

To his friend William Mason.

anuit DE Mai

A NIGHT IN MAY

IDYLLE-ETUDE

pour PIANO par

Ferdinand Dulcken.



NEW YORK.

C.H. DITSON & CO. 711 BROADWAY.

BOSTON, O. DITSON & CO.  
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# LA NUIT DE MAI.

(MAY NIGHT.)

FERDINAND DULCKEN, Op. 108.

Allegretto con moto.

First system of musical notation. The right hand (treble clef) features a continuous sixteenth-note arpeggiated pattern with a '6' above the first measure. The left hand (bass clef) is mostly silent. The tempo is 'Allegretto con moto'. The dynamic marking is *pp* (deux Pedales.).

Second system of musical notation. The right hand continues the arpeggiated pattern. The left hand begins with a melodic line. The instruction *sempre ben marcato il canto.* is written above the left hand. Pedal markings 'Ped:' and asterisks '\*' are present at the beginning and end of the system.

Third system of musical notation. The right hand continues the arpeggiated pattern. The left hand continues the melodic line. Pedal markings 'Ped:' and asterisks '\*' are present at the beginning and end of the system.

Fourth system of musical notation. The right hand continues the arpeggiated pattern. The left hand continues the melodic line. Pedal markings 'Ped:' and asterisks '\*' are present at the beginning and end of the system.

Fifth system of musical notation. The right hand continues the arpeggiated pattern. The left hand continues the melodic line. Pedal markings 'Ped:' and asterisks '\*' are present at the beginning and end of the system.

First system of musical notation, featuring a treble and bass clef with a grand staff. The right hand plays a complex, rapid sixteenth-note pattern, while the left hand plays a simpler accompaniment.

Second system of musical notation, including lyrics "cre - - - - - scen" and performance instructions "Ped:" and "\*" below the bass staff.

Third system of musical notation, including lyrics "do." and "sempre." and performance instructions "f" and "Ped:" below the bass staff.

Fourth system of musical notation, including lyrics "piu" and "cre" and performance instructions "Ped:" and "\*" below the bass staff.

Fifth system of musical notation, including lyrics "scen" and "do" and performance instructions "ff" below the bass staff.

*poco ritenuto.*

*sf* *p*

Ped: \*

*sf*

Ped: \* Ped: \*

*ritenuto.* *a tempo.*

*poco crescendo.* *mf brillante.*

Ped: \* Ped: \*

*p*

Ped: \* Ped: \*

*mf* *f* *decrecendo.*

Ped: \* Ped: \*



*f*  
*poco ritenuto.*

*p* *ben marcato il canto.*

Ped: \* Ped: \*

*poco cre - scen - do.* *f*

Ped: \*

Ped: \*

Ped: \*

First system of a piano score. The right hand plays a continuous sixteenth-note pattern. The left hand has a bass line with notes and rests. Dynamics include *poco* and *cre*. The lyrics "scen - do." are written below the right hand.

Second system of a piano score. The right hand continues the sixteenth-note pattern. The left hand has a bass line with notes and rests. Dynamics include *mf*. The lyrics "cre - scen - do." are written below the right hand.

Third system of a piano score. The right hand continues the sixteenth-note pattern. The left hand has a bass line with notes and rests. Dynamics include *f*. Pedal markings "Ped:" and "\* Ped:" are present. The lyrics "scen - do." are written below the right hand.

Fourth system of a piano score. The right hand continues the sixteenth-note pattern. The left hand has a bass line with notes and rests. Dynamics include *f* and *piu forte.* Pedal markings "Ped:" and "\* Ped:" are present.

Fifth system of a piano score. The right hand continues the sixteenth-note pattern. The left hand has a bass line with notes and rests. Dynamics include *molto*. The lyrics "cre" are written below the right hand. Pedal markings "Ped:" and "\*" are present.

scen - do al *fff* *molto sf sf sf* *ritenuto.*

*ff sf*

*fff* *molto ritenuto.*

*sf* Ped: \*

*a tempo.*

*f p*

Ped: \*

*pp sf*

Ped: \* Ped: \*

*a tempo.*

*poco ritenuto.* *p poco crescendo.*

Ped: \* Ped: \*



*brillante.*

*cantabile.*

*poco* *cres.*

Ped: \*

*p* *cre - - - scen*

Ped: \*

*do. f decre - - scen - do.*

Ped: \* Ped:

*molto ral - len - tan - do. sf sf pp*

*morendo.*

Ped: \*