

# Symphony # 12(IV) in d

## 4th Movement(4'6'')

Michel Rondeau  
June 10th-14th,2005

La Terre ( l'infini) (♩ = circa 90)

The musical score is written for a full orchestra. It consists of ten staves, each for a different instrument. The key signature is one flat (B-flat), and the time signature is 5/4. The tempo is marked 'La Terre ( l'infini) (♩ = circa 90)'. The dynamic marking is 'mf' (mezzo-forte). The score is divided into two measures by a vertical bar line. The Flute, Oboe, Clarinet in Bb, Bassoon, Violin I, and Violin II parts have melodic lines with slurs and accents. The Horn in F part has a similar melodic line. The Timpani part has a rhythmic pattern. The Viola, Violoncello, and Double Bass parts have a simple rhythmic accompaniment.

Symphony # 12(IV) in d

2  
3

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is presented in a standard orchestral layout. It features ten staves, each labeled with an instrument. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat) and the time signature is 2/4. The score shows a complex texture with various rhythmic patterns and articulations. The first two measures are marked with a '2' and a '3' above the Flute staff, indicating a triplet. The Bass Clarinet part features a prominent melodic line with a slur. The Viola part has a complex rhythmic pattern with a slur. The Violoncello and Double Bass parts have a similar rhythmic pattern. The overall texture is dense and intricate.

Symphony # 12(IV) in d

5

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

4  
7

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony # 12(IV) in d, showing measures 7 and 8. The score is arranged in a standard orchestral format with 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 7 is marked with a forte (f) dynamic. The Flute and Oboe parts play a melodic line with a slur over the first four notes. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment. The Violin I and Violin II parts play a melodic line with a slur. The Viola part plays a rhythmic accompaniment. The Violoncello and Double Bass parts are silent. The Horn and Trombone parts are also silent.

Symphony # 12(IV) in d

9

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

9

Timp.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

6

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

13

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 7 of Symphony # 12(IV) in d. It features ten staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Violin I (Vln. I) parts have a melodic line starting at measure 13 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Oboe part has a similar melodic line but with a different articulation. The Bassoon (Bsn.) part has a rhythmic pattern of eighth notes starting at measure 13. The Clarinet (Cl.) part has a complex rhythmic pattern of eighth notes. The Horn (Hn.) and Trombone (Timp.) parts are silent. The Violin II (Vln. II) and Viola (Vla.) parts have a melodic line starting at measure 13 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes starting at measure 13. The Double Bass (D.B.) part has a rhythmic pattern of eighth notes starting at measure 13. The score is in D minor and features complex rhythmic patterns and melodic lines.

Symphony # 12(IV) in d

8  
15

Fl.

Ob.

B $\flat$  Cl.

Bsn.

15

Hn.

15

Timp.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony # 12(IV) in d, covering measures 8 to 15. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B $\flat$ ). The score is divided into two systems. The first system contains measures 8 and 9. The second system contains measures 10 through 15. The Flute, Oboe, and Bass Clarinet parts are mostly rests, with some notes in measures 10-15. The Bassoon part has a continuous eighth-note pattern. The Horn and Trombone parts are mostly rests. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts have a continuous eighth-note pattern. The page number '8' is at the top left, and '15' is written above the Flute, Horn, and Trombone staves.



Symphony # 12(IV) in d

17

Fl.

Ob.

B $\flat$  Cl.

Bsn.

17

Hn.

17

Timp.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score for Symphony # 12(IV) in d, page 9, features a variety of instruments. The Flute, Oboe, Bass Clarinet, and Violin I parts have melodic lines with slurs and accents. The Bassoon and Violoncello parts play a complex, rhythmic pattern of eighth and sixteenth notes, with a large slur spanning across the two measures. The Horn and Trombone parts are mostly silent, indicated by rests. The Viola and Double Bass parts also have melodic lines. The score is written in D minor, as indicated by the key signature of one flat (Bb) and the presence of natural signs for F and C in the key signature.

Symphony # 12(IV) in d

10

19

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 10 of Symphony # 12(IV) in d features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs. The Bass Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.) parts play a rhythmic, eighth-note pattern. The Horn (Hn.) part has a few notes. The Trombone (Timp.) part has a few notes. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with slurs. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic, eighth-note pattern. The Double Bass (D.B.) part has a few notes. The score is in D minor and features complex rhythmic patterns and melodic lines.

Symphony # 12(IV) in d

21

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

21

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 21, features ten staves. The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), and Timpani (Timp.) staves are grouped together. The Violin I (Vln. I) and Violin II (Vln. II) staves are grouped together. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) staves are grouped together. The music is written in a key signature of one flat (B $\flat$ ) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. A prominent feature is a complex, rapid sixteenth-note passage in the Bass Clarinet and Viola parts, which is circled in the original image. The Flute and Violin I parts also feature similar rapid passages. The overall texture is dense and rhythmic.

Symphony # 12(IV) in d

12

23

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 12 of Symphony # 12(IV) in d. It features a woodwind section (Flute, Oboe, Bass Clarinet, Bassoon), brass section (Horn, Trombone), and string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The music is in D minor. The flute part has a melodic line starting at measure 23. The bassoon part has a complex rhythmic pattern. The string section provides a harmonic foundation. The score is written in a standard orchestral format with multiple staves.

Symphony # 12(IV) in d

25

Fl.

Ob.

B $\flat$  Cl.

Bsn.

25

Hn.

25

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony # 12(IV) in d, page 13. The score is arranged in a standard orchestral format with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The page number '25' is written at the beginning of each staff. The Flute part starts with a melodic line in the first measure, followed by a more complex, rhythmic passage. The Oboe and Bassoon parts have similar melodic lines. The Bass Clarinet part has a more rhythmic, eighth-note pattern. The Horn and Trombone parts are mostly rests. The Violin I and II parts have a simple, rhythmic pattern. The Viola, Violoncello, and Double Bass parts have a similar rhythmic pattern. The score is written in a key signature of one flat (B $\flat$ ) and a time signature of 4/4.

Symphony # 12(IV) in d

14

27

Fl.

Ob.

B $\flat$  Cl.

Bsn.

27

Hn.

27

Timp.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

29

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 15 of Symphony # 12(IV) in D minor. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Timp (Timp), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in D minor and begins at measure 29. The Flute and Oboe parts play a melodic line with a slur over measures 29-31. The Bass Clarinet part has a similar melodic line, while the Bassoon part plays a more rhythmic, eighth-note pattern. The Horn part plays a simple melodic line. The Timp part has a few notes in measures 30-31. The Violin I and II parts play a complex, rhythmic pattern with slurs. The Viola part plays a similar rhythmic pattern. The Violoncello and Double Bass parts play a rhythmic pattern with slurs. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Symphony # 12(IV) in d

16

31

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 16, contains measures 31 and 32. The key signature is D minor (three flats). The Flute and Oboe parts play a melodic line with slurs and accents. The Bass Clarinet part has a rest in measure 31 and a complex rhythmic pattern in measure 32. The Bassoon part plays a dense, rhythmic accompaniment with slurs. The Horn and Trombone parts are silent. The Violin I and II parts play melodic lines with slurs. The Viola part plays a rhythmic accompaniment. The Violoncello and Double Bass parts play a dense, rhythmic accompaniment with slurs.



Symphony # 12(IV) in d

33

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

33

Timp.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 17, contains measures 33 and 34. The key signature is D minor (one flat). The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B $\flat$  Cl.) parts feature melodic lines with slurs and accents. The Bassoon (Bsn.), Violoncello (Vc.), and Double Bass (D.B.) parts play a complex, rhythmic accompaniment consisting of eighth and sixteenth notes. The Horn (Hn.) and Timpani (Timp.) parts are currently silent, indicated by rests. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with slurs. The Viola (Vla.) part also has a melodic line with slurs. The page number '17' is in the top right corner, and the measure number '33' is written above the first staff of each system.

Symphony # 12(IV) in d

18

35

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

37

Fl.

Ob.

B $\flat$  Cl.

Bsn.

37

Hn.

37

Timp.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

20

39

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of the score, numbered 20, contains measures 39 and 40. The key signature is D minor (one flat). The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and ties. The Bass Clarinet (B $\flat$  Cl.) and Violin II (Vln. II) parts feature intricate rhythmic patterns with many slurs. The Bassoon (Bsn.), Trombone (Tbn.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts provide a steady accompaniment with simple rhythmic figures. The Horn (Hn.) part has a melodic line with slurs. The Timpani (Timp.) part has a simple rhythmic pattern. The page number '20' is at the top left, and the measure number '39' is at the beginning of the first staff.

Symphony # 12(IV) in d

41

Fl.

Ob.

B $\flat$  Cl.

Bsn.

41

Hn.

41

Timp.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a symphony. The page is numbered 21 at the top right. The title 'Symphony # 12(IV) in d' is centered at the top. The score consists of ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The first measure of each staff is marked with the number '41'. The Flute and Violin I parts feature complex, rapid sixteenth-note passages with slurs and accents. The Oboe and Violin II parts have similar but slightly less dense textures. The Bass Clarinet, Bassoon, Horn, Timpani, Viola, Violoncello, and Double Bass parts are more rhythmic, often playing simple patterns or rests. The key signature is one flat (B $\flat$ ), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Symphony # 12(IV) in d

22

43

Fl.

Ob.

B $\flat$  Cl.

Bsn.

43

Hn.

43

Timp.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

45

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

24

47

Fl.

Ob.

B $\flat$  Cl.

Bsn.

47

Hn.

47

Timp.

47

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony # 12(IV) in d

49

Fl.

Ob.

B $\flat$  Cl.

Bsn.

49

Hn.

49

Timp.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

26

51

Fl.

Ob.

B $\flat$  Cl.

Bsn.

51

Hn.

51

Timp.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 26 of Symphony # 12(IV) in d. It features ten staves. The Flute (Fl.) part begins at measure 51 with a melodic line. The Oboe (Ob.) part has a melodic line in the first measure and rests in the second. The Bass Clarinet (B $\flat$  Cl.) part is silent. The Bassoon (Bsn.) part has a melodic line in the first measure and rests in the second. The Horn (Hn.) part is silent. The Timpani (Timp.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part has a melodic line in the first measure and rests in the second. The Violoncello (Vc.) part has a melodic line in the first measure and rests in the second. The Double Bass (D.B.) part has a melodic line in the first measure and rests in the second. The music is in D minor and features complex rhythmic patterns and melodic lines.

Symphony # 12(IV) in d

53

Fl.

Ob.

B $\flat$  Cl.

Bsn.

53

Hn.

53

Timp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

28

55

Fl.

Ob.

B♭ Cl.

Bsn.

55

Hn.

55

Timp.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

57

Fl.

Ob.

B $\flat$  Cl.

Bsn.

57

Hn.

57

Timp.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony # 12(IV) in d, page 29, contains ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in D minor and 4/4 time. The Flute and Violin I parts feature a melodic line with a slur over measures 58-60. The Oboe and Violin II parts play a similar melodic line. The Bass Clarinet, Bassoon, Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment of eighth notes. The Horn and Timpani parts are mostly silent, with the Horn playing a few notes in measure 59. The number 57 is written above the first staff of each instrument group.

Symphony # 12(IV) in d

30

58

Fl.

Ob.

B $\flat$  Cl.

Bsn.

58

Hn.

58

Timp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony # 12(IV) in d, page 30, features ten staves. The instruments are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for the woodwinds and strings, with many notes beamed together. The second measure shows a transition, with some instruments playing sustained notes or chords. The page number '58' is written above the first staff of each instrument group. The key signature is one flat (B $\flat$ ), and the time signature is 4/4.

Symphony # 12(IV) in d

60

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

60

Timp.

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony # 12(IV) in d

32

62

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony # 12(IV) in d

64

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 33 of Symphony # 12(IV) in d. It features ten staves for various instruments. The Flute (Fl.), Violin I (Vln. I), and Violin II (Vln. II) parts have a melodic line starting at measure 64 with a series of eighth notes, followed by a more complex rhythmic pattern. The Oboe (Ob.) part has a similar melodic line. The Bass Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.) parts have a more rhythmic, eighth-note pattern. The Horn (Hn.) part has a melodic line with some rests. The Timpani (Timp.) part has a simple rhythmic pattern. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts have a complex rhythmic pattern of eighth notes. The score is in 3/4 time and D minor. The page number 64 is marked at the beginning of each staff.

Symphony # 12(IV) in d

34

67

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for page 34 of Symphony # 12(IV) in d. It features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line starting with a quarter note followed by a half note, then a quarter rest, and a half note. The Bass Clarinet (B $\flat$  Cl.) has a complex rhythmic pattern of eighth and sixteenth notes. The Bassoon (Bsn.) has a simple rhythmic pattern. The Horn (Hn.) and Trombone (Timp.) parts have a simple rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts have a melodic line. The Viola (Vla.) part has a complex rhythmic pattern. The Violoncello (Vc.) and Double Bass (D.B.) parts have a simple rhythmic pattern. The score is in D minor and features complex rhythmic patterns and melodic lines.

Symphony # 12(IV) in d

69

Fl.

Ob.

B $\flat$  Cl.

Bsn.

69

Hn.

69

Timp.

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony # 12(IV) in d, page 35, contains ten staves. The staves are labeled on the left as Fl., Ob., B $\flat$  Cl., Bsn., Hn., Timp., Vln. I, Vln. II, Vla., Vc., and D.B. Each staff begins with a measure number '69'. The Flute and Oboe parts feature melodic lines with rests. The Bass Clarinet and Bassoon parts play a complex, rhythmic pattern with many accidentals. The Horn and Trombone parts have sparse, punctuated notes. The Violin I and II parts play melodic lines. The Viola, Violoncello, and Double Bass parts play a dense, rhythmic accompaniment with many accidentals. The score is written in a key signature of one flat (B-flat) and a common time signature.

Symphony # 12(IV) in d

36

71

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

71

Timp.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

*sfz*

*sfz*