

# Canzon 1 'La Pellegrina'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

L-2  
in a'

The first system of musical notation for 'Canzon 1' is presented on a three-staff system. The top staff contains a series of rhythmic figures and notes, with a treble clef (T) and a 2/4 time signature. The middle staff contains the letters 'A' and 'B' with a 4/4 time signature. The bottom staff is empty. The notes are:  $\dot{a}$   $\dot{b}$  |  $\dot{d}$   $\dot{a}$   $\dot{b}$  |  $\dot{d}$   $\dot{d}$   $\dot{a}$  |  $\dot{b}$   $\dot{d}$   $\dot{a}$   $\dot{c}$   $\dot{d}$   $\dot{c}$   $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{a}$   $\dot{d}$   $\dot{b}$   $\dot{d}$  |  $\dot{a}$   $\dot{a}$  |  $\dot{d}$   $\dot{b}$  |  $\dot{a}$   $\dot{a}$   $\dot{a}$

The second system of musical notation continues the piece. It begins with a measure number '7'. The notes are:  $\dot{d}$   $\dot{d}$   $\dot{b}$  |  $\dot{a}$   $\dot{a}$   $\dot{a}$   $\dot{e}$  |  $\dot{a}$   $\dot{a}$   $\dot{d}$   $\dot{b}$   $\dot{a}$  |  $\dot{c}$   $\dot{a}$   $\dot{d}$  |  $\dot{b}$   $\dot{a}$  |  $\dot{d}$  |  $\dot{a}$   $\dot{b}$   $\dot{d}$  |  $\dot{d}$   $\dot{d}$   $\dot{b}$   $\dot{d}$   $\dot{a}$

The third system of musical notation continues the piece. It begins with a measure number '16'. The notes are:  $\dot{d}$   $\dot{a}$   $\dot{b}$   $\dot{d}$  |  $\dot{a}$   $\dot{c}$   $\dot{d}$   $\dot{a}$   $\dot{b}$  |  $\dot{a}$   $\dot{a}$   $\dot{d}$   $\dot{b}$   $\dot{a}$  |  $\dot{b}$   $\dot{d}$   $\dot{a}$   $\dot{b}$   $\dot{d}$  |  $\dot{a}$   $\dot{a}$   $\dot{e}$   $\dot{a}$  |  $\dot{b}$   $\dot{d}$  |  $\dot{a}$   $\dot{a}$   $\dot{d}$

The fourth system of musical notation continues the piece. It begins with a measure number '24'. The notes are:  $\dot{a}$   $\dot{a}$   $\dot{a}$   $\dot{d}$   $\dot{b}$   $\dot{d}$  |  $\dot{a}$   $\dot{d}$   $\dot{d}$   $\dot{a}$  |  $\dot{a}$   $\dot{a}$   $\dot{a}$   $\dot{a}$   $\dot{d}$  |  $\dot{a}$   $\dot{d}$   $\dot{d}$   $\dot{a}$  |  $\dot{a}$   $\dot{d}$   $\dot{d}$  |  $\dot{d}$  |  $\dot{d}$   $\dot{c}$  |  $\dot{a}$   $\dot{d}$   $\dot{a}$   $\dot{d}$

The fifth system of musical notation continues the piece. It begins with a measure number '32'. The notes are:  $\dot{a}$   $\dot{b}$   $\dot{a}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$  |  $\dot{d}$  |  $\dot{a}$   $\dot{a}$   $\dot{a}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$  |  $\dot{c}$   $\dot{d}$   $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{b}$  |  $\dot{e}$  |  $\dot{d}$   $\dot{b}$   $\dot{a}$  |  $\dot{d}$   $\dot{a}$   $\dot{b}$  |  $\dot{a}$   $\dot{d}$  |  $\dot{b}$   $\dot{a}$   $\dot{d}$   $\dot{d}$

38

38  $d c d c \cdot d a$   $a \cdot c d c a$   $a$   $a d a d \cdot b a d a d a$   $c d c$

43

43  $d \cdot b a$   $d a c$   $d b a$   $a a a c f$   $f e c e f a$   $a a d c$   $d a d$   $d$

51

51  $a c d a d$   $a c d d c \cdot a$   $d c d a d$   $a$   $d c d a d$   $a b d a$   $d d c d$   $a$

60

60  $a b a$   $a \cdot d b d a$   $d \cdot a b a$   $b a a$   $d b a d c$   $d \cdot a b a$