Felix Mendelssohn

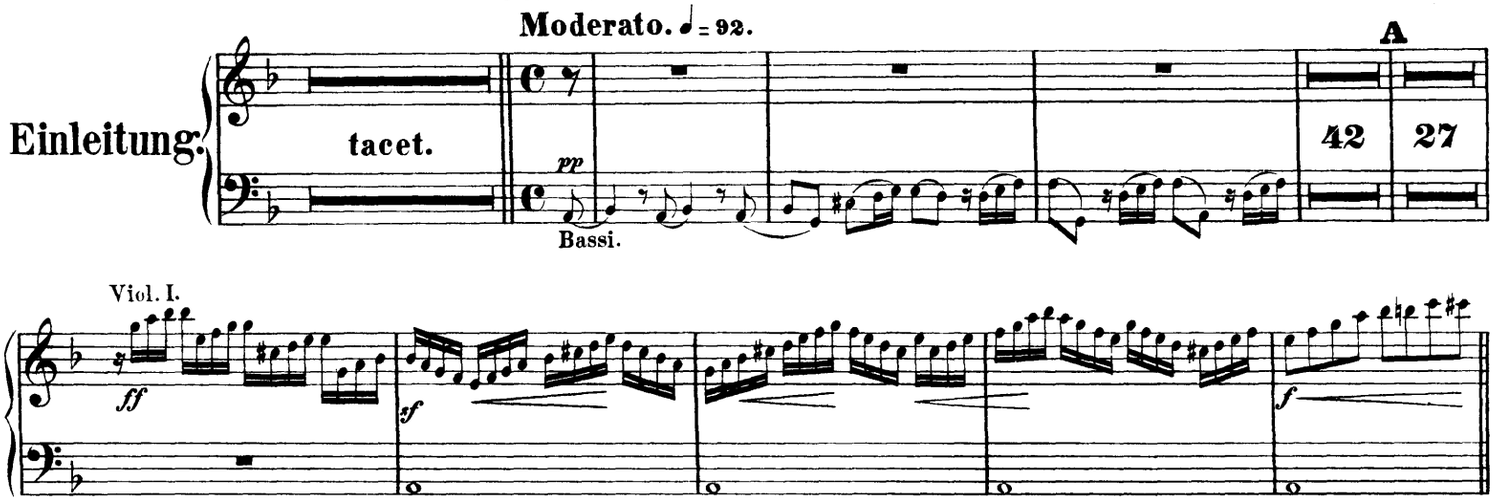
Elijah

Organo.

ERSTER THEIL.

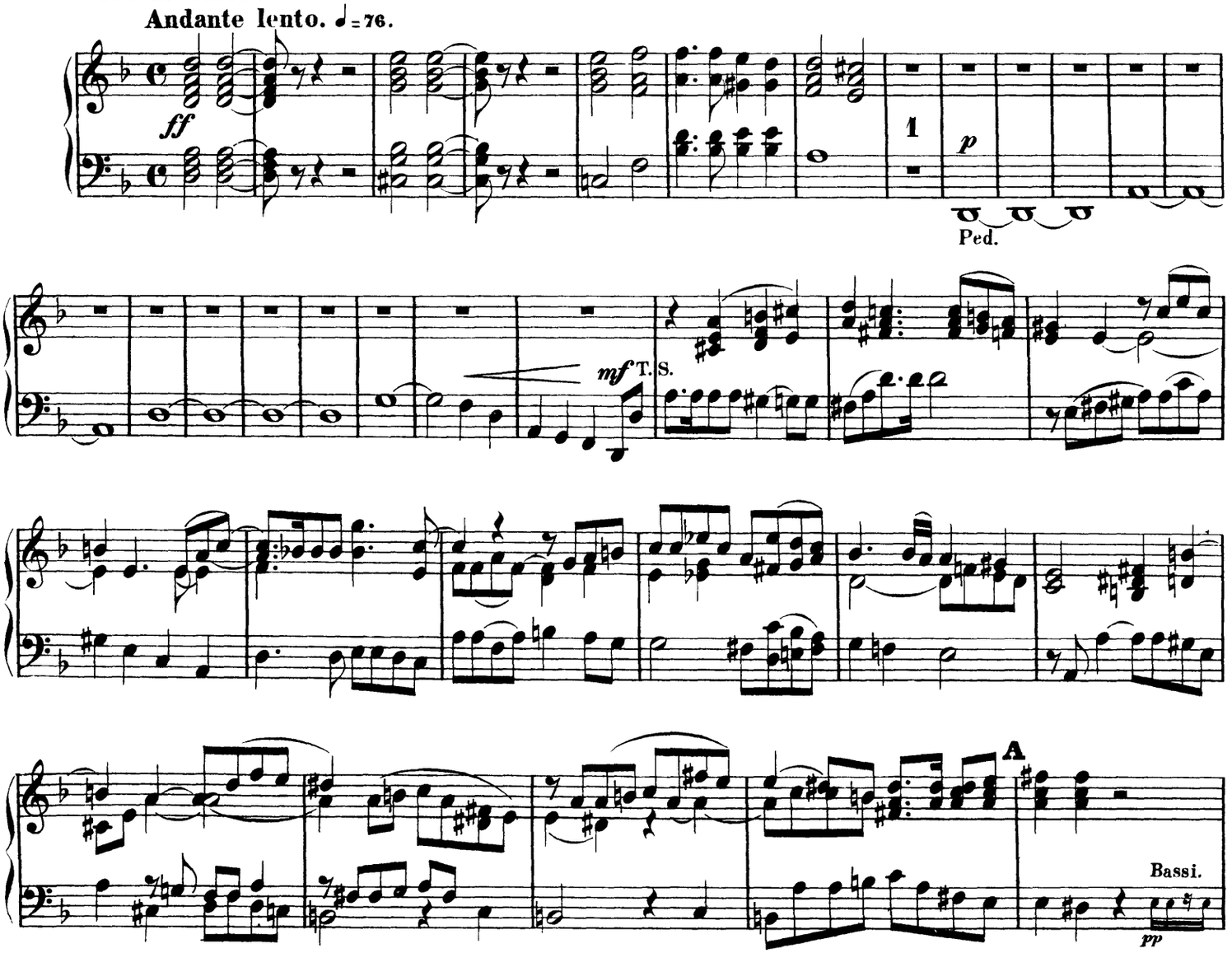
Ouverture.

Moderato. ♩ = 92.

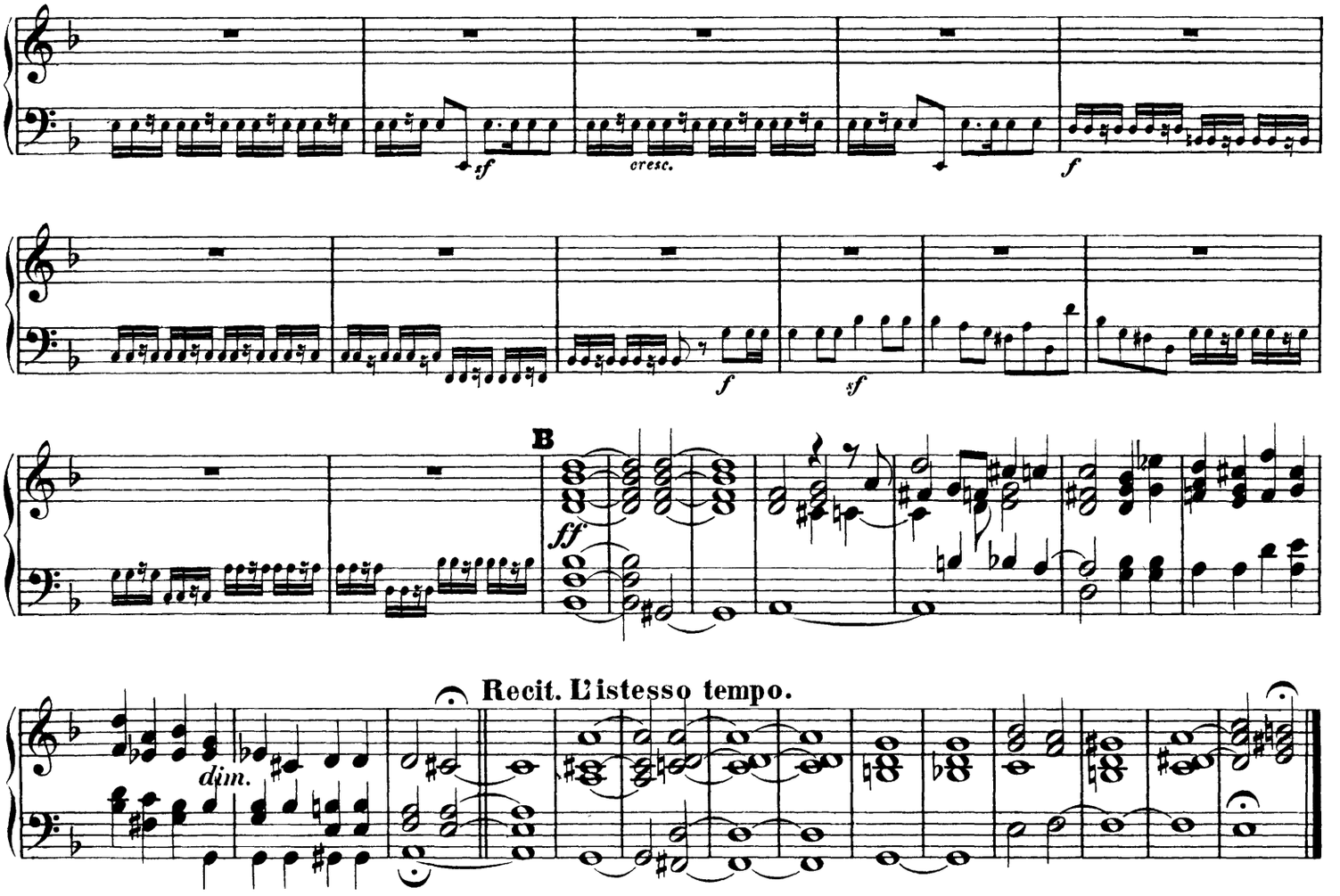


Nº 1. Chor.

Andante lento. ♩ = 76.

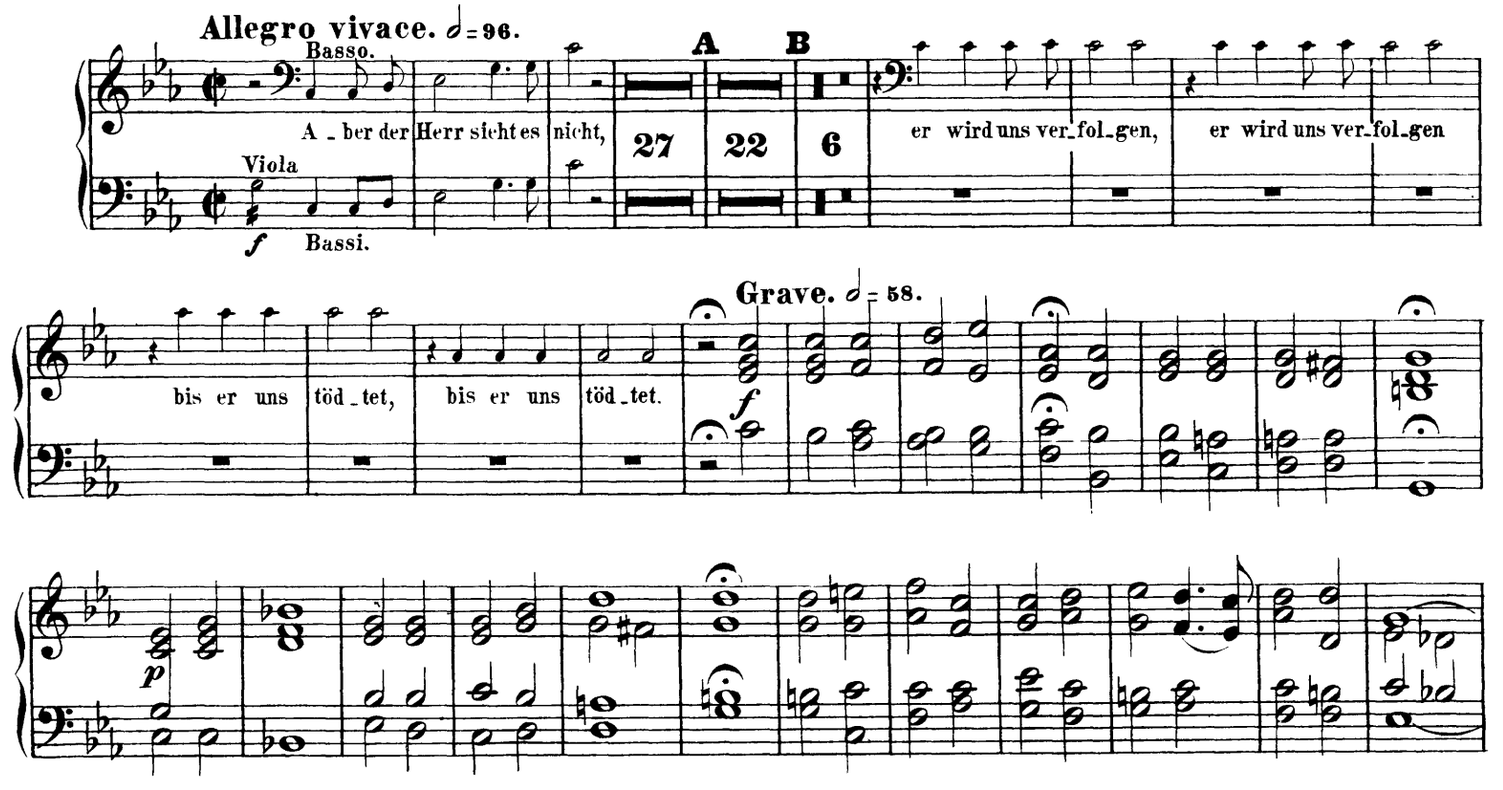


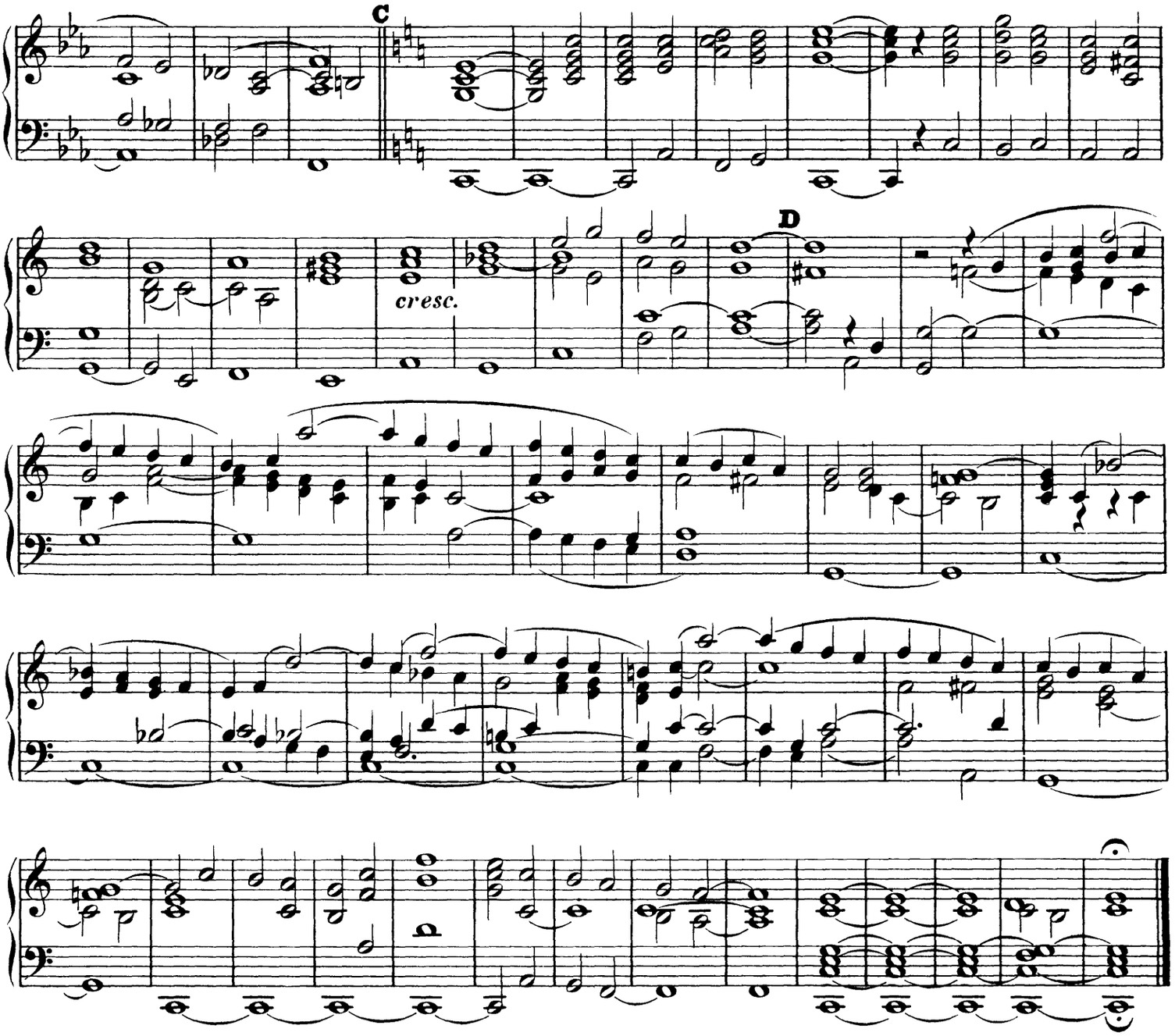
Organo.



Nº 2–4. Arie tacet.

Nº 5. Chor.

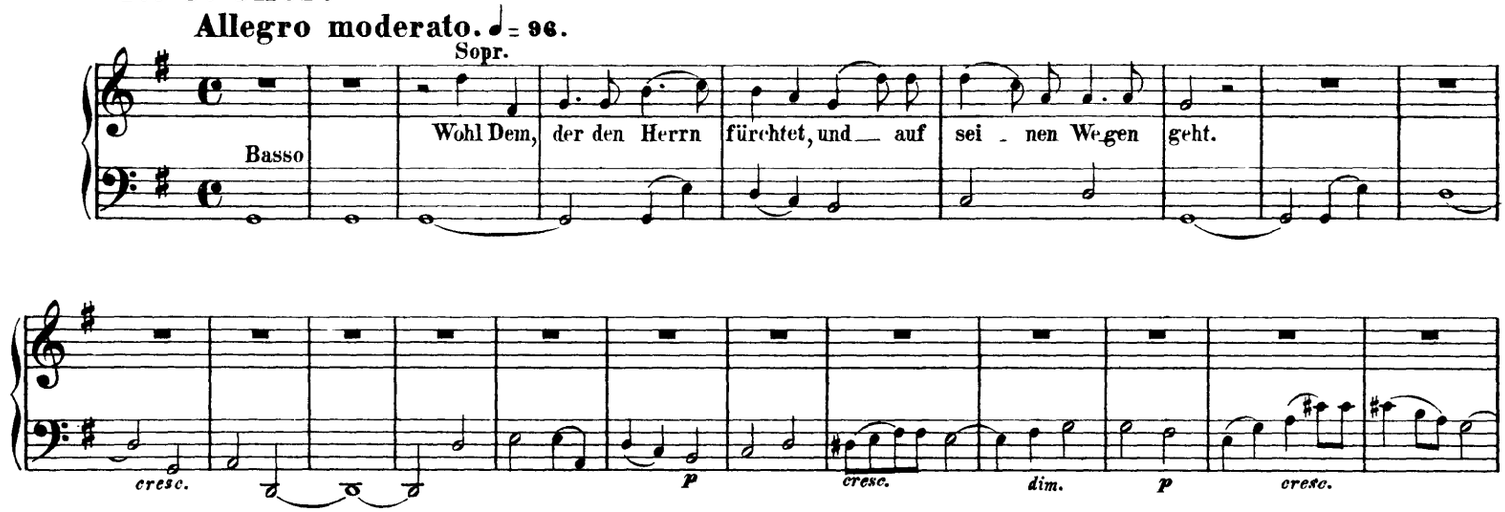




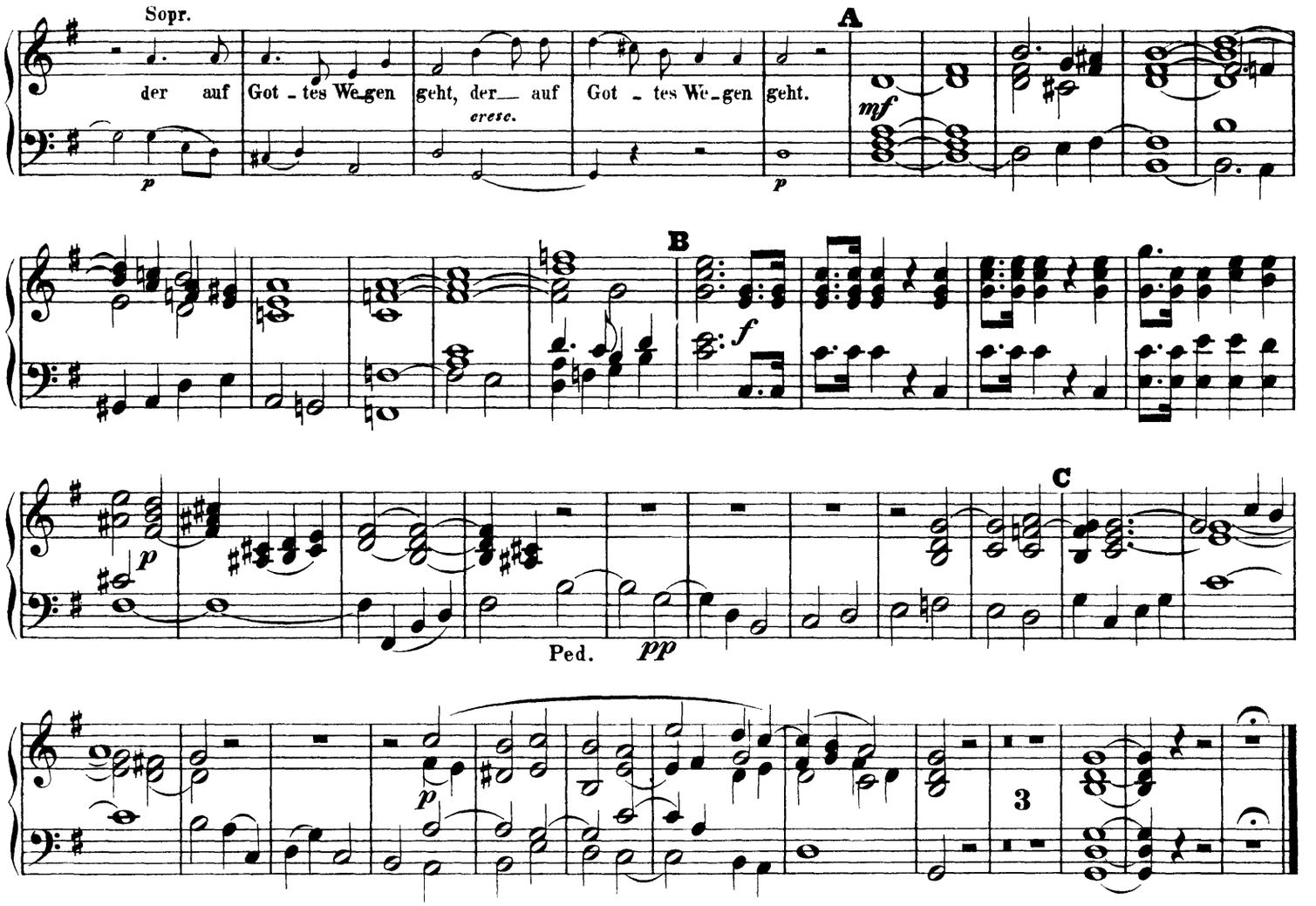
Nº 9. Chor.

Nº 6. 7. 8. Arie und Duett tacet.

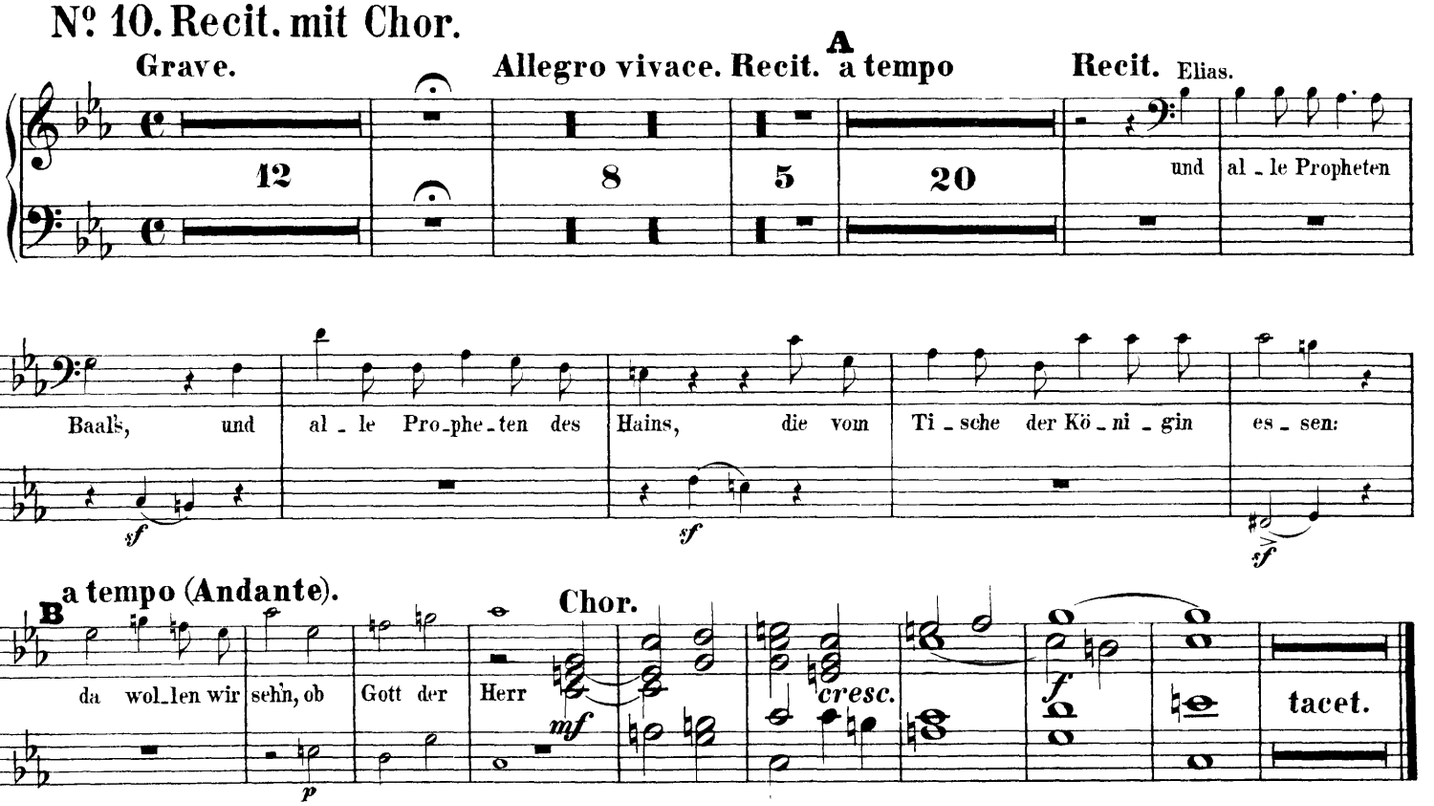
Allegro moderato. ♩ = 96.



Organo.



Nº 10. Recit. mit Chor.

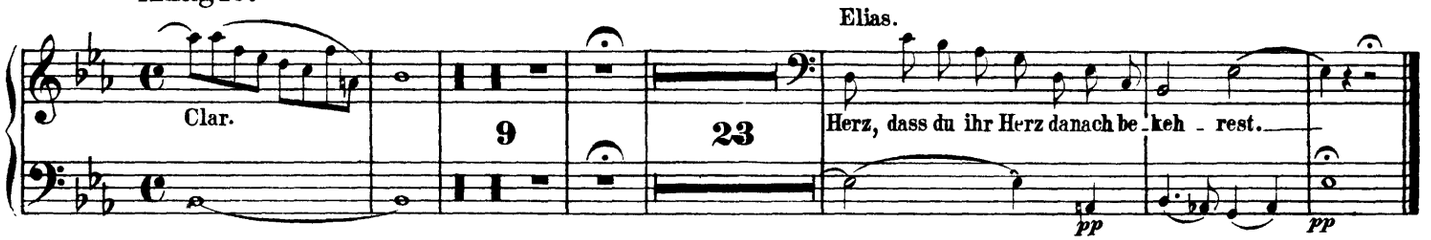


Nº 11–13. Recit. u. Chor tacet.

Nº 14. Arie.

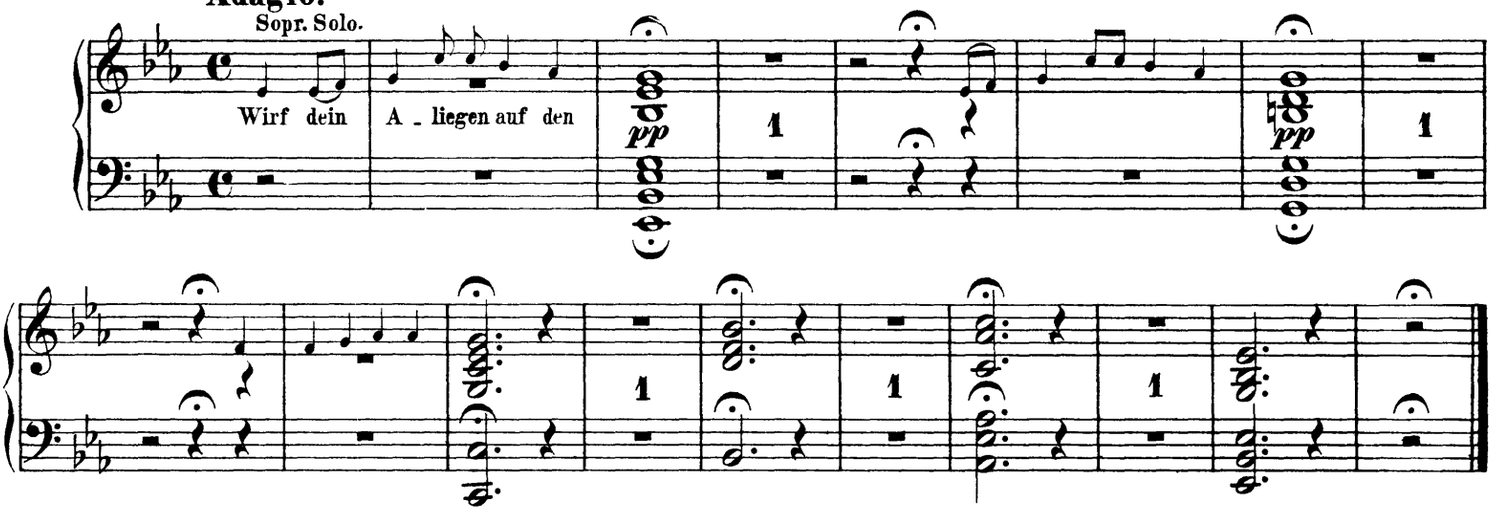
Organo.

Adagio.



Nº 15. Quartett.

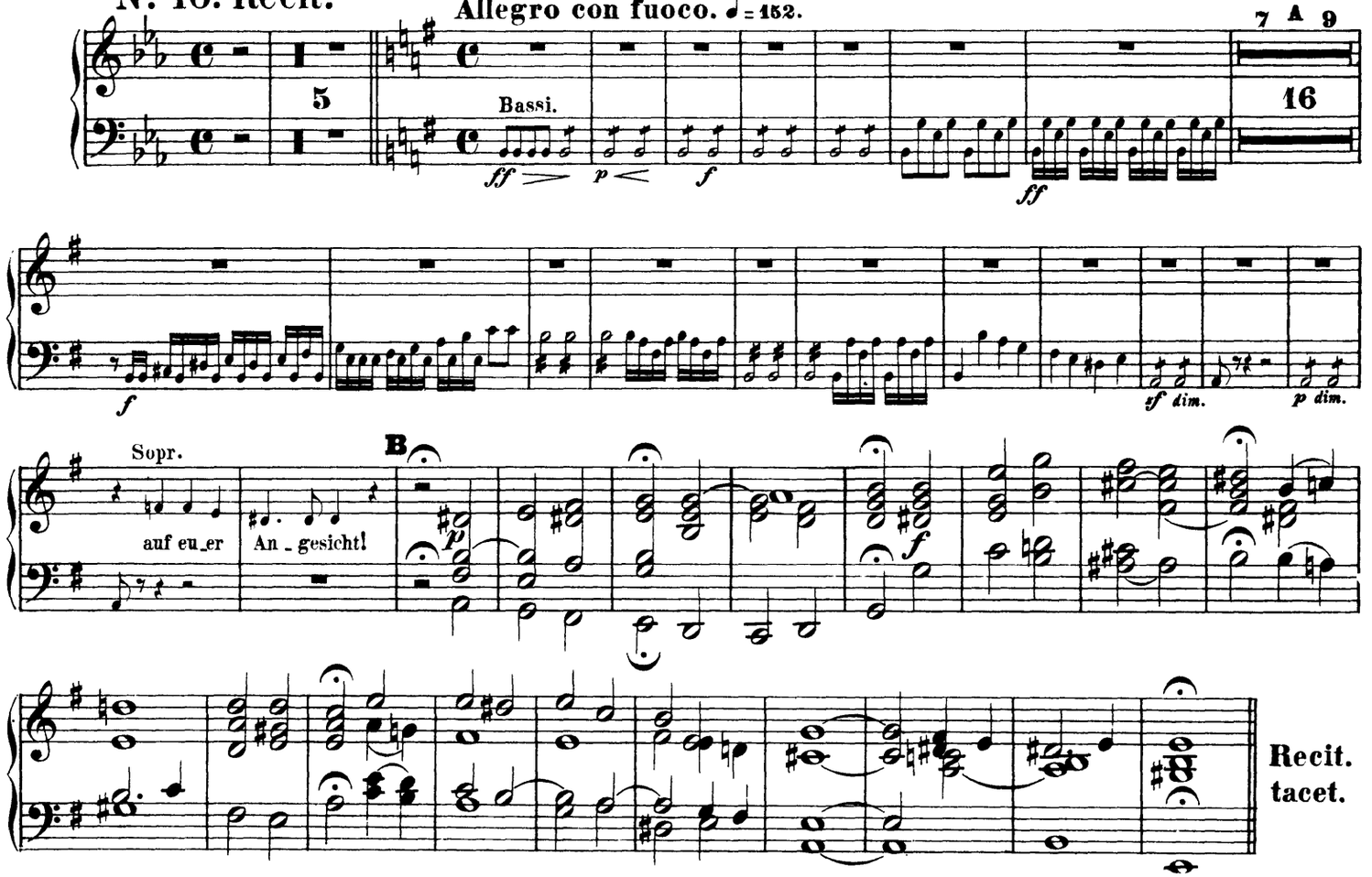
Adagio.



Nº 16. Recit.

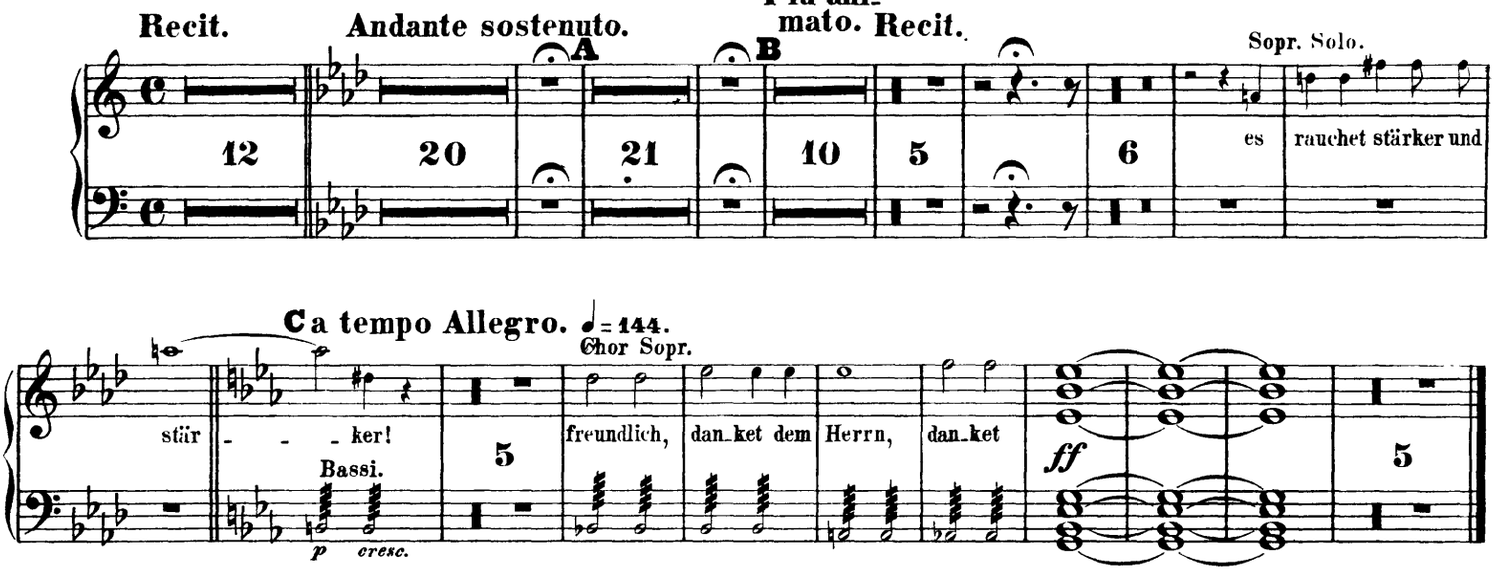
Chor.

Allegro con fuoco. ♩ = 152.



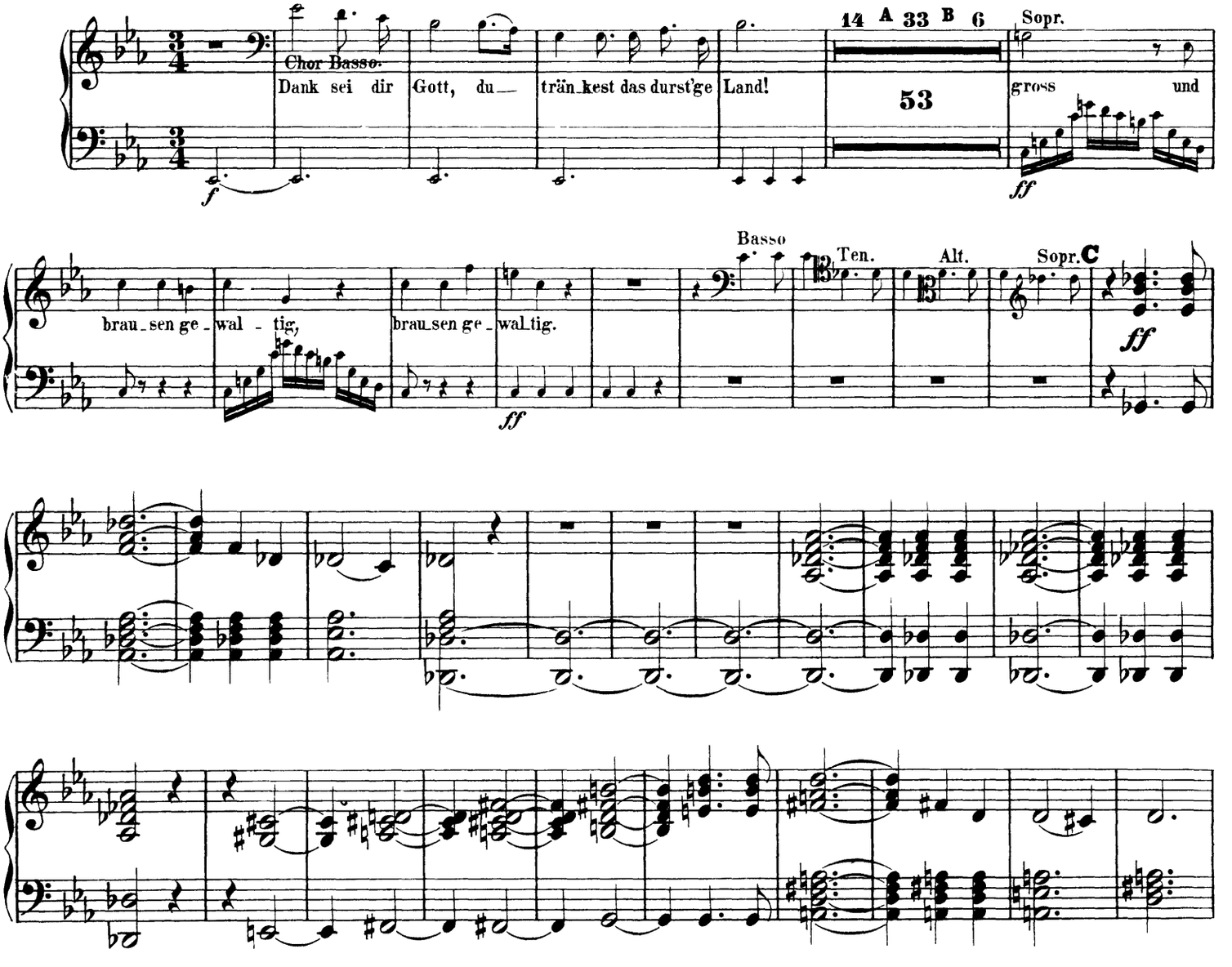
Nº 17. 18. Arioso tacet.

Nº 19. Recit. mit Chor.

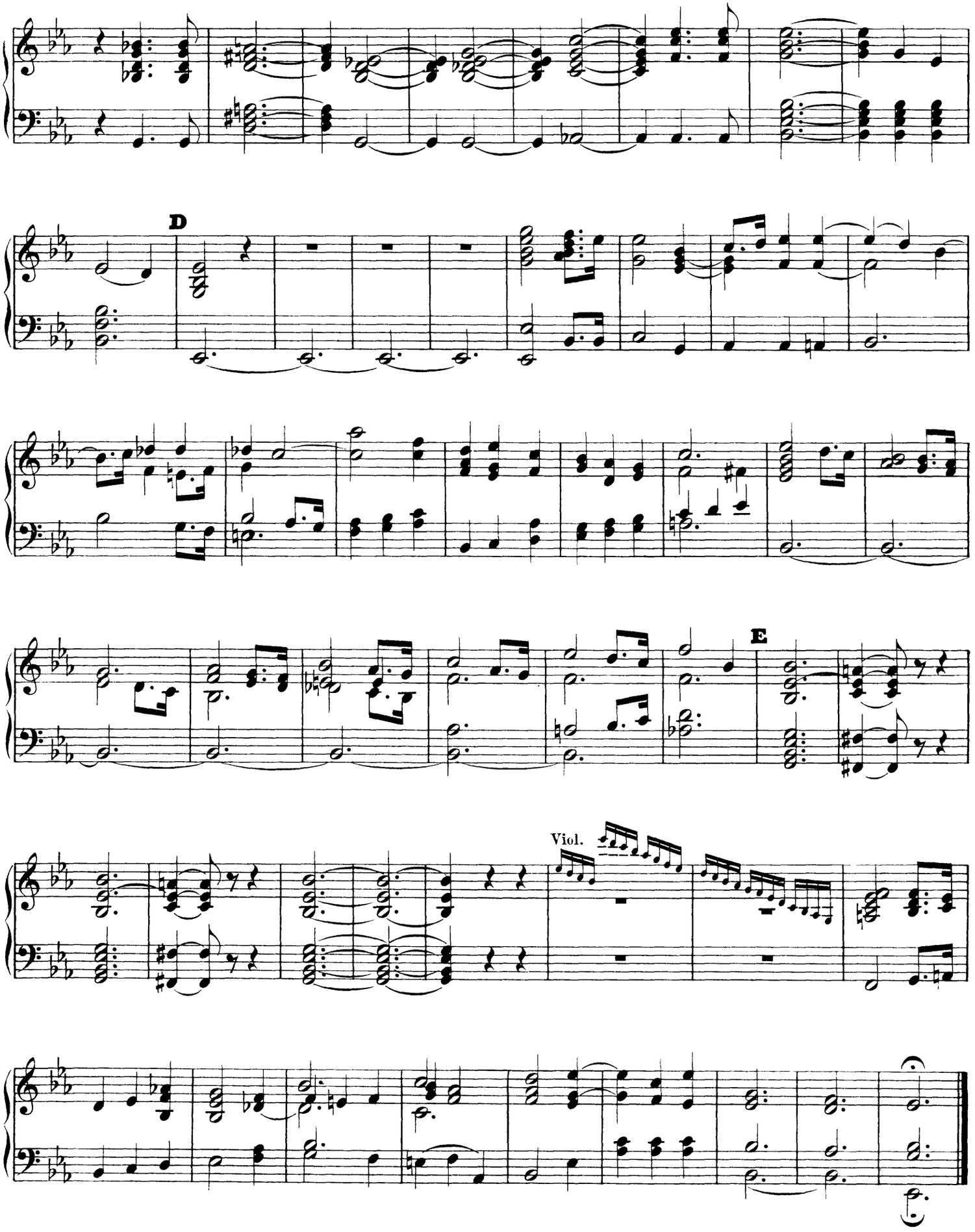


Nº 20. Chor.

Allegro moderato ma con fuoco. ♩ = 126.



Organo.

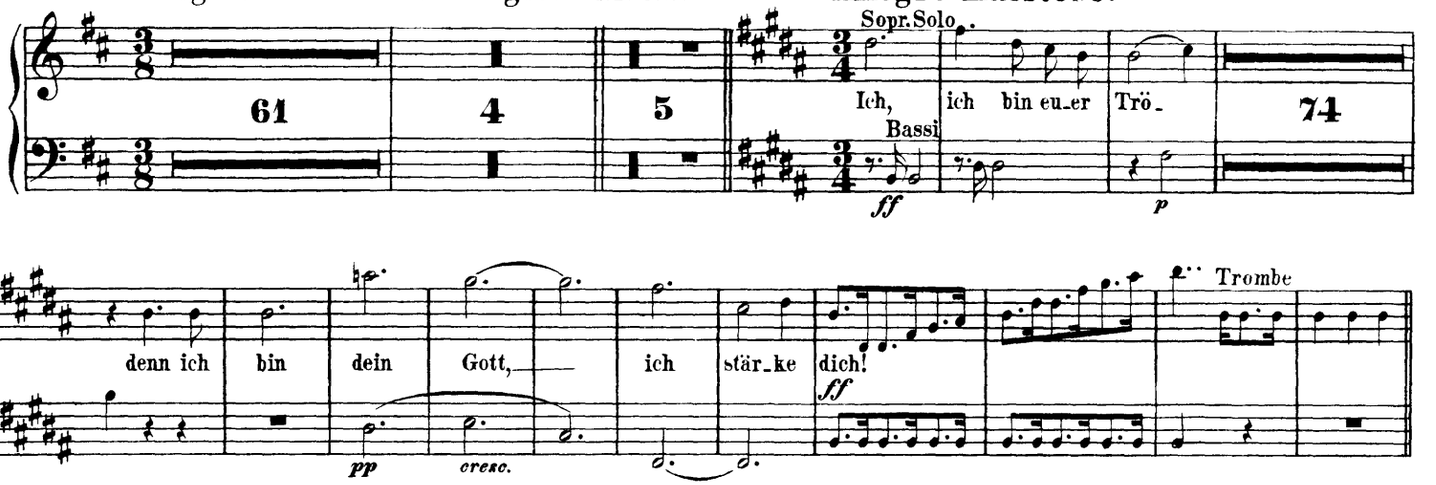


Organo.

ZWEITER THEIL.

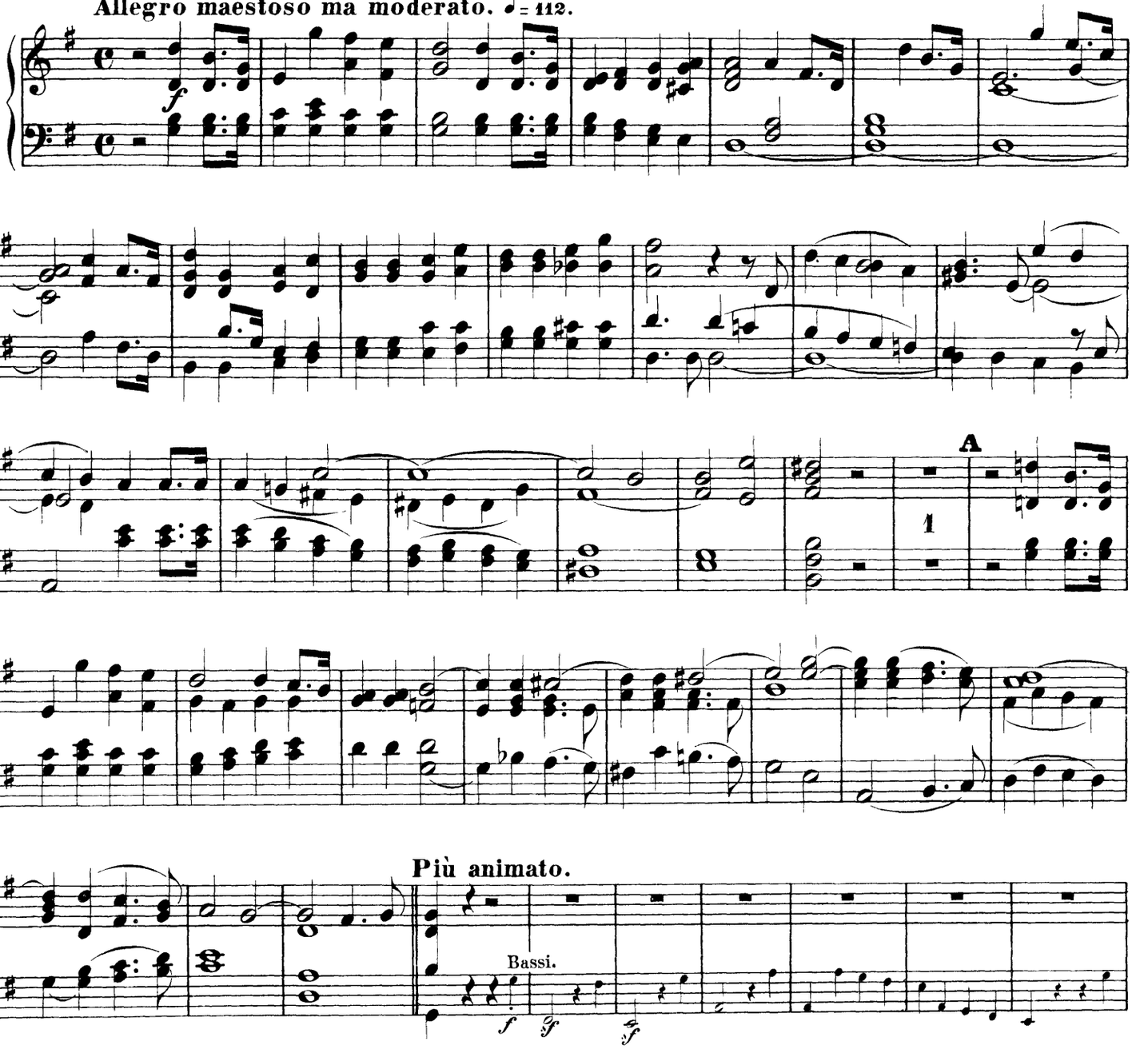
Nº 21. Arie.

Adagio. Più Adagio. Recit. Allegro maestoso.

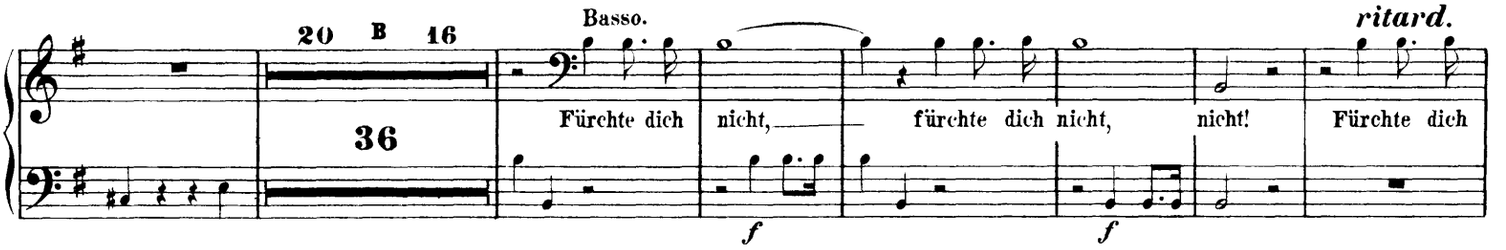


Nº 22. Chor.

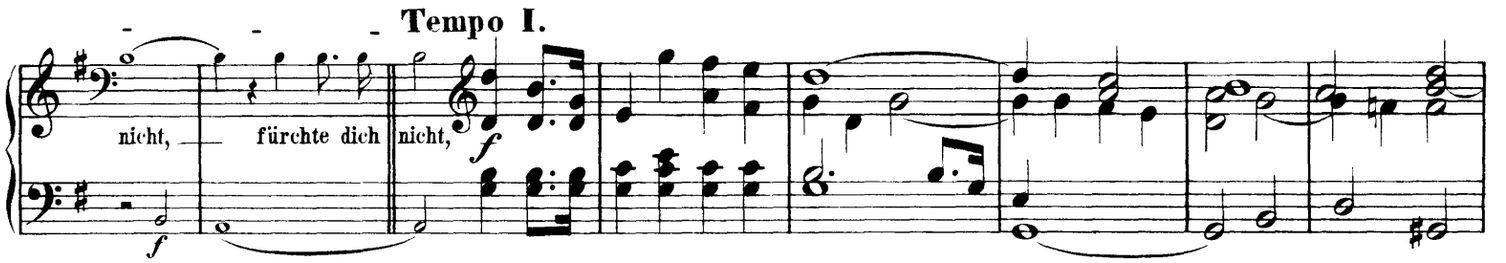
Allegro maestoso ma moderato. ♩ = 112.

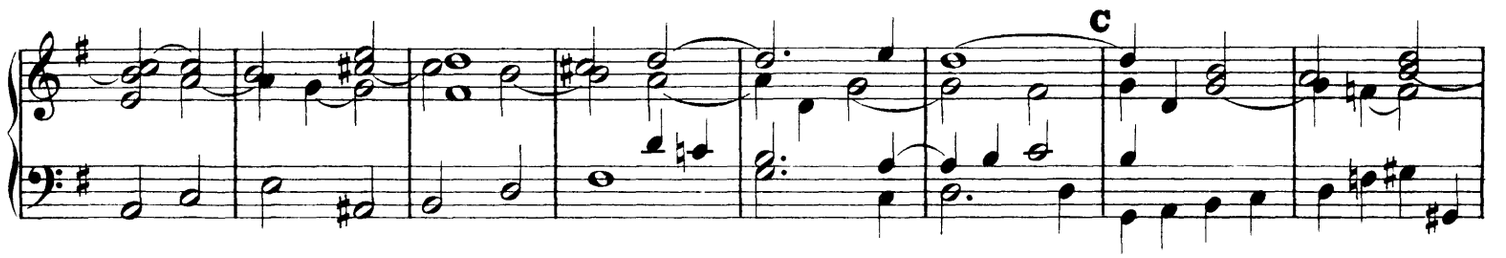


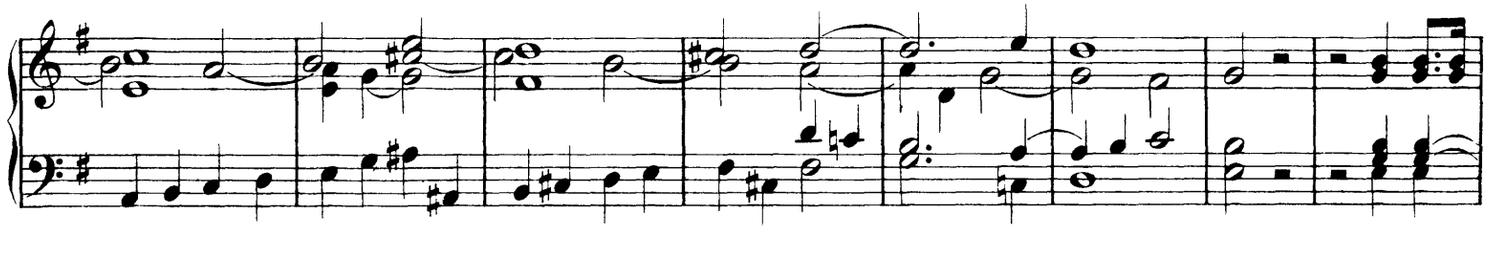
Organo.

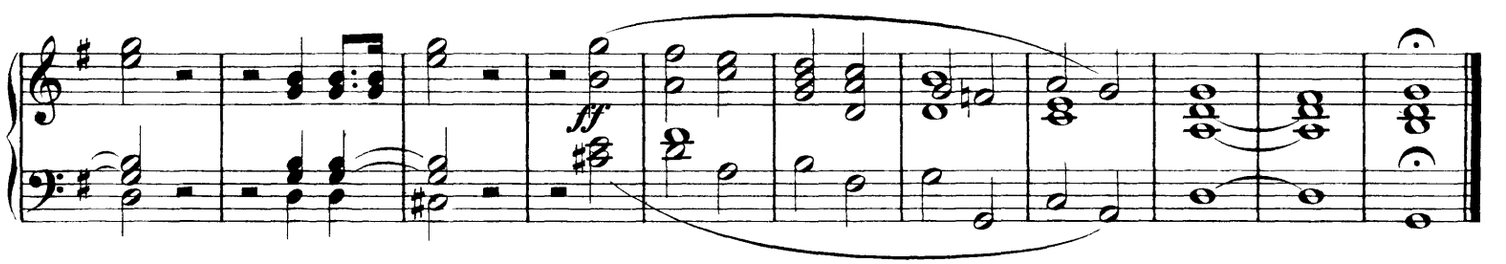


Tempo I.

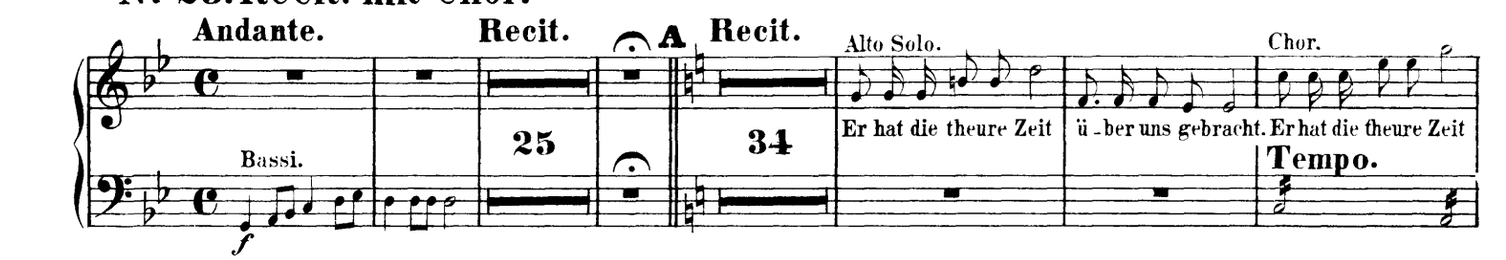


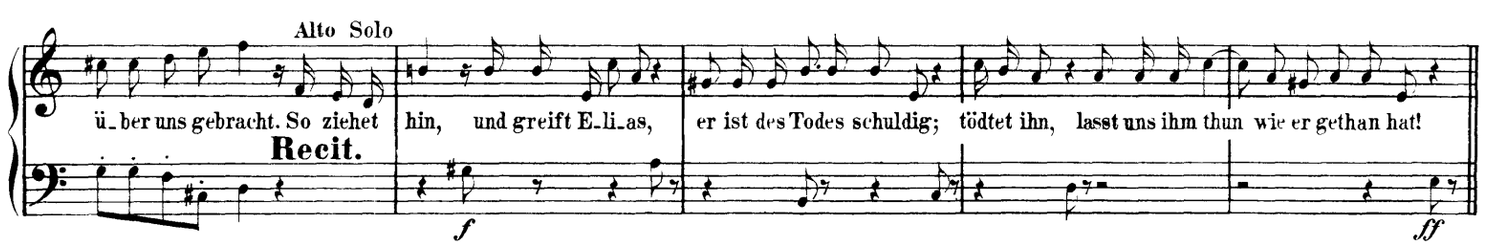






№ 23. Recit. mit Chor.





Nº 24. Chor.

Organo.

Allegro moderato. ♩ = 100.

ff

senza Ped.

A

f

ff

6

Nº 25–30. Recit. tacet.

Nº 31. Arie.

Andantino.

28

Alto Solo.

Herrn, sei stil - le dem Herrn und war - te, und war - te auf ihn.

cresc.

ritard.

Fl.

Bassi.

cresc.

pp

Organo.

Nº 32. Chor.

Andante sostenuto. ♩ = 66.

mf

Nº 33. Recit. tacet.

Nº 34. Chor.

Allegro molto. 𝅗𝅥 = 100.

Viol. I.

pp *cresc.*

Bassi

2

6 A 6

12

Chor Sopr.

der die Ber-ge zer-

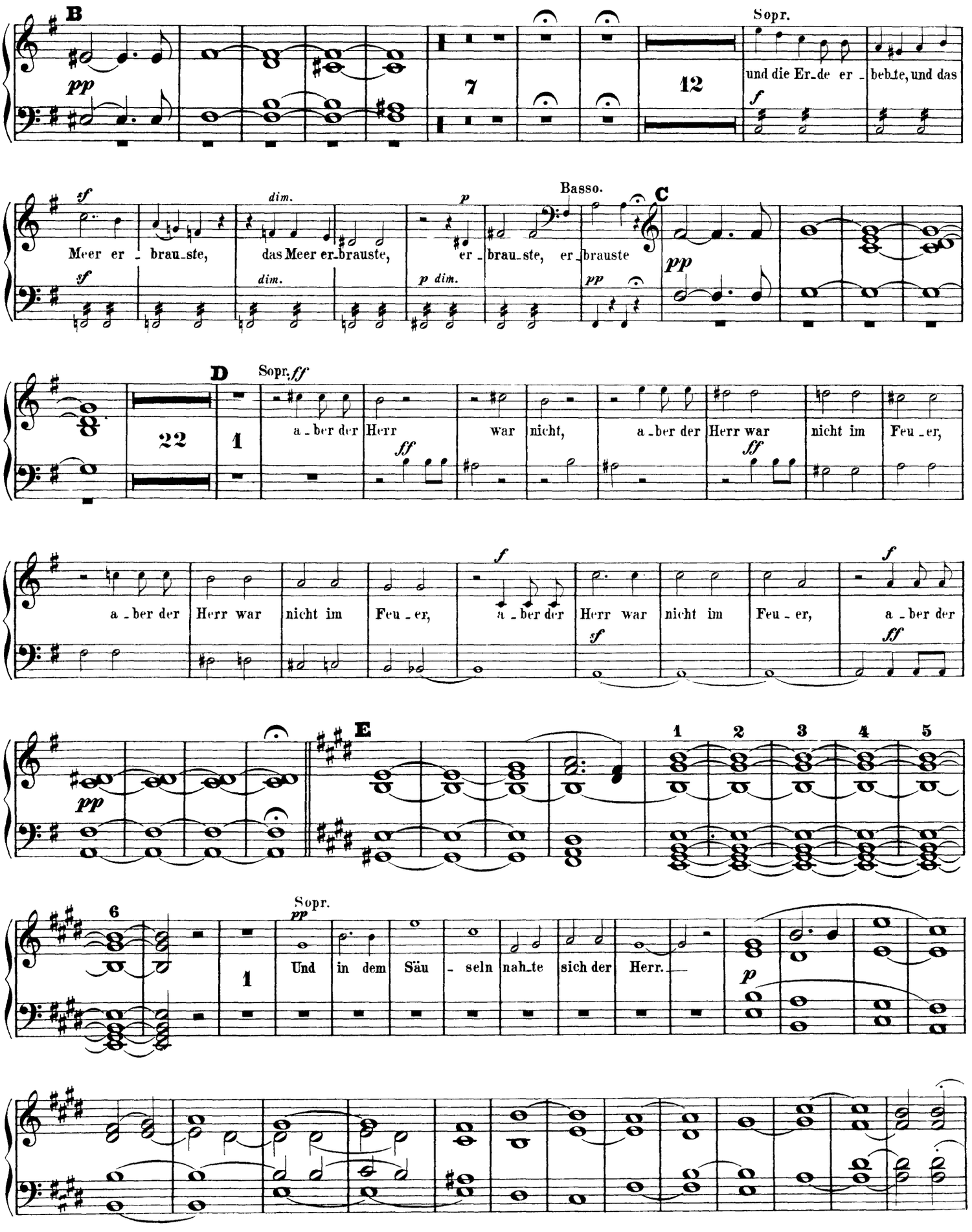
cresc.

Chor Bass.

riss und die Fel-sen zer-brach, ging vor dem Herrn her, ging vor dem Herrn, ging vor dem Herrn her.

ff *dim.* *p* *dim.* *p* *dim.* *pp*

Organo.


B
Sopr.
und die Er_de er_bebte, und das
Meer er_brau_ste,
das Meer er_brauste,
er_brau_ste, er_brauste
Basso.
C
D
Sopr.
a_ber der Herr war nicht, a_ber der Herr war nicht im Feu_er,
a_ber der Herr war nicht im Feu_er, a_ber der Herr war nicht im Feu_er, a_ber der
E
1 2 3 4 5
Sopr.
Und in dem Säu_seln nah_te sich der Herr.

Organo.

F

Sopr.

pp

nah - - - te sich der

1 2 3 4 5 6

pp

1

Nº 35. Quartett mit Chor.

Recit. Adagio non troppo. ♩ = 72.

Sopr. Solo.

3

Hei_lig, hei_lig, hei_lig ist Gott der Herr,

ff

1

A

9

Hei_lig, hei_lig, hei_lig ist Gott der Herr.

ff

2

sei_ner

Eh_re, sei_ner Eh_re voll, al_le Lande sind sei_ner Eh_re

3

pp

pp

Ped.

Nº 36. Chor-Recit.

a tempo Adagio non troppo. ♩ = 63.

10

Nº 37. Arioso tacet.

Organo.

Nº 38. Chor.

Moderato maestoso. ♩ = 76.

Bassi.

f

A

B

Sopr.

Und da der Herr ihn wollte gen Himmel holen, siehe! da kam ein feuriger Wagen mit feurigen, feurigen Rossen,

ff

da kam ein feuriger Wagen mit feurigen, feurigen Rossen,

ff

C

Organo.

1

ritard.

Nº 39. 40. Recit. tacet.

Nº 41. Chor.

Andante con moto. ♩ = 88.

Ten. u. Bass.

Ob. Clar. A-ber einer er-wacht von Mit-ter nacht, und er kommt vom Aufgang der Son-

f *pp*

Ped.

Alt. Sopr.

cresc.

A

ff

B

mf

Quartett.

Andante sostenuto.

14

48

Clar.

mf

Bassi.

p

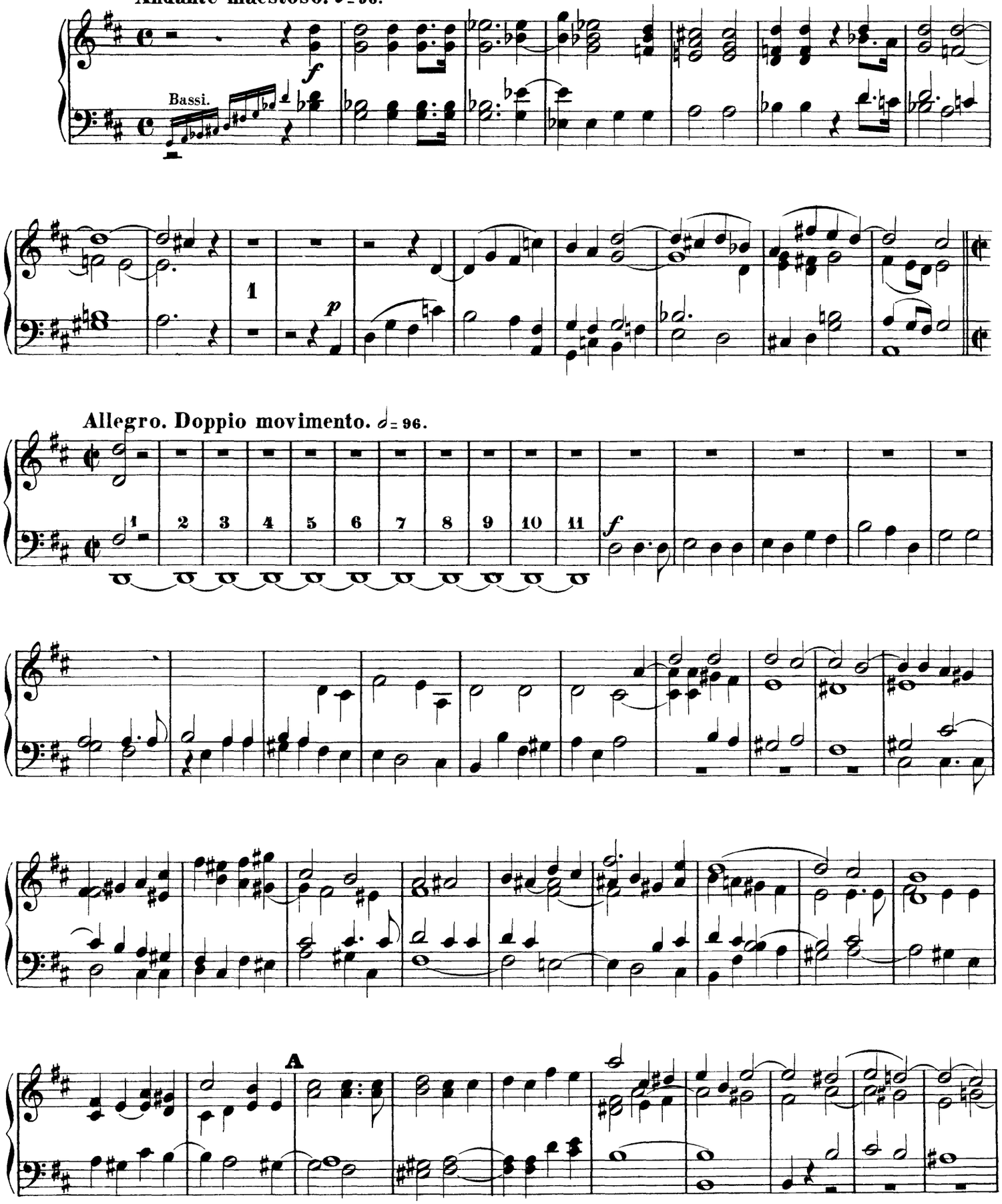
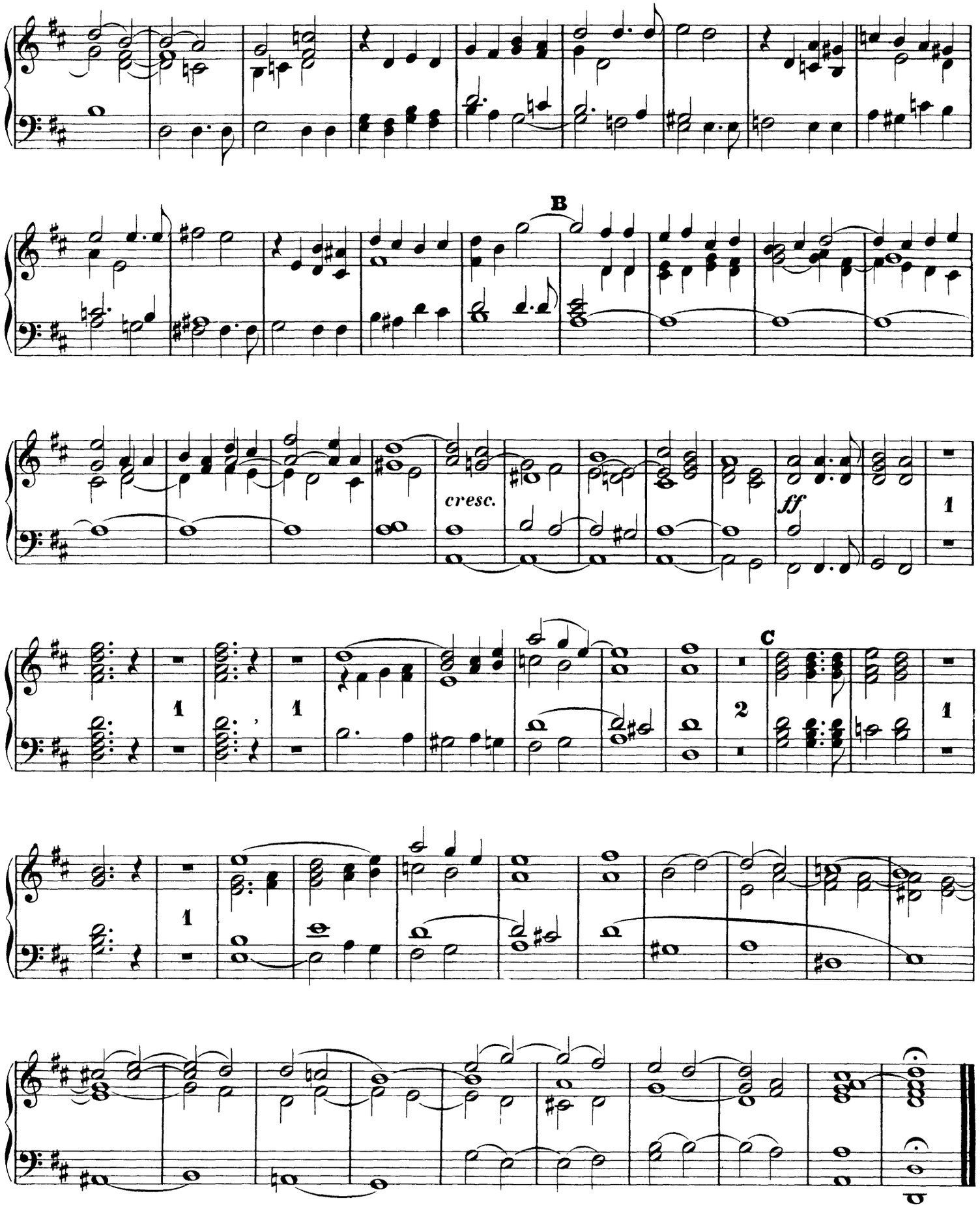
dim.

dim.

Organo.

Nº 42. Schluss-Chor.

Andante maestoso. ♩ = 96.



Organo.