

JEAN CRAS

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TRIO

pour Violon, Alto et Violoncelle



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TRIO

Pour Violon, Alto et Violoncelle

409662

Jean CRAS

1er mouvement $\text{♩} = 72^{(1)}$

VIOLON

ALTO

VIOLONCELLE

mf

mf bien net

pp

mf

pp

mf

dim.

dim.

dim.

molto rall. poco rall.

a T° **1**

p

(1) Nota... Les mouvements métronomiques sont indiqués avec soin. L'indication *a tempo* s'applique au dernier mouvt métronomique indique.

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accel. (de 72 a 96)

cresc.
cresc.
cresc.

un peu plus vite $\text{♩} = 96$ (2^e mouvt)

f
f

un peu plus

dim.
dim.
dim.
p
p
p

vite $\text{♩} = 108$

un peu moins vite 2^e mouvt $\text{♩} = 96$

mf
f

rit.

f
dim.
dim.
dim.

2^a Tempo

p
p dolce
p

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
accel.

a Tempo
accel.
a Tempo
f
f
f

molto accel.
p en joignant l'archet
pizz. du ponce
arco
rit. fin'al
cresc.
cresc.
cresc.

3^a Tempo $\text{♩} = 96$

ff
ff
ff

rall.

pizz. arco pizz. arco pizz. arco

dim. dim.

jusqu'à ♩ = 112

3^e mouvt ♩ = 112

p sans traîner

p

p

cédez un peu a Tempo

souple, sans serrer les tri.

cédez a Tempo

sotto voce

-ples croches

en dehors

p

cédez un peu a Tempo

p souple, sans serrer

cédez 4 a Tempo

les triples croches

cresc. *mf*

cresc. *mf*

cresc. *mf*

poco rit.

p

un peu plus lent ♩ = 88 *poco rit.*

mf *dim.*

a Tempo ♩ = 88

pp espressivo

ten.

ten.
leggerement en dehors

rit. *tres léger en caressant les cordes*

5 Doublez le mouvt
♩ = 88 = ♩ du mouvt précédent
martelé, sans hâte

ten. *f sub. martelé, sans hâte* *ten. ten.*

f sub. martelé, sans hâte *ten. ten. ten.*

f sub. ten.

ten.

sans rigueur *p souple* *p* *p*

rit. *poco cresc.* *dim.*

poco cresc. *dim.*

pizz. m.g. *pizz. m.g.* *dim.* *dim.*

poco cresc.

6 a Tempo

p *sfz*
arco *p* *sfz*

mf sans presser
cresc. *mf*

tr *dim.* *p* *mf*
dim. *p*
dim. *p*

cédez un peu 7 a Tempo $d. = d = 88$

p sans traîner
Pun peu en dehors
p *molto espressivo*

First system of a musical score in G major, 4/4 time. It consists of three staves: Treble, Bass, and Bass. The music features a melodic line in the Treble staff and a more rhythmic accompaniment in the Bass staves. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of the musical score. It includes dynamic markings such as *mf* and *dim.*. There are also performance instructions like *v* (accents) and *d=d.v* (double-dotted quarter note). The system concludes with a double bar line.

Third system of the musical score, featuring the French lyrics "cédez un peu" (cede a little). The system includes a *dim.* (diminuendo) marking. The music continues with the same instrumental accompaniment.

Fourth system of the musical score, marked "a Tempo". It includes the dynamic marking *p molto espressivo*. The music is characterized by a steady, expressive accompaniment in the Bass staves.

Fifth and final system of the musical score. It includes a *rit.* (ritardando) marking and a *dim.* (diminuendo) marking. The system ends with a double bar line.

S a Tempo

poco accel.

pp cresc. poco a poco

pp cresc. poco a poco

pp cresc. poco a poco

a Tempo

accel.

plus vite

$\text{♩} = 112$

pizz. arco

mf cresc. *f*

p pointe

p pointe

mf pointe

mf tr.

mf

tr.

cresc.

cresc.

cresc.

Moins vite 2^e mt $\text{♩} = 96$

allarg.

9

Musical score for the first system, measures 1-4. It features a treble, bass, and piano part. The piano part has a triplet of eighth notes in measure 3. Dynamics include *sf* and *ff*.

Musical score for the second system, measures 5-8. It continues the treble, bass, and piano parts with various rhythmic patterns and dynamics.

tr accel. poco *tr* a poco

Musical score for the third system, measures 9-12. It includes trills (*tr*) and dynamic markings like *dim.*.

rit. (de 96 à 66)

Musical score for the fourth system, measures 13-16. It features trills (*tr*) and a gradual tempo change.

moins vite. $\text{♩} = 66$

Musical score for the fifth system, measures 17-20. It includes piano dynamics (*p*) and a four-measure rest in the piano part.

First system of musical notation, consisting of three staves (treble, piano, and bass) with melodic lines and accompaniment.

Second system of musical notation, including the instruction *avec charme* and the phrase *cédez un peu*. The piano part features a triplet of sixteenth notes.

Third system of musical notation, marked *rall.* and *Plus lent*. It includes the tempo change **10 Plus lent $d = 50$** . The lyrics are *ne calme, sans trainer bien sonore*. Performance markings include *dim.*, *long*, *ten.*, and *mf*.

Fourth system of musical notation, marked *rall. poco a poco* and *dim.*. The piano part consists of sustained chords.

Fifth system of musical notation, marked *a Tempo* and *dim.*. The piano part consists of sustained chords.

II

Lent $\text{♩} = 63$

p son soutenu, pas le moindre vibrato jusqu'au 2^e mouvt

p son soutenu, pas le moindre vibrato jusqu'au 2^e mouvt

p son soutenu, pas le moindre vibrato jusqu'au 2^e mouvt

poco rit. **a Tempo sans rigueur**

p *sfz*

rit. **a Tempo**

p *mf*

rit. **a Tempo** **Plus lent 2^e mouvt $\text{♩} = 54$**

p *pp* *mf*

Attention: le mi n'est pas bémolisé son plein, beaucoup d'archet sans attaquer les temps

son plein, beaucoup d'archet sans attaquer les temps

11 (b)

First system of musical notation. It consists of three staves: Treble, Bass, and Bass. The music is in 3/4 time. The first measure is marked with a box containing '11 (b)'. The dynamic marking *mf* is present. The melody in the Treble staff features a series of eighth-note patterns with slurs and accents.

Second system of musical notation. It consists of three staves: Treble, Bass, and Bass. The dynamic marking *f* is present. The instruction "un peu moins lent" is written above the Treble staff.

Third system of musical notation. It consists of three staves: Treble, Bass, and Bass. The music continues with similar rhythmic patterns.

Fourth system of musical notation. It consists of three staves: Treble, Bass, and Bass. The instruction "rall. poco a poco" is written above the Treble staff. The dynamic marking *dim.* is used in several measures.

Fifth system of musical notation. It consists of three staves: Treble, Bass, and Bass. The instruction "2^e mouvt ♩ = 54" is written above the Treble staff. The dynamic marking *pp* is present. The instruction "ten. sourdine" is written in the Treble staff, and "pp sourdine" is written in the Bass staff.

8.....

rit.

dim.

dim.

a Tempo

pas de sur le 4e temps

12 1er mouvt $\text{♩} = 63$

Solo ad lib. respectez les coups d'arch.

pp

pp

pp

mesuré

rit.

a Tempo

cresc. sur le sol #

sol toujours p

f

rit.

a Tempo

pizz. petit doigt mg. dim.

13

pizz. pas de

rit.

p espressivo

pp

pp

p

16 a Tempo

rit. a Tempo

14

rit.

Moins lent ♩ = 80

plus lent
espressivo

a Tempo ♩ = 80

Plus lent accel. cédez plus lent pizz.

p cresc. f pizz. dim. mf

1^{er} mouvt ♩ = 63

Attention: ut et ré ne sont pas diésés

arco *p espressivo*

p espressivo

15 sul D. 8^e pos.

pizz. (g) pizz. pizz. pizz. Pizz.

arcop un peu en dehors

mf p mf

pizz. pizz. pizz. pizz.

mf p mf p

pizz. rall. pizz.

mf dim. pp

mf dim. pp

mf dim. pp

III

Les pizz. \sqcup s'exécutent:

Sur le violon et l'alto, avec l'index de la M.D.

\sqcup comme d'ordinaire, en pliant l'index

\vee avec le dessus de l'index déplié de droite à gauche, le doigt effectuant un mouvement de va et vient.

Sur le violoncelle, avec l'index et le pouce de la M.D. \sqcup index, \vee pouce.

Animé $\bullet = 138$ (pas plus vite)
pizz. \vee

16

poco accel.

sfz *ff* **a Tempo**

p *pizz.* *arco* *sfz* *ff* *dim.*

arco *p dolce* *pizz.* *mf* *bien en dehors* *p* *arco*

arco *p dolce* *pizz.* *mf* *bien en dehors* *p* *arco*

sautillé du talon

sautillé du talon

17 *pizz.* *mf* *bien en dehors*

17 *pizz.* *mf* *bien en dehors*

arco *cresc.* *cresc.* *cresc.*

arco *cresc.* *cresc.* *cresc.*

cédez un peu un peu plus vite ♩ = 152

arco

f *p*

p *f*

accel.

f *p*

en dehors

18a Tempo I^o ♩ = 138
sans presser

f *f*

sans presser

f

First system of a musical score. It consists of three staves: Treble, Bass, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The first staff has a dynamic marking *p* and a hairpin *crescendo* starting in the second measure. The second staff has a dynamic marking *p* and the instruction *espressivo*. The third staff has a dynamic marking *p*. There are various musical notations including slurs, ties, and accents.

Second system of the musical score. It consists of three staves: Treble, Bass, and Bass. The first staff has a dynamic marking *sfz*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *p*. There are various musical notations including slurs, ties, and accents.

Third system of the musical score. It consists of three staves: Treble, Bass, and Bass. The first staff has a dynamic marking *p*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *p*. There are various musical notations including slurs, ties, and accents.

Fourth system of the musical score, starting with a boxed number 19. It consists of three staves: Treble, Bass, and Bass. The first staff has a dynamic marking *p dolce* and a hairpin *crescendo* starting in the second measure. The second staff has a dynamic marking *mf* and a hairpin *crescendo* starting in the second measure. The third staff has a dynamic marking *mf* and a hairpin *crescendo* starting in the second measure. There are various musical notations including slurs, ties, and accents.

Fifth system of the musical score. It consists of three staves: Treble, Bass, and Bass. The first staff has a dynamic marking *mf* and the instruction *espressivo en valeur*. The second staff has a dynamic marking *f* and the instruction *espressivo*. The third staff has a dynamic marking *f* and the instruction *espressivo*. There are various musical notations including slurs, ties, and accents.

reprenez le mouvt

Un peu plus vite $\text{♩} = 80$
comptez à 2 temps **molto accel.** de 80 à 108

♩=108 = *d* même précédente

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with several trills (tr) and a dynamic marking of *ff*. The middle and bottom staves are in bass clef and provide harmonic support with chords and moving lines, also marked with *ff*.

The second system continues the musical piece with three staves. It includes trills (tr) and a dynamic marking of *ff*. The tempo and mood change to *tr poco allarg.* (trill poco allargando), indicated by a bracket above the final measure of the system.

a Tempo I^o ♩=138

The third system of the score is marked *a Tempo I^o* with a tempo of ♩=138. It features a dynamic marking of *ff* and consists of three staves with more complex rhythmic patterns and chords.

The fourth system continues the piece with three staves, showing various dynamics and complex rhythmic textures across the staves.

dim.
pizz. *Y sans presser*
ff *dim.* *pp*
dim. *p*
p mais suffisamment en dehors pour être

21

percus
p *espressivo* *a l'aise*

mf *mf* *mf*

mf *mf* *p*

22

molto rall. poco a poco

de 138 à 66

f *dim.*

ff *dim.*

f *dim.*

a Tempo ♩ = 138

p dolce

mf un peu en dehors

p

mf

p

pizz. *mf*

molto rall. poco a poco

23

a Tempo I^o

dim. *pp*

dim. *pp*

dim. *pp* *mf bien en dehors*

First system of musical notation, featuring three staves (treble, alto, and bass clefs) with various rhythmic patterns and dynamics.

Second system of musical notation, starting with a measure number **24** in a box. It includes dynamics such as *p*, *mf*, and *mf bien en dehors*, along with the instruction *glissé*.

Third system of musical notation, featuring three staves with dynamic markings *cresc.* appearing on the right side of the system.

Fourth system of musical notation, including performance directions: *accel.*, *molto rall.*, and *a Tempo*. It also features dynamic markings *f*, *dim.*, *p*, and *ff*, along with the instruction *arco*.

IV

Très animé ♩ = 168

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music begins with a *mf* dynamic marking. The first two staves are mostly empty, with some faint markings. The bottom staff contains a continuous eighth-note pattern in the right hand and a bass line in the left hand.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music continues with the eighth-note pattern in the right hand and the bass line in the left hand.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music continues with the eighth-note pattern in the right hand and the bass line in the left hand. A *mf* dynamic marking is present in the middle staff.

The fourth system of the musical score consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. The middle staff is a bass clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The music continues with the eighth-note pattern in the right hand and the bass line in the left hand.

First system of musical notation, featuring three staves (treble, middle, and bass clefs) in a key signature of two sharps (F# and C#). The music consists of rhythmic patterns. Dynamic markings include *p* (piano) and *mf* (mezzo-forte), with a *cresc.* (crescendo) instruction in the final measure.

Second system of musical notation, starting with a boxed measure number **25**. It features three staves with rhythmic patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Third system of musical notation, featuring three staves with rhythmic patterns. Dynamic markings include *p* (piano).

Fourth system of musical notation, featuring three staves with rhythmic patterns. Dynamic markings include *mf* (mezzo-forte).

Fifth system of musical notation, featuring three staves with rhythmic patterns. Dynamic markings include *p* (piano) and *mfz* (mezzo-fortissimo), with a *cresc.* (crescendo) instruction in the final measure.

pointe

p cresc.

p cresc.

p cresc.

cédez un peu

26 a Tempo sans rigueur

dim.

dim.

dim.

p

p

p

mf

mf

mf

rit. de 168 à 100 environ

dim.

dim.

a Tempo

First system of musical notation. The top staff (treble clef) contains a melodic line with a slur over the first two measures and a fermata over the second measure. The middle and bottom staves (bass clefs) contain a rhythmic accompaniment of eighth notes. The tempo marking "a Tempo" is at the top. The first staff has the instruction *p espress. sans trainer*. The middle staff has *pp*. The bottom staff has *pp*.

Second system of musical notation. The top staff continues the melodic line with a slur and a fermata. The middle and bottom staves continue the eighth-note accompaniment.

Third system of musical notation. The top staff has a slur and a fermata. A dynamic marking *cresc.* appears in the middle staff. A hairpin symbol (V) is above the first measure of the top staff. The middle and bottom staves have *cresc.* markings.

Fourth system of musical notation. The top staff has a slur and a fermata. A dynamic marking *dim.* appears in the middle staff. A hairpin symbol (V) is above the first measure of the top staff. The middle and bottom staves have *dim.* markings.

Fifth system of musical notation. The top staff has a slur and a fermata. A dynamic marking *dim.* appears in the middle staff. A hairpin symbol (V) is above the first measure of the top staff. The middle and bottom staves have *dim.* markings. A circled number "4" is above the final measure of the middle staff.

27

p
pp

cresc.
cresc.
cresc.

rit.

dim.
dim.
dim.

a Tempo sans rigueur

p
p mais nettement perçu
p espressivo

p

molto rall. ma poco a poco de 168 à 40

dim.

Très lent ♩ = 40 rall.

28 a Tempo. I° ♩ = 168

f

f comptez à 2 temps

First system of musical notation, featuring three staves (treble, alto, and bass clefs) with complex rhythmic patterns and dynamic markings.

Second system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

Third system of musical notation, including the instruction "comptez à 4 temps" (count 4 beats) and a forte (*f*) dynamic marking.

Fourth system of musical notation, featuring dynamic markings such as *mf*, *sfz*, and *f*.

Fifth system of musical notation, concluding the page with dynamic markings including *sfz*, *f*, *dim. poco a poco*, and *pizz. dim. poco a poco*.

rit.

en dehors

29 a Tempo

p

arco

p

pizz.

p

accel. poco a poco

sautillé, notes égales

mf

arco

mf

mf

First system of the musical score, featuring a treble clef staff with a melodic line and two bass clef staves. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The first measure contains a complex rhythmic pattern. The second and third measures show a steady eighth-note accompaniment in the bass. Dynamics include a forte (*f*) marking in the second measure.

rit. fin'al tempo

a Tempo

Second system of the musical score. The tempo changes from *rit. fin'al tempo* to *a Tempo*. The treble staff continues with eighth-note patterns. The bass staves feature a steady accompaniment. Dynamics include piano (*p*) and *très net* markings. A *pizz.* (pizzicato) instruction is present in the second measure of the bass staves.

cédez (de 168 à 138)

Third system of the musical score. The tempo is marked *cédez (de 168 à 138)*. The treble staff continues with eighth-note patterns. The bass staves feature a steady accompaniment. Dynamics include piano (*p*) and *arco* markings.

30 Moins vite ♩ = 138

Fourth system of the musical score. The tempo is marked *30 Moins vite ♩ = 138*. The treble staff continues with eighth-note patterns. The bass staves feature a steady accompaniment. Dynamics include piano (*p*) and *p léger* markings. A *pizz.* instruction is present in the second measure of the bass staves.

Fifth system of the musical score. The treble staff continues with eighth-note patterns. The bass staves feature a steady accompaniment. Dynamics include mezzo-forte (*mf*) and *arco* markings.

reprenez peu à peu le 1^{er} mouvt. ♩. = 168

31 a Tempo

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The first two measures are marked with *mf*. The third measure is also marked with *mf*.

Second system of musical notation, consisting of three staves. The first two measures are marked with *p*. The third measure is also marked with *p*.

Third system of musical notation, consisting of three staves. The first two measures are marked with *rit.* and *dim.*. The third measure is marked with *a Tempo* and *pp*. Below the system, the instruction *sans traîner* is written.

Fourth system of musical notation, consisting of three staves. The music continues with a consistent rhythmic pattern.

Fifth system of musical notation, consisting of three staves. The music continues with a consistent rhythmic pattern.

p espressivo
p un peu en dehors

p cresc. *mf*

cédez un peu

dim.
dim.
dim.

32 a Tempo

p
pp *p*

rit.

dim.
dim.
dim.

a Tempo

p mais nettement percu

p espressivo

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

allarg.

33 a Tempo

ff

ff

ff

accel. poco a poco

p subito *cresc.*

p subito *cresc.*

p subito *cresc.*

ff

ff

ff

a Tempo

ff

ff

ff

*a bord du Lamotte-Picquet
Lorient 14/3 - 14/6 1926*