

# Canzon 1 'La Pellegrina'

Nova Musices Organicae Tabulatura Dritter Theil

Constanzo Antegnati

Intavolierung - Anton Höger

L-2  
in a'

The first system of musical notation for 'Canzon 1' is presented on a three-staff system. The top staff contains a treble clef, a 2/4 time signature, and the key signature 'in a'. The notation includes a series of rhythmic figures and notes, with letters 'a', 'b', 'c', 'd', and 'e' placed above the notes to indicate fingerings. The bottom two staves are empty, representing the A and B strings of the lute.

7

The second system of musical notation begins at measure 7. It continues the melodic line with various rhythmic patterns and fingerings indicated by letters above the notes. The notation is spread across the three-staff system.

16

The third system of musical notation begins at measure 16. It features a mix of eighth and sixteenth notes with specific fingerings marked above. The notation is spread across the three-staff system.

24

The fourth system of musical notation begins at measure 24. It continues the piece with a variety of rhythmic values and fingerings. The notation is spread across the three-staff system.

32

The fifth system of musical notation begins at measure 32. It concludes the piece with a final melodic phrase and a cadence. The notation is spread across the three-staff system.

38

38  $d c d c \cdot d a$   $a \cdot c d c a$   $a$   $a d a d \cdot b a d a d a$   $c d c$

2/4 3/4 4/4 1/4 2/4

43

43  $d \cdot b a$   $d a c$   $d b a$   $a a a c f f e c e f a$   $a a d c d a d$   $d$

2/4 4/4

51

51  $a c d a d$   $a c d d c \cdot a$   $d c d a d$   $a$   $d c d a d$   $a b d a$   $d d c d a$

2/4 4/4

60

60  $a b a$   $a \cdot d b d a$   $d \cdot a b a$   $b a a$   $d b a d c$   $d \cdot a b a$

2/4 4/4