

# SANS AMOUR

Poésie de CH. FUSTER

à Madame LÉOPOLD KETTEN

**CHANT**

**Moderato** (♩ = 92) *mf*

Oh! comme je les plains pourtant, Ceux dont

**PIANO**

**Moderato**

*sostenuto*

*croisez*

l'âme est toujours fer - mé - e — On est tris - te quand on at -

-tend. — On est tris - te quand on at - tend. — Oh! — comme je les

*p* *pp* *f*

*p* *pp* *f*

*ppp* *sans ralentir*

plains, comme je les plains pourtant, — Ceux qui n'ont pas de bien-ai-

*ritrato animato* *cresc.*

-mé - - - e! — Ils doivent ê-tre mal-heu-reux: Leur so-li-

*poco animato* *cresc.*

*f* *ff*

-tude est si profon - de! — Rien ne fleu-rit ja-mais pour eux; — Ils doivent

*f* *ff*

*sempre f* *sans respirer*

ê-tre mal-heu-reux, Oh! le vas-te, le tris-te mon - de!

*m.g.* *sempre f* *p*

Tempo I°

*pp*

Oh! — comme je les plains pourtant, Ceux dont l'âme est toujours fer -

*pp*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a piano (*pp*) dynamic. It features a melodic line with a slur over the first two measures, a fermata over the third measure, and a triplet of eighth notes in the fourth measure. The lyrics are "Oh! — comme je les plains pourtant, Ceux dont l'âme est toujours fer -". The bottom staff is the piano accompaniment, also marked *pp*, consisting of chords in the right hand and a bass line in the left hand with a fermata over the first two measures.

*mf* *p*

-mé - e — On est tris - te quand on at - tend — On est

*mf* *p*

Detailed description: This system contains the third and fourth staves. The vocal line continues with a mezzo-forte (*mf*) dynamic, then softens to piano (*p*) for the final note. The lyrics are "-mé - e — On est tris - te quand on at - tend — On est". The piano accompaniment features chords in the right hand and a bass line with a fermata over the first two measures, then continues with a mezzo-forte (*mf*) dynamic that softens to piano (*p*) towards the end.

*pp* *f*

tris - te quand on at - tend — Oh! — comme je les plains, — comme je les

*pp* *f*

Detailed description: This system contains the fifth and sixth staves. The vocal line starts with a piano (*pp*) dynamic, then increases to forte (*f*) for the final note. The lyrics are "tris - te quand on at - tend — Oh! — comme je les plains, — comme je les". The piano accompaniment starts with a piano (*pp*) dynamic and then increases to forte (*f*) for the final note.

*ppp*

plains pourtant — Ceux qui n'ont pas de bien - ai - mé - - -

*p*

Detailed description: This system contains the seventh and eighth staves. The vocal line is marked piano-pianissimo (*ppp*) and features a long, sweeping melodic line with a slur. The lyrics are "plains pourtant — Ceux qui n'ont pas de bien - ai - mé - - -". The piano accompaniment is marked piano (*p*) and consists of chords in the right hand and a bass line with a fermata over the first two measures.

-e!—

*p*

*mf* *vibrato*  
3

*cresc.*

Ceux qui n'ont pas d'amour au cœur Ne vivent pas de notre vi -

*cresc.*

*f* *ff*  
3

-e, — E a-mer - tu-me vous rend mo-queur, Ceux qui n'ont pas d'amour au

*f* *ff* *m.g.*

*sempre f* *ppp*  
sans respirer

cœur Raillent l'a-mour a-vec en - vi - e. Oh! — comme je les

*sempre f* *pp*

plains pourtant — Ceux dont l'âme est toujours fer - mé - e — On est

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' above it. The piano accompaniment features a right hand with chords and a left hand with sustained notes and a triplet of eighth notes in the bass.

tris - te quand on at - tend — On est tris - te quand on at -

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes dynamic markings: *p* (piano) and *pp* (pianissimo).

-tend — Oh! — comme je les plains, comme je les

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a dynamic marking of *f* (forte).

*ppp* sans ralentir  
plains pourtant — Ceux qui n'ont pas de bien-ai - mé - e!

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes dynamic markings: *ppp* (pianississimo) and *p* (piano).