

4^{me} TRIO.

à Monsieur AMBROISE THOMAS

membre de l'Institut.

ADOLPHE BLANC.

POUR PIANO, VIOLON et VIOLONCELLE.

VIOLON.

Op: 55.

(M: ♩ = 92)

All^o moderato

2 10

p

1

f

p

f *sf* *sf* *tr* *tr* *sf*

leger.

f

f

f

f

f *sf* *p* *sf*

1^a 1 2^a

sf *p* *sf*

sf *ff* *ff* *ff*

15

ff *ff* *f*

VOLON.

The musical score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1'. The fourth staff has a first ending bracket labeled '10' and a piano (*p*) dynamic. The fifth staff has a first ending bracket labeled '1'. The sixth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The seventh staff has dynamics of *f*, *fp*, and *fp*. The eighth staff is marked 'leger.' and *f*. The ninth staff has a forte (*f*) dynamic. The tenth staff continues the melodic line. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has dynamics of *ff* and *p*. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff ends with a fortissimo (*fff*) dynamic.

All^o vivo ma non presto. (M: $\text{♩} = 84$) VIOLON.

SCHERZO. *léger.*

cres - cen - do

cres - cen - do.

majeur.

TRIO. mineur.

VIOLON.

f *p* *f*

1 1

Andante. (M: ♩ = 104)

THÈME VARIÉ. *p* *f* *ff*

cres - cen - do.

3 1 3 2

1^{re} VARIATION. *p léger.*

fp

1^{re} 2^{de} 2^{de} VAR: *p* *p* *f*

f

3^{de} VAR: *p cant.*

fp

fp *f* *p*

1^{re} 2^{de}

4^e VAR:

VIOLON.

Pizz:

arco.

1 mineur. *p* *f* *f* *f* *p*

3 1 1

5^e VAR: 1^{re} 2^e *ff*

fp *cres - cen - do.*

ff sec. *p* *pp* *ppp*

BOLERO. All^o moderato. (M: ♩ = 108)

FINALE. 2 *p*

p *f* *p* *ff* *ff* *ff* *p* *canto.*

VIOLON. ...

The musical score consists of 11 staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *pp* with a slur over the notes G, A, B.
- Staff 3: *cres - cen - do.* with trills (*tr*) and *fp*.
- Staff 4: *fp* and *f*.
- Staff 5: *f*.
- Staff 6: *f* and *p*, with a first ending bracket labeled **1**.
- Staff 7: *p*, with a second ending bracket labeled **2**.
- Staff 8: *f* and *ff*.
- Staff 9: *f* and *ff*.
- Staff 10: *f*, with a first ending bracket labeled **10**.
- Staff 11: *f*, with a first ending bracket labeled **11**.

-VIOLON.

The score consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '1' and a 'canto.' marking. The third staff features a piano (*p*) dynamic. The fourth staff continues with piano (*p*). The fifth staff is marked piano-piano (*pp*). The sixth staff includes trills (*tr*) and a crescendo marking leading to fortissimo-piano (*fp*). The seventh staff is marked forte (*f*). The eighth staff is marked piano (*p*). The ninth staff is marked piano-piano (*pp*). The tenth staff is marked piano (*p*). The eleventh staff is marked forte (*f*). The twelfth staff is marked fortissimo (*ff*) and includes the instruction 'ffauvitez.'. The thirteenth staff concludes with fortissimo (*fff*).

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ADOLPHE BLANC.

POUR PIANO, VIOLON et VIOLONCELLE.

VIOLONCELLE.

Op: 55.

(M: $\text{♩} = 92$)

All^o moderato.

The musical score is written for a single cello. It begins with a tempo marking of 'All^o moderato' and a metronome marking of '(M: $\text{♩} = 92$)'. The time signature is 6/8 and the key signature has one sharp (F#). The score consists of 15 measures. Measure 1 starts with a piano (*p*) dynamic. Measures 2-4 feature a forte (*f*) dynamic. Measure 5 returns to piano (*p*). Measures 6-8 are marked *fp* (fortissimo piano). Measure 9 is marked 'leger.' (light). Measure 10 is marked *f*. Measure 11 is marked *fp*. Measure 12 is marked *f*. Measure 13 is marked *ff*. Measure 14 is marked *ff*. Measure 15 is marked *f*. The score includes various articulations, slurs, and fingerings (1-5). It ends with a double bar line and repeat signs.

VIOLONCELLE...

The musical score for Violoncelle consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Bass clef, starting with a melodic line.
- Staff 2:** Bass clef, featuring a series of slurs and accents.
- Staff 3:** Bass clef, marked with a '1' and a 'p' dynamic.
- Staff 4:** Bass clef, marked with a '9' and a 'p' dynamic.
- Staff 5:** Treble clef, marked with an 'f' dynamic.
- Staff 6:** Bass clef, marked with an 'f' dynamic.
- Staff 7:** Bass clef, marked with an 'fp' dynamic and includes trills ('tr') and a 'leger.' marking.
- Staff 8:** Bass clef, marked with an 'f' dynamic.
- Staff 9:** Bass clef, marked with an 'f' dynamic.
- Staff 10:** Bass clef, marked with a '5' and a 'p' dynamic, ending with a 'cresc.' marking.
- Staff 11:** Bass clef, marked with an 'f' and 'ff' dynamic.
- Staff 12:** Treble clef, marked with an 'fff' dynamic.

VIOLONCELLE.

All^o vivo ma non presto. (M: ♩ = 84).

SCHERZO.

p *leger.*

f

p *f*

p

f

TRIO.
p mineur.

f *p*

p *f* *p*

cres *cen* *do.*

f *p*

cres - cen - do.

p

leger. *p*

VIOLONCELLE

Andante. (M: ♩ = 104)

THÈME VARIÉ.

— VIOLONCELLE. —

Pizz: **1** **1** **3**

f *f* arco *p* *f*

p *f* **1** **2** *ff*

5: VAR:

fp *cres- - cen - - do.* *ff* sec.

p **1** *pp* *ppp*

BOLERO. All^o. moderato. (M: ♩ = 108)

FINALE. **9** *p* *f* *p*

VIOLONCELLE.

tr. *tr.* *tr.* *tr.*
cres - cen - do. *fp* *fp*
f
f
f *p* *4* *p* *6*
p
f *p*
f *ff* *1 SOLO.*
p
f *p*
p
f
ff *p*

VIOLONCELLE.

canto.

pp

même son. *cres - - cen - - do.*

fp *fp* *f*

f

Solo. *p*

pp

f

ff *ffuimez.*