

maintenant que j'en suis sûr je suis sûr de vous l'écouter! et ne croyez pas que j'en suis sûr de vous l'écouter!

274

Allegro 104 = ρ

N° 9.

Fin

Flûte . . .

Petite Flûte . . .

Hautbois . . .

Clarinettes . . .

Trompettes . . .

Cors en Mi # . . .

Bassons . . .

Timballes en Ut . . .

1^{er} Violon . . .

2^e Violon . . .

Alto . . .

FIORELLA . . .

RODOLPHE . . .

ALPERT . . .

ARPAYA . . .

CHOEUR des PELELINES . . .

Violoncello . . .

C. Basse . . .

Allegro . . .

1998

Allegro Vivace. 126 = ♩.

275

ff
ff
ff
ff
ff
ff
ff

en Mi#

Albert (dans la coulisse)

v celli col C. B. R o -

ff
p
p
p
p
p
p

dol - phe Ro - dol - phe al - lons que l'on s'é - veil - le voici dé -

v celli e C. B.

(Fiorella)
 Quelle voix frap-pe mon o-reille ahl granddieu Al-
 jà ve-nir le jour
 Flûte V. et C. B. Pizz.
 bert . (Rodolphe.)
 Il est en ce sé-jour
 Albert (entrant sur le théâtre .)
 Oui dé-
 V. et C. B. 1998 p Arco

ja l'au - po-re ver - meil - - - le do - re le som-met de la
 V. et C. B.

tour Il faut par - tir voi - ci
 C. 1 B. ^{6 50}
 V. et C. B.

Col B. 880

le jour il faut par - - tir

Detailed description: This system contains the first six measures of the piece. It features a vocal line on a tenor clef staff with lyrics 'le jour il faut par - - tir'. The piano accompaniment consists of a right-hand treble staff with a rhythmic pattern of eighth notes and a left-hand bass staff with chords. A rehearsal mark 'Col B. 880' is placed above the vocal staff in the second measure.

V. et C. B.

voi - ci le

Detailed description: This system contains the next six measures. The vocal line continues with the lyrics 'voi - ci le'. The piano accompaniment continues with the same rhythmic pattern. A rehearsal mark 'V. et C. B.' is placed above the vocal staff in the first measure. The system concludes with a piano dynamic marking 'p'.

Mais qu'ai-je vu? Gen -

V. et C. B.

telle Pé-le-ri-ne par - don par - don

V. et C. B.

moi j'étais moins heu-reux et voi - là pour -

V. et C. B.

quoy j'i-ma-gi-ne mon-sieur n'est pas pres-sé de sor-tir de ces

V. et C. B.

Le ha-zard le plus grand en est cau-se

lieux Je de-vi-ne ce-

V. et C. B.

sont de ces ha-zards que l'on ar-ran-ge ex-

V. et C. B.

pp

près mais voyons donc de plus près ses at-traits

V. et C. B.

All.^o Vivace 138 = ♩

Fiorel - - - la ! O trahi -

V. et C. B.

All. Vivace. ff

p

p

p

p

p

p

Staccato

p

p

O ciel ô ciel quelle sombre fu-ri - e

E-coutez-moi je vous en pri-e écoutez moi je vous en prie

son O perfi-di - e ô trahi-son ô perfi-die redou-

p V. et C. B.

fp

fp

fp

p

tez mes trans-ports jaloux l'a-mi-tié par vous fut tra-

Côl C. P.

f

p

hi-e l'ami-tié par vous fut tra-hi-e je n'é-coute que mon trans-

Je n'ai point trompé votre es-poir ma pro-
 port
 mes-se fut sa-crée-e
 Vous ne deviez plus la

Col B.⁸⁵⁰
 Col B.⁸⁵⁰

Fz. 1998

voir j'en at - tes - te la foi ju - ré - e et je vous trou - ve dans ces lieux en té - té -

o ciel o ciel
 Ecoutez - moi je vous en pri - e
 té - - te tous les deux o trahi - son O per - fi - di - e o trahi -

quelle sombre fu-ri-e
 Ecoutez-moi je vous en prie
 son ô perfi-di-e redou-tez mes transports jaloux l'a-mitié par
 V. I. C. P.

The musical score consists of several staves. At the top, there are two staves of piano accompaniment in treble clef, followed by two staves of piano accompaniment in bass clef. Below these are two staves of violin parts, also in treble clef. The bottom section of the page features a vocal line with lyrics in French, written on a single staff in treble clef. The lyrics are: "ciel quelle som - bre fu - no - tre a - mi - tié n'est pas tra - hi - e vous fut tra - hi - e je n'é cou - te que mon cour -". The music is written in a historical style with various note values and rests.

V. U. C. E.

Musical score for a vocal and instrumental piece. The score includes:

- Two vocal staves (Soprano and Alto/Tenor) with lyrics in French.
- Two piano accompaniment staves (Right and Left Hand).
- A cello/bass line (V. et C. B.).
- Decorative musical notation at the top of the page.

Lyrics:

 pi - - - e é - clate en ses regards ja - loux

 calmez votre injuste coup poux écoutez moi je vous en

 poux ô trahi - son ô per - fi - di - e

V. et C. B.

The musical score consists of several staves. At the top, there are two staves of chords, likely for harpsichord or lute. Below these are several staves of instrumental accompaniment, including a violin part with a 'col 1^o' marking. The vocal line is written in a single staff with lyrics in French. The lyrics are: 'ô ciel ô ciel pri - e reprimez vos transports ja - loux re doutez mes transports ja - loux redou - tez redou -'. The score is written in a historical style with various clefs and note values.

V. et C. B.

ô ciel é-coutez - moi je vous en prie et mo - dé -
 Ecoutez-moi je vous en pri - e ré - pri - mez ces transports ja -
 lez mes transports ja - - lous l'a-mi - tié par vous fut tra -

rez vo - tre courroux e - cou - tez-moi je vous en pri-e et modé -
 loux é-coutez moi je vous en pri-e calmez cal - mez un in - juste coup
 hi - - e ô trahi - son ô perfi - di - e redou - tez mes transports ja -

V. et C.B.

Musical score for Trombone and Chorus. The score includes staves for Trombone, vocal lines with lyrics, and a Chorus section. The lyrics are:

pez et mo-dé-pez vo-tre coup-poux.
 poux cal-mez cal-mez un in-ju-te coup-poux.
 loux redou-tez mes transports ja-loux.
 CHORUS: Mais quel
 Mais quel
 Mais quel

The musical score on page 293 consists of several staves. At the top, there are two staves with notes and rests. Below these are two more staves with notes and rests. The fifth staff is labeled "Tromb:" and contains a melodic line. The sixth and seventh staves also contain notes and rests. The eighth staff is a vocal line with the lyrics: "bruit quel bruit quel ta - - - pa - - - ge re-ten-". The ninth staff is another vocal line with the same lyrics. The tenth staff is a bass line with notes and rests. The score is written in a historical style with various note values and rests.

Musical score for instruments. The score consists of several staves. The top four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses), each with a specific key signature and clef. The fifth staff is for Tromba (Trombone), with a bass clef and a key signature of one sharp. The bottom three staves are for other instruments, likely woodwinds or brass, with various clefs and key signatures. The notation includes notes, rests, and dynamic markings.

tit dans le voi-si - - - na - - - ge re-ten - - tit

tit dans le voi-si - - - na - - - ge re-ten - - tit

tit dans le voi-si - - - na - - - ge re-ten - - tit

Vocal line with lyrics. The lyrics are: "tit dans le voi-si - - - na - - - ge re-ten - - tit". The melody is written on a staff with a treble clef and a key signature of one sharp. The notes are mostly quarter and eighth notes.

V. et C. B.

Musical score for instruments including strings and woodwinds. The score consists of ten staves. The top two staves are for strings (Violins I and II), the next two for woodwinds (Flutes and Clarinets), and the bottom two for strings (Violas and Cellos/Double Basses). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

ARPAYA .

Que vois - je u - ne fem - me en ces

dans le voi - si - na - ge .

dans le voi - si - na - ge .

dans le voi - si - na - ge .

V. et C. B.

Hautb. : *f*

Clar. :

Cors. :

Fag. :

f

f

f

lieux c'est un scan - - da - le que rien n'é -

Basse :

Hautb. :

Clar. :

Cors. :

Fag. :

f

ga - le Saint Lé - o - - nard fer - me les yeux

Corn. :

Fag. :

Pizz.

Pizz.

ALBERT.

Pizz.

Si je pouvais manquer à ma pro -

Violoncelle :

Cors.

Fag.

Violoncelle.

messe me disiez - vous que ta main ven - ge - res - - se

Cors.

Fag.

Violoncelle.

Violon.

en - fonce un poi - gnard dans mon sein .

Cors.

Fag.

Arco

Arco.

Violon. et C. B.

Eh! bien j'ai ce droit sur ta vi - e

je veux pu - - - nir ta perfi - di - e mais ce se -

V. et C.B.

Tromb :

Ah! c'en est

-ra les ar - mes à la main Sop - tons

Col 1°

Col B°

Que faite -
- trop je ne sais pas souffrir de tels affronts
n'hé-si-te plus sortons
Mes - sieurs Mes - sieurs
Mes - sieurs Mes - sieurs Mes -
Mes - sieurs Mes - sieurs Mes -
Mes - sieurs Mes - sieurs Mes -

The musical score consists of 14 staves. The top five staves are for instruments, likely strings and woodwinds. The bottom five staves are for voices, with lyrics in French. The lyrics are:
 -vous ô ciel ô ciel ô
 suis-moi tu l'as vou - lu sortons sortons sortons
 sortons sortons sortons
 Mes - - sieurs Mes - sieurs Mes - sieurs Mes -
 -sieurs Mes - - sieurs Mes - sieurs Mes - sieurs Mes -
 -sieurs Mes - - sieurs Mes - sieurs Mes - sieurs Mes -
 -sieurs Mes - - sieurs Mes - sieurs Mes - sieurs Mes -

V. et C. B.

Col I. Flûte.

Col Oboi.

8^{va}

loco

Detailed description: This section of the score contains instrumental parts for the first flute, oboe, and string sections. The flute and oboe parts feature rests in the first two measures, followed by melodic lines in the subsequent measures. The string parts provide harmonic support with various rhythmic patterns and dynamics.

ciel Dieu tout-puissant pro-té-ge-

sortons Je crains peu les transports ja-

sortons re-dou-te mes transports ja-loux

-sieurs ô ciel quel - le som-bre fu - - ri - - e

-sieurs ciel quel-le som-bre fu -

-sieurs ciel quel-le som-bre fu -

-sieurs ciel quel-le som-bre fu -

Detailed description: This section contains the vocal parts with French lyrics. The lyrics are: "ciel Dieu tout-puissant pro-té-ge- / sortons Je crains peu les transports ja- / sortons re-dou-te mes transports ja-loux / -sieurs ô ciel quel - le som-bre fu - - ri - - e / -sieurs ciel quel-le som-bre fu - / -sieurs ciel quel-le som-bre fu - / -sieurs ciel quel-le som-bre fu -". The vocal lines are written in a standard staff with notes and rests.

Col I. Flûte.

Col Oboi.

-nous Dieu tout-puis - sant pro-tè - ge - nous Dieu
 -loux je crains peu tes transports ja - loux viens
 re-dou-te mes transports ja - loux viens
 éclate en leurs re-gards ja - loux Saint-Lé-o - nard Saint-
 ri - - - e é - clate en leurs re - gards ja - loux Saint-
 ri - - - e é - clate en leurs re - gards ja - loux Saint-
 ri - - - e é - clate en leurs re - gards ja - loux Saint-

Col I^{re} Flûte.

Col Oboi

Loco

8^{va}

tout puissant . pro - té - ge nous Dieu tout puis -

viens re - dou - te mon jus - te cour - roux viens viens re -

viens je n'é - cou - te que mon cour - roux viens viens re -

Lé - o - nard pro - té - - ge - nous Saint Lé - o - -

Lé - o - nard pro - té - - ge - nous Saint Lé - o - -

Lé - o - nard pro - té - - ge - nous Saint Lé - o - -

Lé - o - nard pro - té - - ge - nous Saint Lé - o - -

Col Oboi

- sant pro-tè - ge - nous Dieu tout - puis - - - - sant
- dou - - - te mon coup - roux viens viens re - - - dou - - -
- dou - - - te mon coup - roux viens viens re - - - dou - - -
- nard protè - ge - nous Saint - Lé - - - o - - - nard
- nard protè - ge - nous Saint - Lé - - - o - - - nard
- nard protè - ge - nous Saint - Lé - - - o - - - nard
- nard protè - ge - nous Saint - Lé - - - o - - - nard

Col Oboi

pro-tè-ge-nous pro-tè-ge-nous Dieu tout-puis-

-te mon coup-roux Sor-tons Sor-tons

-te mon coup-roux Sor-tons Sor-

pro-tè-ge-nous Saint-Lé-o-nard pro-tè-ge-

protè-ge-nous Saint-Lé-o-nard pro-tè-ge-

protè-ge-nous Saint-Lé-o-nard pro-tè-ge-

protè-ge-nous Saint-Lé-o-nard pro-tè-ge-

sant Dieu tout - puis - - - sant pro - - - tète - - ge - nous .
 Sor - - tons Sor - - - tons Sor - - tons .
 - tons Sor - tons Sor - - tons .
 nous Saint - Lé - - o - - nard pro - - - tète - ge - nous .
 nous Saint - Lé - - o - - nard pro - - - tète - ge - nous .
 nous Saint - Lé - - o - - nard pro - - - tète - ge - nous .
 nous Saint - Lé - - o - - nard pro - - - tète - ge - nous .

Col 1º Flauto

The musical score consists of 13 staves. The top staff shows a melodic line with notes and rests. The second staff, labeled 'Col 1º Flauto', contains vertical bar lines. The third and fourth staves show a melodic line with notes and rests. The fifth and sixth staves show a melodic line with notes and rests. The seventh staff shows a melodic line with notes and rests. The eighth and ninth staves show a melodic line with notes and rests. The tenth and eleventh staves show a melodic line with notes and rests. The twelfth and thirteenth staves show a melodic line with notes and rests.

Col 1° Flauto

Col Oboi

This musical score page contains two main parts: 'Col 1° Flauto' and 'Col Oboi'. Each part is represented by a staff with a treble clef and a key signature of one flat (B-flat). The 'Col 1° Flauto' staff shows a melodic line with eighth and sixteenth notes, while the 'Col Oboi' staff shows a similar melodic line. Below these are several other staves, including a bass clef staff and multiple grand staff systems (treble and bass clefs), which likely represent the string and woodwind sections of the orchestra. The notation includes various note values, rests, and dynamic markings.

3^{me} acte

ENTR'ACTE. Allegretto. 120 309

FLÛTES. *ff* Solo

HAUTOIS. *ff*

CLARINETTES en SI. *ff* Solo

CORS en SI bas. *ff*

BASSONS. *ff* *p*

1^{re} VIOLON. *ff* Pizz.

2^e VIOLON. *ff* Pizz.

ALTO. *ff* Pizz.

VIOLONCELLE. *ff* Col Basso. Pizz.

C. BASSE. *ff* Pizz.

Cl. *tr*

Col Viol² 1^{re}


Col Basso.

The image shows a page of handwritten musical notation, numbered 310. It consists of two systems of music, each with ten staves. The notation is in a historical style, featuring treble and bass clefs, various note values (including minims, crotchets, and quavers), rests, and dynamic markings. The first system includes a 'Col Basso..' instruction. The second system also includes a 'Col Basso..' instruction. The page number 1998 is printed at the bottom.

This page of a musical score, numbered 311, contains two systems of music. Each system consists of ten staves. The first system includes a variety of rhythmic textures, with some staves featuring dense sixteenth-note patterns and others with more sparse, melodic lines. Dynamic markings such as *ff* and *ff Arco* are present throughout. The second system continues these textures, with some staves showing a shift to a more sustained, chordal accompaniment. The notation is detailed, with many notes beamed together and some staves containing rests. The overall style is characteristic of 18th or 19th-century instrumental music.

N° 10.

Flûtes.

Allegro. 144 = 

FF

Hautbois.

FF

Clarinettes
en si.

FF

Cors en Mi b.

FF

Bassons.

FF

1^{ers} Violons.

FF

F

2^{ds} Violons.

FF

F

Alto.

FF

F

ZERBINE.

PIETRO.

Je prétends être admis près d'elle pour lui rendre un ser-

Violoncelles

FF

F

Basses.

FF

F

une grace et la
 vice ou tel est mon espoir puis pour lui demander une grace

Clar. *Andante con moto. 60 = ♩*

Cors.

P staccato.

pizz.

quelle ne puis-je le savoir
 vo - - tre mai.

pizz.

pizz.

Bassons.

tres - - - se est dou - - ce et bon - - ne et je veux

Detailed description: This system contains the first eight measures of the score. It features a vocal line with lyrics, a bassoon part labeled 'Bassons.', and several other instrumental staves. The key signature has two flats, and the time signature is 4/4. The vocal line begins with 'tres - - - se est dou - - ce et bon - - ne et je veux'.

vous! vous

je veux en-trer dans sa mai-son pourquoi non en person - ne

(1998) arco.

Detailed description: This system contains the next eight measures of the score. The vocal line continues with 'vous! vous' and 'je veux en-trer dans sa mai-son pourquoi non en person - ne'. The bassoon part has a dynamic marking of '(1998)' and a performance instruction 'arco.' at the end of the system.

une telle au da - ce m'é - ton - - - ne quoi vous prétendez au - jour -

Bassons.

d'hui par u - ne fa - veur singu - lie - re à son ser - vi - -

ce être ac.cueil.li vous! vous!
pourquoi pas oui ma chère

Detailed description: This block contains the vocal and piano accompaniment for the first system. It features a vocal line with lyrics and a piano accompaniment with multiple staves. The lyrics are: "ce être ac.cueil.li vous! vous! pourquoi pas oui ma chère". The music is in a minor key and 3/4 time.

Flûtes.
Haut.
P
P
et puis-je croire au moins qu'en cet-te oc-ca-si-on vous me se-
vile col Basso.

(1998)

Detailed description: This block contains the instrumental and vocal accompaniment for the second system. It includes parts for Flutes, Hautbois (Haut.), and Violoncelle/Basse (col Basso). The lyrics are: "et puis-je croire au moins qu'en cet-te oc-ca-si-on vous me se-". The music is in a minor key and 3/4 time. A copyright notice "(1998)" is visible at the bottom.

Violin I

Violin II

Clar.

Violoncello

Basses.

non franchement convenez-en c'est trop plai-
rez pro-pi-ce comment non viles

F

F

F

F

F arco.

F arco.

F arco.

F arco.

F arco.

P

P

P

P

F arco.

P

F arco.

P

F arco.

P

(1998)

The musical score consists of several staves. The top three staves are for the piano accompaniment, with a 'P' (piano) marking. The next three staves are for the pizzicato accompaniment, with 'pizz.' markings. The vocal line is on the seventh staff, with lyrics: 'sant un Lazza-ro - - ne à sonser-vi - - ce un Lazza-ro - - ne à sonser-'. The bottom two staves are for the bass line, also with 'pizz.' markings. The music is in a minor key and 3/4 time.

vi - - ce par gout Monsieur apparamment veut u - ne pla - ce d'in - ten -

tr

p

p

p arco.

tr

dant

(Révant)

eh mais.....

au fait.....

The image shows a page of a musical score, page 321. It features a complex arrangement of staves. At the top, there are five staves of music, likely for a string ensemble or woodwinds, with various rhythmic patterns and articulations. Below these are several more staves, including a vocal line with lyrics. The lyrics are: "moi Ma - jor do - - me il faut qu'à ce pos - te on me". The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows some wear.

Musical score for a string quartet and voice. The score consists of 12 staves. The top five staves are for string instruments (Violin I, Violin II, Violin III, Viola, and Cello/Double Bass). The bottom three staves are for the voice. The music is in a minor key and 4/4 time. The lyrics are in French. Performance markings include 'arco.', 'cres', 'F', and 'P'.

vous vous
 nom - me moi moi je veux sé - vir contre

Monsieur s'y connait je pa - rie

chaque friponne ri - e

ainsi donc vous m'allez ser.

The musical score consists of ten staves. The top nine staves are instrumental accompaniment, with various rhythmic patterns and chordal textures. The bottom staff is the vocal line, containing the lyrics: "non vir il faudra pourtant qu'on me nomme car je veux être Majordome". The score is written in a key with one flat and a 3/4 time signature. The word "non" is written on the eighth staff, and the rest of the lyrics are on the ninth staff. The word "non" is positioned above the vocal line, while the rest of the lyrics are below it. The instrumental staves are marked with "F" at the beginning of each measure, indicating the first finger.

Andante con moto.

76=

Flûtes. Fz P Fz P

Haut. P

Clar. Fz P Fz P

Cors. p ~~ff~~ ~~ff~~

Bassons. P Fz P Fz P

P Fz P Fz P

Fz P Fz P

Fz P Fz P

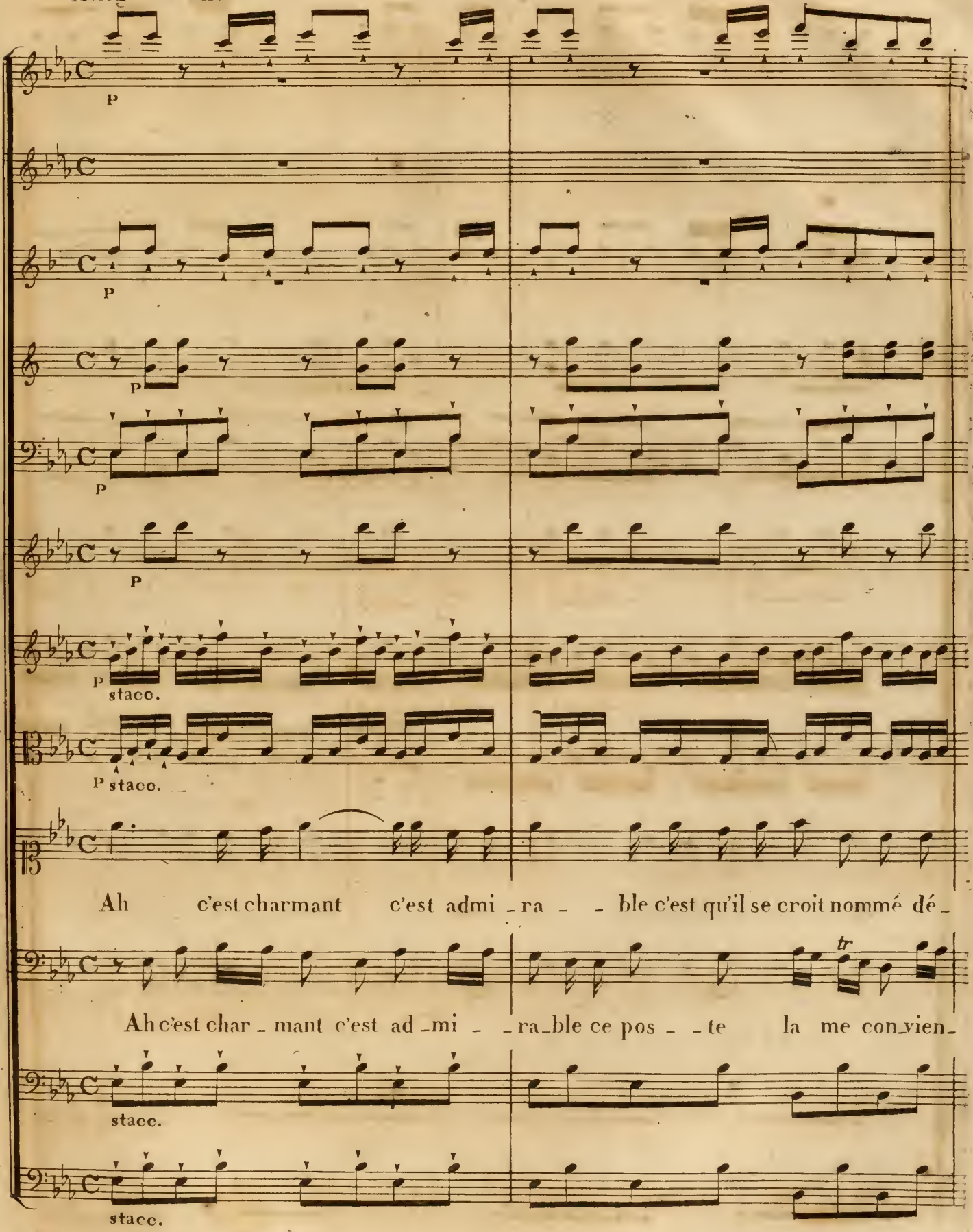
Gloire à Monsieur le Major. - do me sans dou - te il nous proté - - - ge -

P

ra

C'est pour fi - nir en hon - ne - te homme que je veux cette pla - - ce là

V



Ah c'est charmant c'est admi - ra - - ble c'est qu'il se croit nommé dé -
 Ah c'est char - mant c'est ad - mi - - ra - ble ce pos - - te la me con vien -
 stacc.
 stacc.
 stacc.

ja c'est charmant c'est admi - ra - - ble c'est qu'il se croit nommé dé -
 dra ah c'est char - mant c'est ad - mi - - rable ce pos - - te là me convien-

ja nous al - lons voir et c'est pro - ba -

dra bien - tot nous ver - rons c'est pro - ba - ble qui de nous deux l'emporte -

ra bientôt nous ver-rons cest pro-ba-ble qui de nous deux l'emporte- - ble

qui de nous deux l'em - por - te - ra nous al - lons voir et c'est pro -

ra qui de nous deux l'emporte - ra bien - tot nous verrons c'est pro -

FF arco. P pizz.

FF arco. pizz.

FF arco. pizz.

FF arco. pizz.

FF arco. pizz.

FF arco. pizz.

The musical score is arranged in two systems, one on page 332 and one on page 349. The notation includes:

- Staff 1 (Top):** Treble clef, key signature of two flats (B-flat, E-flat). It features a series of chords and single notes.
- Staff 2:** Treble clef, key signature of two flats. It contains a series of rests.
- Staff 3:** Treble clef, key signature of two flats. It features a series of chords and single notes.
- Staff 4:** Bass clef, key signature of two flats. It features a series of chords and single notes.
- Staff 5:** Treble clef, key signature of two flats. It features a series of chords and single notes.
- Staff 6:** Treble clef, key signature of two flats. It features a series of chords and single notes.
- Staff 7:** Bass clef, key signature of two flats. It features a series of chords and single notes.
- Staff 8:** Bass clef, key signature of two flats. It features a series of chords and single notes.
- Staff 9:** Bass clef, key signature of two flats. It features a series of chords and single notes.
- Staff 10:** Bass clef, key signature of two flats. It features a series of chords and single notes.
- Staff 11:** Bass clef, key signature of two flats. It features a series of chords and single notes.
- Staff 12:** Bass clef, key signature of two flats. It features a series of chords and single notes.
- Staff 13:** Bass clef, key signature of two flats. It features a series of chords and single notes.
- Staff 14:** Bass clef, key signature of two flats. It features a series of chords and single notes.
- Staff 15:** Bass clef, key signature of two flats. It features a series of chords and single notes.
- Staff 16:** Bass clef, key signature of two flats. It features a series of chords and single notes.
- Staff 17:** Bass clef, key signature of two flats. It features a series of chords and single notes.
- Staff 18:** Bass clef, key signature of two flats. It features a series of chords and single notes.
- Staff 19:** Bass clef, key signature of two flats. It features a series of chords and single notes.
- Staff 20:** Bass clef, key signature of two flats. It features a series of chords and single notes.
- Vocal Line (Staff 10):** Treble clef, key signature of two flats. It contains the lyrics: "ba - ble qui de nous deux l'empor-te - ra bientôt nous ver-rons c'est pro -".

ble qui de nous deux l'em - -

ba-ble-qui de nous deux l'emporte - ra qui de nous

Musical score for measures 1-3. The score includes parts for Violin I, Violin II, Violin III, Viola, Violoncello I, Violoncello II, and Double Bass. Dynamics range from fortissimo (FF) to piano (P). The woodwind parts (Flute, Clarinet, Bassoon) are marked with staccato and piano (P).

por - - - te - - ra qui de nous deux l'em - por - - te -

deux l'emporte-ra qui de nous deux l'em - por - - te -

Musical score for the vocal line and string accompaniment, measures 4-6. The vocal line is in the bass clef. The string accompaniment includes Violoncello I, Violoncello II, and Double Bass. Dynamics range from fortissimo (FF) to piano (P).

ra qui de nous deux l'em - por - - te - ra qui de nous

ra qui de nous deux l'em - por - - te - ra qui de nous

(1998)

deux l'em - por - te - ra qui de nous deux l'em - - por - - te -

deux l'em - por - te - - ra qui de nous deux qui de nous deux l'em - por - te -

A handwritten musical score on aged paper, numbered 337. The score is arranged in a system of ten staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains a continuous eighth-note melody. The second and third staves are also treble clef, with a key signature of two flats, and feature sustained chords or dyads. The fourth staff is a treble clef with a key signature of two flats, containing a melody of dotted quarter notes. The fifth staff is a bass clef with a key signature of two flats, containing sustained chords. The sixth staff is a treble clef with a key signature of two flats, containing a continuous eighth-note melody. The seventh staff is a bass clef with a key signature of two flats, containing sustained chords. The eighth and ninth staves are vocal parts, both in a key signature of two flats, with the lyrics "ra" written below the notes. The tenth staff is a bass clef with a key signature of two flats, containing sustained chords. A large handwritten 'X' is visible on the right side of the page, overlapping the sixth and seventh staves.

4^{er} Mouvement. 60= ♩ .

p

p

p

p

fp

fp

fp

fp

pizz.

pizz.

Quoique se vè - - re i - - né - - xo ra - -

fp

fp

pizz.

fp

pizz.

ble je saurai dans mon nouveau rang aux bel - les ê - tre favo -

oui ! oui ! Mon-sieur est ga-lant

ra-ble oui oh j'en conviens j'ai

P

F P

arco.

F P

arco.

F P

arco.

F P

arco.

F P

lâ - - - me fran - che oui l'on obtiendra tout de moi mais

fp *pizz.* *tr*

c'est à charge de re-van-che mais c'est à charge de re-vanche oui oui

p *arco.* *Parco.*

Andante con moto.

76=

Flûtes.,

Haut.

Clar.

Cors.

Bassons.

Gloire a Monsieur le Ma-jor- do me sans dou-te il nous proté- ge

The musical score is arranged in a system of ten staves. The top two staves are for the vocal line, with lyrics written below. The remaining eight staves are for various instruments, including strings and woodwinds. The score is divided into measures by vertical bar lines. Dynamic markings such as *Fz* and *p* are present throughout. The lyrics are: "ra", "C'est pour fi - nir en hon - ne - te homme que je veux cette pla - - ce là".

p

p

p

p

p

p *stacc.*

p *stacc.*

Ah c'est charmant c'est admi - ra - - ble c'est qu'il se croit nommé dé -

Ah c'est char - mant c'est ad - mi - - ra - ble ce pos - - te la me con - vien -

tr

stacc.

stacc.

The musical score consists of ten staves. The top two staves are for the vocal line, with the first staff containing the melody and the second staff providing a harmonic accompaniment. The remaining eight staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and two additional bass staves. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across bar lines. The lyrics are: "ja c'est charmant c'est admi - ra - - ble c'est qu'il se croit nommé dé - dra ah c'est char - mant c'est ad - mi - - rable ce pos - - te là me con vien -".

ja nous al-lons voir et c'est pro-ba- - - - -
 dra bien - tot nous ver-ronts c'est pro-ba-ble qui de nous deux l'emporte -

pizz.
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.

ra bientôt nous ver-rons cest pro-ba-ble qui de nous deux l'emporte- - ble

qui de nous deux l'em - por - te - ra nous al - lons voir et c'est pro -
 ra qui de nous deux l'emporte - ra bien - tot nous verrons c'est pro -

The musical score consists of 13 staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth and sixth staves are for a woodwind section (Flute and Clarinet). The seventh and eighth staves are for a woodwind section (Oboe and Bassoon). The ninth and tenth staves are for a woodwind section (Trumpet and Trombone). The eleventh and twelfth staves are for a woodwind section (Saxophone and Bassoon). The thirteenth staff is a bass line.

ba - - - - -

ba - ble qui de nous deux l'empor - te - ra bientôt nous ver - rons c'est pro -

The musical score consists of ten staves. The top five staves are for piano accompaniment, and the bottom five are for vocal lines. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piano part features a steady bass line in the left hand and a more active right hand with chords and moving lines. The vocal lines are written in a soprano, alto, and tenor/bass arrangement. The lyrics are: "ba-ble qui de nous deux l'em- - ble qui de nous deux l'em - - ba-ble qui de nous deux l'emporte - ra qui de nous".

FF P P P P P P

FFarco. stacc. stacc. stacc. P P P

por - - - te - - ra qui de nous deux l'em - por - - te -
 deux l'emporte-ra qui de nous deux l'em - por - - te -

FFarco. P P P

ra qui de nous deux l'em - por - - te - ra qui de nous

ra qui de nous deux l'em - por - - te - ra qui de nous

eres

eres

eres

eres

eres

eres

eres

eres

eres

eres

Musical score for instruments including strings and woodwinds. The score consists of ten staves. The first four staves are for string instruments (Violins I, Violins II, Violas, and Cellos/Double Basses). The next four staves are for woodwind instruments (Flutes, Oboes, Clarinets, and Bassoons). The music is in a minor key and features complex rhythmic patterns and dynamics.

deux l'em - por - te - ra qui de nous deux l'em - - por - - te -

deux l'em - por - te - - ra qui de nous deux qui de nous deux l'emporte -

Vocal and piano accompaniment staves. The vocal line is written in a bass clef and includes the lyrics from the previous block. The piano accompaniment consists of two staves in a bass clef, providing harmonic support for the vocal line.

The first system of the musical score consists of ten staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second and third staves are also treble clefs, providing harmonic accompaniment with chords and single notes. The fourth and fifth staves are a grand staff (treble and bass clefs), with the bass staff containing a bass line. The sixth and seventh staves are treble clefs, continuing the melodic and harmonic parts. The eighth and ninth staves are bass clefs, providing further accompaniment. The tenth staff is a bass clef with a large 'B' time signature, likely indicating a bassoon part. The system concludes with a double bar line.

ra oui nous verrons oui nous verrons qui de nous deux l'emportera.

The second system of the musical score consists of a single bass clef staff. It contains a melodic line with eighth and sixteenth notes, corresponding to the lyrics below. The system concludes with a double bar line.

ra oui nous verrons oui nous verrons qui de nous deux l'emportera.

The third system of the musical score consists of a single bass clef staff. It contains a melodic line with eighth and sixteenth notes, corresponding to the lyrics below. The system concludes with a double bar line.

The fourth system of the musical score consists of a single bass clef staff. It contains a melodic line with eighth and sixteenth notes, corresponding to the lyrics below. The system concludes with a double bar line.

A handwritten musical score on 12 staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The score is divided into four measures by vertical bar lines. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes in the upper staves, while the lower staves feature chords and rests. The second measure continues the melodic lines in the upper staves and introduces more active bass lines. The third and fourth measures show further development of the musical themes, with some staves ending in rests. The paper is aged and shows some staining.

no. 356 - m. 100 - m. 100 - m. 100 - m. 100
4 ans qui me la proposent
votre pays d'autre clameur et c'est au camp de la neuve
qui veut dire en public

356

N. II

Allegro Vivace. 120 σ

FLÛTE. - *ff*

PETITE FLÛTE.

HAUT-BOIS. *ff*

CLARINETTES en SI. *ff*

TROMPETTES en SI. *ff*

CORS en Sib^{nat}. *ff*

BASSONS. *ff*

TIMBALLE en SI. *ff*

1^{er} VIOLON. *ff*

2^e VIOLON. *ff*

ALTO.

FIGURELLA.

RODOLPHE.

VIOLONCELLE et C. BASSE. *ff*

Allegro Vivace.

A musical score for a multi-instrument ensemble, likely a string quartet or similar, with a vocal line. The score consists of 12 staves. The first 11 staves are for instruments, and the 12th staff is for the vocal line. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The time signature is 3/4. The score is marked with a dynamic of *p* (piano) throughout. The vocal line begins with the lyrics "Par - tez la gloi - re vous ap - pel - le".

ou - bli - ez d'indignes a - mours l hon - neur qui

Hautbois.
Cl.
Tromp.
Cor.

vous sera fi-dè le prendra soin d'embellir vos jours Ce re-fus quime déses.

RODOLPHE

Hautbois.
Cl.
Tromp.
Cor.

pè-re vous rend plus di-gne de ma foi vous rend plus di-gne de ma

Flute

Clarinet

Cor.

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

fp **FIORELLA.**
foi Dans ma re-trai te so li-tai

cl.

Clarinet

Cor.

Bassoon

Violin I

Violin II

Viola

Cello

Double Bass

re vo-tre nom vien

dra jus qu'à moi de vos suc - cès

FP FP FP FP

Hautbois.

je se - rai fiè - - re. heu - ren se de vo - - tre bon.

FP FP

heur par-tez la gloi-re vous ap-pel le ou-bli - - ez
Non non

p

p

p

p

p

p

p

p

p

p

d'in - dignés a - mours l'hon - neur qui vous se - ra fi -
vai ne - ment la gloi - - re m'ap - pel le la gloi re m'ap -

de - - le prendra soin d'em - bel - lir vos jours
pel - - - le Ca - - mil - - le est mes seules a - mours

Hautbois
Cl.
Cor
Basson

non dans la na - tu re en - tiè - re plus d'es - pé -

Basson

ran - ce pour mon cœur toi seu le m'at - ta - che à la

cl.

vi - e et si je ne peux te flé - - chir

Detailed description: This system contains the first five staves of music. The top staff is for the vocal line, marked 'cl.' (clarinet). The second and third staves are for the piano accompaniment. The fourth staff is the vocal line with lyrics. The fifth staff is the bass line for the piano accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes.

Cor

FRANÇOIS

FIORELLA

Ce n'est point à mes

à tes pieds mes maux vont fi_nir

Detailed description: This system contains the second five staves of music. The top staff is for the vocal line. The second staff is for the piano accompaniment, marked 'FRANÇOIS'. The third and fourth staves are for the piano accompaniment. The fifth staff is the vocal line with lyrics, marked 'FIORELLA'. The music continues with similar rhythmic patterns and includes a dynamic marking 'p' (piano).

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics: "pieds c'est pour vo - tre pa - tri - e qu'il vous est per -". The piano accompaniment consists of several staves with chords and rhythmic patterns.

Musical score for the second system, featuring a vocal line and orchestral accompaniment. The vocal line includes the lyrics: "mis de mou - rir par - tez la gloi - re vous ap - pel - le". The orchestral accompaniment includes parts for Tromp, Basson, and Timb, along with piano accompaniment. The word "Non" is written at the end of the system.

ou - bli - ez d'indignes a - mours l'hon - neur qui
 non vaine - ment la gloi - re m'ap - pel le la

The musical score consists of 14 staves. The first 12 staves are instrumental, featuring a complex texture with multiple voices and a prominent bass line. The 13th staff contains the vocal melody with French lyrics. The 14th staff is a bass line accompaniment for the vocal part. The lyrics are: "vous se-ra fi-dè - le prendra soïn d'embellir vos jours par - gloi - - re m'ap-pel - - le Ca - - mil - - le est mes seules a-mours vaine."

tez par-tez la gloi-re vous ap-pel le par-tez oubli-ez d'in-
ment vaine-ment la gloi-re m'ap-pel le Ca-mil-le Ca-mil-le est mes

di - gnes a - mours ou - bliez d'in di gnes a - mours par -
 seu - les a - - mours Ca - - mil - le est mes seu les a - mours vaine -

The musical score consists of several systems of staves. The first system includes five staves of instrumental music, each marked with a 'Cres' (Crescendo) dynamic. The second system includes five staves of instrumental music, also marked with 'Cres'. The third system includes five staves of instrumental music, marked with 'Cres'. The fourth system includes five staves of instrumental music, marked with 'Cres'. The fifth system includes five staves of instrumental music, marked with 'Cres'. The sixth system includes five staves of instrumental music, marked with 'Cres'. The seventh system includes five staves of instrumental music, marked with 'Cres'. The eighth system includes five staves of instrumental music, marked with 'Cres'. The ninth system includes five staves of instrumental music, marked with 'Cres'. The tenth system includes five staves of instrumental music, marked with 'Cres'. The eleventh system includes five staves of instrumental music, marked with 'Cres'. The twelfth system includes five staves of instrumental music, marked with 'Cres'. The thirteenth system includes five staves of instrumental music, marked with 'Cres'. The fourteenth system includes five staves of instrumental music, marked with 'Cres'. The fifteenth system includes five staves of instrumental music, marked with 'Cres'. The sixteenth system includes five staves of instrumental music, marked with 'Cres'. The seventeenth system includes five staves of instrumental music, marked with 'Cres'. The eighteenth system includes five staves of instrumental music, marked with 'Cres'. The nineteenth system includes five staves of instrumental music, marked with 'Cres'. The twentieth system includes five staves of instrumental music, marked with 'Cres'.

The lyrics are:

tez par_tez la gloi - re vous ap_pel - le par_tez oubli_ ez d'in -
 ment vaine_ment la gloi - re m'ap_pel - le Ca_mil - le Ca_mille est mes

di - gnes a - mours ou - bliez d'in-di gnes a - mours d'in -
 seu - les a - - mours Ca - - mil - le est mes seu les a - mours est mes

di - gnes a - mours d'in - di - gnes a - mours ou . . . bli - - ez d'in -
 seu - les a - mours est mes - seu - les a - mours camil - - le est mes seu - -

di - gnes a - mours partez par - tez partez par - tez

- - - les a - mours vainement vainement la gloire m'ap - pelle Camille Ca - mille est mes seules a - mours

This page of musical notation consists of 15 staves. The first 13 staves contain handwritten musical notation. The notation is organized into two systems, each separated by a double bar line. The first system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and two grand staff systems (treble and bass clefs) for keyboard accompaniment. The second system follows a similar layout. The bottom two staves are empty. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Les paroles sont en italien. Le titre est en français. Le numéro est en français.
C'est la dernière est la dernière

Allegro Vivace. 120  N° 12

377

FLÛTES.

HAUTOIS.

CLARINETTES.

CORS en UT.

BASSONS.

TIMBALES en UT.

1^{er} VIOLON.

2^e VIOLON.

ALTO.

FIGURELLA.

ZERBINE.

RODOLPHE.

ALBERT.

PIETRO.

VIOLONCELLE.

C. BASSE.



ô terreur d'eff.

ô bonheur mon dieu je te remercie

mon dieu je te remercie

Pizz.

1^{er} Viol.

froi mon âme est sai - si - e

je ne méritais

ZERBINE.

qu'a-vez-vous donc je vous en pri-e

RODOLPHE.

qu'a-vez-vous donc je vous en pri-e

PIETRO:

qu'a-vez-vous donc je vous en pri-e

BASSON.

pas un sem - bla - ble bon - heur

ache-vez

je vous en sup-

p Arco

p Arco

Basson.

ces pa-piers disait-on compromettaient l'honneur de ce duc de Far-pli-e

né-se sans les li-re en-tre les mains d'Al-ber-t je les ai
il est vrai

tous re-mis le sup pli-ant de les dé-trui-re et manife-
o ciel
o ciel
o ciel

BASSON.

Musical score for Bassoon and vocal parts. The Bassoon part is in the top system, with dynamics *Cres.* and *3*. The vocal parts are in the middle systems, with lyrics: "nant ils sont a_néan_tis restez qu'avez_vous fait cou_rons je puis encor peut e_tre". The vocal parts include a soprano line and a bass line.

Musical score for woodwind and string parts. The woodwind parts include Flute (Fl.), Horn (Hautbois), Clarinet (Cl.), and Cor (Cora.), with dynamics *F*. The string parts are in the bottom systems, with dynamics *p* and *Cres.*. The string parts include Violin I, Violin II, Viola, and Cello/Double Bass.

ALBERT.

Du-

cl.
Cor.
Fl.
Hautbois.
cl.

ches - - se de Far - ne - se vous pou - rez à pré - sent l'ac - cep -

que di - tes - vous il se pour - rait

que di - tes - vous il se pour - rait

que di - tes - vous il se pour - rait

ter pour é - poux En vo - yant cet e -

que di - tes - vous il se pour - rait

Cor.

crit dont le se-cret fa-tal assu-raît à ja-mais le bon

heur d'un ri-val j'encon-viens j'ai sen-ti re-nai-tre dans mon

â-me le na-tu-rel na-po-li-tain et deux fois ma tremblan-te

fp fz f

cl.

Cor.

1^{er} Viol.

Cres. - - - - -

Cres. - - - - -

Cres. - - - - -

ô ciel

ô ciel

ô ciel

main ap_pro_cha malgré moi cet e_crit de la flam_me

ô ciel

Cres. - - - - -

1^{er} Viol.

fz.

fz.

fz.

fz.

fz.

fz.

non me suis_je écri_é qu i _ ci l'amour se tai _ se te_

fz.

fz.

fz.

Fl.

nez te_nez so_yez heu_reux

CHOEUR.

heu_reux a_mants gou_tez sans

heu_reux a_mants gou_tez sans

heu_reux a_mants gou_tez sans

heu_reux a_mants gou_tez sans

fp fp fp f

ces - se un bonheur si bien mé - ri - té car les hon.

ces - se un bonheur si bien mé - ri - té car les hon.

ces - se un bonheur si bien mé - ri - té car les hon.

ces - se un bonheur si bien mé - ri - té car les hon.

neurs et la ri - ches - se cou - ron - nent i - ci cou - ron - - nent la beau -

neurs et la ri - ches - se cou - ron - nent i - ci cou - ron - - nent la beau -

neurs et la ri - ches - se cou - ron - nent i - ci cou - ron - - nent la beau -

neurs et la ri - ches - se cou - ron - nent i - ci cou - ron - - nent la beau -

Comme les hautbois

té cou_ron - nent i _ci cou_ron - - nent la beau_té cou_ron - nent i -
 té cou_ron - nent i _ci cou_ron - - nent la beau_té cou_ron - nent i -
 té cou_ron - nent i _ci cou_ron - - nent la beau_té cou_ron - nent i -
 té cou_ron - nent i _ci cou_ron - - nent la beau_té cou_ron - nent i -

Comme les hautbois . . .

ci couron . . . nent la beau-té.

ci couron . . . nent la beau-té.

ci couron . . . nent la beau-té.

ci couron . . . nent la beau-té.

ci couron . . . nent la beau-té.

ff

Comme les hautbois

This page contains a musical score for page 389. It features ten staves of music. The first three staves are in treble clef, and the last two are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction, "Comme les hautbois", is written above the third staff. The music is arranged in a system with a double bar line at the end of the first system. Below the main system, there are four empty staves, and at the bottom of the page, there is a single staff of music.