



# My Soul is Like a Garden Close

Verse by  
Thomas S. Jones, Jr.

Music by  
F. Morris Class

High Voice

6

Low Voice

The John Church Company

Cincinnati

New York  
London

Chicago  
Leipsic





My soul is like a garden-close  
Where marjoram and lilac grow,  
Where soft the scent of long ago  
Over the border lightly blows.

Where sometimes homing winds at play  
Bear the faint fragrance of a rose—  
My soul is like a garden-close  
Because you chanced to pass my way.

—*Thomas S. Jones, Jr.*





To Mr. Reinald Werrenrath

Original Key

# My Soul is like a Garden Close

THOMAS S. JONES, Jr.

F. MORRIS CLASS

With gentle motion

*mf*

My

*mf*

soul is like a gar - den-close where mar - jor-am and li - lac grow,

*mf*

Where soft the scent of long a-go o'er the

*f* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

bor - der light - ly, light - - - ly

*rubato* *rit*

*rubato* *rit*

blows.

*sf* *dim.*

*rit poco*

*p a tempo*

Where some-times hom-ing winds at play bear the faint frag-rance

*p* *a tempo*

of a rose, my soul is like a gar - den - close, be - cause, be -

*f* *mf*

*L.H.*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a treble clef and a key signature of two flats. It features a melodic line with a dynamic marking of *f* (forte) and later *mf* (mezzo-forte). The piano accompaniment (middle and bottom staves) consists of chords and arpeggiated figures. A marking *L.H.* (Left Hand) is placed above the right-hand piano staff. The lyrics are: "of a rose, my soul is like a gar - den - close, be - cause, be -".

cause, be - cause you chanced to pass my way.

*f* *ff* *rit*

*f* *ff* *rit* *mf*

*ped.* \*

Detailed description: This system contains the next two lines of music. The vocal line continues with dynamics *f*, *ff*, and *rit* (ritardando). The piano accompaniment features a *f* (forte) dynamic, followed by *ff* (fortissimo), and then *rit* and *mf* (mezzo-forte). A *ped.* (pedal) marking is present in the bass line, along with an asterisk (\*). The lyrics are: "cause, be - cause you chanced to pass my way."

*p ben legato* *p* *pp* *ppp*

Detailed description: This system shows the piano accompaniment for the final line of the piece. The right hand (treble clef) plays chords with a *p* (piano) dynamic, transitioning to *pp* (pianissimo) and *ppp* (pianississimo). The left hand (bass clef) features a triplet of eighth notes and other rhythmic patterns. The dynamic markings *p ben legato*, *p*, *pp*, and *ppp* are clearly visible.