

Violin I.

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Musical score for Violin I, page 10. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *mf*, *ff*, and *p*. There are several slurs and accents throughout. A fermata is placed over a note in the sixth staff. The piece concludes with a double bar line and a fermata.

Violin I.

Musical score for Violin I, page 3. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *ff*, *p subito*, *p dolce*, and *p*. There are several slurs and accents throughout. A fermata is placed over a note in the second staff. The piece concludes with a double bar line and a fermata.

Violin I.

Andante tranquillo. (M. = 84)

Violin I score for page 4, measures 1-16. The score is in 3/4 time with a key signature of three flats. It features a variety of dynamics including *mp*, *p*, *f*, *pp*, and *ff*, along with performance markings such as *rit.*, *atempo*, *cresc. poco a poco*, and *allargando*. The piece includes several triplet figures and a "Cello." section. Fingerings and bowings are indicated throughout.

Violin I.

Violin I score for page 9, measures 1-16. The score continues in 3/4 time with three flats. It includes dynamics like *mf*, *f*, and *ff*, and performance markings such as *L*, *M*, and *più lento*. The music features complex rhythmic patterns and slurs.

Violin I.

Violin I score for page 8, measures 1-16. The score consists of four systems of two staves each. It features various dynamics including *ff*, *mf*, and *p*, and includes first and second endings. The key signature has one sharp (F#) and the time signature is 3/4.

Violin I.

Tempo I.

Violin I score for page 5, measures 1-8. The score consists of four systems of two staves each. It features dynamics such as *p*, *pp*, and *rall. molto*. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4.

Menuetto.
Maestoso. (♩=126)

Violin I score for page 5, measures 9-24. The score consists of four systems of two staves each. It features dynamics such as *p subito*, *f*, *ff*, *mf*, and *largamente*. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/4.

Violin II.

The musical score for Violin II consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include:

- Staff 2:** *mf* (mezzo-forte)
- Staff 3:** *p* (piano), *p dolce* (piano dolce)
- Staff 4:** *p* (piano), *f* (forte)
- Staff 5:** *p* (piano), *f* (forte)
- Staff 6:** *fp* (forzando piano), *mp cantab.* (mezzo-piano cantabile)
- Staff 7:** *p* (piano), *f* (forte)
- Staff 8:** *ff* (fortissimo), *f* (forte)
- Staff 9:** *p* (piano), *f* (forte)
- Staff 10:** *mf* (mezzo-forte), *p* (piano)
- Staff 11:** *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p subito* (piano subito)
- Staff 12:** *p dolce* (piano dolce)

Section markers are indicated by large letters: F, G, H, J, K, L, M, N, O, and P.

Violin II.

1 1

ff *fff* *pp*

Andante tranquillo.

G.P. *pp* *mf* *f* *pp* *p*

Presto.

ff

1 2 1

fff

Violin II.

Q

R

S

T

Andante tranquillo. (♩ = 84).

ff *mf* *f* *ff* *p* *mf* *f* *pp*

1 2 3

pp

rit. *a tempo*

1

p *pp* *p* *mf* *ff* *p* *f* *ff* *allarg.* *più lento* *sf* *p* **Tempo I.** *p* *pp* *pp* *rall. molto*

ff *mf* *p* *mf* *f* *mf* *f* *ff* *b* *mf* *mf* *f* *ff* *mf* *p* *mf* *f* *ff* *mf*

Violin II.

Violin II.

Menuetto.
Maestoso. (♩ = 126).

Violin II.

1 1 1

p *pp* *mf*

p *f* *ff*

cresc. *f* *ff*

mf *p*

mf *cresc.*

f *a tempo largamente* *ff*

p *cresc.*

f *G* *mf*

1 2 3 4 5 6

Violin II.

Presto. (♩ = 92)

1 3 4

G.P. *mf* *f* *ff*

ff *mf*

ff *H*

ff *mf* *p*

mf

f *ff*

p

ff

1 2 1

mf

1

1

Viola.

1

p

F

p

G *dolce* *mf* **H** *p*

f *p*

f *p*

J *mp cantabile* *Solo*

fp **K** *f* *ff*

L *p*

M *f* *mf* *f*

N *p* *mf* *f* *ff* *p*

subito

C *dolce* *p*

Viola.

p *pp* *p* *mf* *ff* *p* *E* *ff* *più lento* *sf* *p* *Tempo I.* *p* *pp* *pp* *rall. molto* *p* *pp*

Viola.

ff *ff* *ff* *mf* *p* *mf* *f* *mf* *f* *ff* *1* *1* *1* *1* *0 Solo* *mf* *mf* *p* *mf* *f* *ff* *mf*

Viola.

2
mf *off* f ff mf

3 K p

ff

ff

1

L

mf

1

1

1

1

M2

1

pp

Viola.

Menuetto.
Maestoso. (♩ = 126)

1
mf *subito*

2 3 4 5 6

f

ff

mf

1 2 simili 3 4 5

p

6 7

mf

largamente

f *a tempo* ff

p

f

ff

mf

Viola.

Trio. 1

sempre p

p

mf

p *pp* *mf*

1 2 3 4 5 6 *p* *f*

ff *mf* *simili 3*

p

4 5 6 7 *mf* *cresc.*

f *largamente* *a tempo* *ff*

p *f*

ff *mf* **G**

1 2 3 4 5 *p* 6 8

Viola.

Presto. (♩=92) 1

G.P. *mf*

f *ff*

ff *f* *mf* *ff* *ff*

ff *mf* *p*

mf *f* *ff*

p

ff

mf 1

mf

1 *mf*

1 *p*

p 2

Violoncello.

Handwritten letters: F, G, H, I, J, K, L, M, N, O, P

Dynamics and markings: *p*, *mf*, *p dolce*, *pizz.*, *arco*, *f*, *mp cantabile*, *ff*, *sf*, *f*, *mf*, *mf*, *f*, *ff*, *p subito*, *p dolce*

The score consists of ten staves of music in bass clef. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *pizz.* (pizzicato) and *arco* (arco) are used to indicate changes in playing technique. Dynamic markings range from *p* (piano) to *ff* (fortissimo). Handwritten letters F through P are placed above specific measures, likely indicating fingerings or important musical points. The piece concludes with a *p dolce* marking.

Violoncello.

Violoncello score page 10. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante tranquillo." and the dynamics range from *sf* to *pp*. The second staff continues the piece, with dynamics *ff* and *pp*. The third staff is marked "G. P." and "mf cantabile". The fourth staff is marked "Presto." and features a 6/8 time signature. The fifth through tenth staves continue the piece with various dynamics including *f*, *pp*, *p*, *mf*, and *ff*. The piece concludes with a *fff* dynamic.

Violoncello.

Violoncello score page 3. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante tranquillo." and the dynamics range from *mf* to *ff*. The second staff is marked "cantabile". The third staff features a *Q* marking. The fourth staff is marked "mf" and "f". The fifth staff is marked "ff". The sixth staff is marked "p". The seventh staff is marked "ff". The eighth staff is marked "p", "mf", "f", and "ff". The ninth staff is marked "T". The tenth staff is marked "Andante tranquillo. (♩=84.)" and "p". The eleventh staff is marked "p". The twelfth staff is marked "f" and "p". The thirteenth staff is marked "pp". The fourteenth staff is marked "rit." and "a tempo". The piece concludes with a *mp cantabile* dynamic.

Violoncello.

p *mf* *f* *ff* *mf*
ff
R *p* *ff*
mf
L *mf*
f *ff*
pp

Violoncello.

f *ff*
1 *2* *3* *4* *5* *6* *7* *p*
pizz. *arco*
mf *cresc.* *f*
F a tempo
largamente *ff*
p *cresc.* *f*
ff
1 *2* *3* *4* *5* *6* *7* *mf*
Trio. *1* *2* *3* *4* *sempre p*

Violoncello.

1 1 1
p
mf
pp
p
f
ff
mf
p
pizz. arco pizz. arco
mf cresc.
a tempo
f largamente ff
p
cresc. f
ff
Presto. (♩=92.)
G.P. mf

Violoncello.

f ff ff f
mf
H ff pizz. 1 2 3 4 5 6
mf
7 8 9 10 11 12 13 14
mf arco
15 16 ff
psubito
ff
mf
mf

William Wolstenholme (1865-1931), English organist and composer, was born blind. He studied at the College for the Blind in Worcester and at Oxford, where he was the only blind musician to take the B.Mus. Degree since John Stanley in the 18th century. Elgar took an interest in him, became one of his teachers and acted as his amanuensis. He held various appointments as organist but also toured as recitalist, visiting the United States in 1908.

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