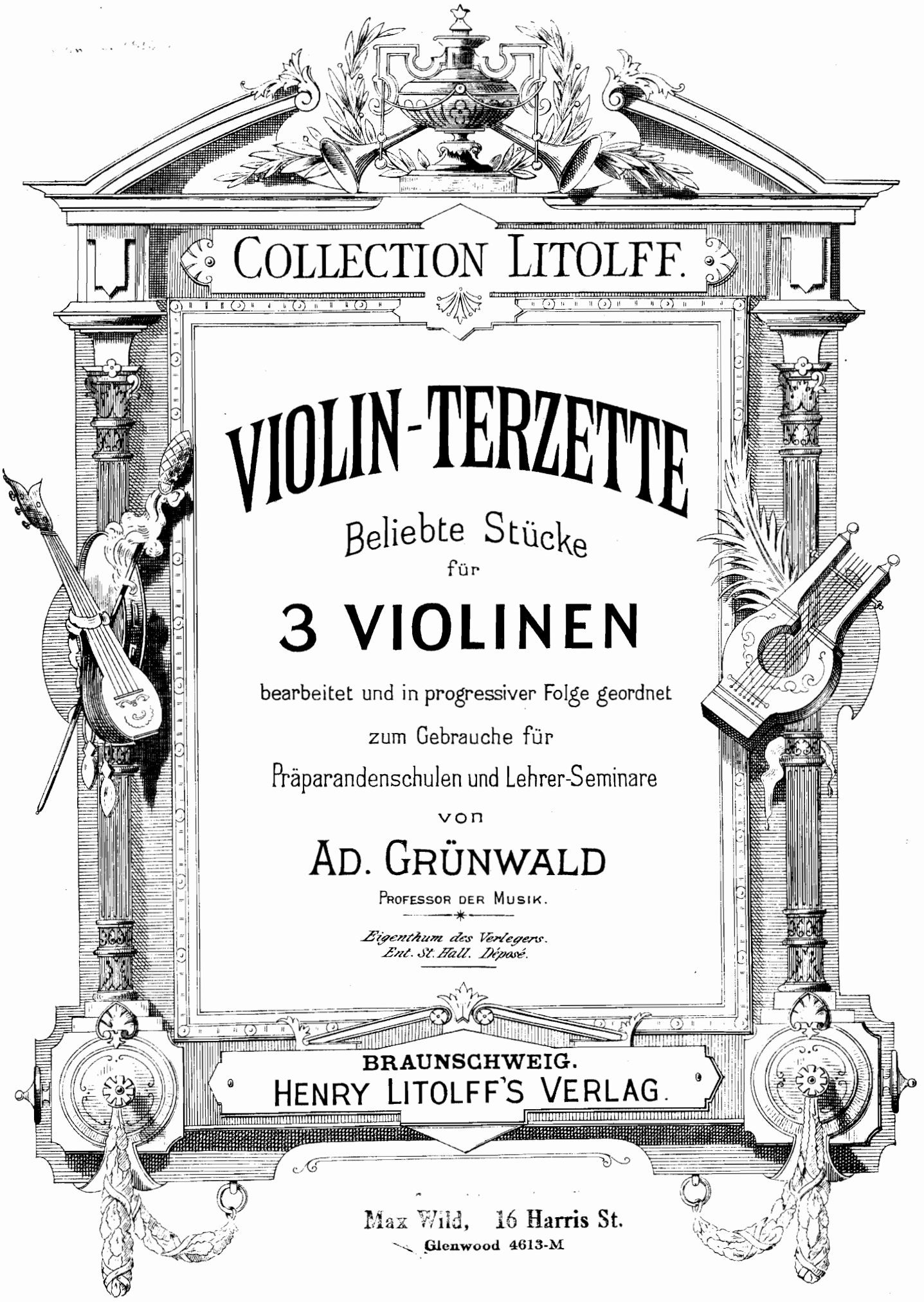

COLLECTION LITOLFF.

VIOLIN-TERZETTE

Beliebte Stücke

für

3 VIOLINEN

bearbeitet und in progressiver Folge geordnet

zum Gebrauche für

Präparandenschulen und Lehrer-Seminare

von

AD. GRÜNWALD

PROFESSOR DER MUSIK.

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Ent. St. Hall. Déposé.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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Glenwood 4613-M

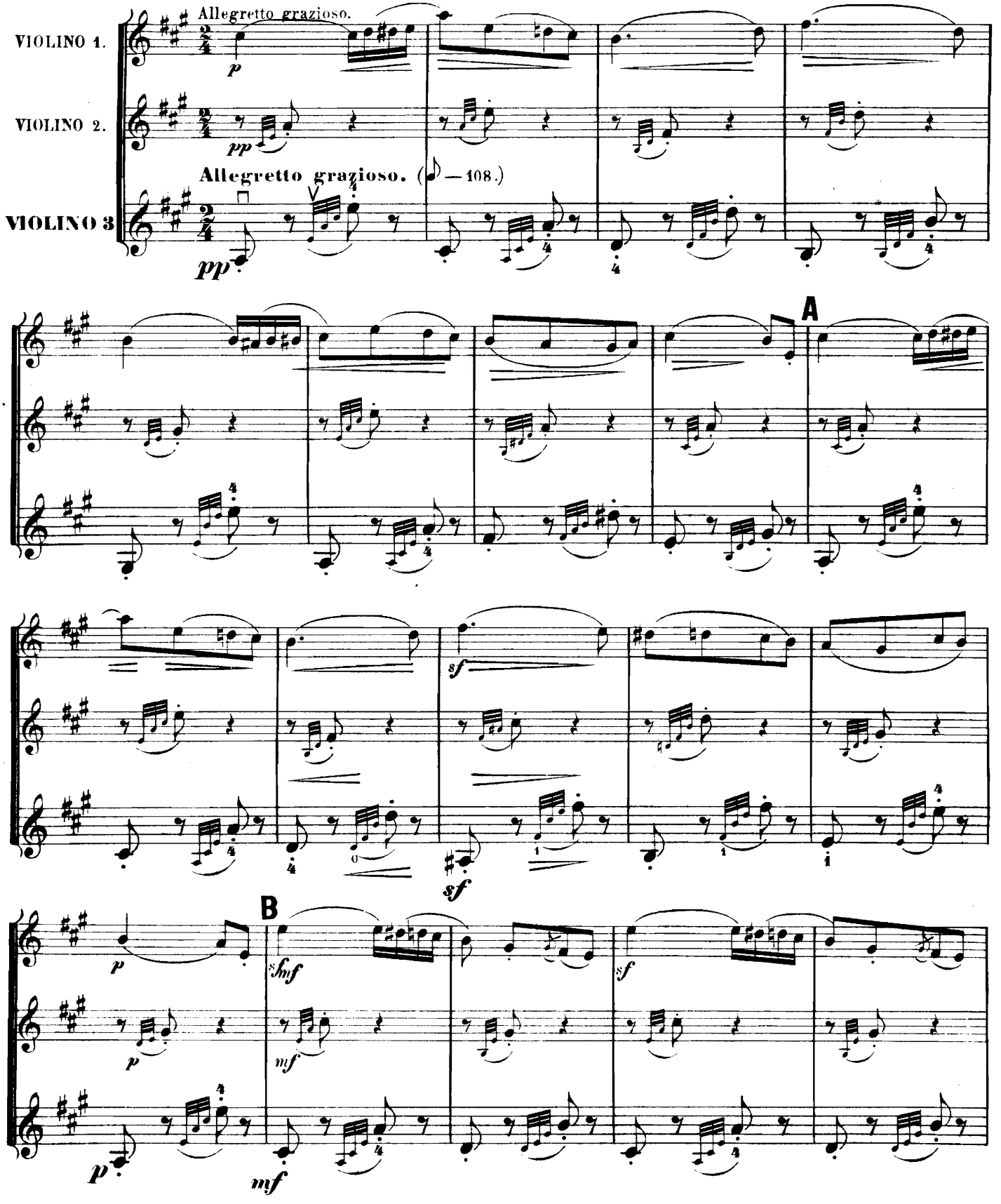
⊓ Herunterstrich.
∨ Hinaufstrich.

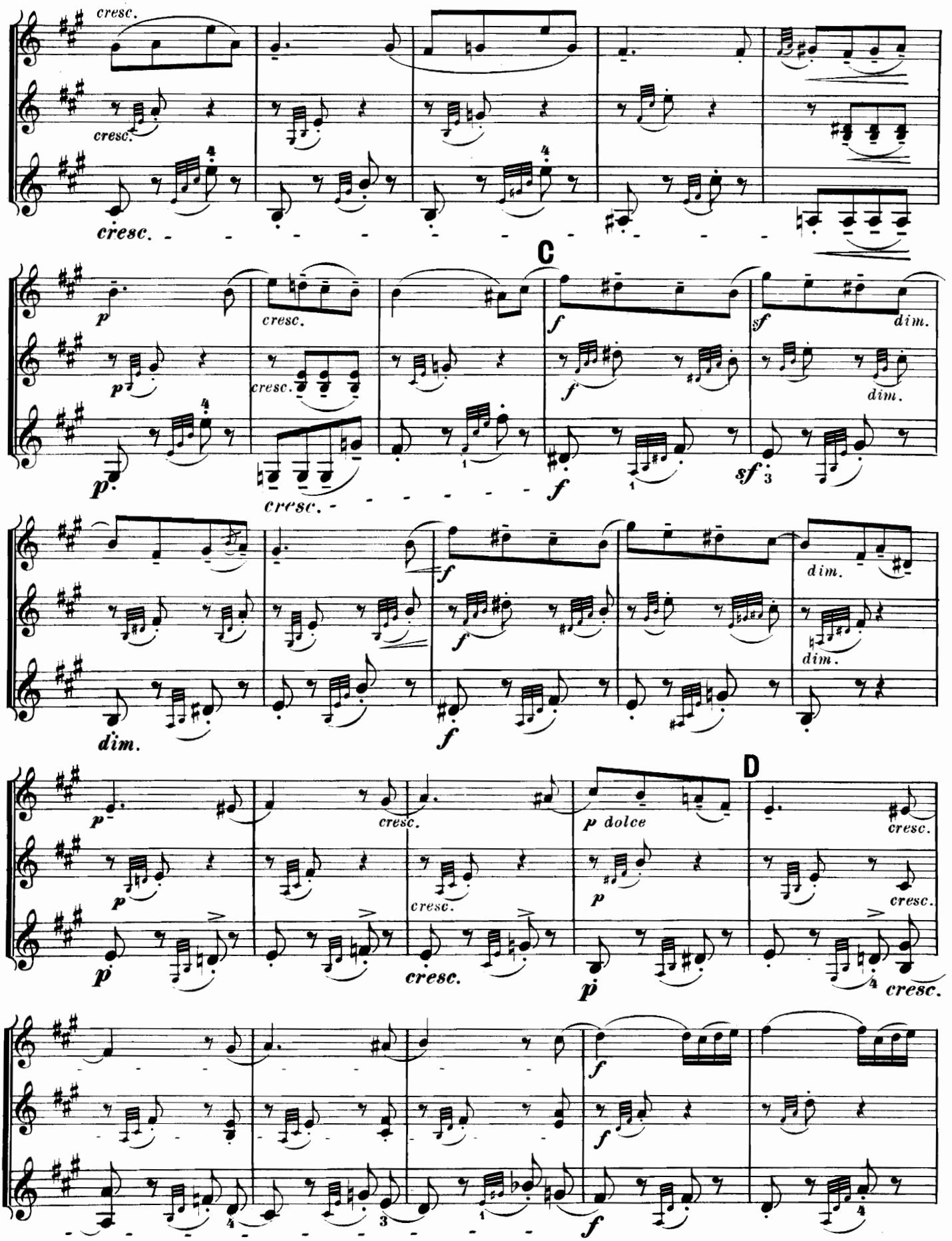
⊓ *Tirez.*
∨ *Poussez.*

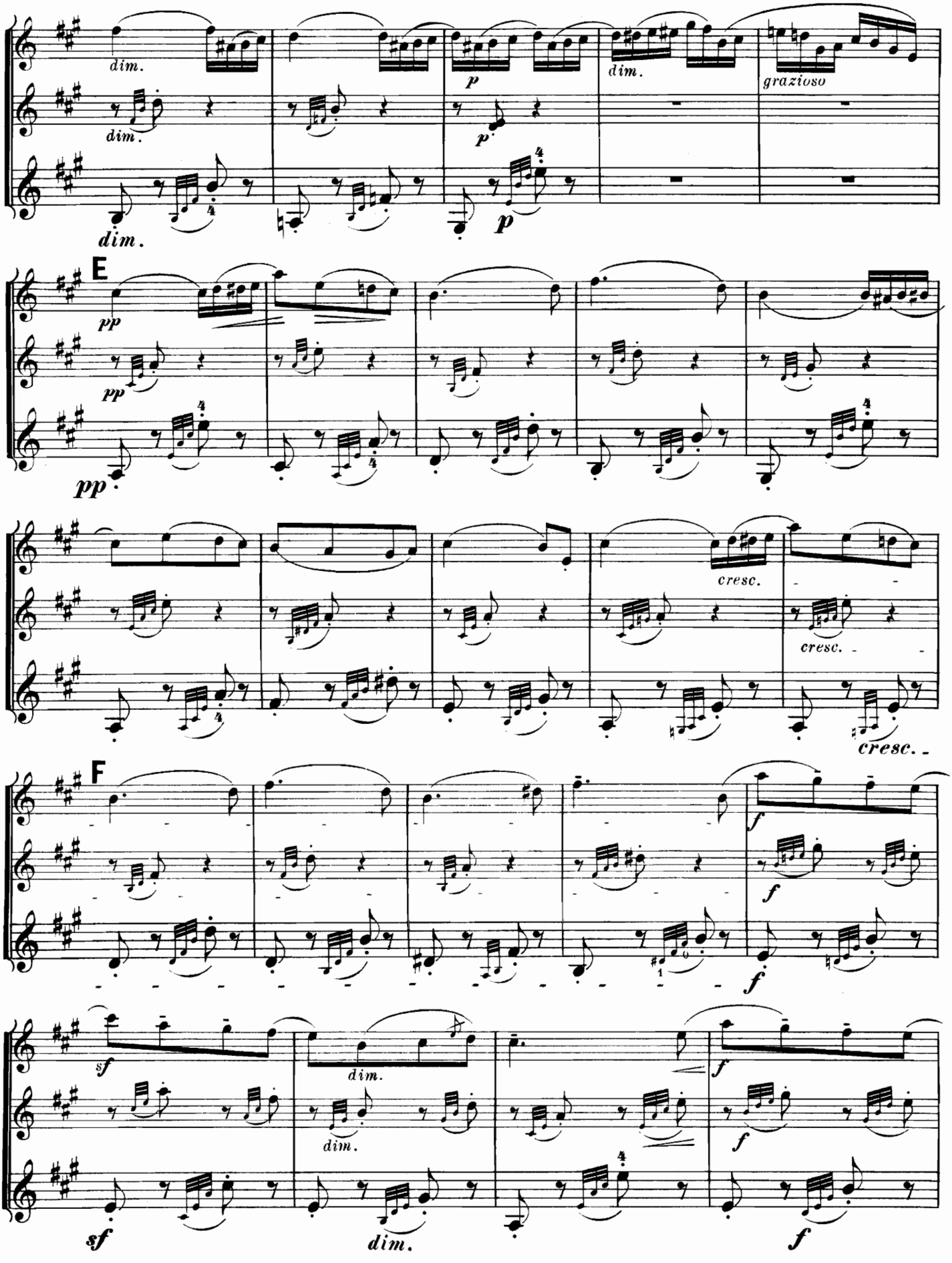
⊓ Down bow.
∨ Up bow.

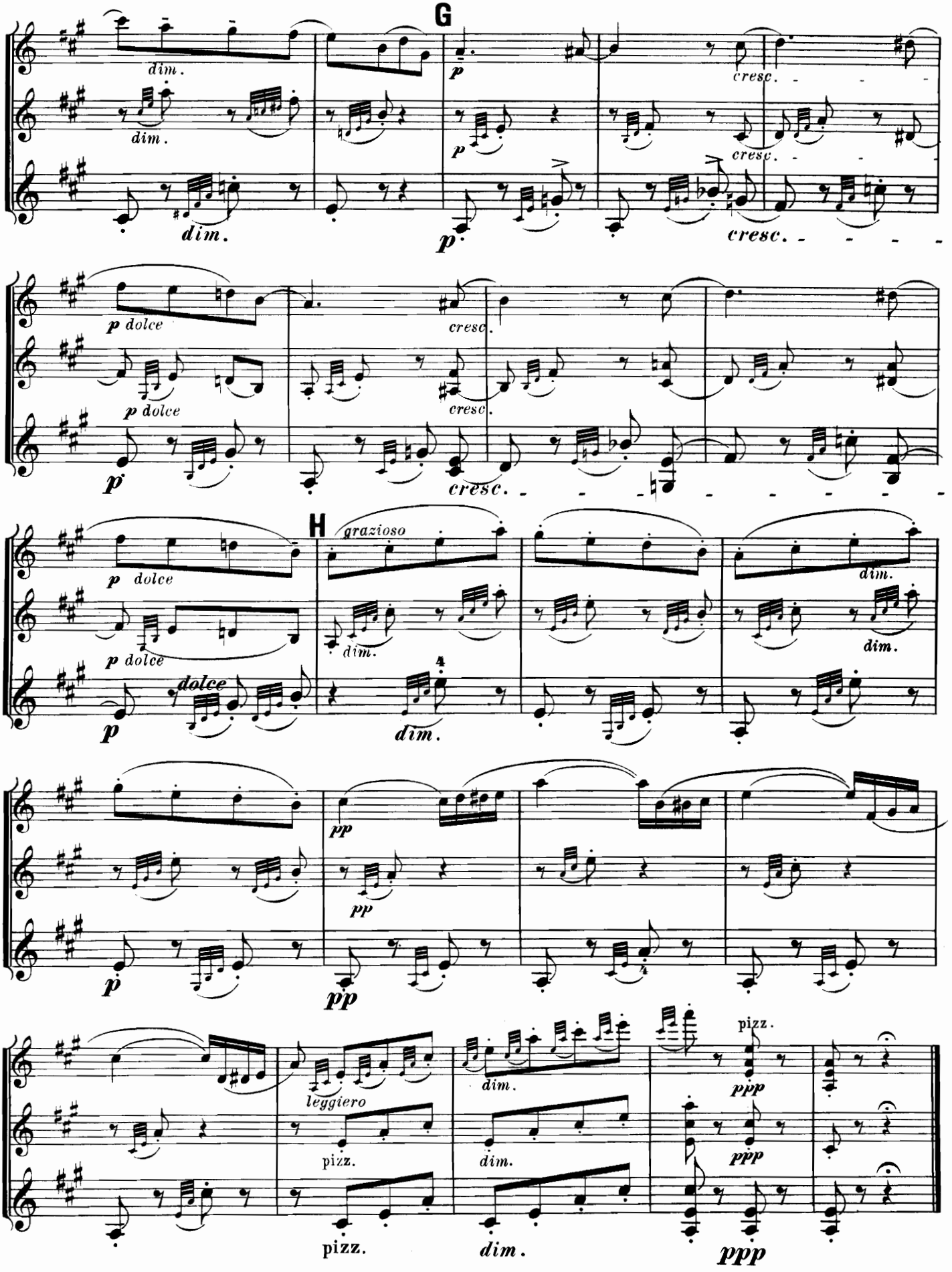
No. 1. Frühlingslied.

Lied ohne Worte von F. Mendelssohn-Bartholdy.



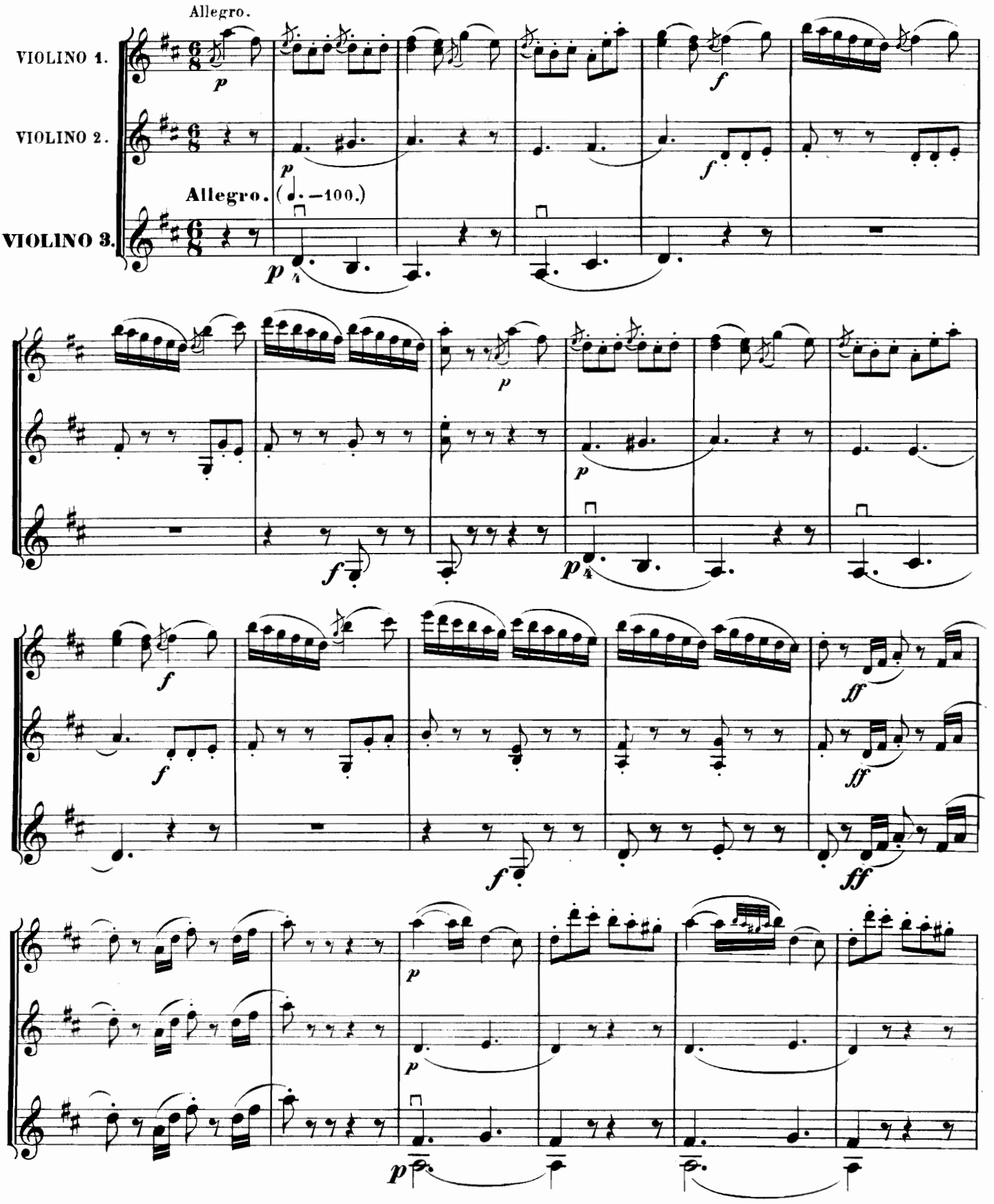

cresc.
cresc.
cresc.
C
p
cresc.
cresc.
cresc.
f
sf
dim.
dim.
dim.
dim.
dim.
f
f
f
D
p
cresc.
cresc.
cresc.
p dolce
p
cresc.
cresc.
cresc.
f
f
f

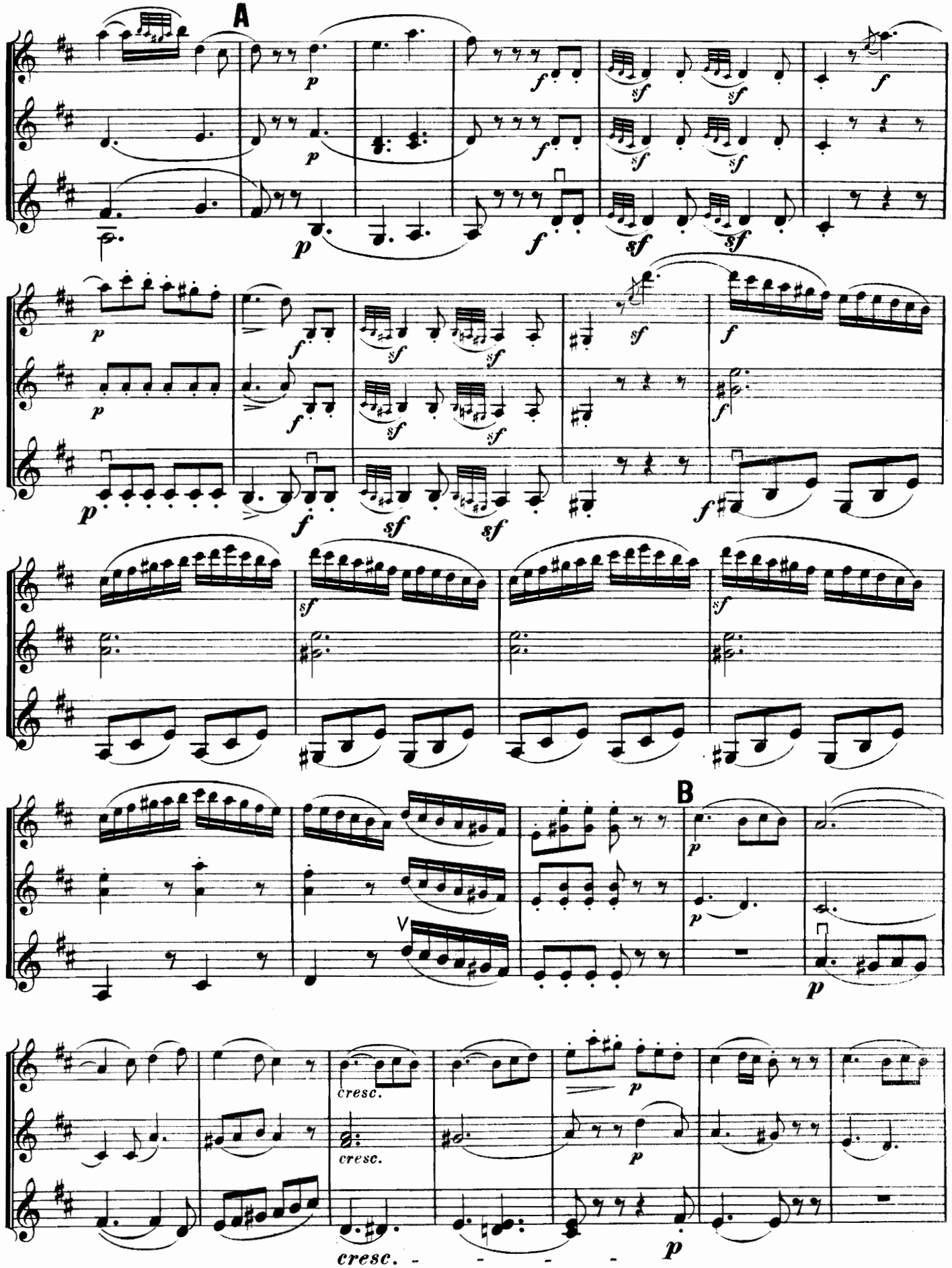

dim.
dim.
dim.
p
p
dim.
grazioso
E
pp
pp
pp
cresc.
cresc.
cresc.
F
f
f
f
sf
dim.
dim.
f
f
sf
dim.
f

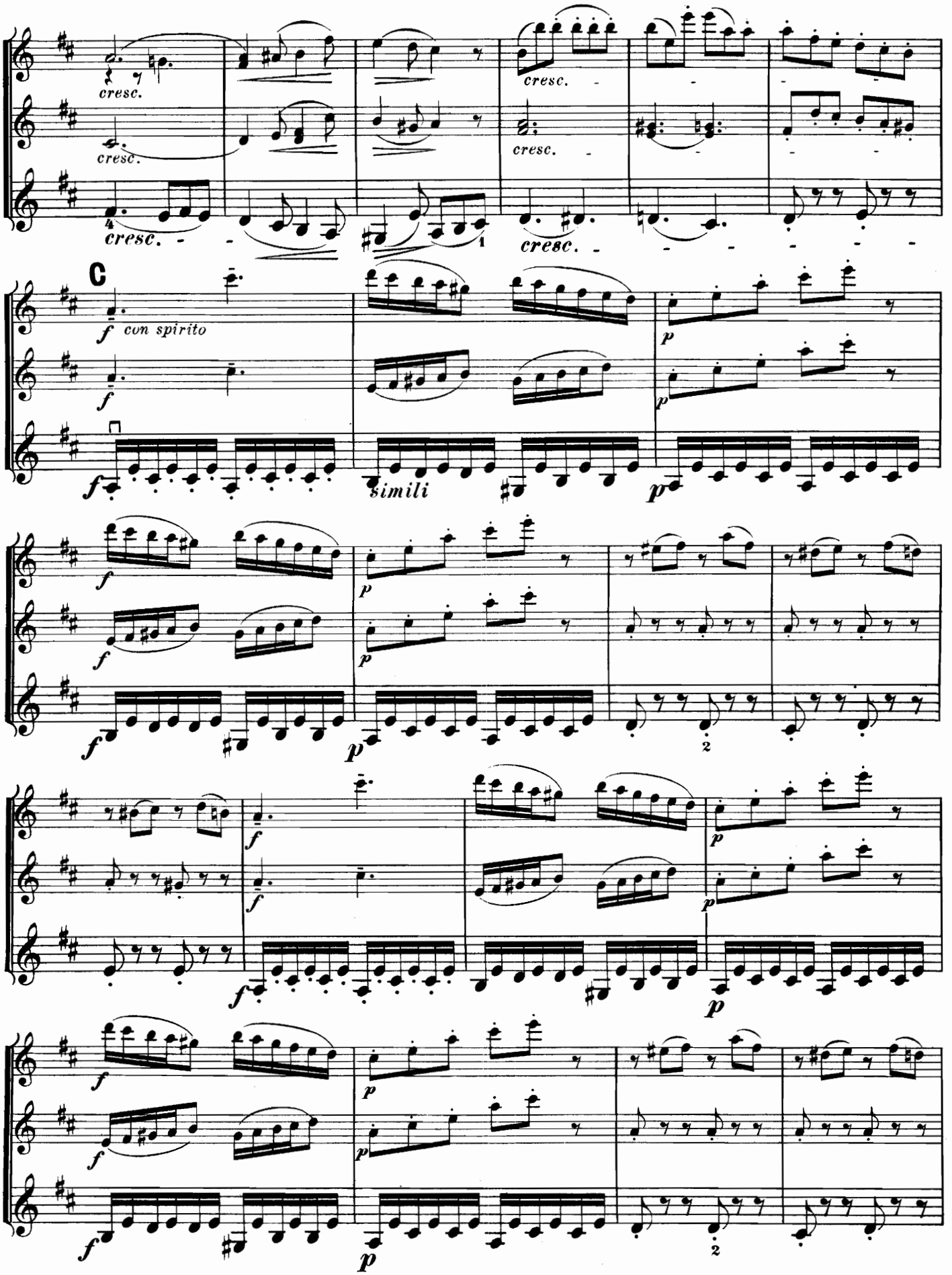

G
dim.
dim.
dim.
p
p
p
cresc.
cresc.
cresc.
p dolce
p dolce
p
cresc.
cresc.
cresc.
H
grazioso
p dolce
p dolce
dolce
p
dim.
dim.
dim.
dim.
pp
pp
pp
p
leggiero
pizz.
pizz.
dim.
dim.
pizz.
ppp
ppp
ppp

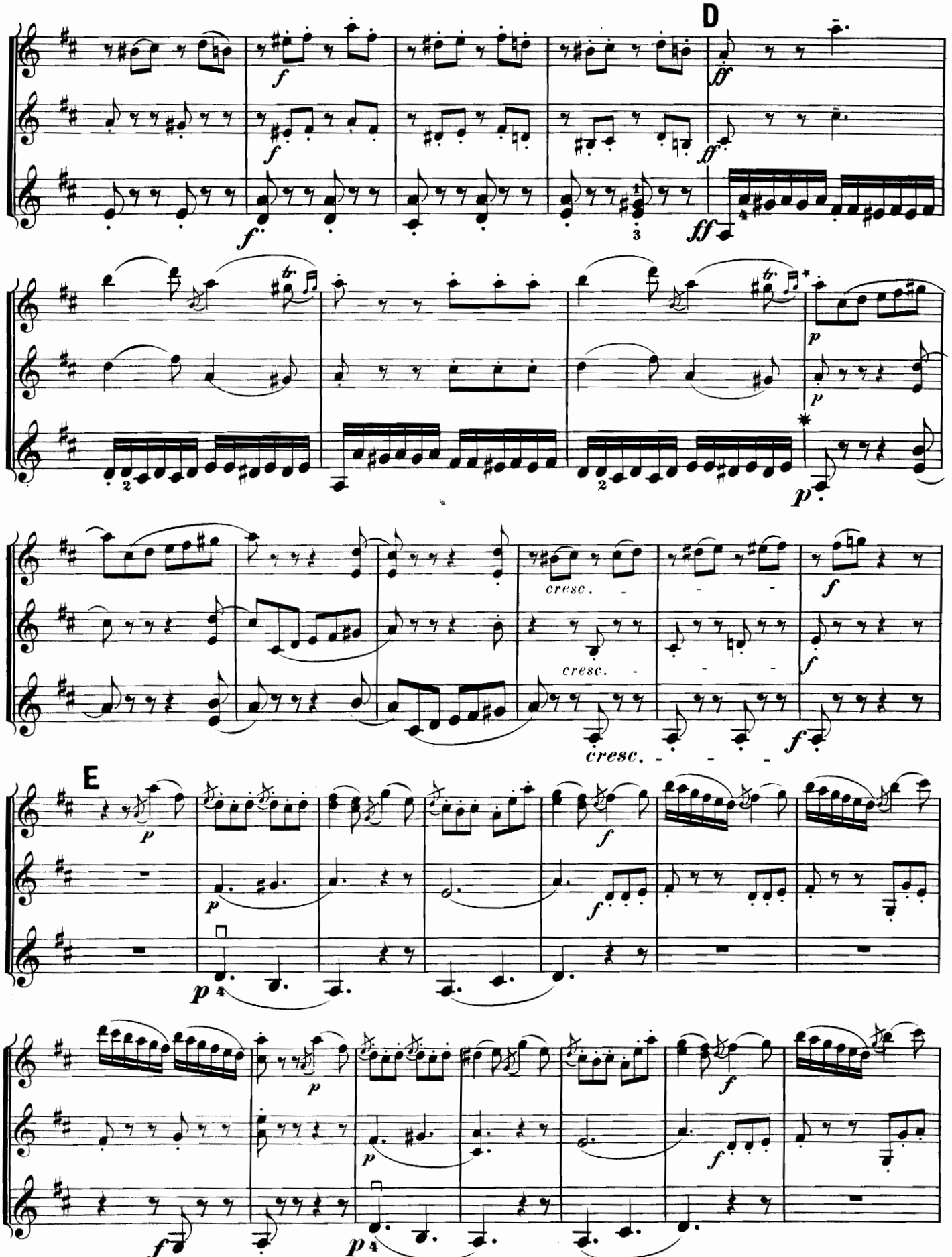
No. 2. Rondo

aus Mozart's Clavier-Sonate No. 3.

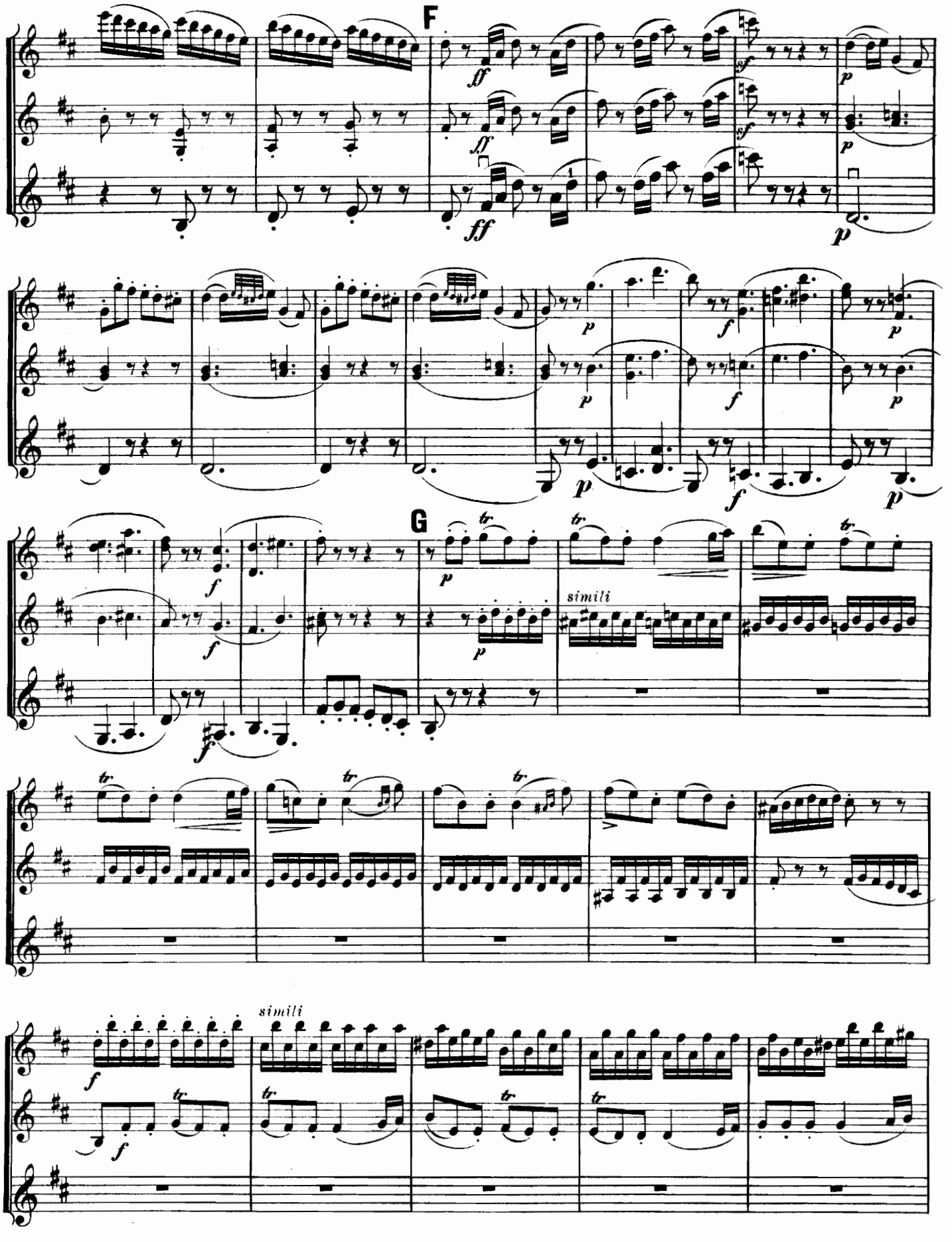


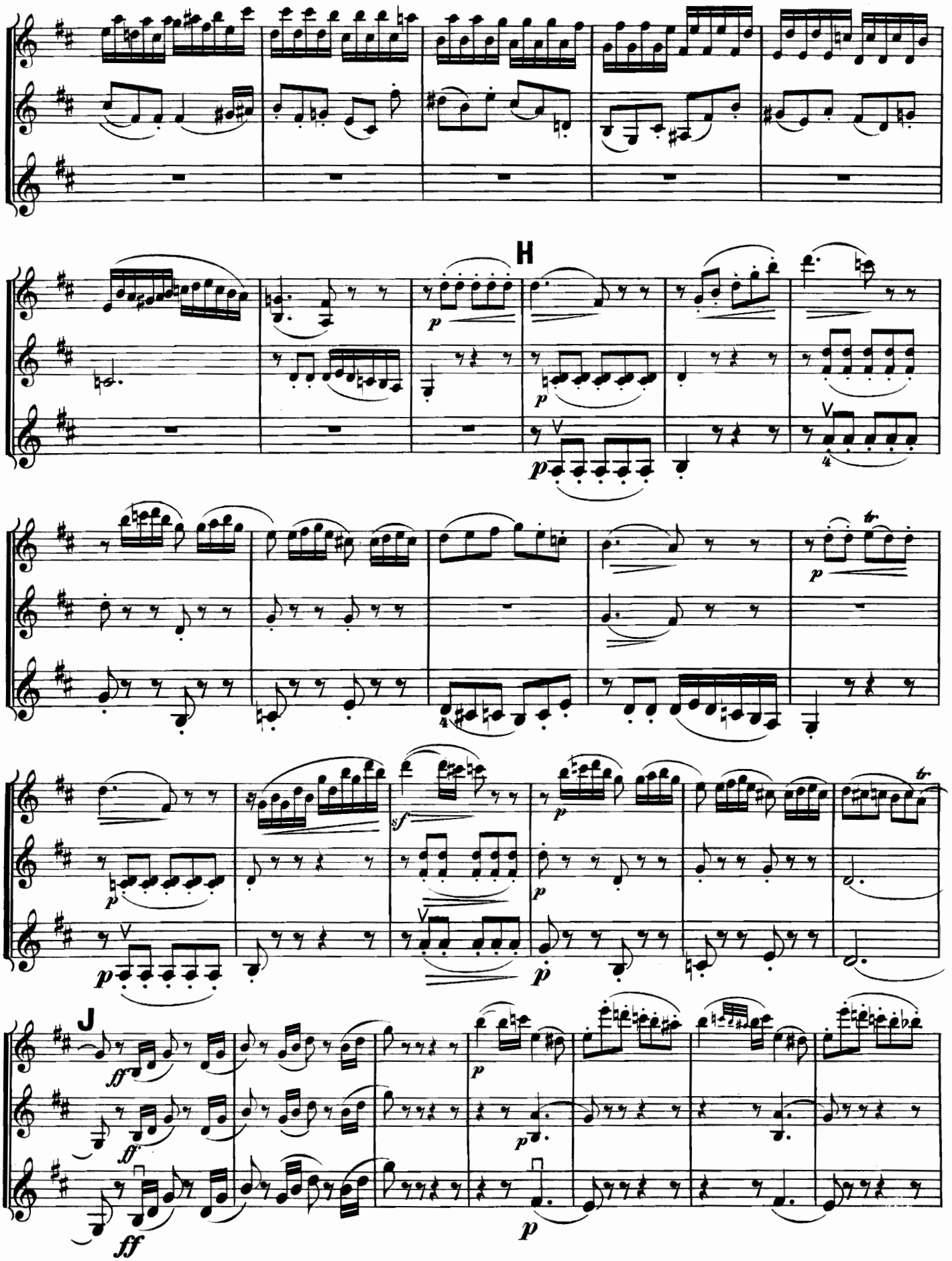

A
B
V
cresc.
cresc.
cresc. - - - -

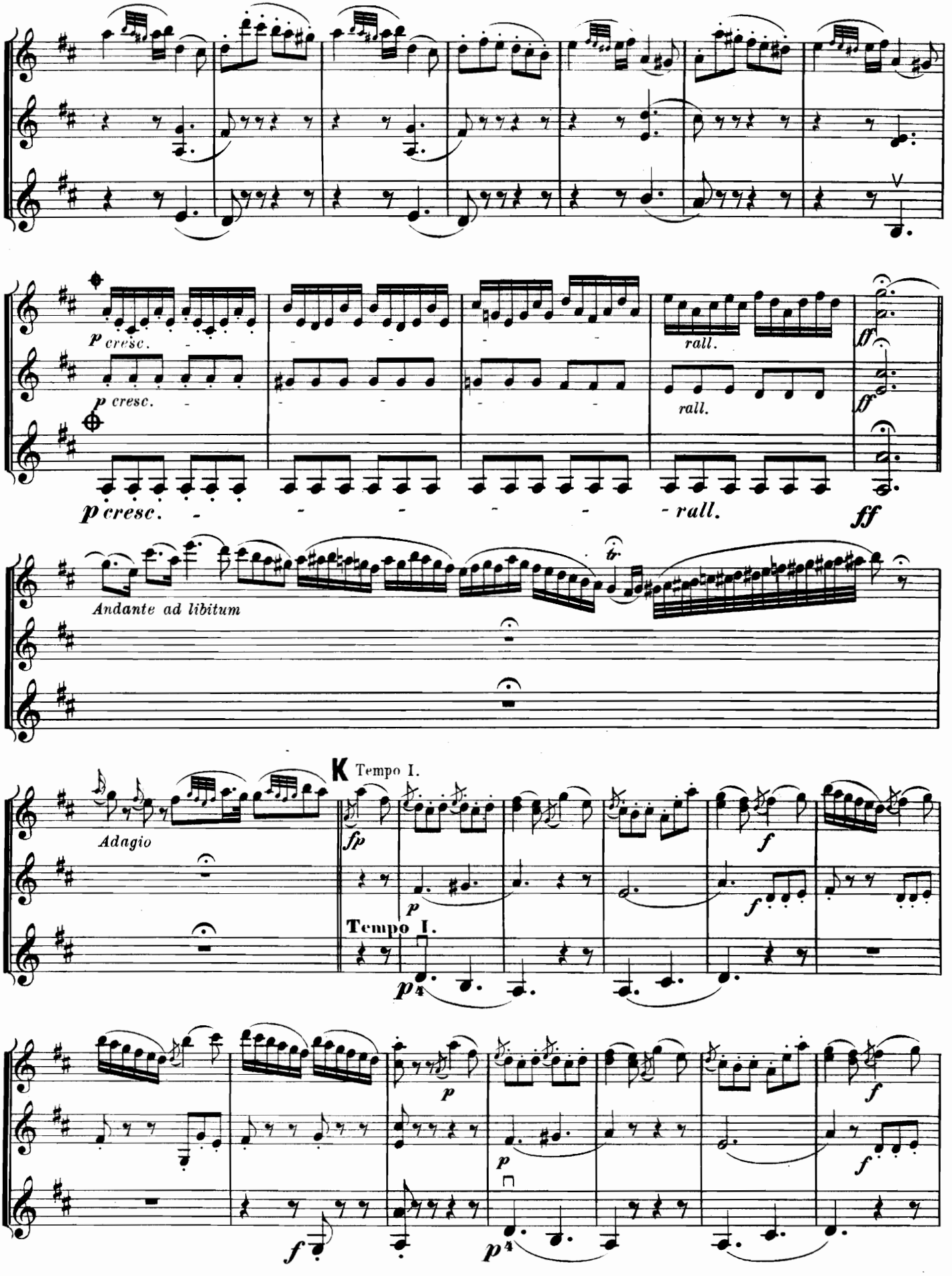

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
C
f con spirito
f
f
simili
p
p
p
f
f
f
p
p
p
f
f
f
p
p
p
f
f
f
p
p
p

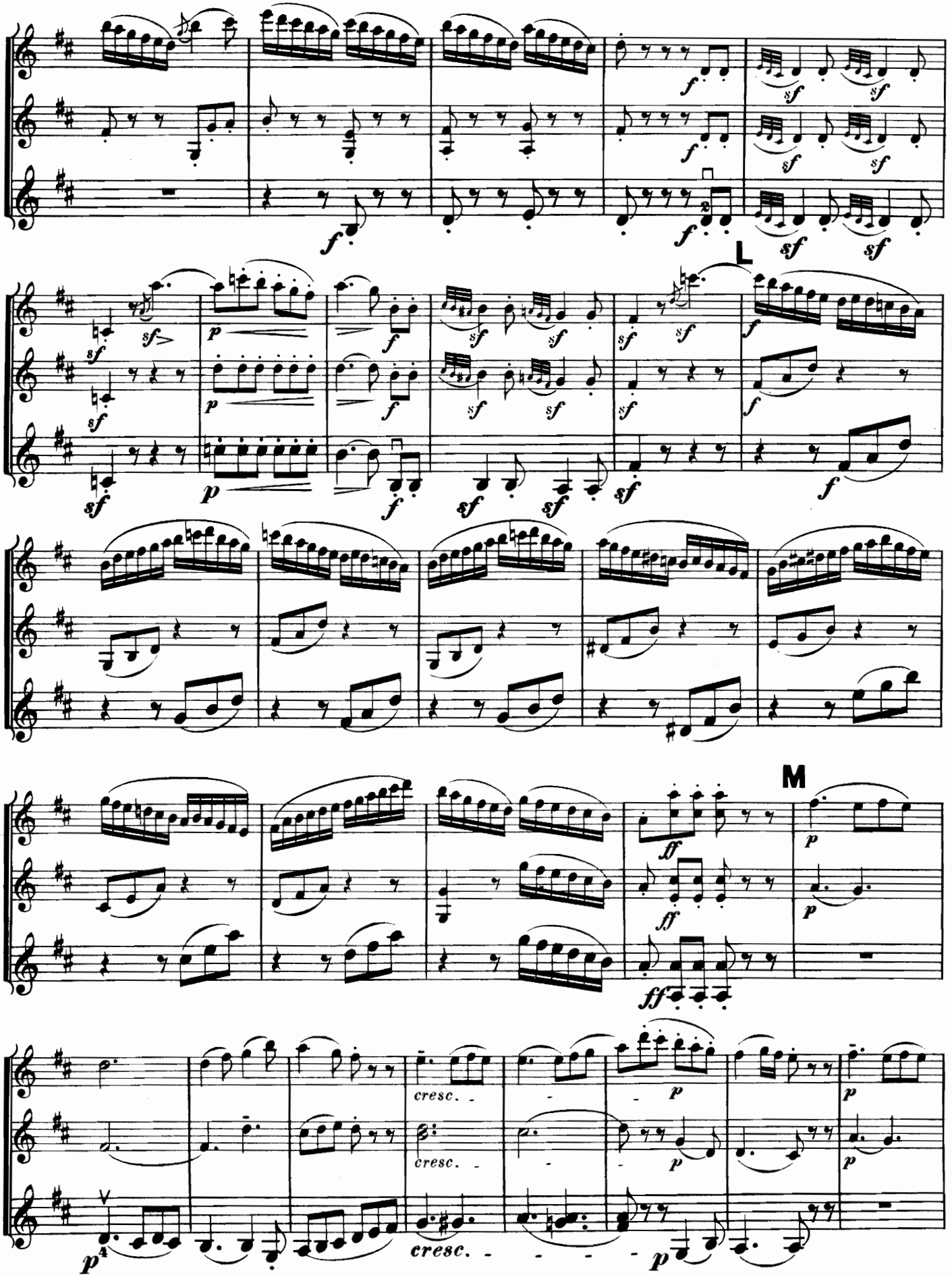


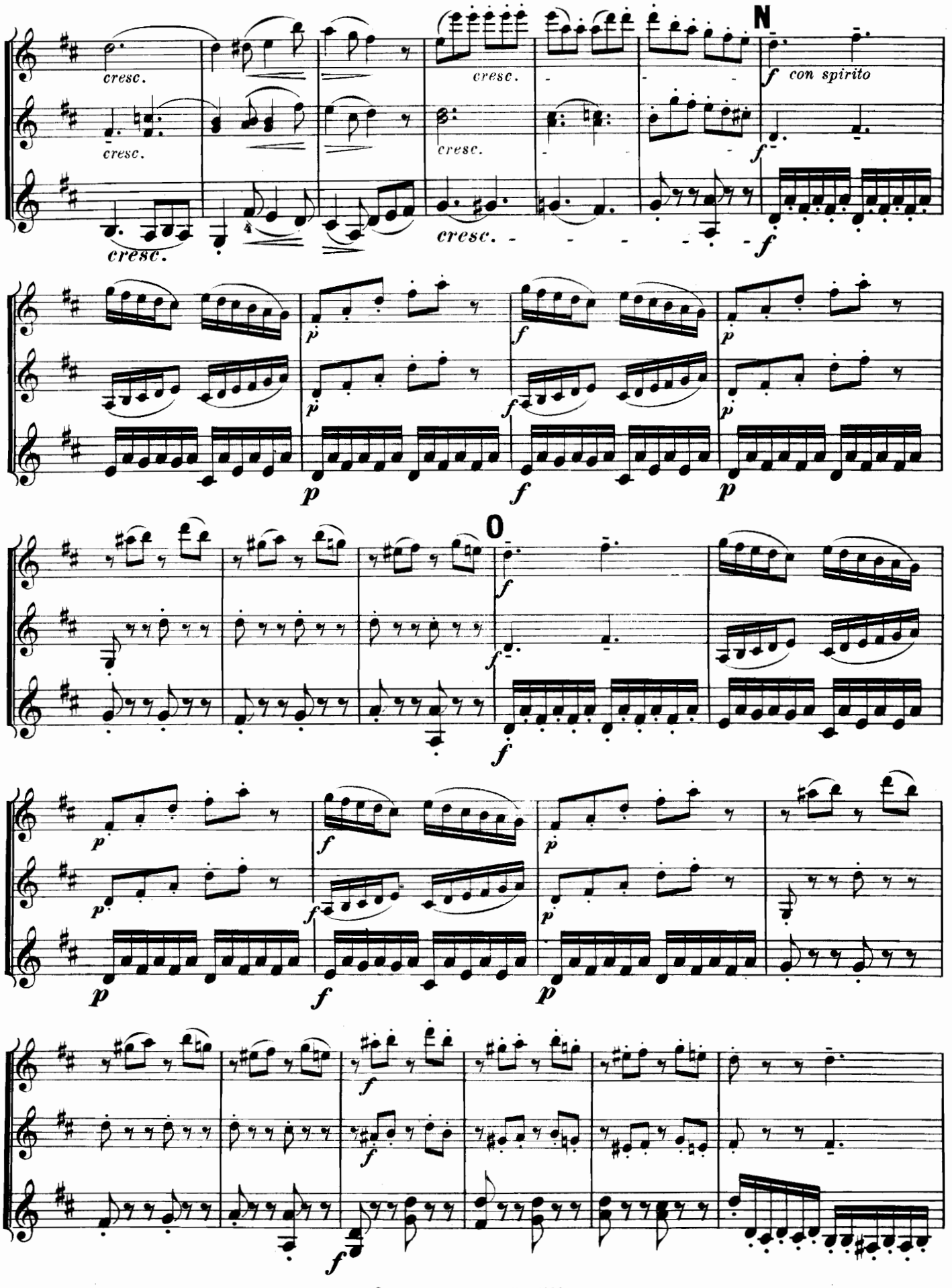
Von * zu ⊕ ad libitum.

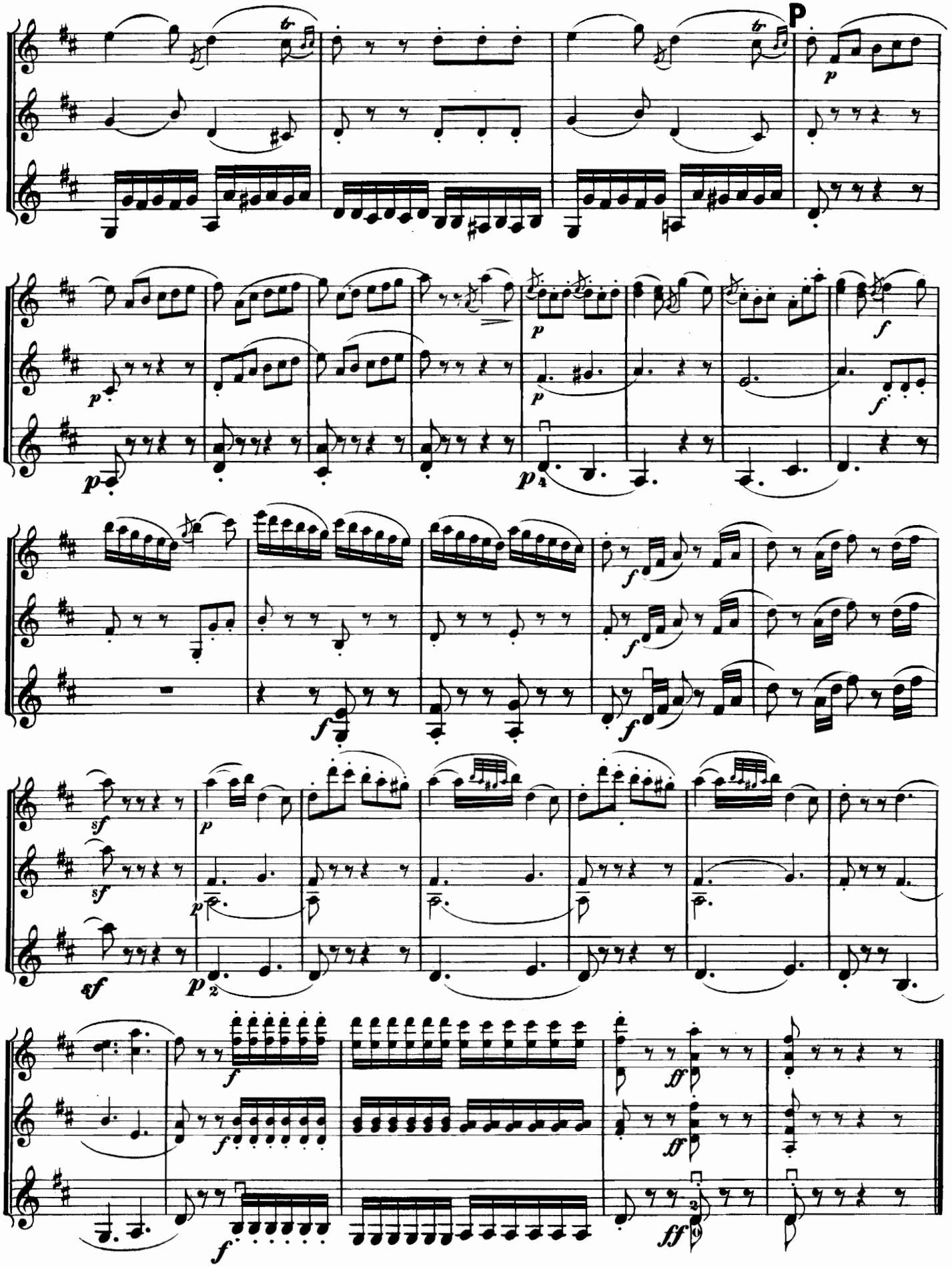

F
G
simili
simili


H
J


p cresc.
p cresc.
p cresc.
rall.
rall.
rall.
ff
ff
ff
Andante ad libitum
K Tempo I.
Adagio
fp
p
f
f
Tempo I.
p
p
p
f
f
f
p
f

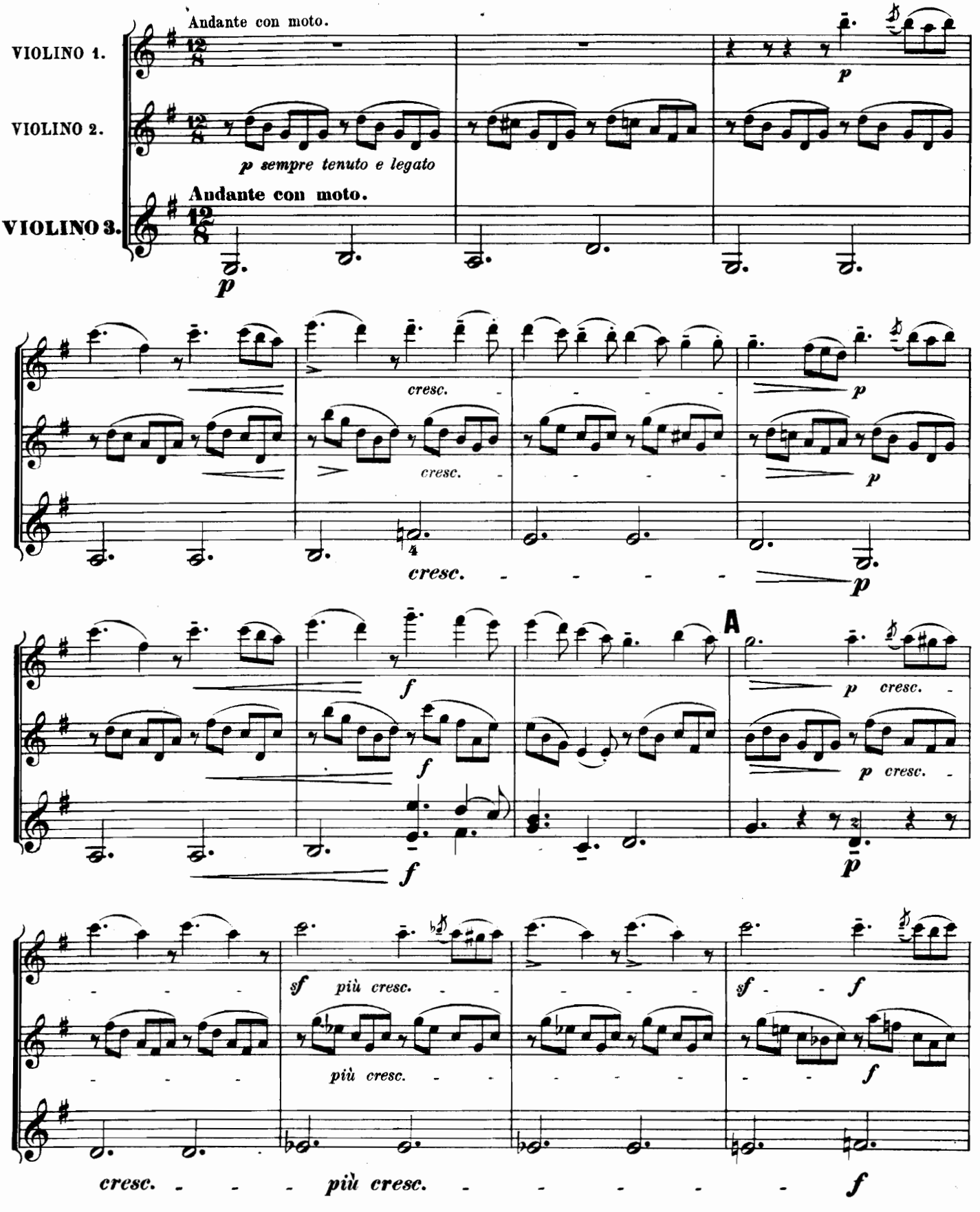

L
M
cresc.
cresc.
cresc.

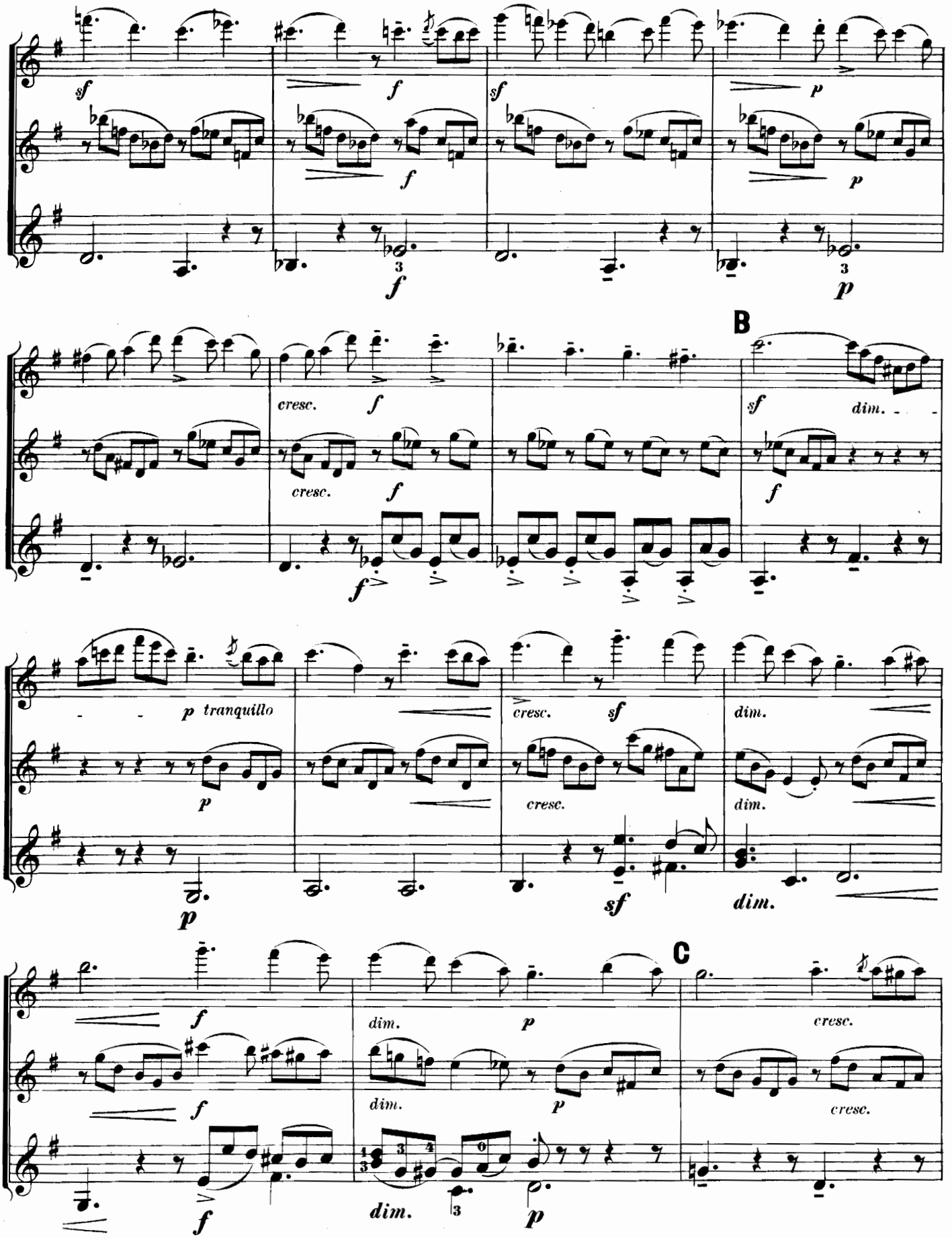

cresc.
cresc.
cresc.
cresc.
cresc.
N
f con spirito
f
f
p
p
f
f
p
p
O
f
f
p
p
f
f
p
p
f
f

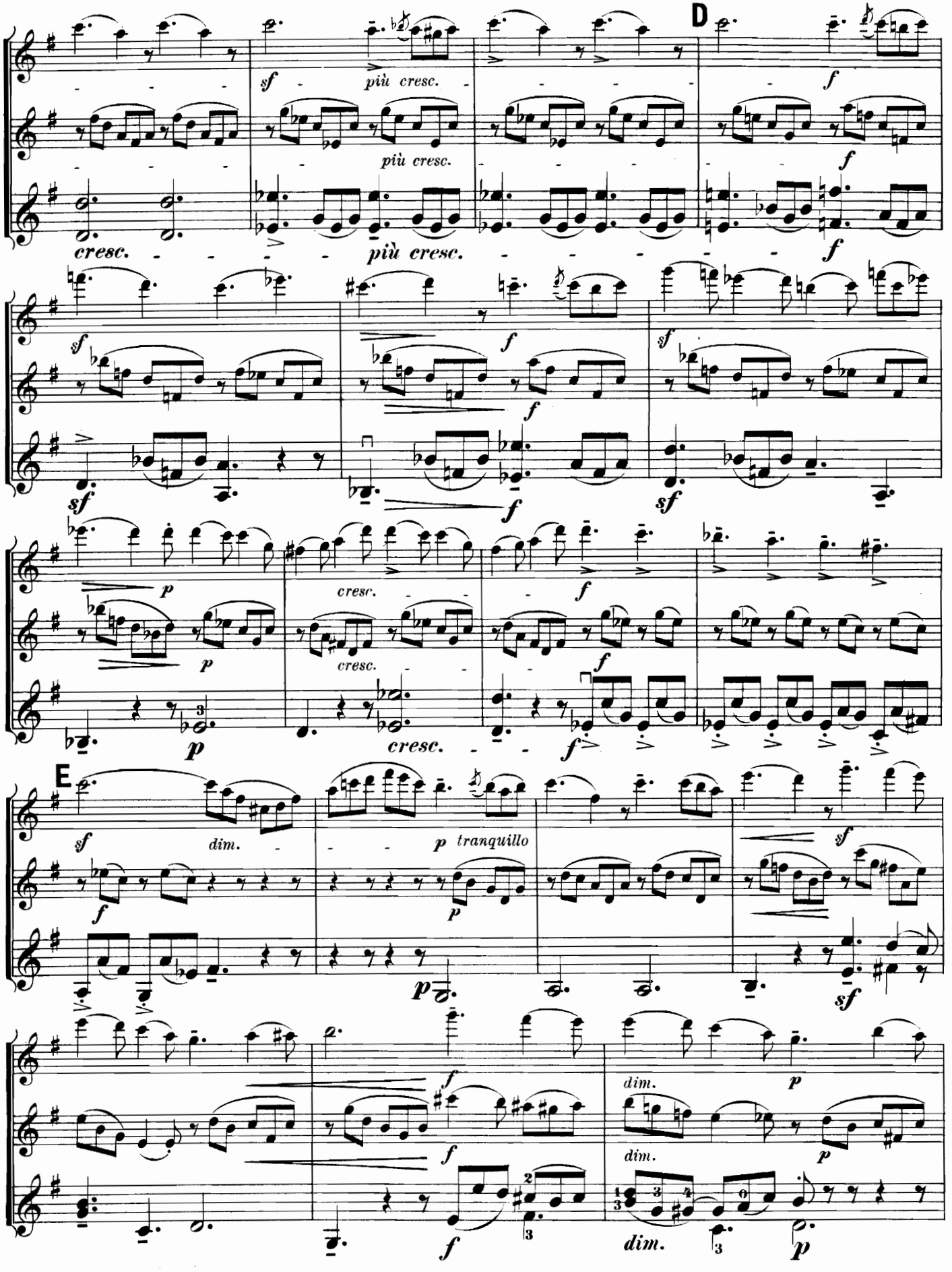

P
p
f
sf
ff

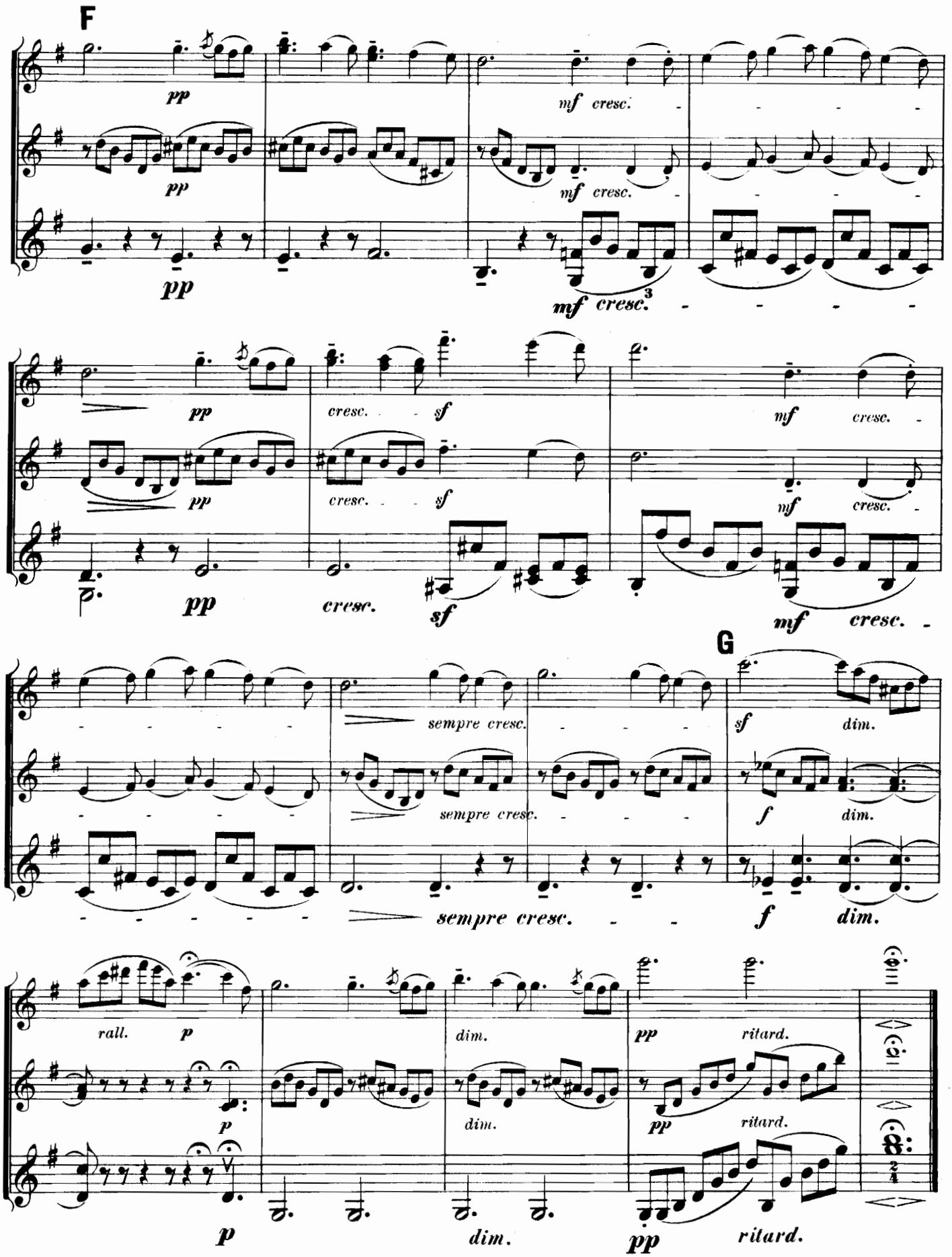
No. 3. Lied ohne Worte No. 19

von F. Mendelssohn-Bartholdy.



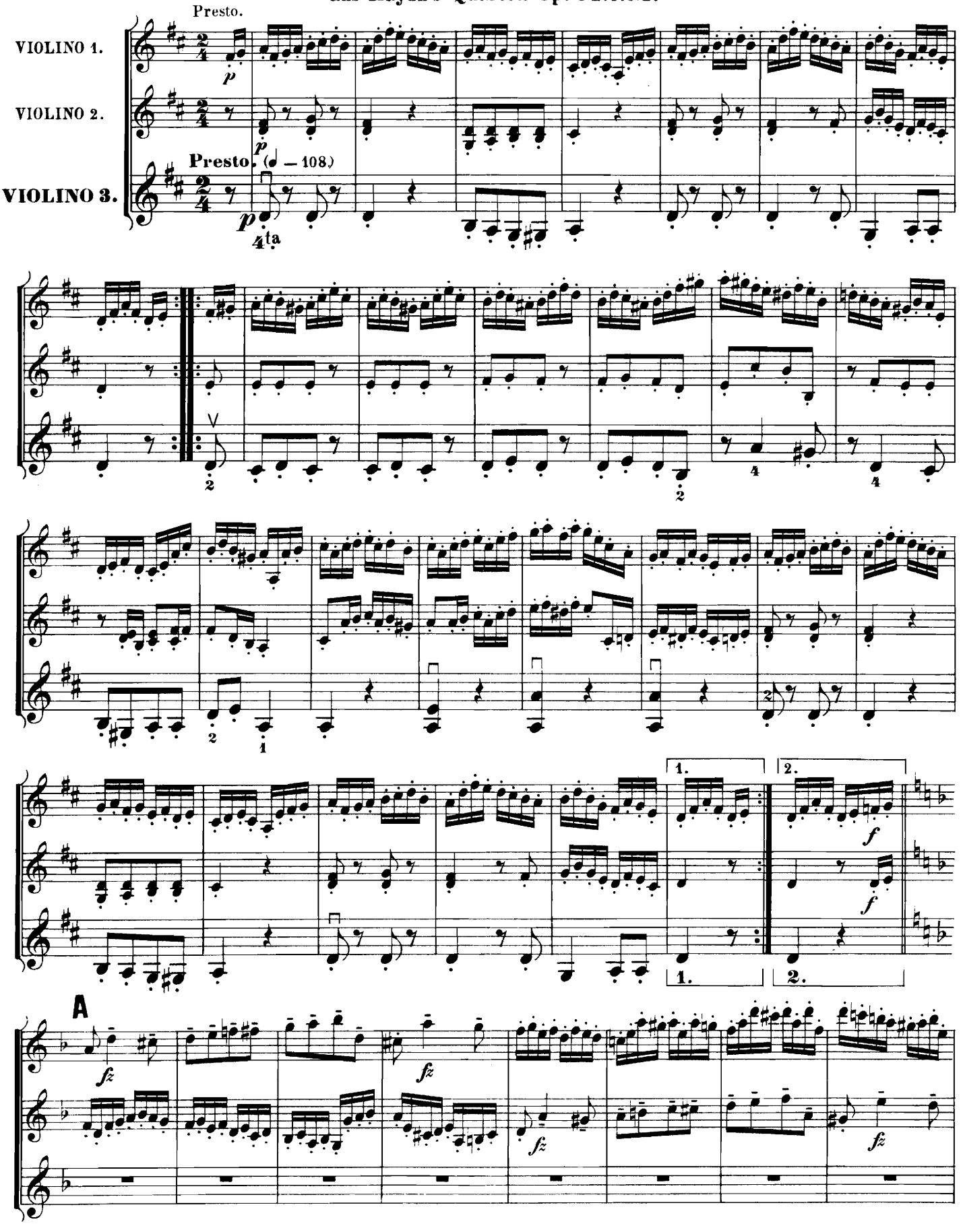

sf
f
sf
p
f
p
3
f
3
p
B
cresc.
f
cresc.
f
sf
dim.
f
f
p tranquillo
p
p
cresc.
sf
cresc.
dim.
dim.
sf
dim.
C
f
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.
3
p

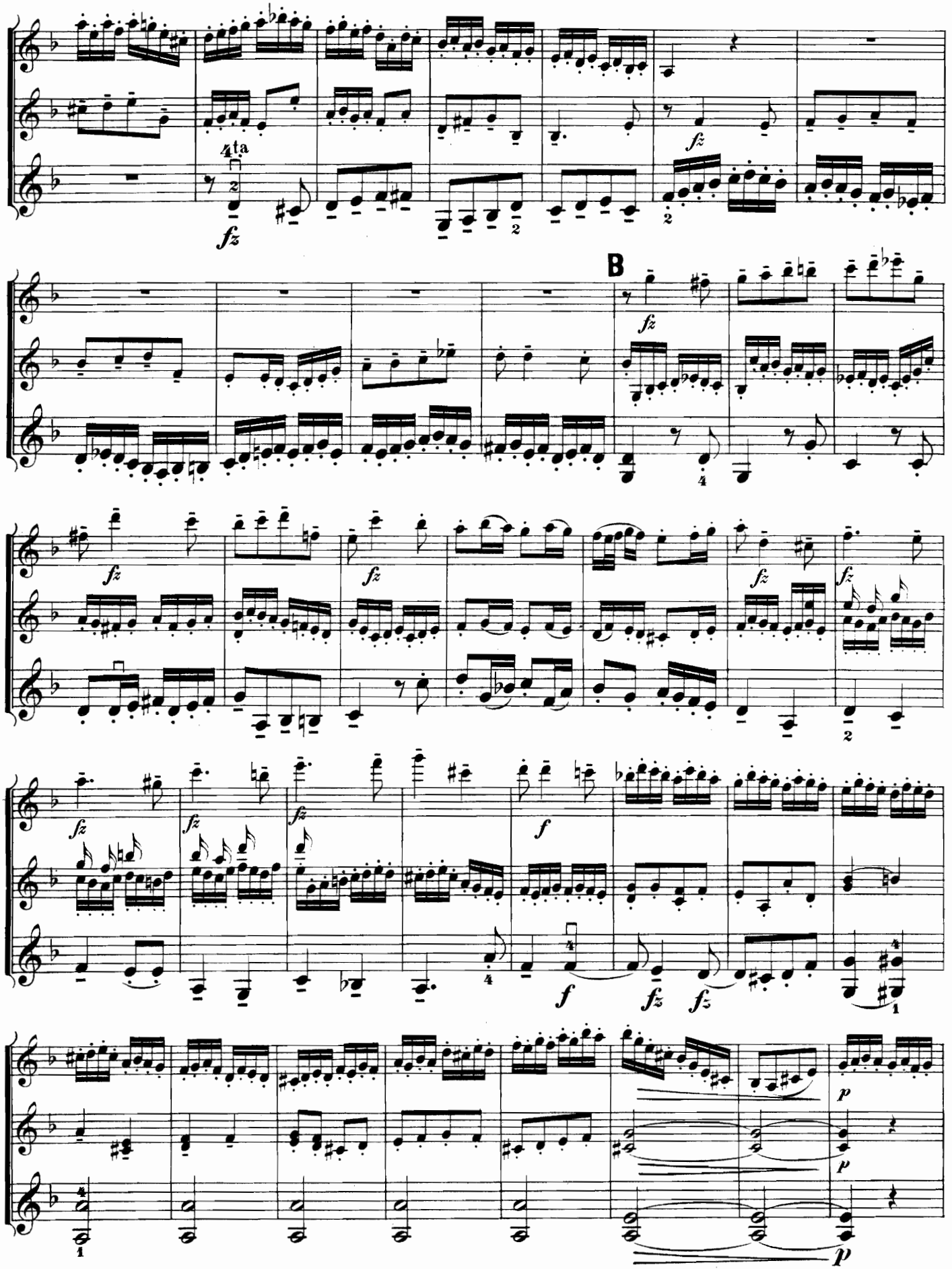

D
sf
più cresc.
f
più cresc.
f
cresc.
più cresc.
f
sf
f
f
sf
sf
f
sf
p
cresc.
f
p
cresc.
f
p
cresc.
f
E
sf
dim.
p tranquillo
f
p
sf
p
sf
f
dim.
p
f
dim.
p
f
dim.
p

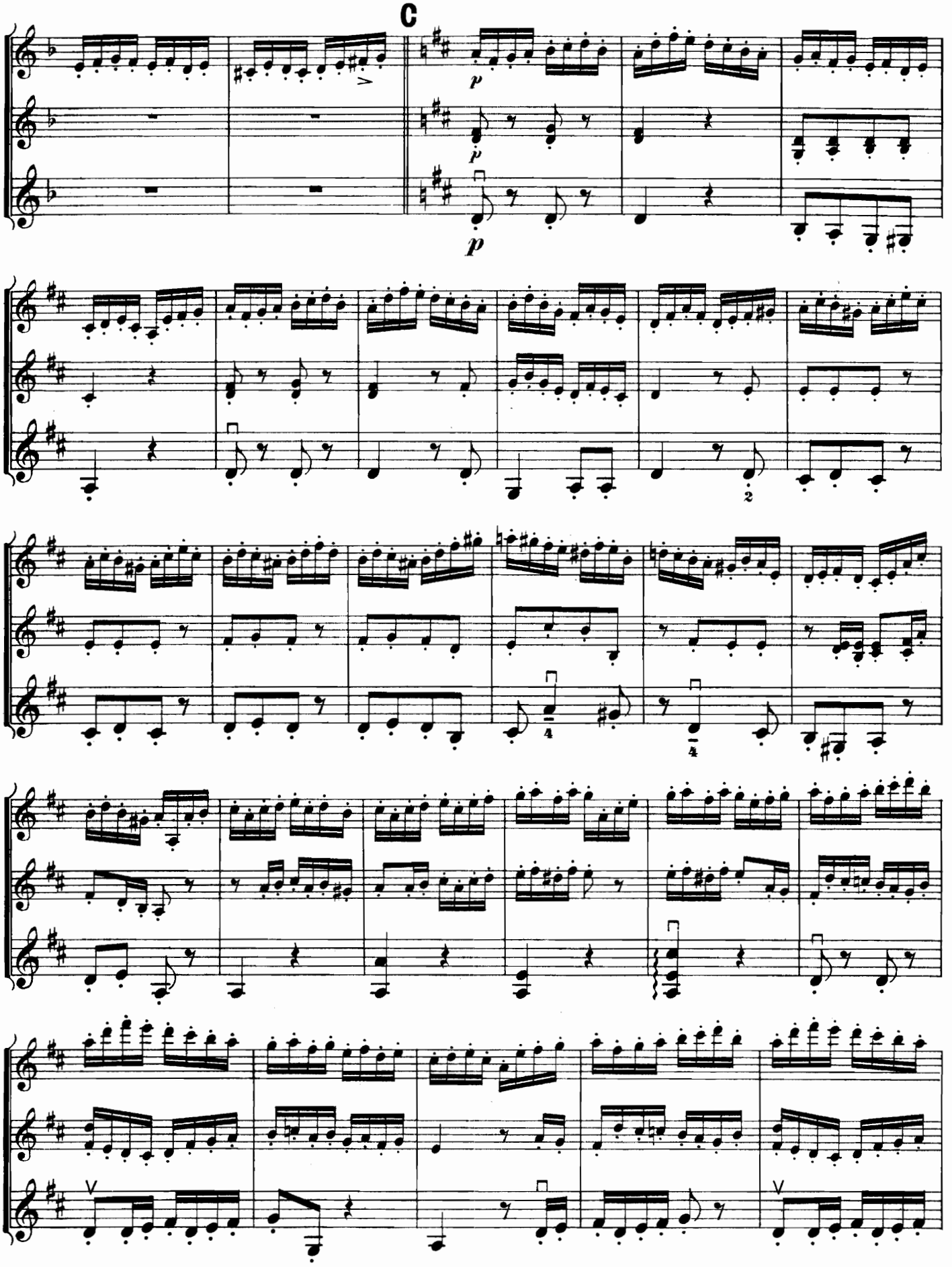

F
pp
mf cresc.
mf cresc.
pp
mf cresc.
3
pp
cresc.
sf
mf cresc.
pp
cresc.
sf
mf cresc.
pp
cresc.
sf
mf cresc.
G
sempre cresc.
sempre cresc.
sempre cresc.
sf
dim.
f
dim.
f
dim.
rall.
p
dim.
pp
ritard.
p
dim.
pp
ritard.
p
dim.
pp
ritard.

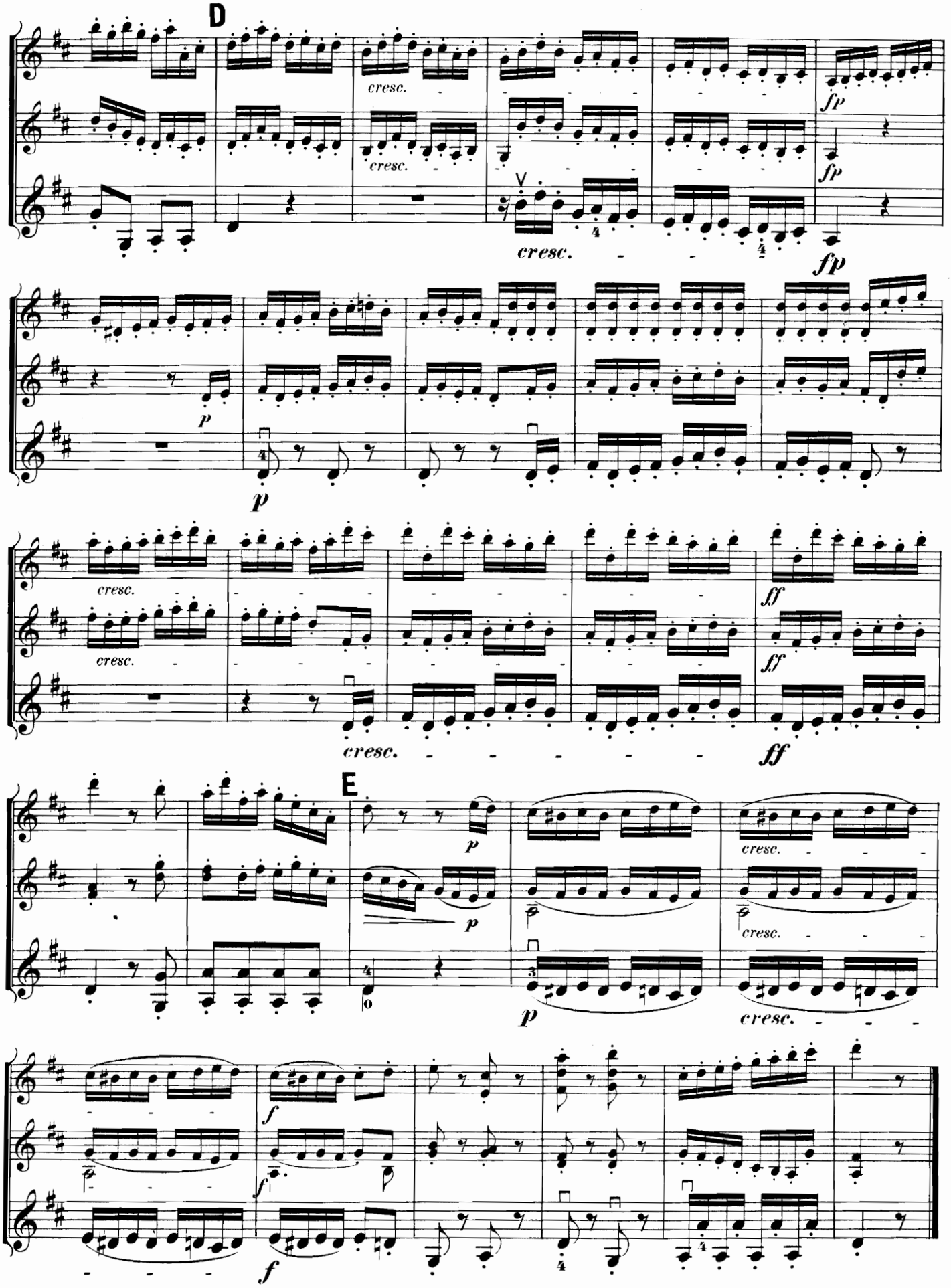
No. 4. Finale

aus Haydn's Quartett Op. 64. No. 1.



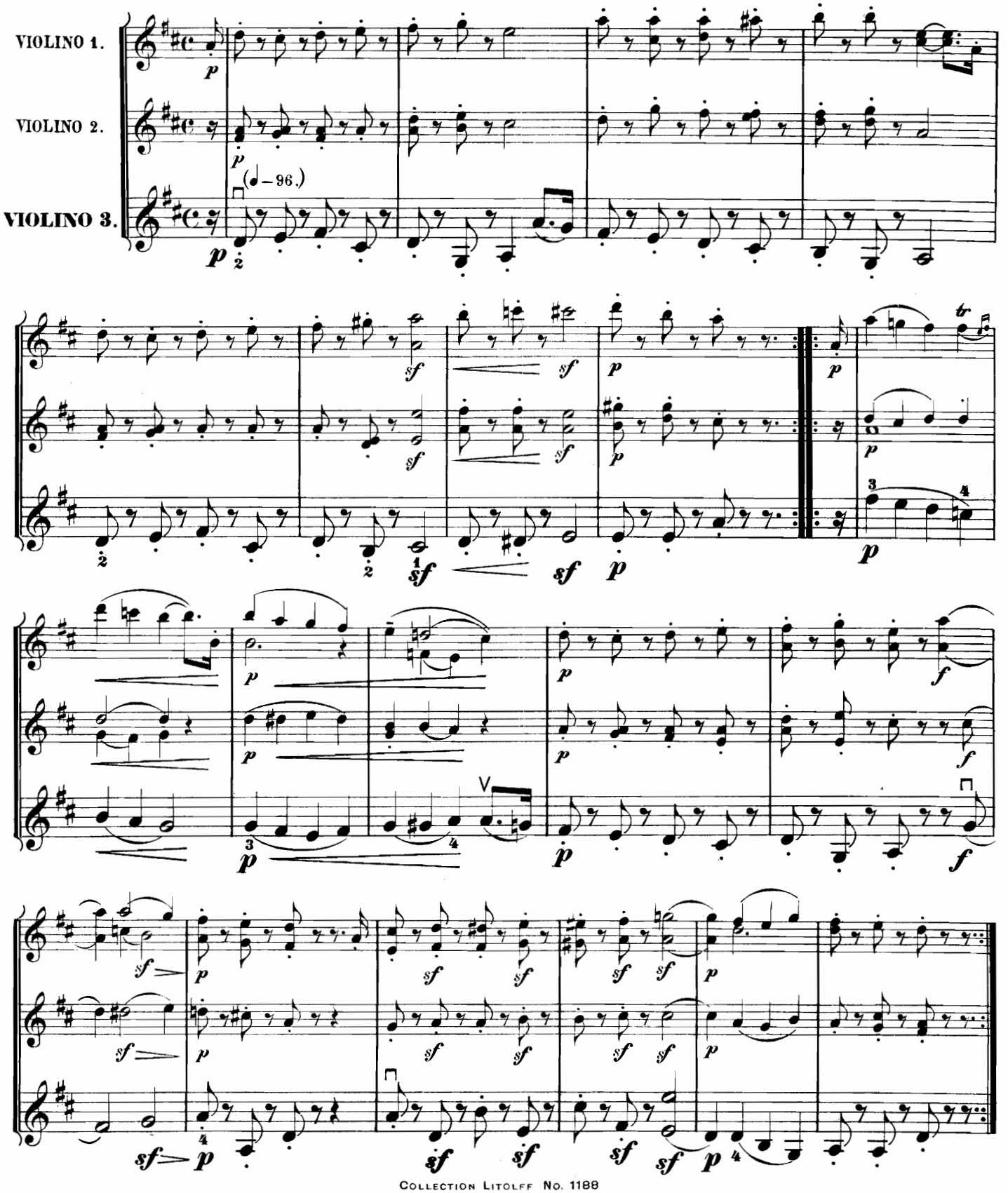

4ta
B

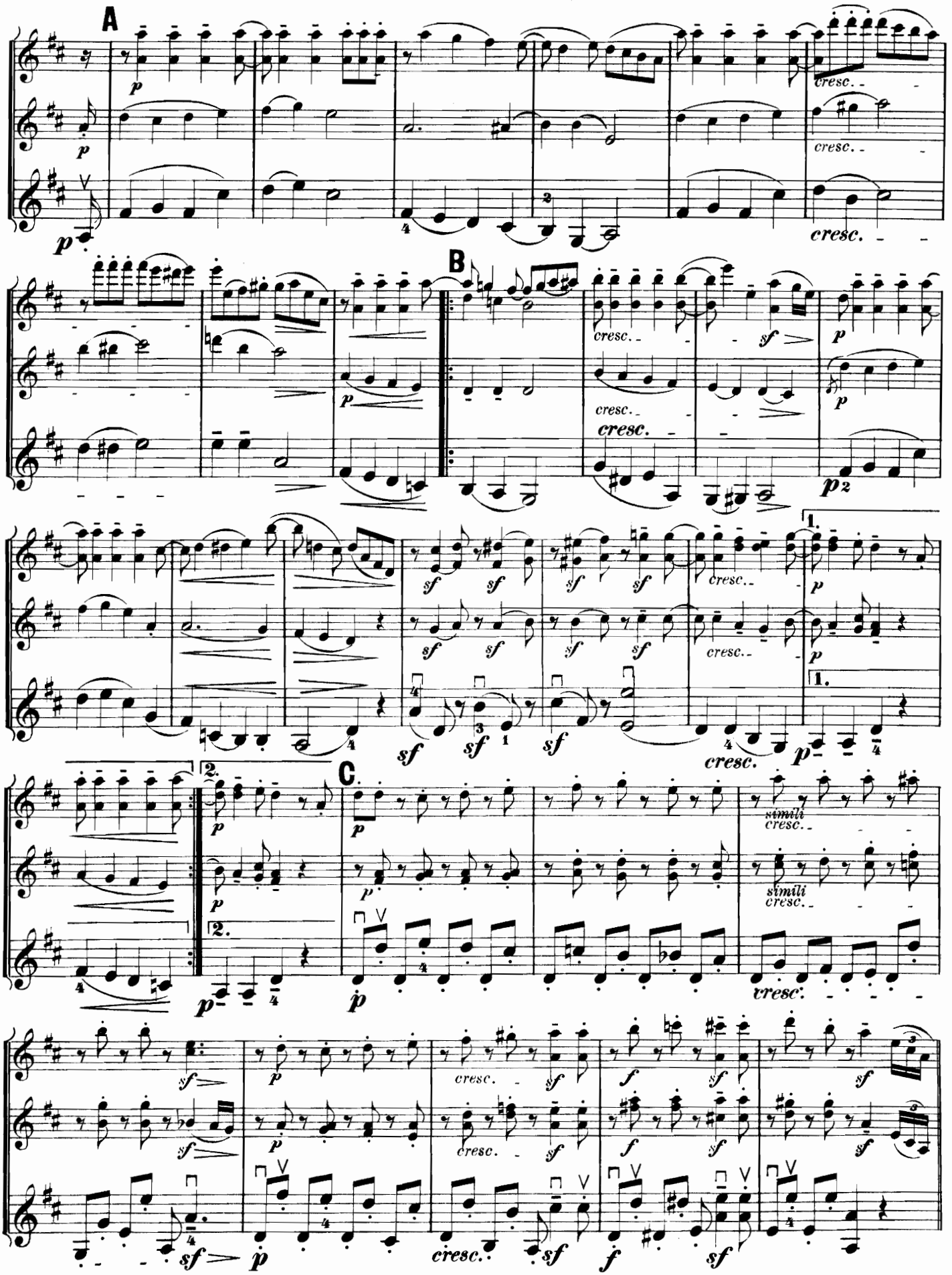

C
p
p
p

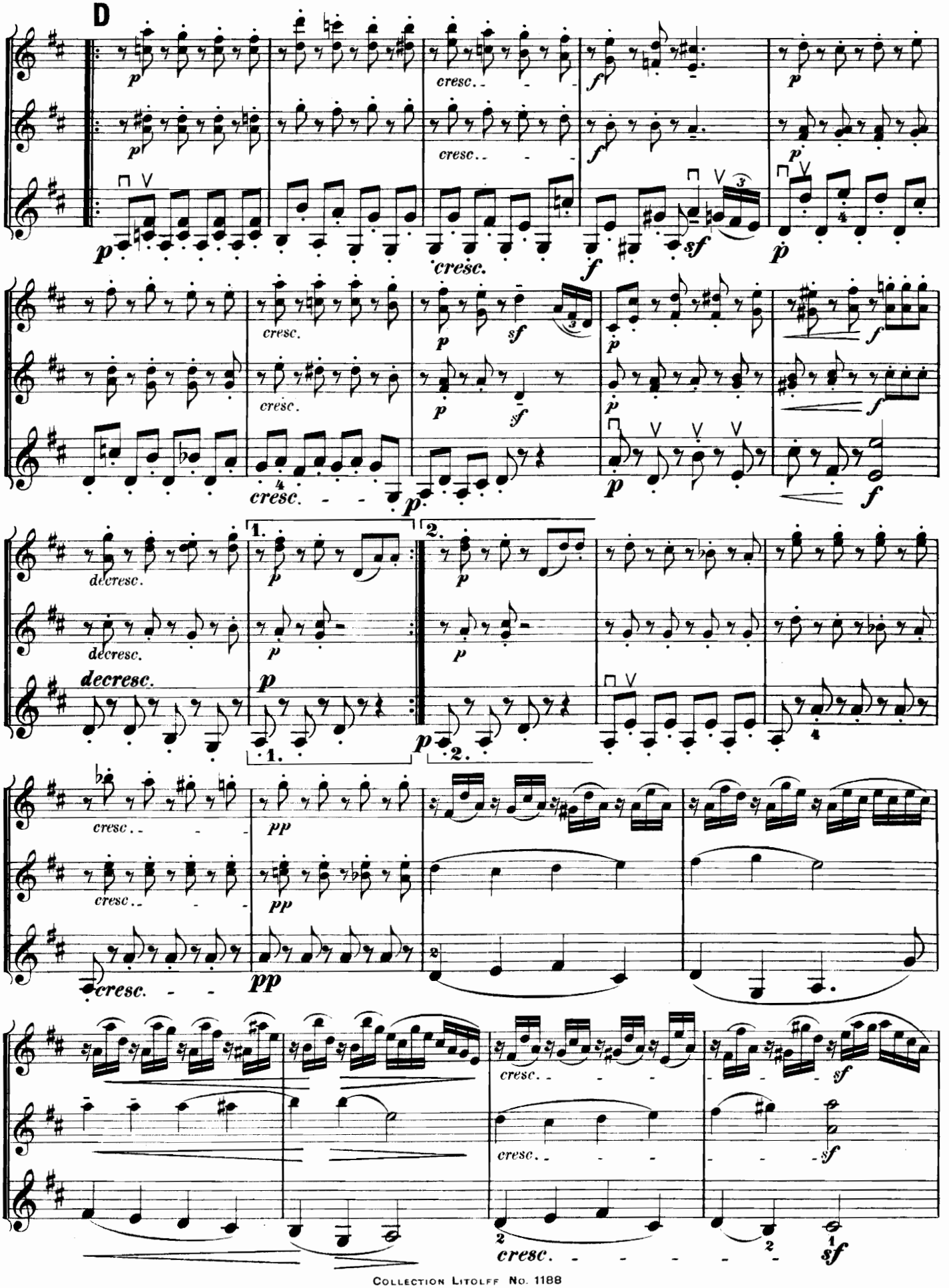

D
cresc.
cresc.
cresc.
fp
fp
fp
p
p
cresc.
cresc.
cresc.
ff
ff
ff
E
p
p
cresc.
cresc.
p
cresc.
f
f
f

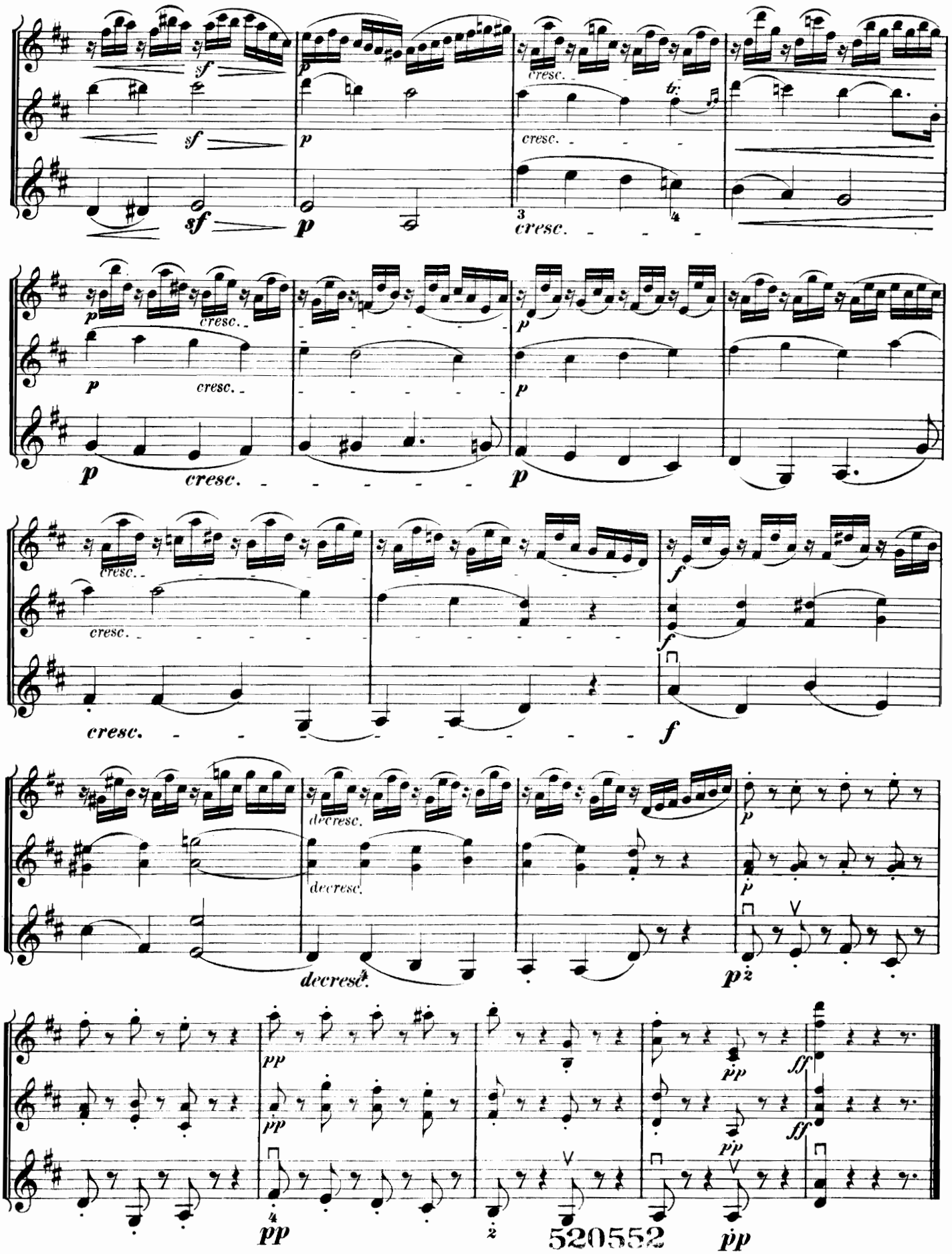
No. 5. Andante

aus Beethoven's Clavier-Sonate Op. 14. No. 2.




A
B
C
cresc.
simili cresc.


D
cresc.
sf
decresc.
1.
2.
pp



520552

Heft I.

No. 1. **Winterlied.**
No. 2. **Ein' feste Burg ist unser Gott.**
No. 3. **Die Binschgauer Wallfahrt.**
No. 4. **Menuett** aus Don Juan.
No. 5. **Barcarole** aus l'Elisir d'Amore. *Holdes Kind, willst*
No. 6. **Lied** aus Preciosa. *Einsam bin ich, nicht alleine.*
No. 7. **Arie** aus Titus. *Thränen der Zärtlichkeit.*
No. 8. **Arie** aus der Zauberflöte. *Der Vogelfänger bin ich ja.*
No. 9. **Volkslied** von Mendelssohn. *Es ist bestimmt in Gottes*
No. 10. **Arie** aus dem Barbier. *Numero fünfzehn, drei blanke*
No. 11. **Romanze** aus Romeo und Julie. *Ach, wie so oft*
No. 12. **Presto** aus Haydn's Quartett Op. 33 No. 2.
No. 13. **Jäger-Chor** aus Freischütz. *Was gleicht wohl auf Erden*
No. 14. **Duett** aus der Zauberflöte. *Bei Männern, welche Liebe*
No. 15. **Arie** aus der Zauberflöte. *Ein Mädchen oder Weibchen*
No. 16. **Menuett** aus Haydn's Quartett Op. 9 No. 3.

Heft II.

No. 1. **Menuett** aus Haydn's Quartett Op. 71 No. 2.
No. 2. **Arie** aus dem Barbier. *Sieh' schon die Morgenröthe.*
No. 3. **Arie** aus Freischütz. *Kommt ein schlanker Bursch*
No. 4. **Lied** von Mendelssohn. *Auf Flügeln des Gesanges.*
No. 5. **Ave Maria** von Schubert.
No. 6. **Presto** aus Haydn's Quartett Op. 9 No. 3.

Heft III.

No. 1. **Chor** aus Euryanthe. *Jubeltöne, Heldensöhne.*
No. 2. **Lied ohne Worte No. 4** von Mendelssohn.
No. 3. **Serenade** aus Haydn's Quartett Op. 3 No. 5.
No. 4. **Arie** aus Don Juan: *Wenn du fein fromm bist.*
No. 5. **Ständchen** von Schubert.
No. 6. **Lied ohne Worte No. 9** von Mendelssohn.
No. 7. **Gott erhalte Franz den Kaiser.**
No. 8. **Impromptu** von Schubert. Op. 90 No. 3.

Heft IV.

No. 1. **Frühlingslied.** Lied ohne Worte von Mendelssohn.
No. 2. **Rondo** aus Mozart's Clavier-Sonate No. 3.
No. 3. **Lied ohne Worte No. 19** von Mendelssohn.
No. 4. **Finale** aus Haydn's Quartett Op. 64 No. 1.
No. 5. **Andante** aus Beethoven's Clavier-Sonate Op. 14 No. 2.

Cah. I.

No. 1. **Chant d'Hiver.**
No. 2. **Choral Allemand.**
No. 3. **Chanson populaire Allemande.**
No. 4. **Menuet** de Don Juan.
No. 5. **Barcarolle** de l'Elisir d'Amore. *Io son ricco*
No. 6. **Romance** de Préciosa. *Triste et seule lui me reste.*
No. 7. **Air** de la Clémence de Titus. *S'altro che lacrime.*
No. 8. **Air** de la Flûte Enchantée. *Cest moi le gai pipeur*
No. 9. **Lied** de Mendelssohn-Bartholdy.
No. 10. **Air** du Barbier de Séville. *Numéro trente deux*
No. 11. **Romance** de Roméo et Juliette. *Oh quante volte.*
No. 12. **Presto** du Quatuor de Haydn Op. 33 No. 2.
No. 13. **Chœur des Chasseurs** du Freischütz.
No. 14. **Duo** de la Flûte Enchantée. *Le cœur qu'amour remplit*
No. 15. **Air** de la Flûte Enchantée. *Fillette ou femme sage.*
No. 16. **Menuet** du Quatuor de Haydn Op. 9 No. 3.

Cah. II.

No. 1. **Menuet** du Quatuor de Haydn Op. 71 No. 2.
No. 2. **Air** du Barbier de Séville. *Ecco ridente il cielo.*
No. 3. **Air** de Freischütz. *Qu'un galant un jour arrive.*
No. 4. **Lied** de Mendelssohn. *Sur les ailes du rêve.*
No. 5. **Ave Maria** de Schubert.
No. 6. **Presto** du Quatuor de Haydn Op. 9 No. 3.

Cah. III.

No. 1. **Chœur** d'Euryanthe. *Chants de fête! Chants de gloire!*
No. 2. **Romance sans paroles No. 4** de Mendelssohn.
No. 3. **Sérénade** du Quatuor de Haydn Op. 3 No. 5.
No. 4. **Air** de Don Juan. *Viens que Dieu m'aide.*
No. 5. **Sérénade** de Schubert.
No. 6. **Romance sans paroles No. 9** de Mendelssohn.
No. 7. **Hymne Autrichien** de Haydn.
No. 8. **Impromptu** de Schubert Op. 90 No. 3.

Cah. IV.

No. 1. **Chant de Printemps.** Romance sans paroles de Mendelssohn.
No. 2. **Rondo** de la Sonate pour Piano de Mozart No. 3.
No. 3. **Romance sans paroles No. 19** de Mendelssohn.
No. 4. **Final** du Quatuor de Haydn Op. 64 No. 1.
No. 5. **Andante** de la Sonate pour Piano de Beethoven Op. 14 No. 2.

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