

*à son Elève et ami*

Véchet Delhoye.

GRANDE

VALSE

POUR LE

Hautbois

*avec Accomp.<sup>t</sup> de Piano.*

PAR

**STANISLAS VERROUST**

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*Op. 66<sup>bis</sup>*

*Prix : 4<sup>fr</sup> Net 1<sup>fr</sup>.35*

*La même est Gravée pour le Hautbois pastoral*

*Paris, chez RICHALTY, Boulevar<sup>d</sup> Poissonnière, 26 au 1<sup>er</sup>*

*(13160<sup>bis</sup> R.)*

LEIPZIG: BREITKOPF & HARTEL



à son élève et ami VÉCHOT de la HAYE.

# GRANDE VALSE.

Pour le HAUTOIS avec accompagnement de PIANO.

par Stanislas VERROEST. Op: 66.

Andante.

PIANO. *ff*

*pp* *ff*

*p*

*pp*

16.

*ff*

20.

*ff*

WALZE.

Musical notation for the first system, measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The notation consists of a grand staff with treble and bass clefs. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment.

Musical notation for the second system, measures 9-18. A double bar line is present at the end of measure 12, followed by a dynamic marking of *ff* (fortissimo) in measure 13. The melody continues with some grace notes and slurs.

Musical notation for the third system, measures 19-28. The melody features more complex rhythmic patterns and slurs. Handwritten measure numbers 20, 24, and 28 are visible below the staff.

Musical notation for the fourth system, measures 29-38. A dynamic marking of *p* (piano) is present in measure 31. Handwritten measure numbers 32 and 33 are visible below the staff.

Musical notation for the fifth system, measures 39-48. This system includes a first ending bracket labeled "1<sup>o</sup> fois." at the end. Handwritten measure numbers 41 and 48 are visible below the staff.

Musical notation for the sixth system, measures 49-58. The melody is more active with slurs and accents. A dynamic marking of *f* (forte) is present in measure 49. Handwritten measure numbers 48 and 53 are visible below the staff.

PIANO.

46.

*p*

*cres - cen - do.*

8.

54.

61.

**FIN.**

1

66.

72.

77.

**ff**

85.

*p*

90.

96.

D.C.

# VALESE POUR LE HAUTBOIS,

avec accompagnement de Piano.

STANISLAS VERROUST Op: 66.

## HAUTBOIS.

Andante.

Solo.

Moderato.

VALESE.

HAUTBOIS.

Musical score for Hautbois, page 5. The score consists of 11 staves of music in G major. It features various dynamics (f, p, ff, cresc.) and articulations (accents, slurs). Measure numbers 22, 33, 41, 43, 46, 54, 61, 62, 66, 70, 77, 78, 85, 90, 96, and 101 are marked. The word "cres" is written under measure 46, and "cen do." is written under measure 47. The score ends with a double bar line and repeat signs.