



27 **Mouvement de Polka** 1

Picc. 1 *p*

Picc. 2

Ob.

Bsn.

2Hn.

Timp.

**Mouvement de Polka** 1

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

div. a4 pizz.

Vc. *mp* *p*

arco

mp pizz.

Cb. *mp* *p*



36 2

Picc. 1

Picc. 2 *p*

Ob.

Bsn.

2Hn.

Timp.

2

Vln. I

Vln. II

Vla.

Vc. *mp* *p*

arco

mp pizz.

Cb. *mp* *p*

3

45

Picc. 1 *f*

Picc. 2 *f*

Ob.

Bsn.

2Hn.

Timp.

3

Vln. I *f*

Vln. II *f*

Vla. *f*  
unis.

Vc. *f*

Cb. *f*

4

53

Picc. 1 *p*

Picc. 2 *p*

Ob. *mf*

Bsn. *p*

2Hn.

Timp.

4

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p*

*arco*

61 **5**

Picc. 1 *mf* 6 6 6 3 6 6 6 3

Picc. 2 *mf* 3 3 3 3 3 3 3 3 *p*

Ob. *mf*

Bsn.

2Hn.

Timp.

**5**

Vln. I

Vln. II

Vla.

Vc. *pizz.* *arco*

Cb.



67 **6**

Picc. 1 *f* 6 6 6 3 *tr* *tr* 6 6 6 6

Picc. 2 *f* 6 6 6 3 *tr* *tr* 6 6 6 6

Ob.

Bsn.

2Hn.

Timp.

**6**

Vln. I *div.* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*



90

Picc.1

Picc.2

Ob.

Bsn.

2Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

6

3

6

6

tr

tr

9

*p*

*p*

*p*

pizz

*p*

pizz

*p*



100

Picc.1

Picc.2

Ob.

Bsn.

2Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

*p*

Solo

*mf*

6

10

11 Trio

108

Picc. 1

Picc. 2

Ob.

Bsn.

2Hn.

Timp.

11 Trio

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

115

Picc. 1

Picc. 2

Ob.

Bsn.

2Hn.

Timp.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Picc. 1

Picc. 2

Ob.

Bsn.

2Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

*ff*

*mp*

arco

*f*

*ff*

*ff*

127

Picc. 1

Picc. 2

Ob.

Bsn.

2Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*meno forte*

*meno forte*

*tr*

*tr*



133 rit. **14** Tempo

Picc. 1  
Picc. 2  
Ob.  
Bsn.  
2Hn.  
Timp.

rit. **14** Tempo

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

**15**

Picc. 1  
Picc. 2  
Ob.  
Bsn.  
2Hn.  
Timp.

**15**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

150 16

Picc. 1

Picc. 2

Ob.

Bsn.

2Hn.

Timp.

*p*

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

160 17

Picc. 1

Picc. 2

Ob.

Bsn.

2Hn.

Timp.

*f*

*tr*

6

17

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*tr*

6

unis.

*f*

arco

169 **18**

Picc. 1 *p* 6 tr

Picc. 2 *p* 6 tr

Ob. *mf*

Bsn. *p*

2Hn.

Timp.

**18**

Vln. I *pizz.* *p* *mf* arco

Vln. II *pizz.* *p* arco

Vla. *pizz.* *p* arco

Vc. *pizz.* *p* unis.

Cb. *p*

**19**

178

Picc. 1 *mf* 6 6 6 3 6 6 6 3

Picc. 2 *mf* 3 3 3 3 3 3 3 3 *p*

Ob. Solo *mf* 3 *p*

Bsn. Solo *mf* 3 *p*

2Hn.

Timp.

**19**

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.* arco

184

20

Picc. 1

Picc. 2

Ob.

Bsn.

2Hn.

Timp.

div.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.



192

21

Picc. 1

Picc. 2

Ob.

Bsn.

2Hn.

Timp.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

201 **22** **23** Coda

Picc. 1  
Picc. 2  
Ob.  
Bsn.  
2Hn.

*p*

6 6 6

Detailed description: This block contains the musical score for measures 201 to 23. It features five staves: Piccolo 1, Piccolo 2, Oboe, Bassoon, and 2nd Horn. Piccolo 1 and 2 have complex melodic lines with slurs and accents. Piccolo 2 starts with a piano (*p*) dynamic. The Oboe and Bassoon parts are mostly rests, with some notes in measure 23. The 2nd Horn part has a long note in measure 201 and rests thereafter. Measure numbers 201, 22, and 23 are indicated at the top. A 'Coda' symbol is present at the end of measure 23.

**22** **23** Coda

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This block contains the musical score for measures 22 to 23 for the string section. It features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. All instruments play a rhythmic pattern of eighth notes. Measure numbers 22 and 23 are indicated at the top. A 'Coda' symbol is present at the end of measure 23.

210

Picc. 1  
Picc. 2  
Ob.  
Bsn.  
2Hn.  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

6 3 3 6 6 6 3 3 6 6 6 3 3 6

Detailed description: This block contains the musical score for measures 210 to the end of the page. It features ten staves: Piccolo 1, Piccolo 2, Oboe, Bassoon, 2nd Horn, Timp., Violin I, Violin II, Viola, Cello, and Double Bass. Piccolo 1 and 2 have complex melodic lines with slurs and accents. The Oboe and Bassoon parts have melodic lines. The 2nd Horn part has rests. The Timp. part has a rhythmic pattern. The string section has a rhythmic pattern. Measure number 210 is indicated at the top. The block ends with a double bar line.

24

217

Picc. 1

Picc. 2

Ob.

Bsn.

2Hn.

Timp.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.



25

223

Picc. 1

Picc. 2

Ob.

Bsn.

2Hn.

Timp.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

227

Picc. 1 *p* 6 *cresc.* 6 6 6 6 6 6 *t*

Picc. 2 *p* 6 *cresc.* 6 6 6 6 6 6 *t*

Ob. *p* *cresc.*

Bsn. *p* *cresc.*

2Hn. *p* *cresc.*

Timp. *p* *cresc.*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Cb. *p* *cresc.*