

VIOLINO.

arco
espressa

p *mp*

D *1*

pesante *poco* *a* *poco* *ac -*

Allegro

ce - le - ran - do *al*

molto.

p *molto cresc.*

f

pesante

f

pizz. *arco*

Edition Praeger & Meier, Bremen.

Leipzig, Paris, New-York.

Ed.-No.

2031.

G. H. WITTE

Clavierquartett

(A-dur).

Op. 5.

Vom Musik-Institut zu Florenz preisgekrönt.

Neue, vom Componisten revidierte Ausgabe.

Mark 15.- netto.

EDITION PRAEGER & MEIER,
BREMEN.

LEIPZIG. PARIS. NEWYORK.
P.C.B. FORBERG. F. DURDILLY. G. SCHIRMER.

cresc. - - - - - *al* - - - - -

f

fp - - - - - *molto* - - - - -

cresc. - - - - - *al* - - - - - *ff*

Con fuoco

espress. - - - - - *poco a poco dim.*

e poco rit. - - - - - *a tempo*

f *pizz.* - - - - - *arco* *cresc.* - - - - - *arco*

mf - - - - - *cresc.* - - - - - *f*

pizz. - - - - - *dim.* - - - - -

VIOLINO.

IV.

Allegro gioioso.

VIOLINO.

QUARTETT.

I.

Moderato assai.

G. H. Witte, Op. 5.

VIOLINO.

2

p *mp* *mol.*

lo cresc. *f* *sempre f*

sf

mp leggiero *molto cresc.* *f*

più f *ff*

sf *dolce*

poco

rit. *a tempo* *mp* *f* *pizz.*

VIOLINO.

7

pizz. *dim.* **A** *pp* **18**

arco *tranquillo.* *f* *p* **1** *p*

1 *pp* *pizz.* **3** *arco* *molto.*

cresc. *f* *pizz.*

arco *pizz.* **1** *arco* *cresc.*

f *sf* *f* **B** *pizz.* *arco* *sf*

pizz. *arco* *sf* **1** *pizz.* **1** *arco* *mp*

5 *p* *cresc.*

al *f* *pizz.* **3** *p* **5** *p*

cresc. *f* *arco* **1** **2**

pizz. *dim.* *p*

VIOLINO.

III.

Vivace.

f *pizz.* *arco*
pizz. *arco* *cresc.* *f*
pizz. *arco* *pizz.* *arco* *sfz* *f* *sfz*
sfz *pizz.* *arco* *mp*
p *cresc.* *f*
pizz. *p* *cresc.* *f*
arco *sfz* *sfz* *p* *dolce es.*
press. *cresc.* *p*
f marcato *mf*
mf *f* *ff molto marcato*

VIOLINO.

arco *pizz. arco* *mp* *p*
cre - scèn - do *al*
ff *p dolce cantabile*
5
animato *p leggiero*
molto cresc. *f*
mp *molto cre.*
scendo. *f* *più f* *ff*
sfz *pesante*
animato *sempre f* *poco rit.*
a tempo *ff*

VIOLINO.

II.

Sostenuto.

7 *p espress.*

f dim. p

e tranquillo

Piu Piu moderato. mosso.

1 24 *sempre dolce*

Eistesso tempo.

10 *p*

cresc.

Piu animato.

p sempre f e con fuoco

p poco a poco piu ani

ma to mp mf f

Andante espressivo.

5 *cresc. al - ff dolce*

VIOLINO.

pp cresc. f

piu p dolce

Vivace.

8 *sempre f*

a tempo moderato molto ritenuto

sfz con calore piu rit. Tempol.

dolce p

f dim. p

dolce semplice morendo

VIOLA.

p

f

pesante *poco* *a poco* *ac-*

ce *le* *ran* *do* *al* **Allegro molto.**

f

p

molto cresc. *f*

pesante

ff

f

pizz. *arco*

Edition Praeger & Meier, Bremen.

Leipzig, Paris, New-York.

Ed.-No.

2031.

G. H. WITTE

Clavierquartett

(A-dur).

Op. 5.

Vom Musik-Institut zu Florenz preisgekrönt.

Neue, vom Componisten revidierte Ausgabe.

Mark 15.— netto.

—

Eigentum & Verlag für alle Länder:
EDITION PRAEGER & MEIER,
BREMEN.
 LEIPZIG. PARIS. NEWYORK.
 P. B. FORBERG. F. DURDILLY. G. SCHIRMER

scen - do al ff

ff con fuoco

espr. poco a poco dimin.

e poco rit. a tempo pizz. cresc. al

arco pizz. arco

mf cresc.

dimin.

VIOLA.
IV.

Allegro gioioso.

VIOLA.

QUARTETT.

I.

G. H. Witte, Op. 5.

Moderato assai.

VIOLA.

III.

Vivace.

f
pizz.
p
cresc.
f
pizz.
arco
sfz
f
sfz
arco
mp
p
cresc.
f
pizz.
p
p
cresc.
f
arco
f
sfz
sfz
p
4
sfz
p
2
cresc.
3
f marcato
4
mf
5
mf
f
ff molto marcato

VIOLA.

arco
mp
3
cre -
scen - do
al
ff
4
2
D
p dol. cantabile
5
p
6
p
animato
p leggiero
molto cresc.
f
mp
molto cresc.
f
3
2
ff
sfz
pe -
sante
3
sempre f
poco rit.
a tempo
3
ff
ff

VIOLA.

II.

Sostenuto.

8
p
f
dimin.
più mosso. più moderato.
24
2
sempre dolce e tranquillo
Listesso tempo.
9
p
cre
più animato
4
1
scen - do al
f
p
sempre f e con fuoco
p
f
poco a poco più animato -
p
mp
mf
f
cresc. -
ff
dolce
Andante espressivo.

VIOLA.

p
pp
espr.
cresc. -
f
dolce
più p
f
p
pp dolce soave
Vivace.
3
sempre f
molto rite.
Violino.
a tempo moderato
sfz con calore
più rit. Tempo I.
4
4
p
f
dimin. -
p
dolce semplice
morendo

p

sf

ff

pesante *poco a poco* *Allegro molto.* *ac - ce -*

le - ran - do *al*

p

molto cre - scen - do *f*

ff

2 pizz. *1 arco.*

Edition Praeger & Meier, Bremen.

Leipzig, Paris, New-York.

Ed.-No.

2031.

G. H. WITTE

Clavierquartett

(A-dur).

Op. 5.

Vom Musik-Institut zu Florenz preisgekrönt.

Neue, vom Componisten revidierte Ausgabe.

Mark 15. - netto.

Leipzig, Paris, New-York.

EDITION PRAEGER & MEIER, BREMEN.

LEIPZIG P. B. FORBES, PARIS F. DURRILL, NEW-YORK G. SCHIRMER

B

p *poco*

a poco cre scen do

al fi

più fi sf cre scen do

al ff

sf

C

con fuoco.

a tempo

poco a poco dim e poco rit. p

cre scen do fi pizz. arco. fi

mf crescendo fi

pizz. arco. dimi nuendo

VOLONCELLO.

IV.

Allegro gioioso.

pizz. *cre*
 arco. *scen - do* pizz. arco. *cre - scen - do*
 pizz. arco. *dimi - nuen - do*
 p *A*
 p *ff*
 p *molto dim. e calando pp*

VOLONCELLO.

QUARTETT.

G.H. Witte, Op. 5.

Moderato assai.

I.

pizz. arco. *poco a poco crescen - do - al*
 p *fi*
 p *Allegro con fuoco.* pizz. *mp*
 arco. pizz. arco. *molto cresc. fi*
 pizz. arco. *fi*
 p *p dolce.* arco. *animato*
 p *molto crescendo fi*
 p *1. pizz. 3*

VIOLONCELLO.

2.

7 1 2 3 4 5 6 7 8

p

molto crescen - do

f

B

sempre fi

sfz

mp

molto crescen - do

fi

più fi

ff

C

dolce

poco a poco crescen - do

poco rit. - a tempo

mp

VIOLONCELLO.

dim.

A 19 *arco.* *tranquillo*

pp *fi* *p*

pizz.

dim.

arco.

molto *crescendo* *fi*

pizz.

arco.

sfz *f* *sfz*

arco.

mp

pizz.

arco.

pizz.

dim. *p*

VIOLONCELLO .

III.

Vivace.

f *p*
cre - scen - do *f*
pizz. *arco.* *f*
pizz. *arco.* *f* *pizz.* *arco.* *mp*
p *cresc.* *f* *pizz.* *f*
p *cre - scen - do* *f* *arco.*
f *p* *dolce espr.* *cre -*
scen - do *p* *f* *marcato*
mf *mf*
f *ff* *molto marcato*

VIOLONCELLO .

f *pizz.* *arco.* *pizz.* *arco.*
mp *cre - scen - do*
al *ff* *2 D* *1* *pizz.* *p dolce.*
arco. *p*
animato. *p* *molto cre -*
scendo - f *mp*
molto cre - scen - do *f* *più f*
ff *sempre f* *pesante*
poco rit. *a tempo 2* *ff*
ff

VIOLONCELLO.

II.

Sostenuto.

8
p
f
 più mosso. più moderato.
 24 7
p *pizz.* *p*
 arco.
 L'istesso tempo.
 morendo
 2 8
p *cre - scen - do*
 più animato.
f *p* *f* *sempre f* e con fuoco.
p *f*
poco
p *a poco* *poco* *più* *anima - to* *cresc.*
 Andante espressivo.
f *cresc.* *ff* *dolce.*
p
pp *cre - scen - do* *f*

VIOLONCELLO.

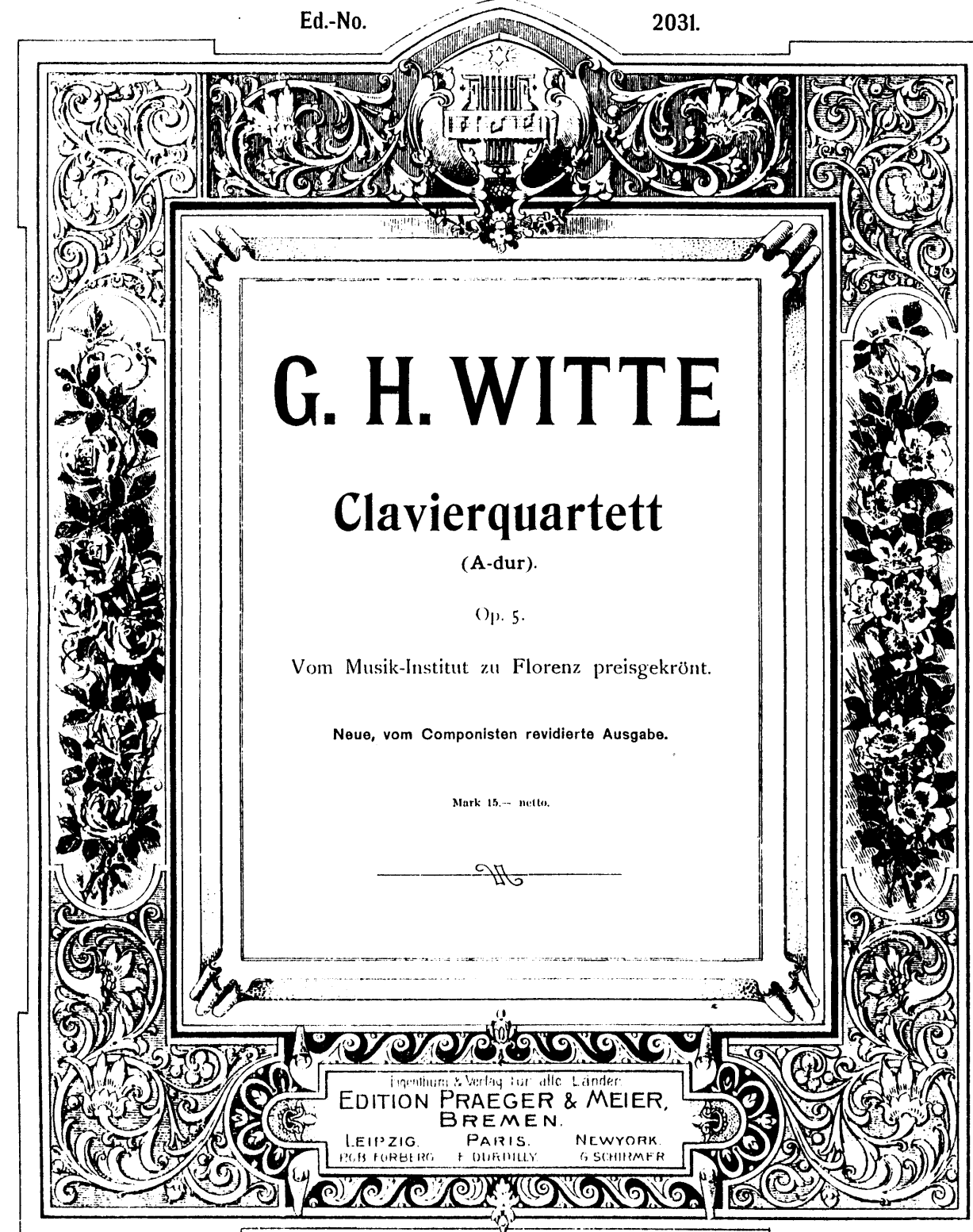
dolce. *più p* *f* *p*
pp dolce soave. *espr.* *f*
 Vivace.
 4
sempre f
molto
 rite - nuto *a tempo moderato*
 6
sfz
 Tempo I.
 più rit. *dolce.*
 4
f *dimi - nuendo* *p*
dolce semplice. *morendo.*

Edition Praeger & Meier, Bremen.

Leipzig, Paris, New-York.

Ed.-No.

2031.



G. H. WITTE

Clavierquartett

(A-dur).

Op. 5.

Vom Musik-Institut zu Florenz preisgekrönt.

Neue, vom Componisten revidierte Ausgabe.

Mark 15.- netto.

Eigentum & Verlag für alle Länder
**EDITION PRAEGER & MEIER,
BREMEN.**
LEIPZIG. PARIS. NEWYORK.
P. B. FORBERG. F. DURMILLY. G. SCHIRMER

QUARTETT.

I.

Moderato assai. ♩ = 88.

G. H. Witte, Op. 5.

VIOLINO.

VIOLA.

VIOLONCELLO.

PIANOFORTE.

Musical score for Violino, Viola, Violoncello, and Pianoforte. The score is in G major and 3/4 time. It features a variety of musical notations including slurs, accents, and dynamic markings such as *Rec.*, *pizz.*, *arco*, and *sp*. The Pianoforte part includes a prominent arpeggiated figure in the right hand and a more active bass line. The string parts provide harmonic support and melodic lines.

Continuation of the musical score for Violino, Viola, Violoncello, and Pianoforte. This section continues the themes established on page 50, with complex rhythmic patterns and dynamic contrasts. The Pianoforte part features a series of arpeggiated chords and a driving bass line. The string parts have more intricate melodic lines, including some with slurs and accents. The score concludes with a final cadence.

Allegro molto. $\text{♩} = 132.$

This system contains the first two systems of the musical score. It features a vocal line with lyrics "scen - do - ai" and a piano accompaniment. The tempo is marked "Allegro molto" with a quarter note equal to 132 beats per minute. The key signature has two sharps (F# and C#). The piano part includes a "Red." (pedal) marking and a "pesante" marking.

This system contains the second two systems of the musical score. It continues the vocal line and piano accompaniment. The piano part includes several "Red." (pedal) markings and asterisks. The tempo and key signature remain consistent with the first system.

Allegro con fuoco. $\text{♩} = 144$.

Musical score for the first page (measures 1-24). The score is in G major and 2/4 time. It features a piano accompaniment and a violin part. The piano part includes various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamic markings like *mp* (mezzo-piano). The violin part includes *Red.* (ritardando) markings and asterisks indicating specific notes. The page number 4 is in the top left corner.

Musical score for the second page (measures 25-48). The score continues from the first page. It features a piano accompaniment and a violin part. The piano part includes dynamic markings like *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The violin part includes *Red.* (ritardando) markings and asterisks. A large 'D' is written above the violin staff in measure 35. The page number 19 is in the top right corner.

First system of musical notation on page 14, including vocal lines and piano accompaniment.

Second system of musical notation on page 14, including vocal lines and piano accompaniment.

Third system of musical notation on page 14, including vocal lines and piano accompaniment.

Fourth system of musical notation on page 14, including vocal lines and piano accompaniment.

Fifth system of musical notation on page 14, including vocal lines and piano accompaniment.

Sixth system of musical notation on page 14, including vocal lines and piano accompaniment.

Seventh system of musical notation on page 14, including vocal lines and piano accompaniment.

First system of musical notation on page 5, including vocal lines and piano accompaniment.

Second system of musical notation on page 5, including vocal lines and piano accompaniment.

Third system of musical notation on page 5, including vocal lines and piano accompaniment.

Fourth system of musical notation on page 5, including vocal lines and piano accompaniment.

Fifth system of musical notation on page 5, including vocal lines and piano accompaniment.

Sixth system of musical notation on page 5, including vocal lines and piano accompaniment.

Seventh system of musical notation on page 5, including vocal lines and piano accompaniment.

Eighth system of musical notation on page 5, including vocal lines and piano accompaniment.

con fuoco

espr.

C *con fuoco*

Ped. *espr.*

Ped. *espr.*

Ped. *espr.*

poco *a poco* *dim.* *e un poco rit.*

poco *a poco* *dim.* *e un poc rit.*

poco *a poco* *dim.* *e un poco rit.*

poco *a poco* *dim.* *e un poco rit.*

Ped.

a tempo *pizz.*

pizz.

p

animato *p leggiero*

p leggiero

animato *p* *Ped.*

Ped.

molto cresc. *molto cresc.* *molto cresc.*

molto cresc.

Ped. *leggiero molto cresc.* *f* *Ped.* *Ped.*

Ped. *leggiero molto cresc.* *f* *Ped.* *Ped.*

dolce

1. *pizz.* *pizz.* *f* *2.*

pizz. *pizz.* *f*

Ped.

Ped.

Musical score for page 44, featuring piano and violin parts. The score is in G major and 3/4 time. It includes various dynamics such as *p*, *mp*, *molto cresc.*, and *sempre f*. The tempo is marked *tranquillo*. The piano part features several triplet markings and a section marked *B*. The violin part has a section marked *sempre f*. The page number 226 is visible at the bottom.

Musical score for page 45, featuring piano and violin parts. The score is in G major and 3/4 time. It includes various dynamics such as *ff* and *pésante*. The piano part features several triplet markings and a section marked *pésante*. The violin part has a section marked *sempre f*. The page number 226 is visible at the bottom.

Musical score for page 14, featuring vocal and piano parts. The score includes dynamic markings such as *al*, *f*, *molto*, *cre*, *scen*, *do*, *al*, and *ff*. The lyrics "cre scen" and "do al ff" are visible in the vocal line. The piano accompaniment features complex rhythmic patterns and chordal textures.

Musical score for page 9, featuring piano and vocal parts. The score includes dynamic markings such as *Ped.*, *ff*, and *al*. The piano part is highly detailed with many ornaments and complex textures. The vocal part includes lyrics like "do al ff".

Musical score for page 10, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *mp*, *sfz*, *molto cresc.*, and *più f*. Performance markings include *leggiere*, *molto cre*, and *scen do*. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for page 43, featuring vocal lines and piano accompaniment. The score includes dynamics such as *molto dim. e calando*, *pp*, *mp*, and *poco*. Performance markings include *pizz* and *arco*. The piano part features complex rhythmic patterns, including sixteenth-note runs and triplets.

Musical score for page 10, featuring piano and vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *rit.*. The piano part is written in treble and bass clefs, while the vocal part is in treble clef. The key signature has two sharps (F# and C#).

Musical score for page 11, featuring piano and vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *dolce*, and *espress.*. The piano part is written in treble and bass clefs, while the vocal part is in treble clef. The key signature has two sharps (F# and C#).

poco *a* *poco* *cre* *scen* *du*

poco *a* *poco* *cre* *scen* *do*

poco *a* *poco* *cre* *scen* *do*

f *poco rit.*

f *poco rit.*

f *poco rit.*

f *poco rit.*

a tempo

a tempo

a tempo

a tempo

f *pizz.* *arco*

f *pizz.* *arco*

mp *f* *pizz.* *arco*

mp *f* *pizz.* *arco*

mp

espr. *arco*

f *poco rit.* *f* *poco rit.* *f* *poco rit.*

f *poco rit.*

f *poco rit.*

f *poco rit.*

f *poco rit.* *p* **A**

mp

mp

Systems 1-2 of page 10. The piano part features a rhythmic accompaniment with 'Ped.' (pedal) markings and 'martellato' (hammered) effects. The harp part has 'Ped.' markings and asterisks indicating specific techniques.

Systems 3-4 of page 10. The piano part continues with a steady accompaniment. The harp part features a melodic line with 'Ped.' markings and asterisks.

Systems 5-6 of page 10. The piano part includes markings for 'leggiere' (light), 'dim.' (diminuendo), 'pizz.' (pizzicato), and 'arco' (arco). The harp part continues with 'dim.' markings.

Systems 7-8 of page 10. The piano part features 'espr.' (espressivo) markings. The harp part includes 'Ped.' markings and asterisks.

Systems 1-2 of page 13. The piano part includes markings for 'sfz' (sforzando), 'pizz.' (pizzicato), and 'arco' (arco). The harp part features 'mp' (mezzo-piano) dynamics and 'Ped.' markings.

Systems 3-4 of page 13. The piano part includes a 'p' (piano) dynamic marking. The harp part features 'cre-' markings, likely indicating a crescendo.

Systems 5-6 of page 13. This system includes a vocal line with the lyrics 'scen - do' and 'al'. The piano part includes 'al' (all) markings and 'ff' (fortissimo) dynamics.

Systems 7-8 of page 13. The piano part includes 'p dolce cantabile' (piano dolce cantabile) markings. The harp part features a 'D' marking, possibly indicating a dynamic change or a specific technique.

First system of musical notation on page 11. It includes a piano part with *pizz.* and *arco* markings, and a violin part with *cantabile* marking.

Second system of musical notation on page 11, continuing the piano and violin parts.

Third system of musical notation on page 11, featuring piano and violin parts with triplets.

Fourth system of musical notation on page 11, featuring piano and violin parts.

Fifth system of musical notation on page 11, featuring piano and violin parts with *dolce grazioso* marking.

Sixth system of musical notation on page 11, featuring piano and violin parts with *ten.* marking.

Seventh system of musical notation on page 11, featuring piano and violin parts with *a piacere* marking and fingerings.

Allegro gioioso. $\text{♩} = 80$. **IV.**

First system of musical notation on page 39, featuring piano and violin parts with *pizz.* markings.

Second system of musical notation on page 39, featuring piano and violin parts with *cresc.*, *arco*, and *pizz.* markings.

Third system of musical notation on page 39, featuring piano and violin parts with *cre*, *scen*, and *do* markings.

Fourth system of musical notation on page 39, featuring piano and violin parts.

Fifth system of musical notation on page 39, featuring piano and violin parts with *f* marking.

Sixth system of musical notation on page 39, featuring piano and violin parts with *mf* and *cresc.* markings.

Seventh system of musical notation on page 39, featuring piano and violin parts with *mf*, *cre*, *scen*, and *do* markings.

arco

arco

arco

pizz.

arco

dim.

pizz. dim.

pizz. dim.

p

ten.

ten.

ten.

animato

p leggiere

p leggiere

molto cre scen do

molto cre scen do

animato

p

molto leggiere cre scen do

mp

mp

f

mp

molto cre scen do f

molto cre scen do f

più f
più f
più f
f *Red.*
f
più f
ff
Red.
animato
pesante
pesante
pesante
sempre f
sempre f
sempre f

arco
mp
p
cre - scen - do
cre - scen - do
cre - scen - do
cre - scen - do
dim.
Red.
pizz.
pizz.
pizz.
p
pp
f
p
p
p
cresc.
cresc.
cresc.
cre - scen - do
f
Red.

pizz. *arco*

p *cresc.* *cresc.* *cresc.*

p *cre* *-scen*

f *sfz* *sfz* *f*

do *sfz* *f*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

sfz *sfz* *sfz* *sfz*

B

sfz *sfz* *sfz* *sfz*

pizz. *arco* *pizz.* *arco*

mp *mp*

ff *mp*

poco rit.

poco rit.

a tempo *ff*

a tempo *ff* *Qu.*

Qu. *ff*

ff

ff *sfz*

II.

Sostenuto. ♩ = 60.

espr.

First system of musical notation on page 18, featuring a vocal line and piano accompaniment.

cantabile ed espressivo

dolce

dolce

Second system of musical notation on page 18, including vocal line and piano accompaniment.

Third system of musical notation on page 18, including vocal line and piano accompaniment.

Fourth system of musical notation on page 18, including vocal line and piano accompaniment.

Fifth system of musical notation on page 18, including vocal line and piano accompaniment.

Più mosso. ♩ = 120.

Sixth system of musical notation on page 18, including vocal line and piano accompaniment.

Seventh system of musical notation on page 18, including vocal line and piano accompaniment.

Eighth system of musical notation on page 18, including vocal line and piano accompaniment.

First system of musical notation on page 35, including vocal line and piano accompaniment.

Second system of musical notation on page 35, including vocal line and piano accompaniment.

Third system of musical notation on page 35, including vocal line and piano accompaniment.

Fourth system of musical notation on page 35, including vocal line and piano accompaniment.

Fifth system of musical notation on page 35, including vocal line and piano accompaniment.

Sixth system of musical notation on page 35, including vocal line and piano accompaniment.

Seventh system of musical notation on page 35, including vocal line and piano accompaniment.

Eighth system of musical notation on page 35, including vocal line and piano accompaniment.

Ninth system of musical notation on page 35, including vocal line and piano accompaniment.

First system of music on page 31, consisting of piano and violin parts. The piano part features a complex harmonic structure with many accidentals and ties. The violin part has a melodic line with some grace notes.

Second system of music on page 31. It includes pizzicato (*pizz.*) and dynamic markings such as *dim.* (diminuendo) for both piano and violin parts.

Third system of music on page 31, continuing the decrescendo with *dim.* markings.

Fourth system of music on page 31, marked *pp* (pianissimo).

Fifth system of music on page 31, section **A**, marked *molto tranquillo* and *pp*. It includes a *Red.* (ritardando) marking.

Sixth system of music on page 31, featuring *arco* (arco) markings for both piano and violin parts.

Seventh system of music on page 31, concluding the page with various notes and rests.

First system of music on page 19, including detailed fingerings (e.g., 4 2, 3 5, 1 2, 4 2, 5 1, 3 4, 3 5) and dynamics like *Red.* and *f* *pesante*.

Second system of music on page 19, marking *poco più Moderato* with a tempo of $\text{♩} = 108$. It includes the instruction *sempre dolce e tranquillo*.

Third system of music on page 19, marked *p dolce* and *p pesante*.

Fourth system of music on page 19, marked *p pizz.*

Fifth system of music on page 19, marked *p arco*.

Sixth system of music on page 19, marked *p arco* and *morendo*.

Seventh system of music on page 19, concluding the page with various notes and rests.

Lo stesso tempo.

lusingando
cresc.
p
cresc.

p cre - scen
do al

p cre - scen
do al

p
f

p

più animato. d. = 60.
sempre f e con fuoco
sempre f e con fuoco

mf
mf
mf

dolce
mf

mf
mf
mf

mf
Red. *

ff molto marcato
ff molto marcato
ff molto marcato

ff molto marcato
Red. *

Musical notation for the first system on page 32. It includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The time signature is 3/2. Dynamics include *p* and *sf*.

Musical notation for the second system on page 32, featuring a piano solo section. It consists of a grand staff with a treble clef and a bass clef. Dynamics include *sf* and *p*. There are markings for *Red.* and a star symbol.

Musical notation for the third system on page 32, featuring a vocal line with a treble clef and piano accompaniment. Dynamics include *sfz*, *p*, and *sfz*. Expressive markings include *dolce* and *espressivo*. The piano part is marked *dolce espressivo*.

Musical notation for the fourth system on page 32, featuring a piano solo section. It consists of a grand staff with a treble clef and a bass clef. Dynamics include *p*.

Musical notation for the fifth system on page 32, featuring a piano solo section. It consists of a grand staff with a treble clef and a bass clef. Dynamics include *cresc.*, *p*, and *f marcato*. There are markings for *cresc.* and *f marcato*.

Musical notation for the sixth system on page 32, featuring a piano solo section. It consists of a grand staff with a treble clef and a bass clef. Dynamics include *f marcato* and *Red.*

Musical notation for the seventh system on page 32, featuring a piano solo section. It consists of a grand staff with a treble clef and a bass clef. Dynamics include *f marcato*.

Musical notation for the eighth system on page 32, featuring a piano solo section. It consists of a grand staff with a treble clef and a bass clef. Dynamics include *Red.* and a star symbol.

Musical notation for the first system on page 31, featuring a piano solo section. It consists of a grand staff with a treble clef and a bass clef. Dynamics include *p*.

Musical notation for the second system on page 31, featuring a piano solo section. It consists of a grand staff with a treble clef and a bass clef. Dynamics include *p*.

Musical notation for the third system on page 31, featuring a piano solo section. It consists of a grand staff with a treble clef and a bass clef. Dynamics include *p*.

Musical notation for the fourth system on page 31, featuring a piano solo section. It consists of a grand staff with a treble clef and a bass clef. Dynamics include *p*.

Musical notation for the fifth system on page 31, featuring a piano solo section. It consists of a grand staff with a treble clef and a bass clef. Dynamics include *p* and *f*.

Musical notation for the sixth system on page 31, featuring a piano solo section. It consists of a grand staff with a treble clef and a bass clef. Dynamics include *p* and *f*. There are fingerings 1, 2, 3, 4, 5 and 5, 3, 2, 1, 5. There is a marking for *Red.*

Musical notation for the seventh system on page 31, featuring a piano solo section. It consists of a grand staff with a treble clef and a bass clef. Dynamics include *p*.

Musical notation for the eighth system on page 31, featuring a piano solo section. It consists of a grand staff with a treble clef and a bass clef. Dynamics include *Red.* and a star symbol. There are fingerings 3, 4, 3, 2, 1, 3, 4, 1, 2, 1, 2, 3, 4, 2, 1, 3, 5, 2.

Musical score for page 22, featuring vocal lines and piano accompaniment. The score includes various dynamics such as *poco*, *a*, *accel.*, *mp*, *mf*, *f*, and *ff*. It also contains performance instructions like *pizz.*, *arco*, and *dolce*. The piano part includes a tempo marking of $\text{♩} = 100$ and a fingering sequence $5\ 3\ 2\ 1\ 5$. The score concludes with a *dolce* marking and a *Red.* instruction.

Musical score for page 31, featuring piano accompaniment. The score includes various dynamics such as *p*, *pp*, *cresc.*, and *ff*. It also contains performance instructions like *pizz.*, *arco*, and *Red.*. The score concludes with a *Red.* instruction.

pizz. *arco* *sfz* *pizz.* *arco* *sfz*

pizz. *arco* *mp* *pizz.* *arco* *mp*

arco *mp* *p*

cre - scen - do *f* *cre - scen - do* *f* *cre - scen - do* *f*

Andante espressivo. ♩ = 72.

p *p*

pp *pp* *espress.* *pp* *pp*

III.

Vivace. ♩ = 88.

pizz.

pizz.

f

+) Ossia

++) Ossia

arco

pizz.

arco

cresc.

cresc.

cresc.

p

cre

Musical score for page 21, consisting of multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *cresc.*, *Red.*, *dolce*, *p*, and *più p*. There are also asterisks and other performance instructions scattered throughout the score.

Musical score for page 29, continuing from page 21. It features multiple systems of staves with various musical notations, including *arco*, *pizz.*, *f*, and *cresc.*. There are also two "Ossia" sections with their respective notations and dynamics.

dolce

p

tr

dim.

dim.

dim.

dolce semplice

dolce semplice

dolce semplice

dolcissimo

morendo

morendo

morendo

dolce

p

espress.

pp

pp

una corda

espr.

f sempre

accelerando

Edition Praeger & Meier, Bremen.

Leipzig, Paris, New-York.

Ed.-No.

2031.



G. H. WITTE

Clavierquartett

(A-dur).

Op. 5.

Vom Musik-Institut zu Florenz preisgekrönt.

Neue, vom Componisten revidierte Ausgabe.

Mark 15.— netto.

Eigenthum & Verlag für alle Länder
**EDITION PRAEGER & MEIER,
BREMEN.**

LEIPZIG. PARIS. NEWYORK.
R. B. FORBERG. F. DURDILLY. G. SCHIRMER.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

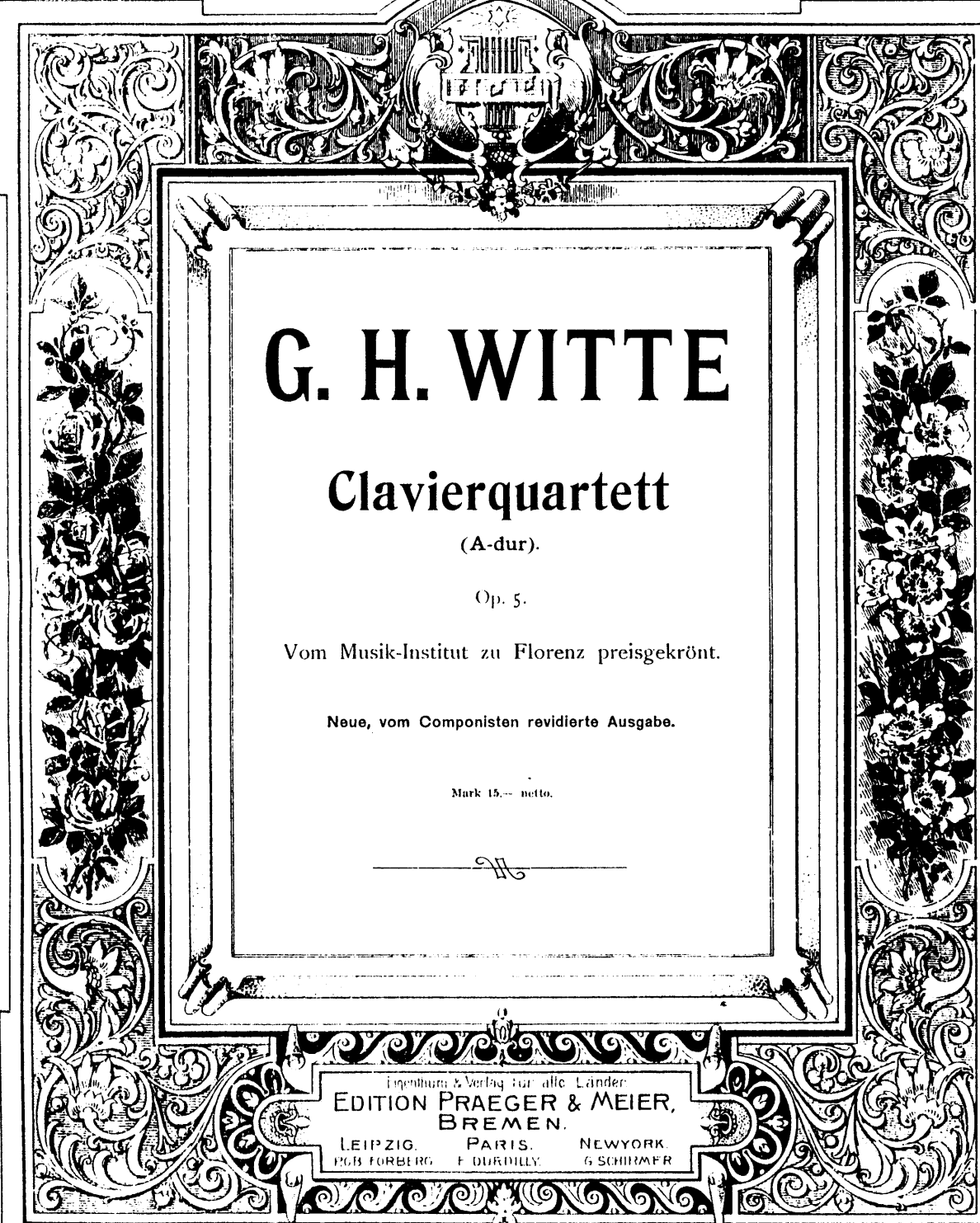
No. **4738**

Edition Praeger & Meier, Bremen.

Leipzig, Paris, New-York.

Ed.-No.

2031.



G. H. WITTE

Clavierquartett

(A-dur).

Op. 5.

Vom Musik-Institut zu Florenz preisgekrönt.

Neue, vom Componisten revidierte Ausgabe.

Mark 15.-- netto.

Eigentum & Verlag für alle Länder
**EDITION PRAEGER & MEIER,
BREMEN.**
LEIPZIG. PARIS. NEWYORK.
P. B. FORBERG. F. DURVILLE. G. SCHIRMER.