

№ 12. Heimweh.

Con moto.

Jul. Mosén.

Franz Abt, Op. 184 No 9. +

Piano introduction in 9/8 time, featuring a melody in the right hand and a rhythmic accompaniment in the left hand.

First vocal line with lyrics:

Wo auf ho - hen Tan - nen - spi - tzen, die so dun - kel und so grün, Drosseln
 Wo in's Sil - ber fri - scher Wel - len schaut die Son - ne hoch her - ein, spielen
 Wo die Hir - ten - feu - er bren - nen, durch den Wald die Heerde zieht, wo mich
 Doch mein Leid — ist nicht zu än - dern, zieht das Heim - weh mich zu - rück, hält mich

Piano accompaniment for the first vocal line, featuring a melody in the right hand and a rhythmic accompaniment in the left hand.

Second vocal line with lyrics:

gern — ver - stoh - len si - tzen, weiss und roth — die Moo - se blüht:
 heim - lich die Fo - rel - len in der Er - len grü - nem Schein: Zu der
 al - le Fel - sen ken - nen, drü - ber - hin — die Wol - ke flieht:
 doch — in fremden Län - dern un - er - bitt - lich das Ge - schick:

Piano accompaniment for the second vocal line, featuring a melody in the right hand and a rhythmic accompaniment in the left hand.

Hei - - math in der Fer - ne zög' ich heu - - te noch so

Hei - - math in der Fer - ne zög' ich heu - - te noch so

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are 'Hei - - math in der Fer - ne zög' ich heu - - te noch so'. The piano part features a rhythmic accompaniment with chords and some melodic lines. A dynamic marking 'p' is visible in the piano part.

ger - ne, zu der Hei - math in der Fer - ne zög' ich

ger - ne, zu der Hei - math in der Fer - ne zög' ich

The second system of the musical score continues the vocal and piano parts. The lyrics are 'ger - ne, zu der Hei - math in der Fer - ne zög' ich'. The piano accompaniment includes a dynamic marking 'f'.

heu - - te noch so ger - - - - ne.

heu - - te noch so ger - - - - ne.

The third system of the musical score continues the vocal and piano parts. The lyrics are 'heu - - te noch so ger - - - - ne.'. The piano accompaniment includes a dynamic marking 'f'.

The fourth system of the musical score shows the piano accompaniment continuing. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The system ends with a double bar line and a repeat sign.