

MISKET

ANDANTINO

1. Musical staff 1: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff begins with a repeat sign and contains a series of eighth-note patterns with trills (tr) marked above several notes.

6. Musical staff 2: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff contains eighth-note patterns and a first/second ending bracket.

12. Musical staff 3: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff contains eighth-note patterns with some notes marked with sharps.

18. Musical staff 4: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff contains eighth-note patterns and a "pizz." marking.

24. Musical staff 5: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff contains eighth-note patterns and an "arco" marking.

30. Musical staff 6: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff contains eighth-note patterns with trills (tr) and a fermata.

36. Musical staff 7: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff contains eighth-note patterns with trills (tr) and a first ending bracket.

41. Musical staff 8: Treble clef, 2/4 time signature, key signature of one flat (Bb). The staff contains eighth-note patterns with a second ending bracket and a key signature change to two sharps (F# and C#).

47. Musical staff 9: Treble clef, 2/4 time signature, key signature of two sharps (F# and C#). The staff contains eighth-note patterns.

54. Musical staff 10: Treble clef, 2/4 time signature, key signature of two sharps (F# and C#). The staff contains eighth-note patterns.

Violin I

60

66

72

77