dynamic and a melodic line. The tenth staff (measures 55-56) starts with a *ff* dynamic and a melodic line. The final staff (measures 57-58) concludes the page with a melodic line and a final note.

Clarinetto basso.

in A.
Allegro assai.

IV.

24

Ob.

25 26 27 28

pp

5 49

p

1

1

(Muta in B.)

14 50 8 in B. 3

p *cresc.*

mp *cresc.* *mf* *f*

Allegro alla marcia.

51 6 Fl. Ob. 7 52 9

7 8 *p* *sf*

53 3

f

54

f

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Clarinetto basso.

55

56 10

57

58

59

60 8 in A 61

62 Allegro.

Allegro non troppo.

lunga string. poco

(muta in A)

ff *mf* *cresc.*

f *ff* *Fine.*

Detailed description: This page contains the musical score for the Clarinetto basso part, measures 55 through 62. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measures 55-57 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 58 is marked *ff* and contains a triplet of eighth notes. Measure 59 is marked *mf* and includes a crescendo. Measure 60 is marked *ff* and features a change in time signature from 3/4 to 4/4, with the instruction '(muta in A)'. Measure 61 is marked *mf* and includes the instruction 'lunga string. poco'. Measure 62 is marked *f* and ends with *ff* and 'Fine.'. The tempo markings are 'Allegro non troppo.' for measures 55-59 and 'Allegro.' for measure 62.