

Til Mr. Axel Prior.

Lyriske Smaastykker

for

VIOLIN

(1ste Position.)

med let Pianoforteaccompagnement

af

G. C. BOHLMANN.

N^o 1. Hvorfor ?

N^o 2. Jægersang.

N^o 3. Romance.

N^o 4. Lille Fortælling.

KJÖBENHAVN

Wilhelm Hansen's Forlag og Eiendom.

I. HVORFOR? Warum?

G.C. Bohlmann.

Poco Allegretto. $\text{♩} = 76.$

VIOLINO.

p dolce. *mf*

PIANO.

Poco Allegretto. $\text{♩} = 76.$

p *mf*

p *Ped.* * *Ped.* *

cresc. *mf* *p* *mf* *cresc.* *mf* *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* * ² ⁴ ⁵

cresc. *f* *p* *f* *mf* *cresc.* *p* *f* *Ped.* * *Ped.* * ¹ ⁴ ² ⁵

First system of musical notation. The upper staff contains a melodic line with various ornaments and dynamics including *cresc.* and *p*. The lower staff contains a piano accompaniment with chords and a *p* dynamic marking. Pedal markings *Ped.* with asterisks are present below the bass line.

Second system of musical notation. The upper staff features a melodic line with dynamics *f*, *mf*, and *dim.*. The lower staff includes piano accompaniment with dynamics *f*, *dim.*, and *p scherzando*. Pedal markings *Ped.* with asterisks are located below the bass line.

Third system of musical notation. The upper staff begins with *p scherzando*. The lower staff consists of a piano accompaniment with chords and a *p* dynamic. Pedal markings *Ped.* with asterisks are placed below the bass line.

Fourth system of musical notation. The upper staff has a melodic line with dynamics *f* and *mf*. The lower staff features piano accompaniment with dynamics *f* and *mf*. Pedal markings *Ped.* with asterisks are visible below the bass line.

Fifth system of musical notation, the final system on the page. The upper staff concludes with dynamics *dim.*, *pp*, and *smorzando*, ending with *Fine.*. The lower staff includes piano accompaniment with dynamics *p*, *dim.*, and *pp*, also ending with *smorzando*. Pedal markings *Ped.* with asterisks are at the bottom right. The number 3650 is printed at the bottom center.

I.

HVORFOR?

Warum?

Poco Allegretto. ♩ = 76.

VIOLINO.

G. C. Bohlmann.

p dolce. *mf* *p* *cresc.* *mf* *p* *mf* *cresc.* *f* *cresc.* *f* *dim.* *mf* *p scherzando* *f* *mf* *p* *dim.* *pp* *smorz.* *Fine.*

II. JÄGERSANG.

Jägerlied.

Alla chasse. ♩. = 100.

G.C. Bohlmann.

VIOLINO. *f*

PIANO. *Alla chasse.*

mf *p* *mf* *f* *risoluto*

mf *ped.* * *ped.* * *p* *mf* *ped.* * *ped.* * *f* *risoluto*

p *mf*

p *mf*

p *f*

p *f*

ped. * *ped.* *

ff marcato

ff *marcato* *p*

ped. * *3*

f con fuoco *p dolce*

f con fuoco *dim.* *p*

ped. * *ped.* *

mf *mf* *pp* *cresc.*

ped. *

mf *p* *mf* *f*

mf *p* *mf*

ped. * *ped.* * *ped.* *

p *f con fuoco*

f *p* *f con fuoco*

cresc. *ff*

cresc. *ff* *ped.* *

ped. 3661 *Fine.*

II. JÆGERSANG.

Jägerlied.

Alla chasse.

VIOLINO.

G.C. Bohlmann.

The score is written for a violin in 6/8 time. It begins with a forte (*f*) dynamic and includes various performance markings such as accents, slurs, and dynamic changes. Key markings include *mf*, *p*, *f risoluto*, *ff marcato*, *f con fuoco*, *p dolce*, *con fuoco*, *cresc.*, and *ff*. The piece ends with a fermata and the word *Fine.*

cresc. *f* *mf*
cresc. *f* *mf*
ped. * *ped.* * $\frac{1}{3}$ *ped.* *

p *mf* *f*
p *cresc.* *f*
ped. * *ped.* * *ped.* *

dim. *p dolce*
dim. *p*
ped. * *ped.* * *ped.* *

dolce *dim.*
dim.
ped. *

rit. *piu lento* *rit.* *dim.*
p *mf* *p*
rit. *piu lento* *rit.* *p* *pp*
p *rit.* *p* *rit.* *p* *lento* *dim.* *pp*
ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

III. ROMANCE.

Andantino.

VIOLINO.

G.C. Bohlmann.

The musical score is written for a single violin (VIOLINO) in 3/4 time, marked Andantino. The key signature is one flat (B-flat). The score consists of eight staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Andantino.' and the instrument is 'VIOLINO.' The composer is 'G.C. Bohlmann.' The score includes various dynamics and performance instructions: *p dolce*, *mf*, *dim.*, *p*, *cresc.*, *f*, *mf*, *p dolce*, *dolce*, *dim.*, *p*, *rit.*, *piu lento*, *rit.*, *mf*, *dim.*, *p*, and *Fine.* The score also features first and second endings, marked '1.' and '2.' respectively. The piece concludes with a double bar line and the word 'Fine.'

IV.

LILLE FORTÆLLING.

Kleine Erzählung.

G.C. Bohlmann.

VIOLINO. Allegro moderato, un poco sostenuto. $\text{♩} = 108$. *p dolce*

PIANO. Allegro moderato, un poco sostenuto. *p*

First system of musical notation. The upper staff contains a melodic line with a *cresc.* marking. The lower staff contains a piano accompaniment with a *cresc.* marking. The key signature has one sharp (F#).

Second system of musical notation. The upper staff begins with a *p* dynamic and a *poco cresc.* marking. The lower staff features a *fp* dynamic and a *poco cresc.* marking. The key signature has one sharp (F#).

Third system of musical notation. The upper staff includes markings for *dim.*, *poco rit.*, *mf*, *a tempo*, and *p*. The lower staff includes *dim.*, *poco rit.*, *a tempo*, and *p*. The key signature has one sharp (F#).

Fourth system of musical notation. The upper staff begins with a *p* dynamic. The lower staff contains several *Led.* markings with asterisks. The key signature has one sharp (F#).

Fifth system of musical notation. The upper staff includes markings for *dim.*, *un poco lento*, *a tempo*, and *mf*. The lower staff includes *dim.*, *p*, *a tempo*, and *mf*. The key signature has one sharp (F#).

IV.

LILLE FORTÆLLING.

Kleine Erzählung.

VIOLINO.

Allegro moderato, un poco sostenuto.

G.C. Bohlmann.

p dolce

p

mf

cresc.

f

mf

p

cresc.

f

p

poco cresc.

dim.

mf poco rit.

p a tempo

p

dim.

un poco lento

mf a tempo

Fine.

Paa Wilhelm Hansens Forlag er udkommet:

PIANO OG VIOLIN.

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