

Ave Maria

for S.A.(T.)B. Chorus and Organ*

Gabriel Fauré, Op. 93

Arranged by Bradley A. Slocum

Allegretto moderato ♩ = 100

SA (unis.) *mp* A - ve, a -

TB (unis.) *mp* A -

Organ *p* *sempre legato*

4
ve, Ma - ri - a, a - ve, A - ve, a -
ve, Ma - ri - a, a - ve, A -

*Piano edition also available

Ave, Mary, full of compassion, the Lord is with thee.
Blessed art thou amongst all womankind,
And blessed is the fruit of thy pure body, Jesus.
Mother of God, virgin so holy, pray for us so full of sin.
Mary, pray for us sinners now and at death's dark moment. Amen.

8

ve, Ma - ri - a, a - ve Ma - ri - a

ve, Ma - ri - a, a - ve, Ma - ri - a

f

f

cresc.

12

— gra - ti - a ple - na, Ma - ri - a.

— gra - ti - a ple - na, Ma - ri - a.

The musical score consists of two systems of staves. The first system (measures 8-11) features vocal lines in soprano and bass clefs, and piano accompaniment in grand staff. The vocal lines are marked with a forte (*f*) dynamic. The piano accompaniment includes a *cresc.* marking. The second system (measures 12-15) continues the vocal and piano parts. The piano accompaniment features complex chordal textures and melodic lines in both hands.

16

Do - mi - nus, Do - mi - nus te -

Do - mi - nus, Do - mi - nus te -

20

(SA unison)

dolce mp (Sopranos)

cum, Be - ne - dic - ta tu in mu - li - e - ri -

(Altos) *dolce mp*

Be - ne - dic - ta

dolce mp

cum, Be - ne - dic - ta

p

24

poco cresc.

bus, Be - ne - dic - ta tu in mu - li - e - ri - bus, Et

tu in mu - li - e - ri - bus, Et

tu in mu - li - e - ri - bus, Et

poco cresc.

29

mf be - ne - dic - tus fruc - tus ven - tris tu - i, fruc - tus ven - tris

mf be - ne - dic - tus fruc - tus ven - tris tu - i, fruc - tus ven - tris

mf be - ne - dic - tus fruc - tus ven - tris tu - i, fruc - tus ven - tris

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

34

tu - i, Je - su, Je -

tu - i, Je - su, Je -

tu - i, Je - su, Je -

p

38

su Je - su. Sanc - ta Ma -

su, Je - su. Ma -

su, Ma -

cresc.

mf SA unison

cresc.

mf

42 (SA unison)

ri - a, ma - ter De - i, O - ra pro

ri - a, ma - ter De - i, pro

46

mf no - bis pe - ca - to - ri - bus, *f* O - ra, o - ra, o - ra pro

mf no - bis pe - ca - to - ri - bus, *f* O - ra, o - ra, o - ra pro

51

(Sopranos only)

no - bis

(Altos only)

nunc et in ho - ra mor - tis

no - bis nunc et in ho - ra mor - tis

dim. *cresc.*

55

nunc et in ho - ra mor - tis, mor - tis no

no - strae mor - tis, mor - tis no

no - strae mor - tis, mor - tis no

f

59

strae,
strae,
strae, Nunc et in ho - ra mor - tis no - strae,

dolce

64

Nunc et in ho - ra mor - tis no - strae.
ho - ra mor - tis no - strae.
ho - ra mor - tis no - strae.

cresc.

77 *p* *sempre dolce*
A - men, a -
p *sempre dolce*
A - men, a -
div. p *sempre dolce*
A - men, a -
p *sempre dolce*

80 *pp*
men.
pp
men.
pp
men.
pp

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