

# Quartet in D.

## Violine II.

### I.

ARTHUR FOOTE, OP. 70.

**Allegro.** (♩ = 108 - 120)

Musical notation for the first section of the Violin II part, measures 1-12. The music is in D major and 4/4 time. It begins with a forte (**f**) dynamic and features a rhythmic pattern of eighth and sixteenth notes. Dynamics include **f**, **mf**, **p**, and **ff**. The notation includes slurs, ties, and accents.

Musical notation for the first section of the Violin II part, measures 13-24. The music continues with the same rhythmic patterns. Dynamics include **f** and **p**. A first ending bracket is marked with a '1' above it.

**Poco meno mosso.**

Musical notation for the second section of the Violin II part, measures 25-36. The tempo is marked **Poco meno mosso**. The music features more complex rhythmic patterns. Dynamics include **f** and **p**.

Musical notation for the second section of the Violin II part, measures 37-48. The tempo is marked **tempo I**. Dynamics include **p**, **f**, and **p**.

**Poco più moderato.**

Musical notation for the third section of the Violin II part, measures 49-60. The tempo is marked **Poco più moderato**. The music changes to a 2/4 time signature. Dynamics include **ff** and **p**. A second ending bracket is marked with a '2' above it.

Musical notation for the third section of the Violin II part, measures 61-72. The tempo is marked **tempo I**. Dynamics include **p** and **f**.

Musical notation for the third section of the Violin II part, measures 73-84. Dynamics include **f**.

Musical notation for the third section of the Violin II part, measures 85-96. Dynamics include **dim.**, **poco espr.**, and **pp**. The section concludes with a **3 pizz. rit. arco** instruction.

# Violine II.

*tempo* (♩ = 96)

*p* *dim espr* *pp mp* *tempo*

*pp*

*tranquillo* *dim.* *tempo*

*4* *espr.*

*pp* *espr.*

*tempo* *pp* *morendo rit.*

*5* *tempo I* *2* *f* *f* *f*

*f* *f*

*mf* *mf*

*mf* *espr.* *pp* *tempo*

*6* *p* *sf* *tempo* *sf* *espr.*

Violine II.

*tempo*

*f* *p* *f* *p* *pizz.*

*arco* *mf* *sf* *sf*

*p*

*f*

7

*Poco meno mosso.*

*p*

8 *f* *dim. molto* *pp* *pizz.* *tempo* *arco* *p* *pizz.*

*espr.* *tempo animato arco* *pp*

*f* *p*

# Violine II.

9

*p* *pp* *f* *p* *pp* *p* *espr.* *pp* *tempo* *rit. molto* *espr.* *ppp* *tempo I* *morendo al fine* *pizz.* *arco* *ppp*

Scherzo: capriccioso. (♩=69)  
con sord.

## II.

*pp* *mf* *p* *mf* *sf* *sf* *sf* *sf* *cresc.* *sf* *ff* *p* *1*

# Violine II.

*f* *p* *sf* *f*

*p* *cresc. molto*

*ff* *sf* *p*

*f* *pizz.* *arco* *Grazioso.* *mf* *p*

*f* *p* *sf* *sf*

*f* *3 rit.* *tempo* *p*

*f espr.* *p* *tempo I* *pp*

*pizz.* *rit.* *tempo arco* *p*

*espr.* *tempo* *p* *4* *pp*

*animato* *p* *cresc.* *ff*

*p* *spr.* *3* *1*

*rit. al tempo* *5* *1* *2* *poco a poco*

*dim.*

# Violine II.

*tempo*

*p*

*pp* *p* *f*

*pp* *cresc.* *accel. ff*

*dim.* *p* *2 mf*

*Molto più vivace. senza sord. (♩=88)*

*f* *3*

*rit. ten. 7 tempo* *pespr.* *pp* *2*

*f espr.* *dim.* *1 pp*

*1 pizz.* *4 arco* *pp espr.*

*8 rit. ten. tempo* *p* *cresc.*

*f sff* *molto dim.* *pp* *p* *1* *1* *1*

*9* *1* *con sord. 4* *pp* *1* *1* *1*

*1* *1* *pizz.* *1* *arco* *1* *pizz.*

*sf* *poco rit.* *sf*

# Violine II.

Primo Tempo. (♩ = 69)

arco  
*p*

*p* *sf* *sf* *ff* *p*

*f* *p* *mf*

*p* *sf* *sf* *p*

11 *pizz.* *arco* *mf*

*p* *sf* *sf* *p*

12 *rit.* *tempo* *p*

*sf* *sf* *f*

*f espr.*

13 *pizz.* *mf*

*tempo* *pp*

*rit.* *tempo 2* *arco* *p* *ppp*

*poco f*

*accel.* *cresc.* *ff*

*dim.* *p* *ppp* *molto rit.* *V*

Violine II.

III.

Andante espressivo. (♩ = 48 - 63)

senza sord

*p*

*tempo*

*espr.*

*pp*

*pp*

*tempo*

*espr.*

*mp*

*pp*

*poco rit.*

*tempo*

*p*

*dim. molto rit. molto*

*pp*

*espr.*

*tempo*

*ppp*

*ppp*

*ppp*

*rit.*

*tempo*

*ppp*

*2 tempo*

Animato. (♩ = 63)

trem.

*f*

*ff*

*f*



Violine II.

*tranquillo*  
*ff*  
*dim. molto espr.*  
*tempo*  
*p*

*3*  
*f*  
*mf*  
*p*  
*rit.*  
*mf*

*tempo*  
*f*

*ff*  
*mf*  
*p*  
*4*  
*p*

*cresc.*  
*rit.*  
*ff*  
*espr.*  
*ten.*  
*f poco sost.*  
*dim. string.*

*pp*  
*f*  
*espr.*  
*rit. dim.*  
*tempo I*  
*p*

*5*

*p*  
*espr.*  
*pp*  
*tempo*  
*p*

*molto rit. dim.*  
*tempo*  
*ppp*

*tempo*

*molto rit.*  
*ten.*  
*ppp*

*espr.*

Violine II.

IV.

Andante espressivo. (♩ = 56)

*p* *ritard.* *fp* *sfp* *ppp* *ppp*

*cresc.* *ff* *sfp* *sf* *p* *pp* *f* *pizz.*

Allegro non troppo, marcato. (♩ = 88)

*rit.* *arco* *p* *2*

Animato.

*f* *accl.* *p*

*mf*

*f*

*f*

*2*

*dim.* *tempo* *pp*

*dim.* *cresc.* *f* *sf*

*sf* *cresc.* *ff* *3*

*mf* *mf*

Violine II.

rit. 1 4 tempo  
p p  
tempo  
espr. p  
1 p cresc.  
5 tranquillo  
sf f# ff mf dim. p  
dim. animato rit. tempo pp cresc.  
accel. ff pp  
p  
mf f  
ff  
6 p  
sf cresc. ff  
f ten. tempo I 2  
p

# Violine II.

The musical score for Violin II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. It starts with a piano (*p*) dynamic and features a series of eighth-note patterns. A fermata is placed over the seventh measure, which is marked with a forte (*f*) dynamic. The second staff continues the eighth-note patterns, with a piano (*p*) dynamic marking. The third staff begins with a mezzo-forte (*mf*) dynamic and includes accents and slurs. The fourth staff features accents and slurs, with a sforzando (*sf*) dynamic marking. The fifth staff has a fortissimo (*ff*) dynamic marking and a fermata over the eighth measure. The sixth staff includes a crescendo (*cresc.*) marking and a piano (*p*) dynamic marking. The seventh staff starts with a fortissimo marcato (*f marc.*) dynamic, followed by a ritardando (*rit.*) and a fortissimo (*ff*) dynamic, and ends with a tempo marking. The eighth staff continues with a tempo marking. The ninth staff also has a tempo marking. The tenth staff begins with a marcato marking and concludes with a fermata.