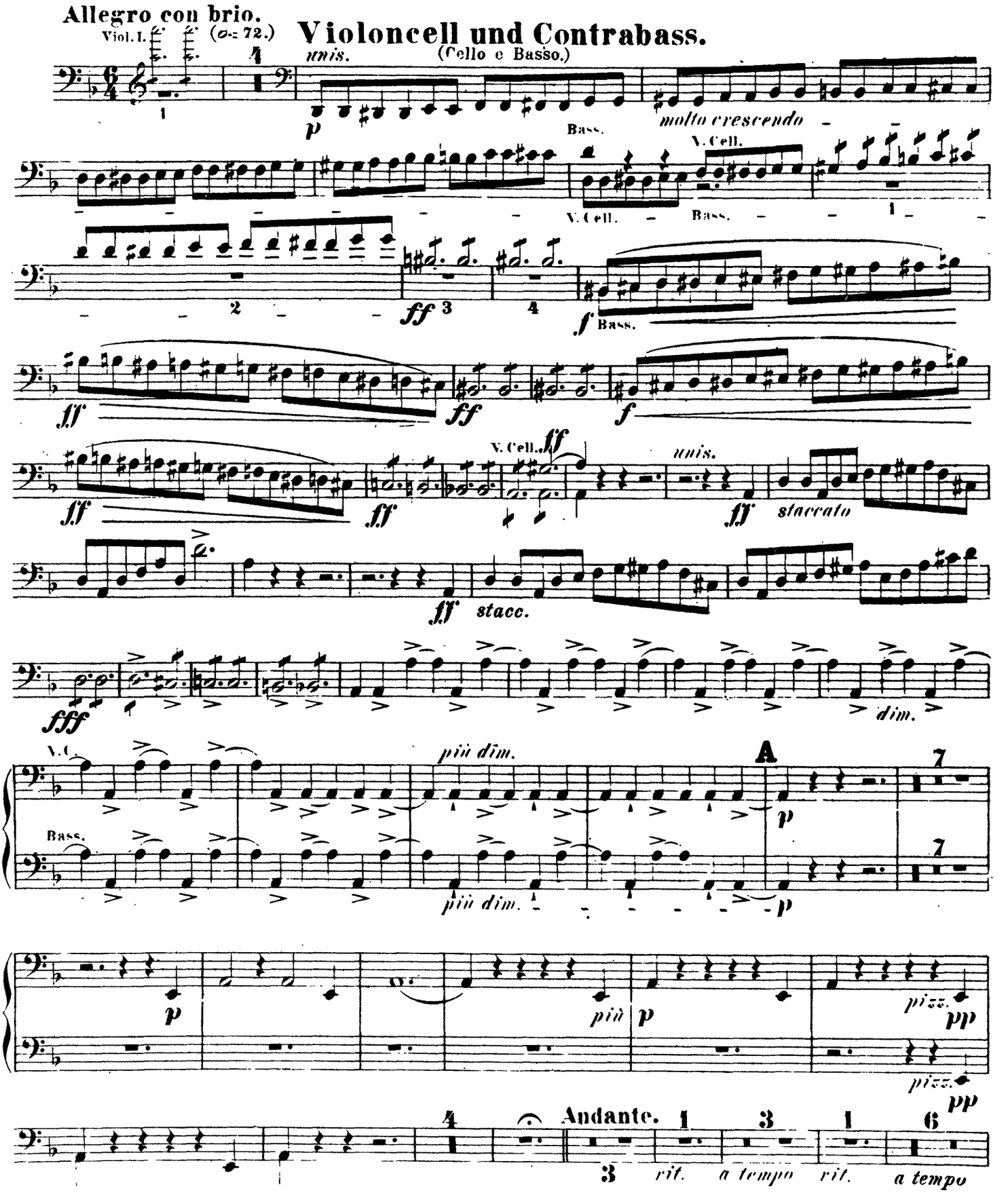
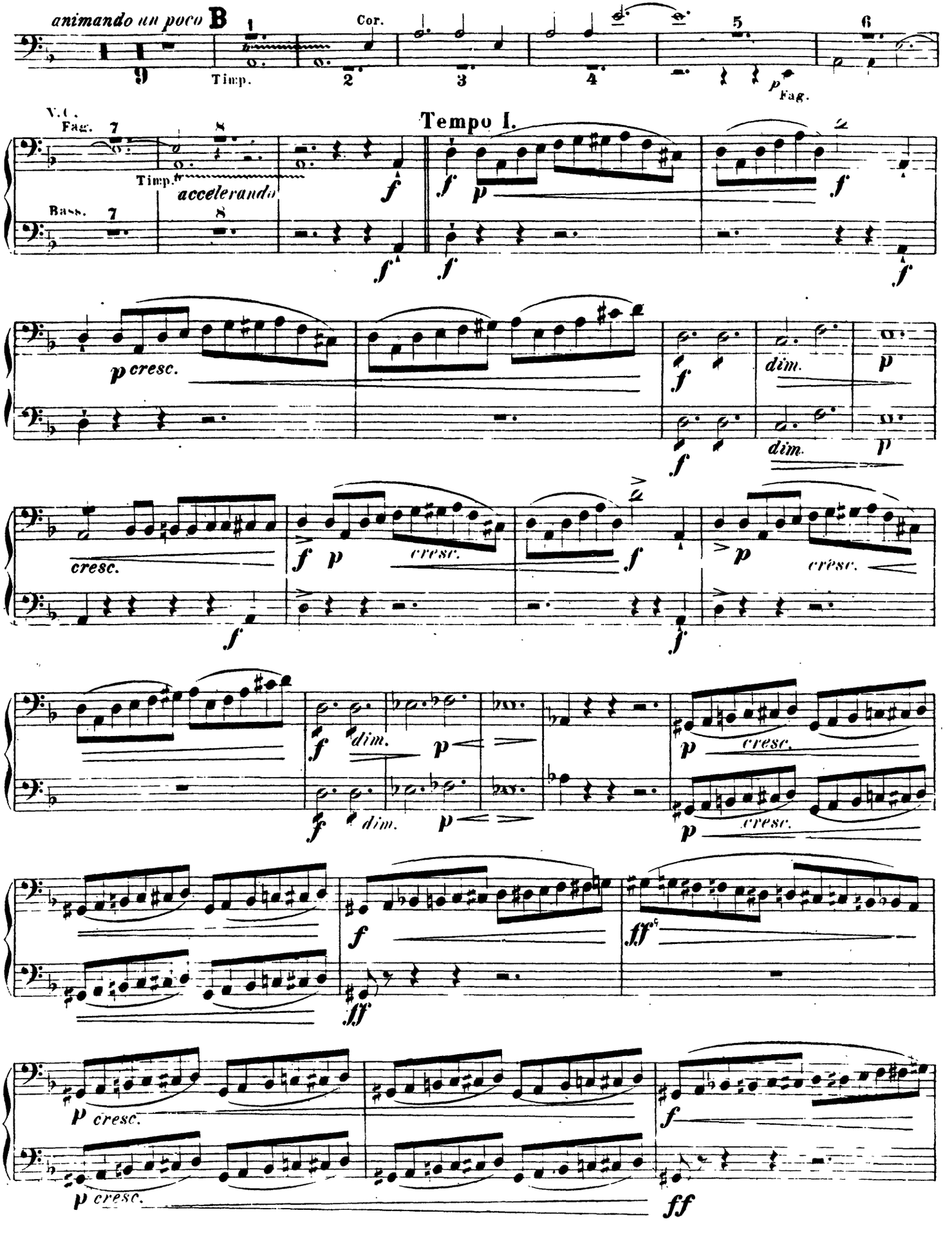
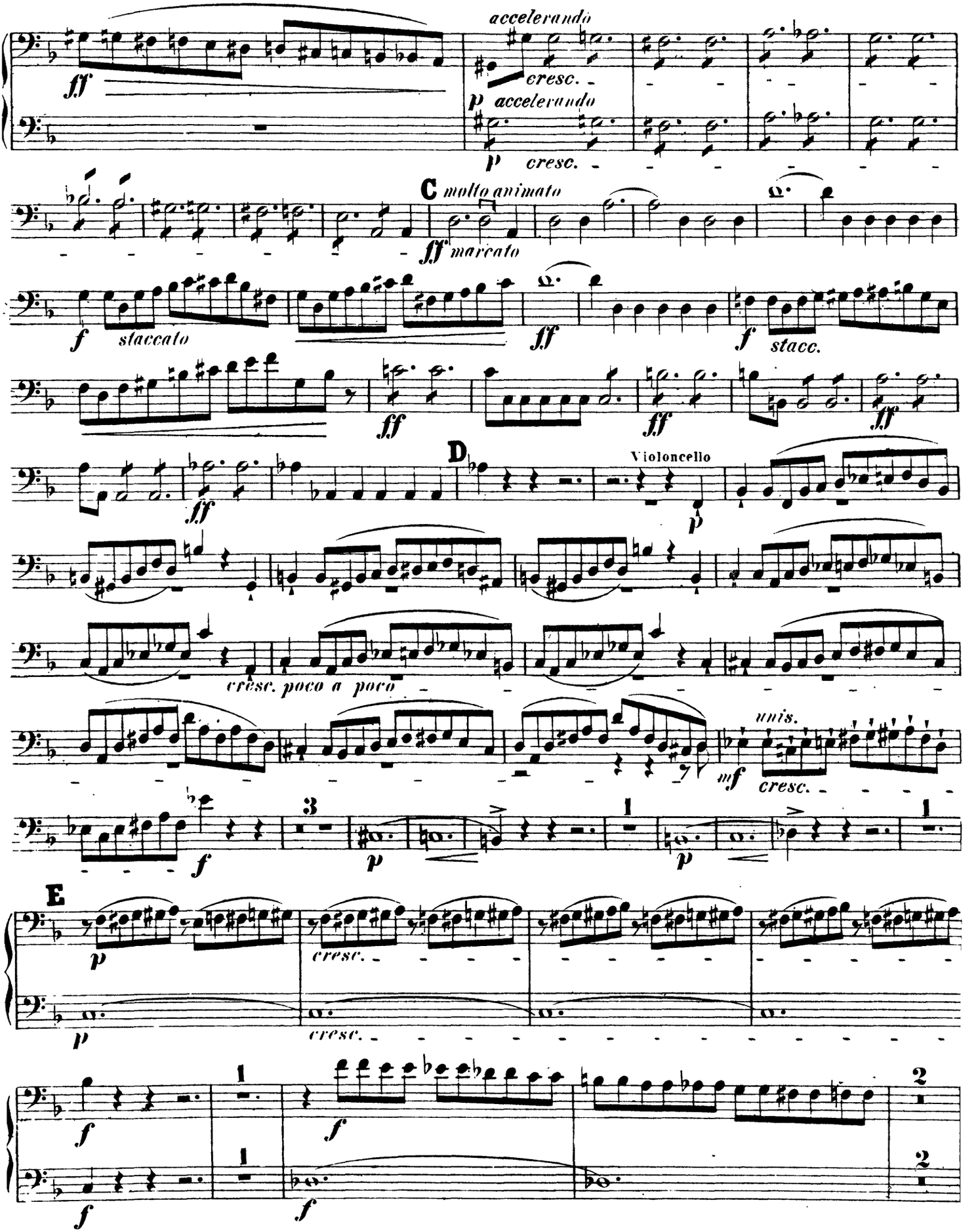
Richard Wagner
Der Fliegende Holländer
(The Flying Dutchman)



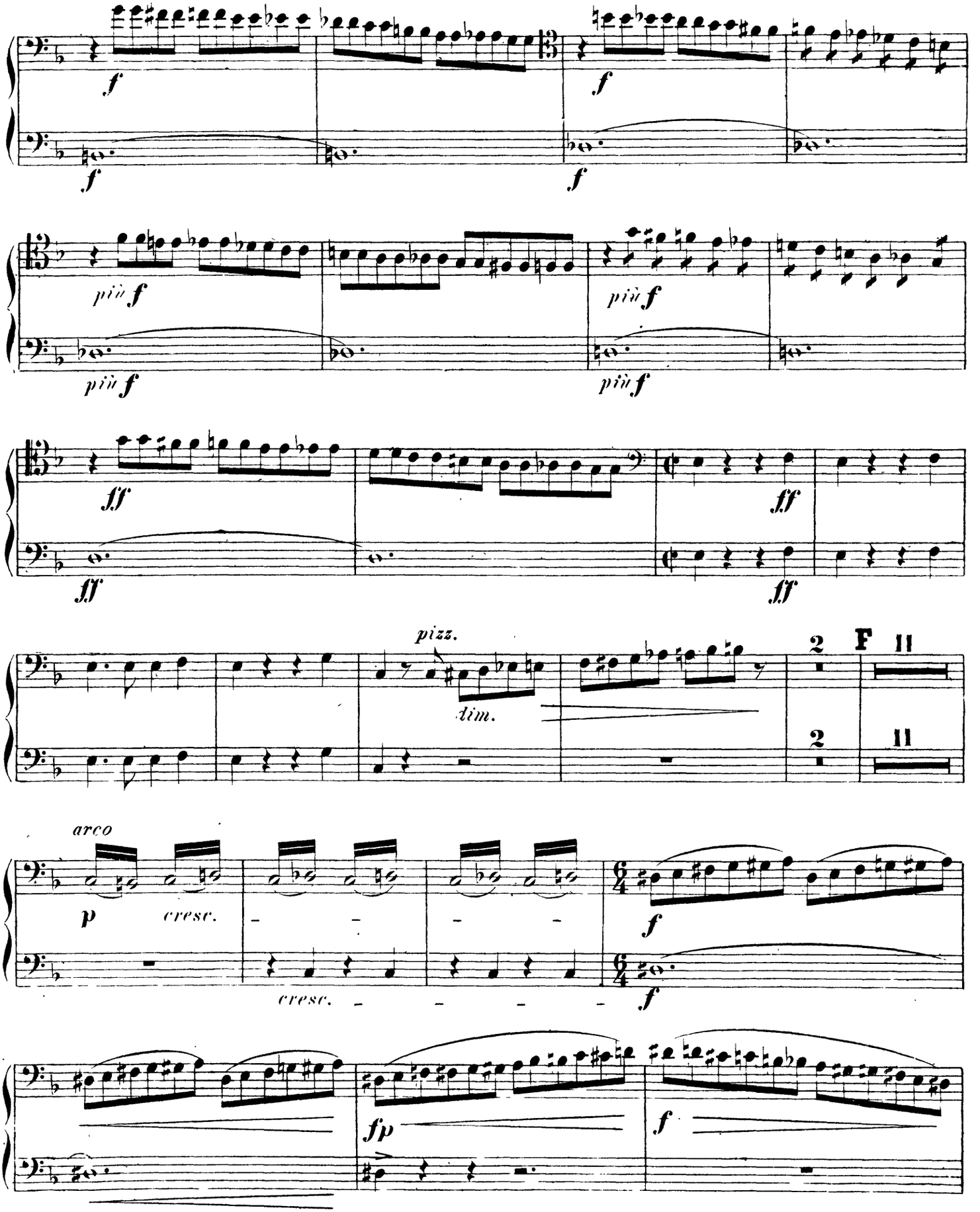
Violoncell und Contrabass.



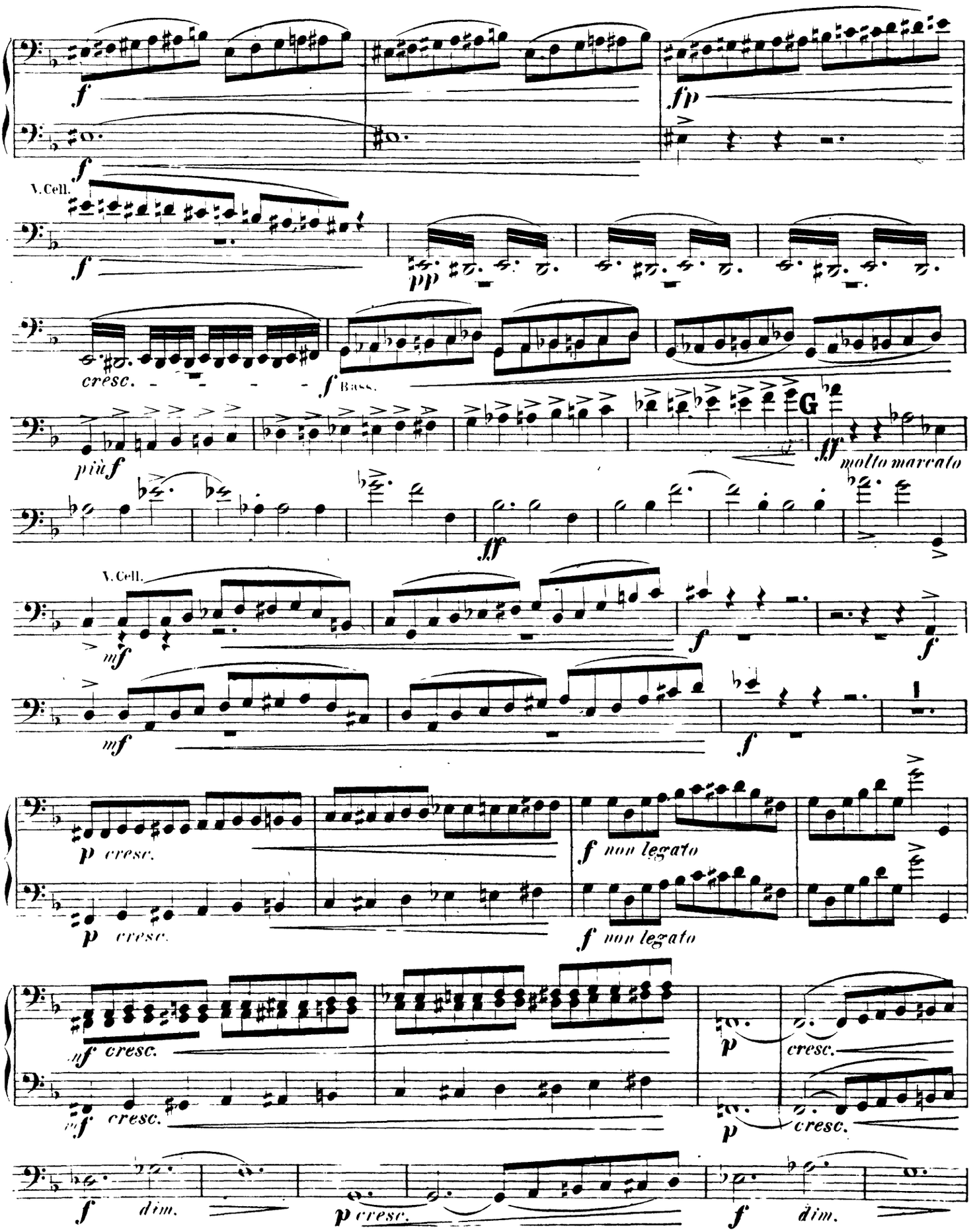
Violoncell und Contrabass.



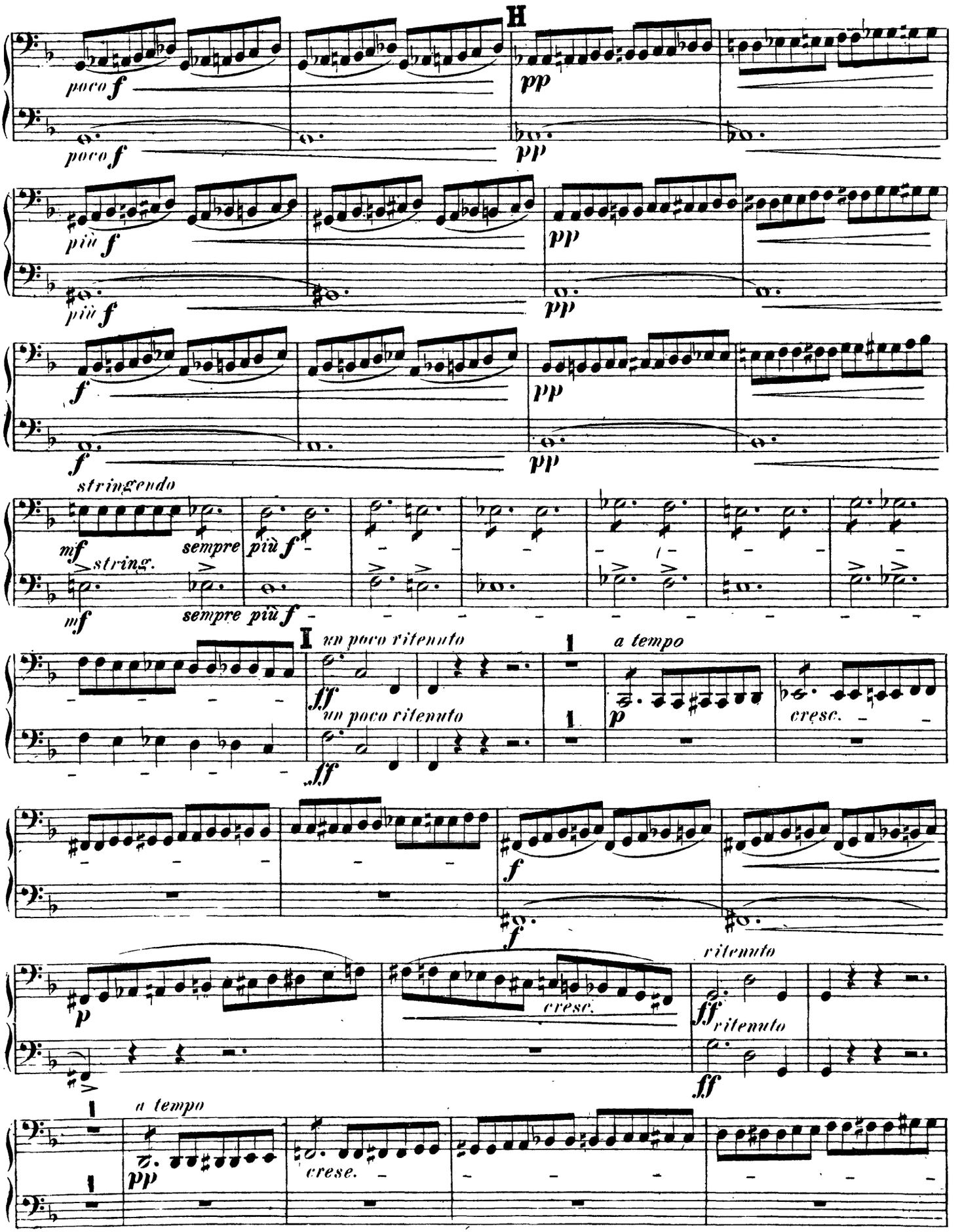
Violoncell und Contrabass.



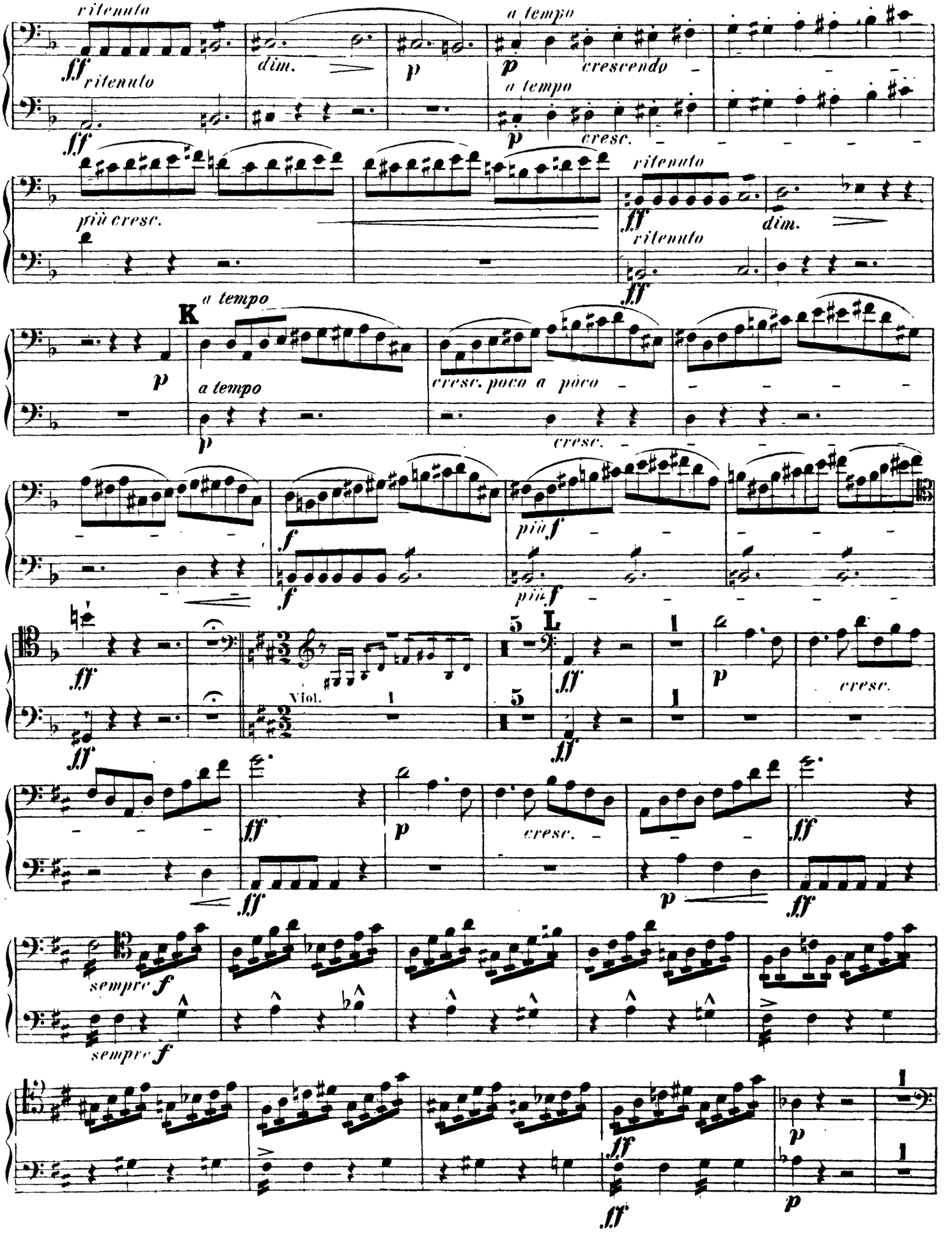
Violoncell und Contrabass.



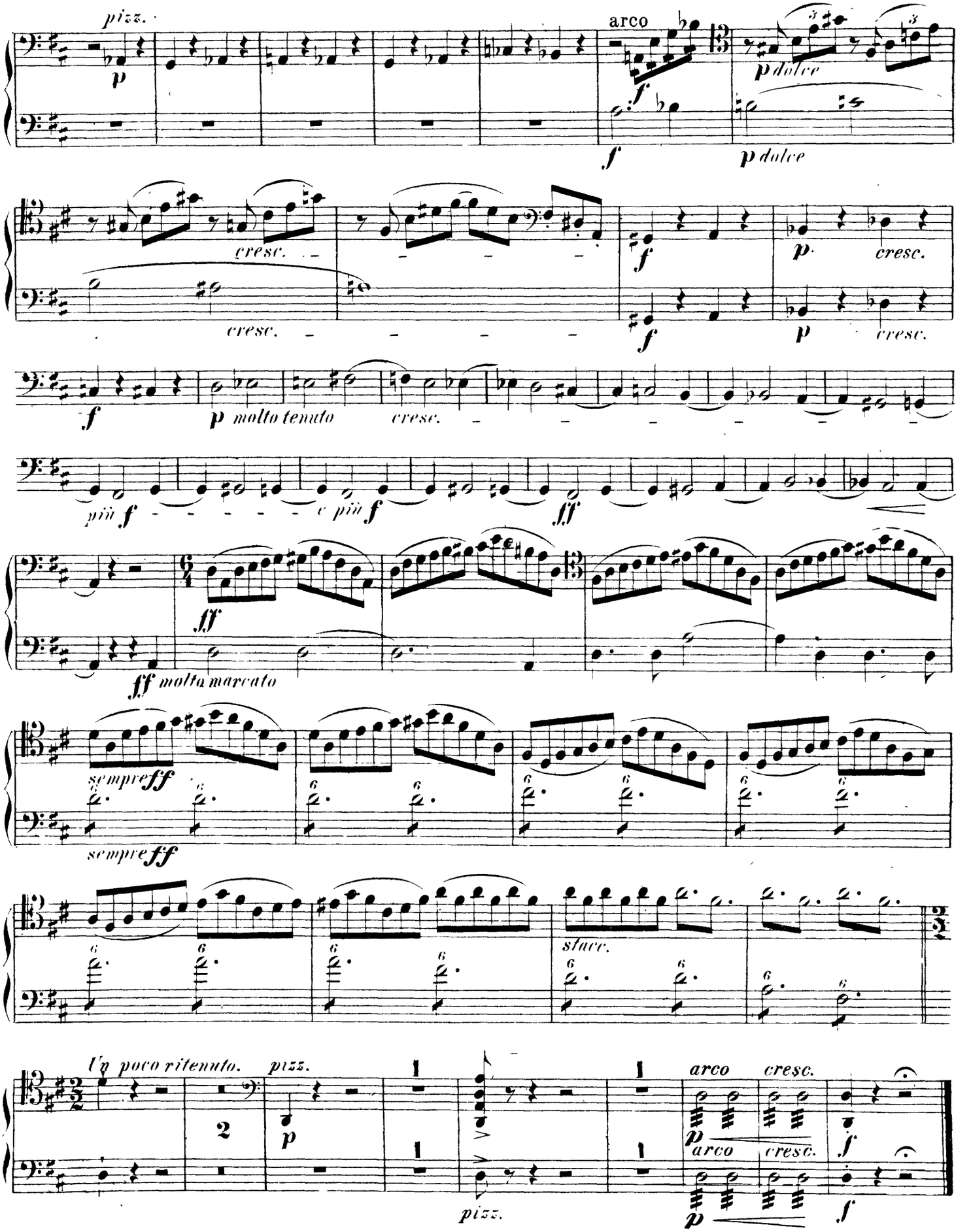
Violoncell und Contrabass.



Violoncell und Contrabass.



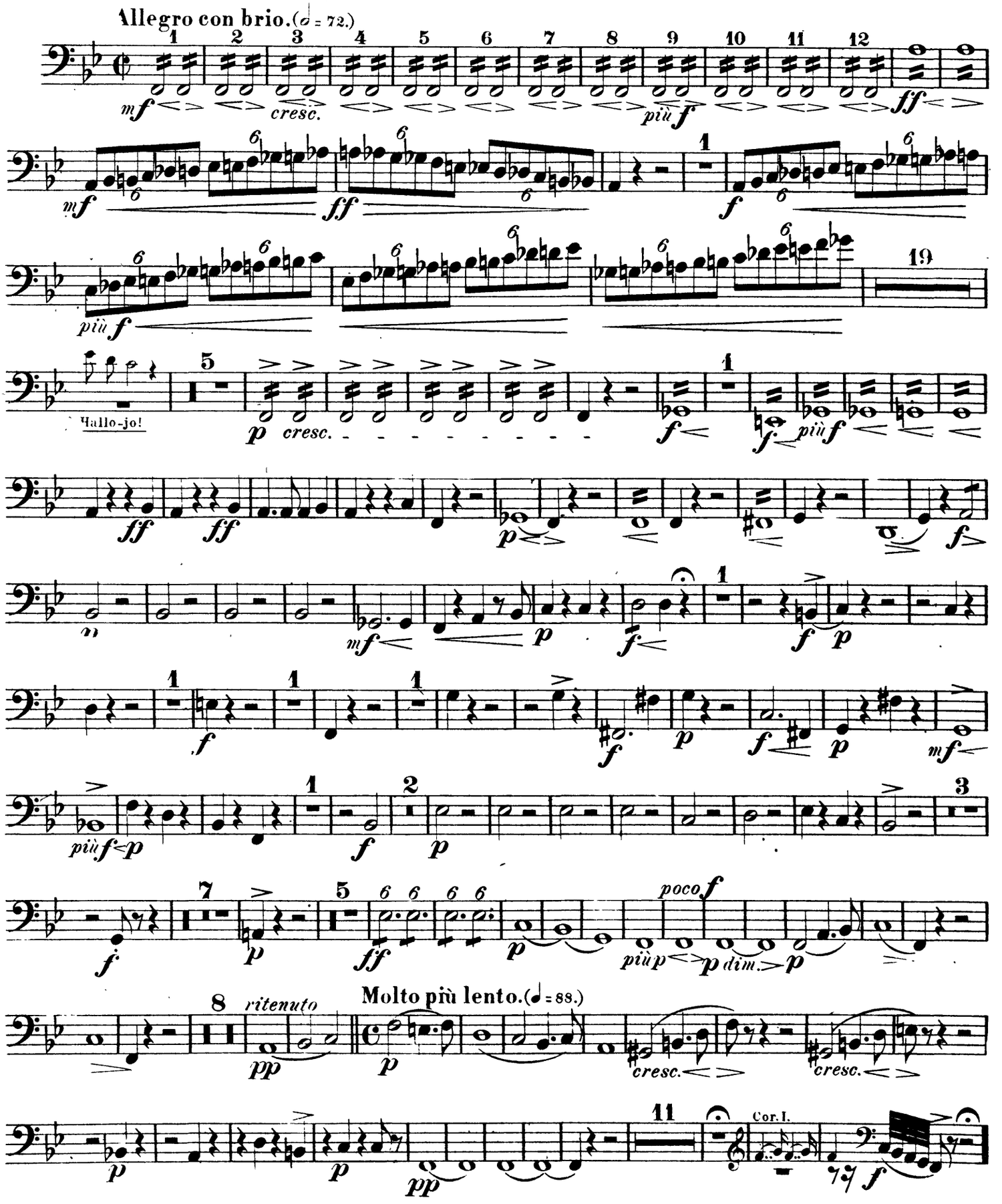
Violoncell und Contrabass.



Contrabasso.

Iter Akt.

Nº 1. Introduction und Lied des Steuermanns.



Contrabasso.

Lied des Steuermanns.

Più vivo. (𝅗𝅥 = 84.) Moderato. (𝅗𝅥 = 80.) Più vivo. Moderato. (𝅗𝅥 = 104.) un poco acceler.

Moderato. Cl. I. Tempo I. trem. pp cresc.

ff ff

Lento. Più vivo.

f

accel. Allegro. poco lento. poco accel. Lento. Moderato.

Ho - ho!

accel. J3! hal-la-ho! p cresc.

cresc.

Allegro. (𝅗𝅥 = 69.) Fag. molto cresc.

più f ff

ff ff con tutta forza

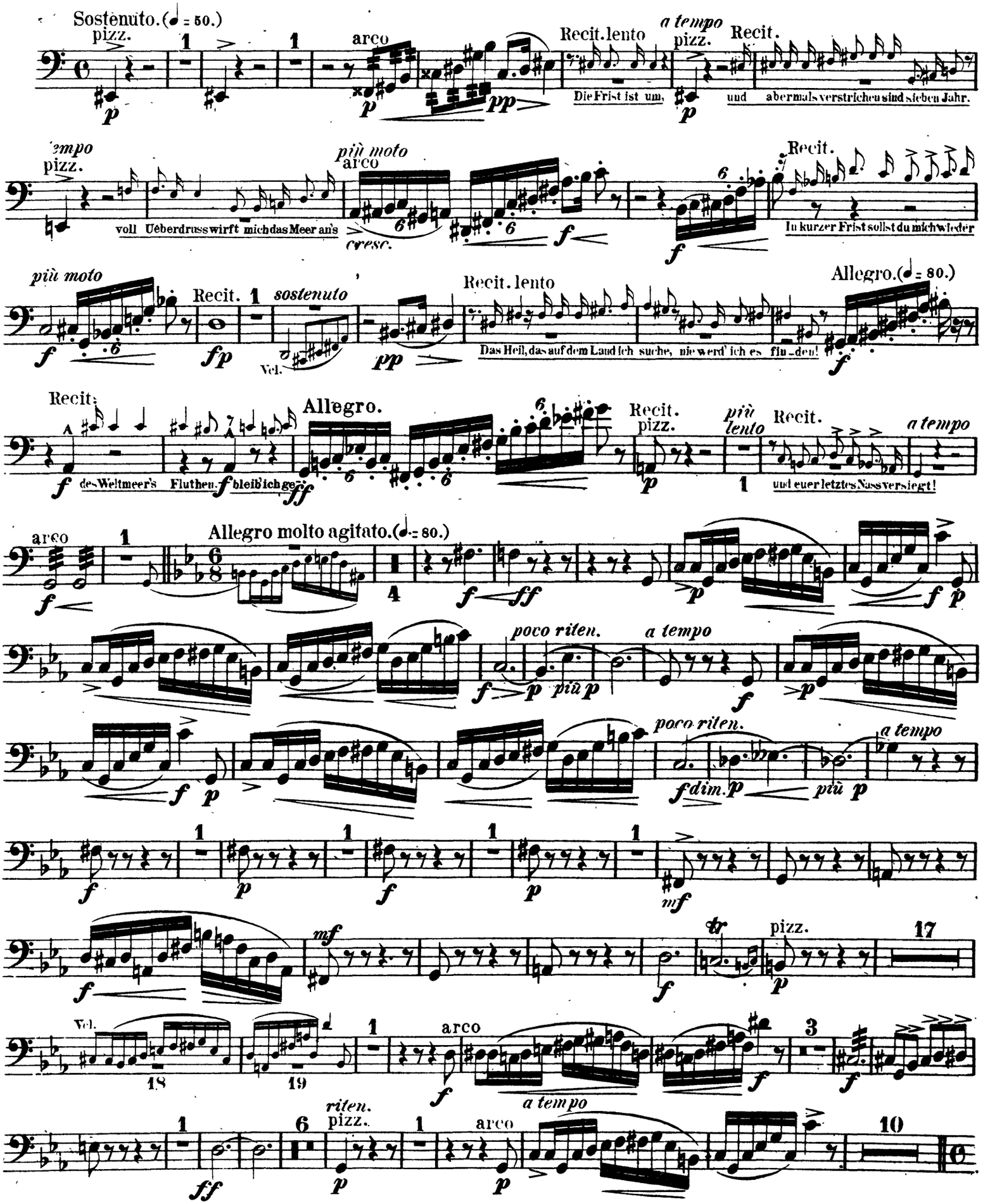
Moderato. più lento Molto più lento. (𝅗𝅥 = 72.)

ritard. ff accel. ritard.

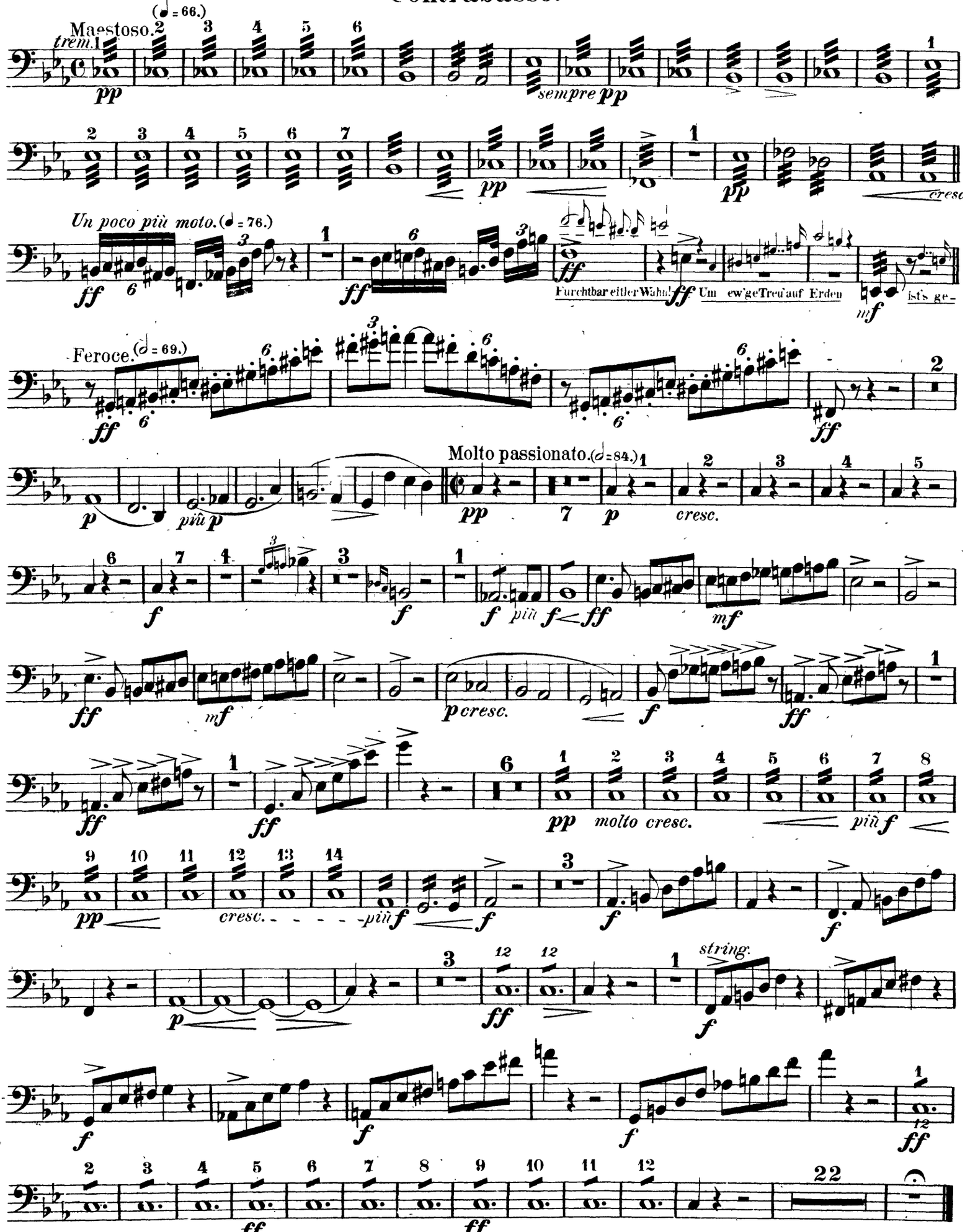
Contrabasso.

Nº 2. Arie.

(Der Holländer.)



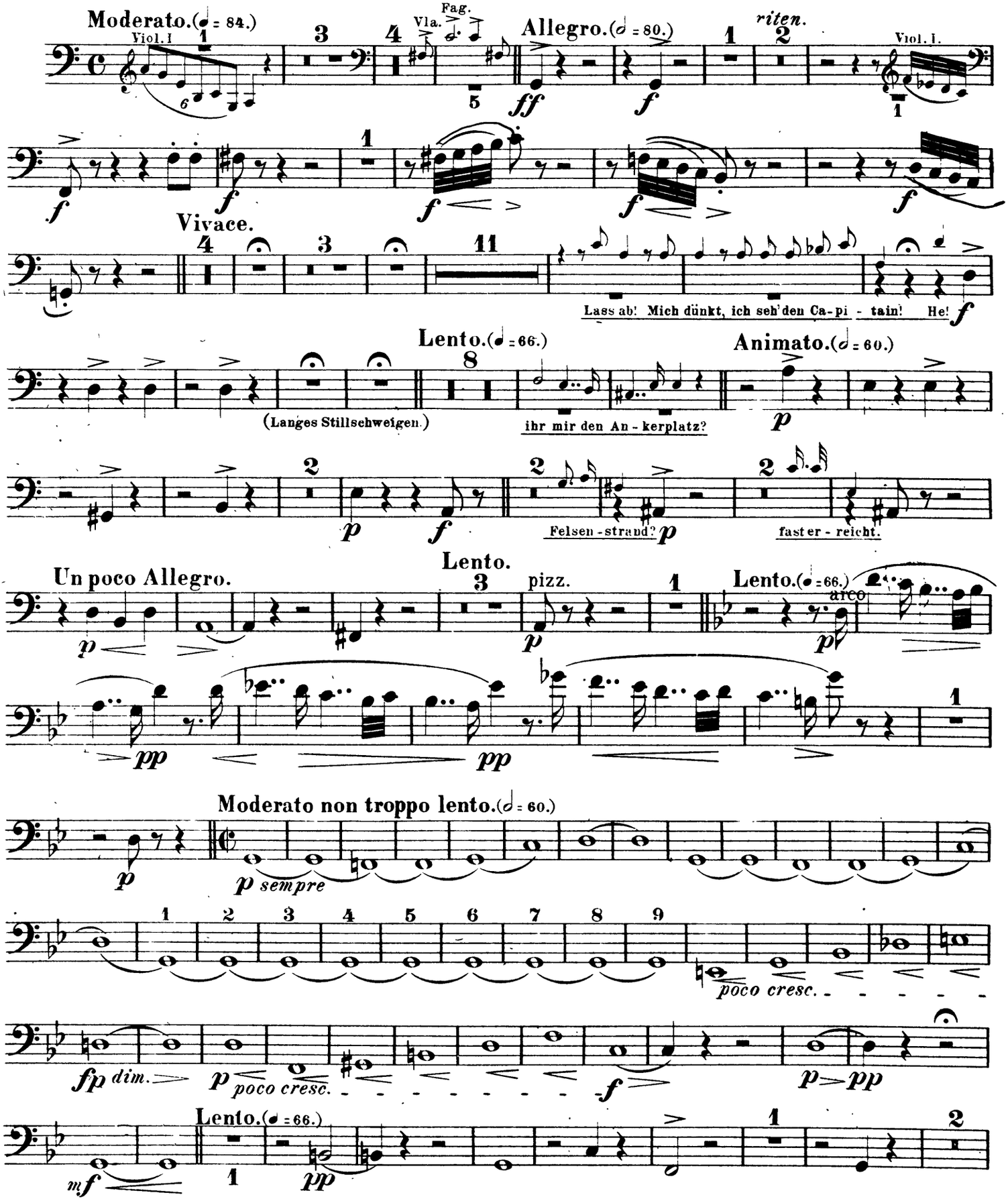
Contrabasso.



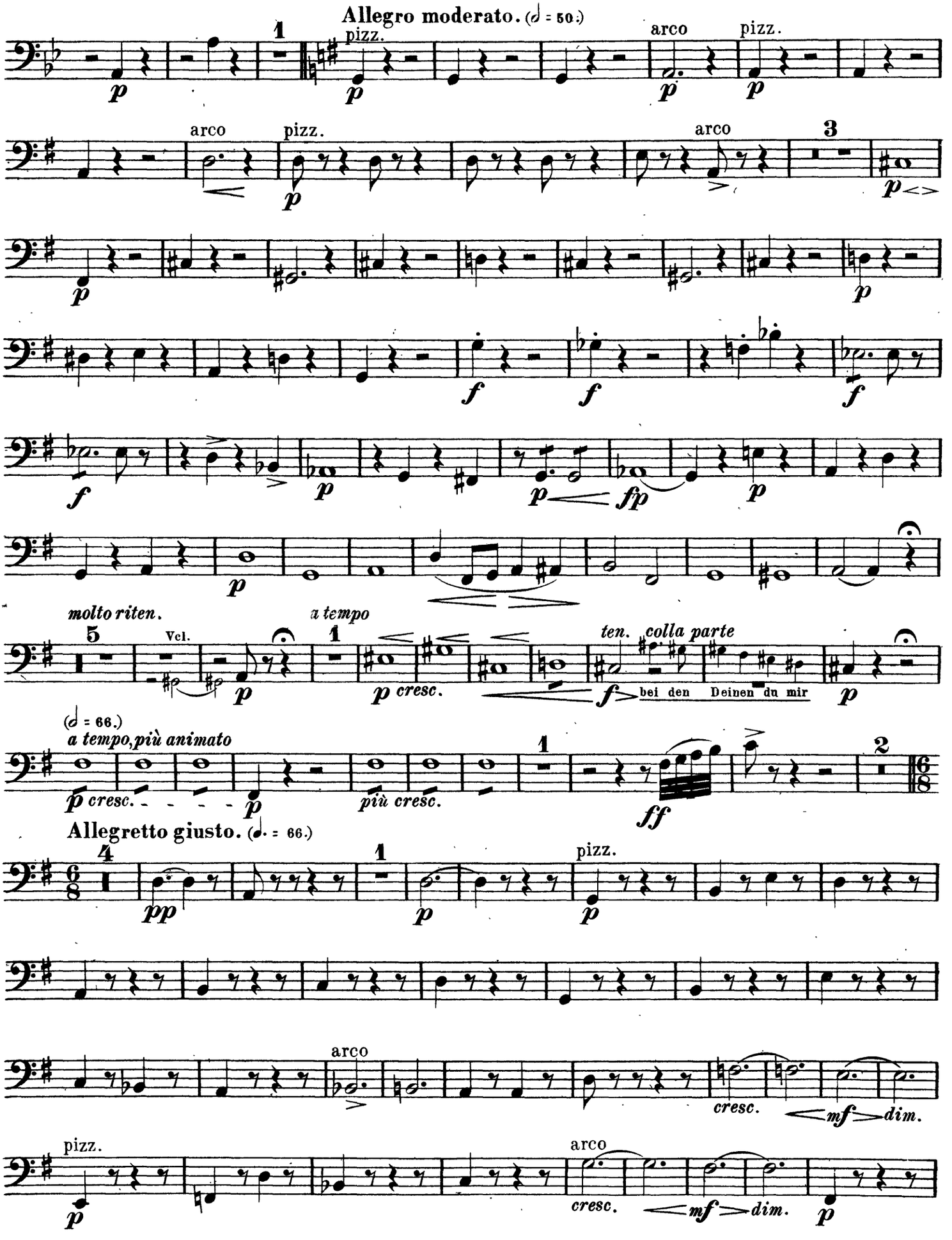
Contrabasso.

Nº 3. Scene, Duett und Chor.

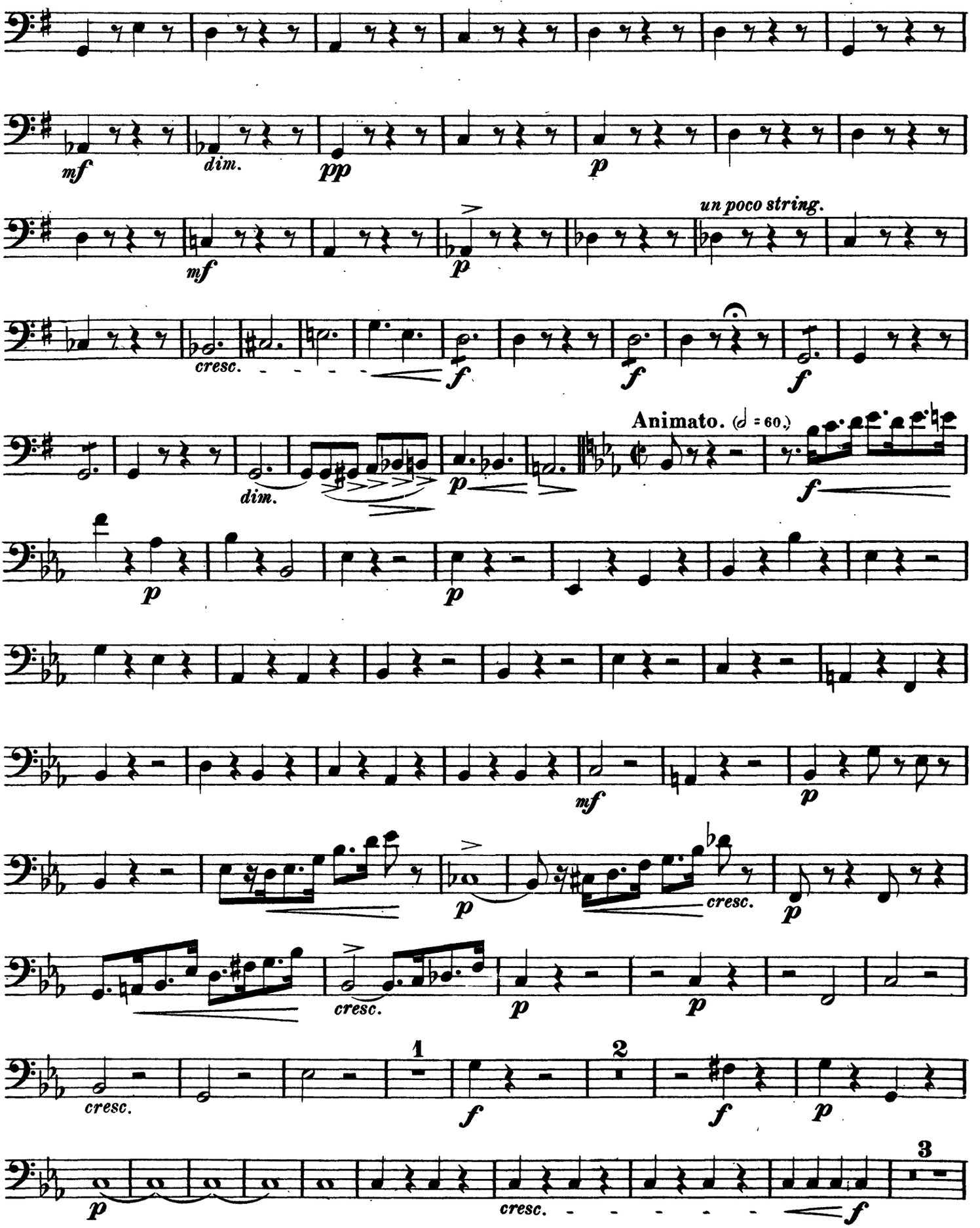
(Holländer, Daland, Steuermann, Matrosen.)



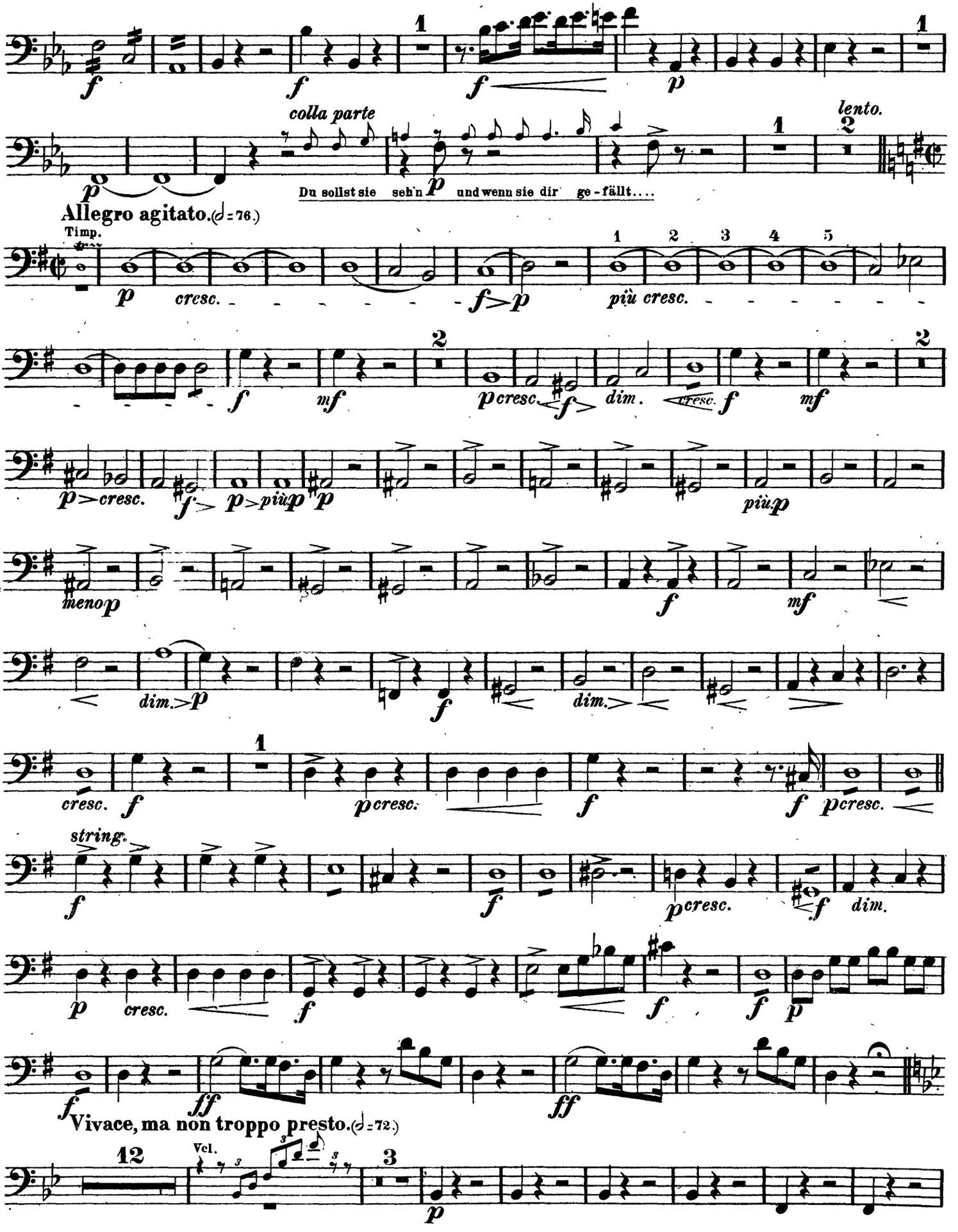
Contrabasso.



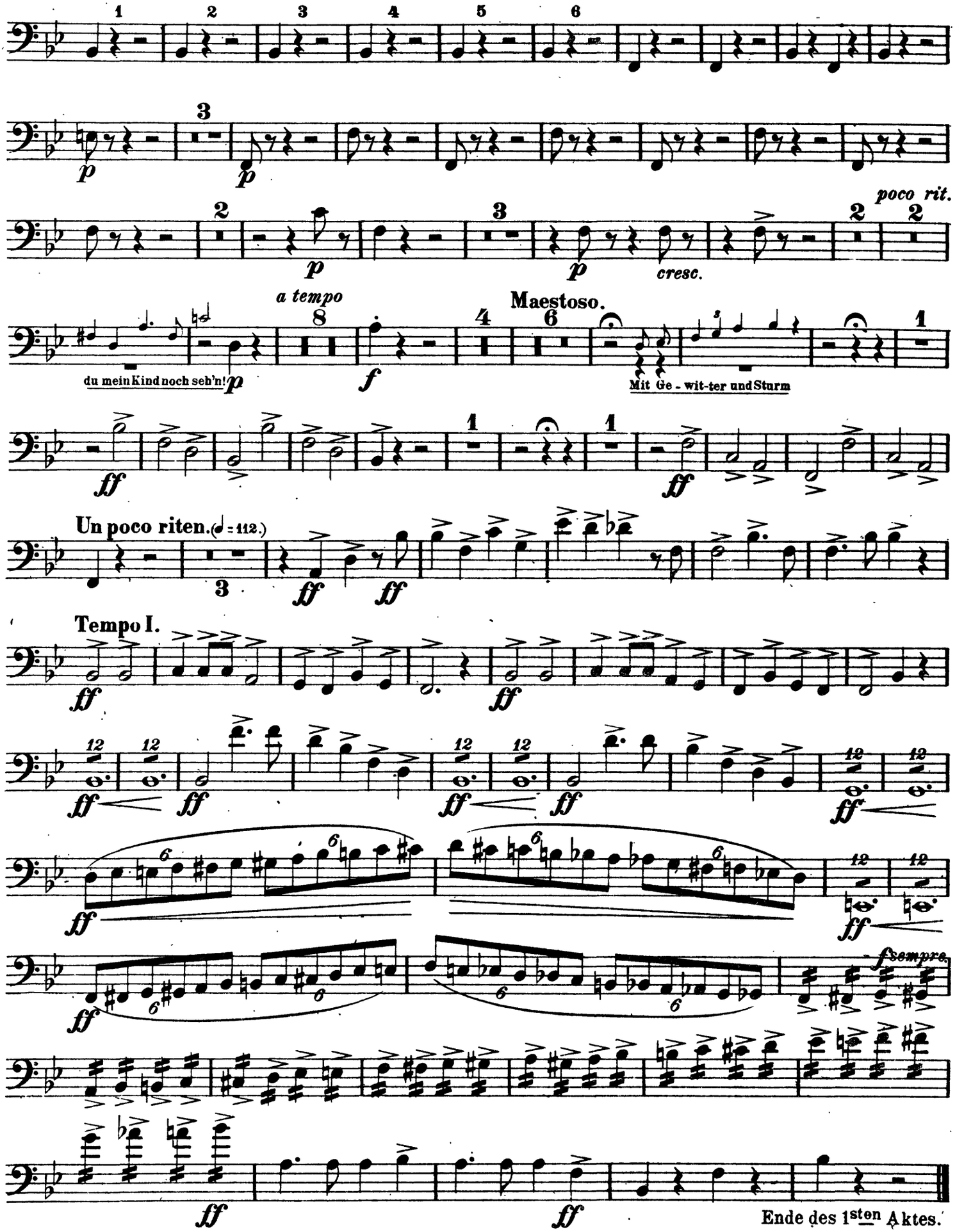
Contrabasso.



Contrabasso.



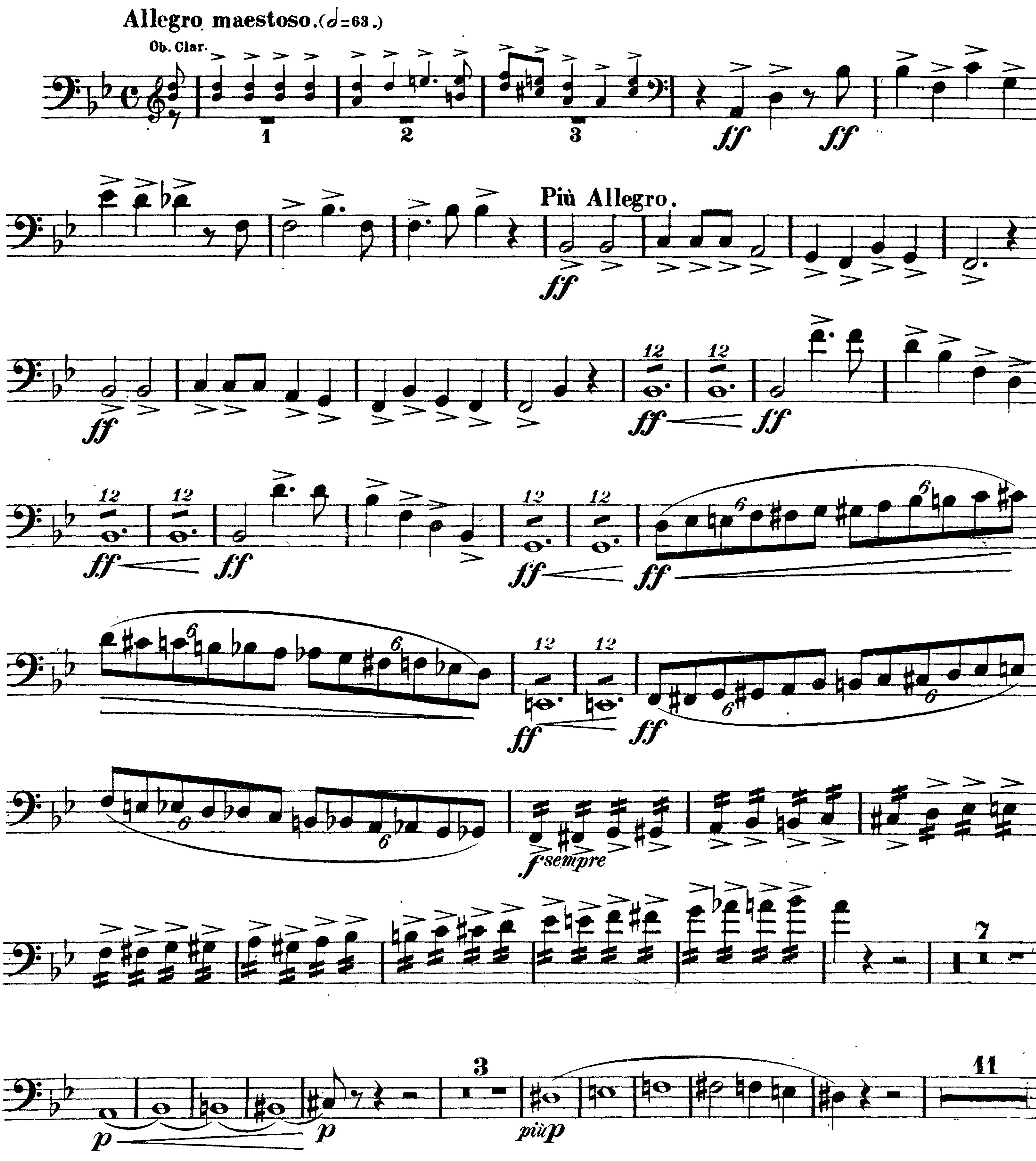
Contrabasso.



Contrabasso.

IIter Akt.

Introduction.

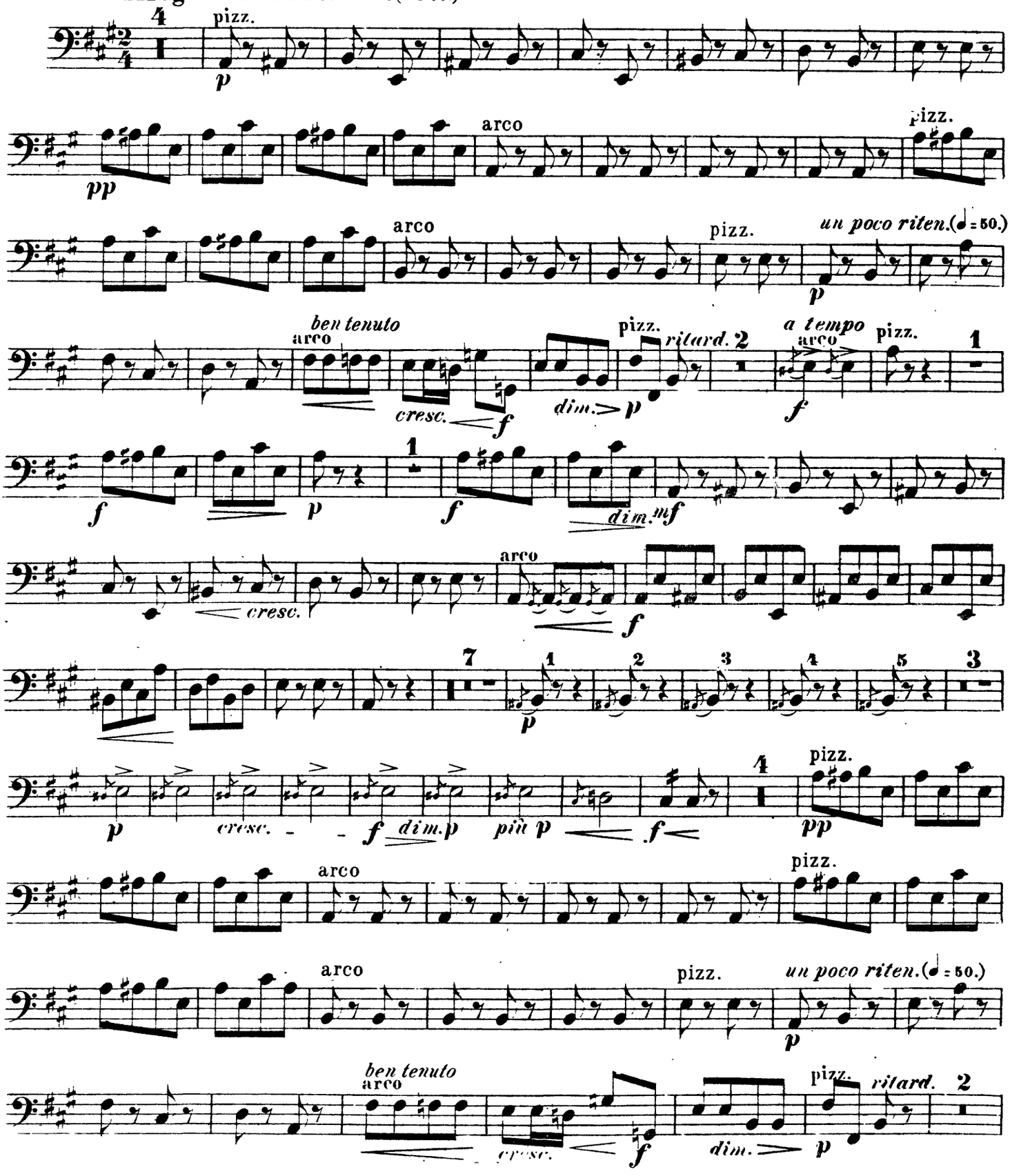


Contrabasso.

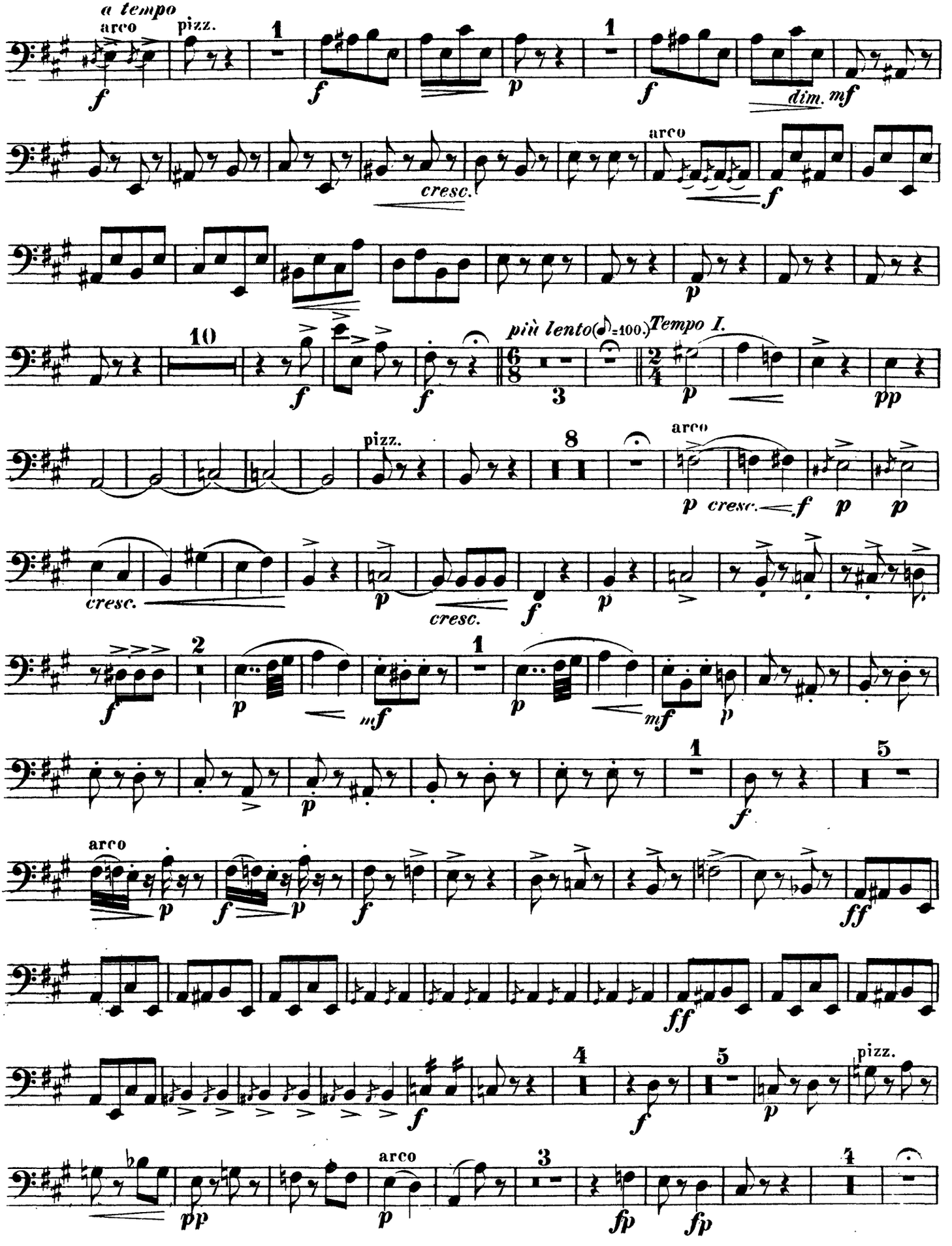
Nº 4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik.)

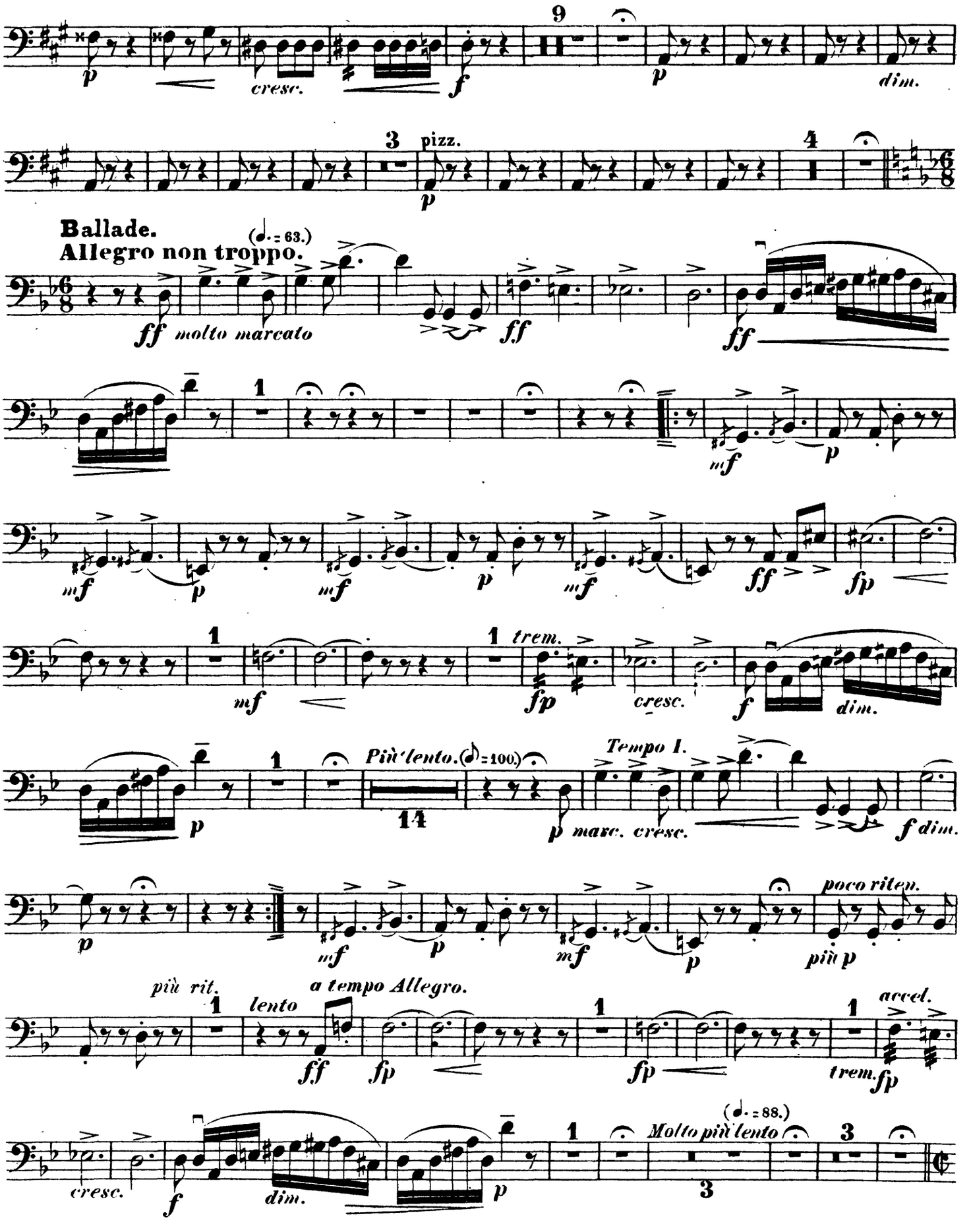
Allegretto moderato. (♩ = 66.)



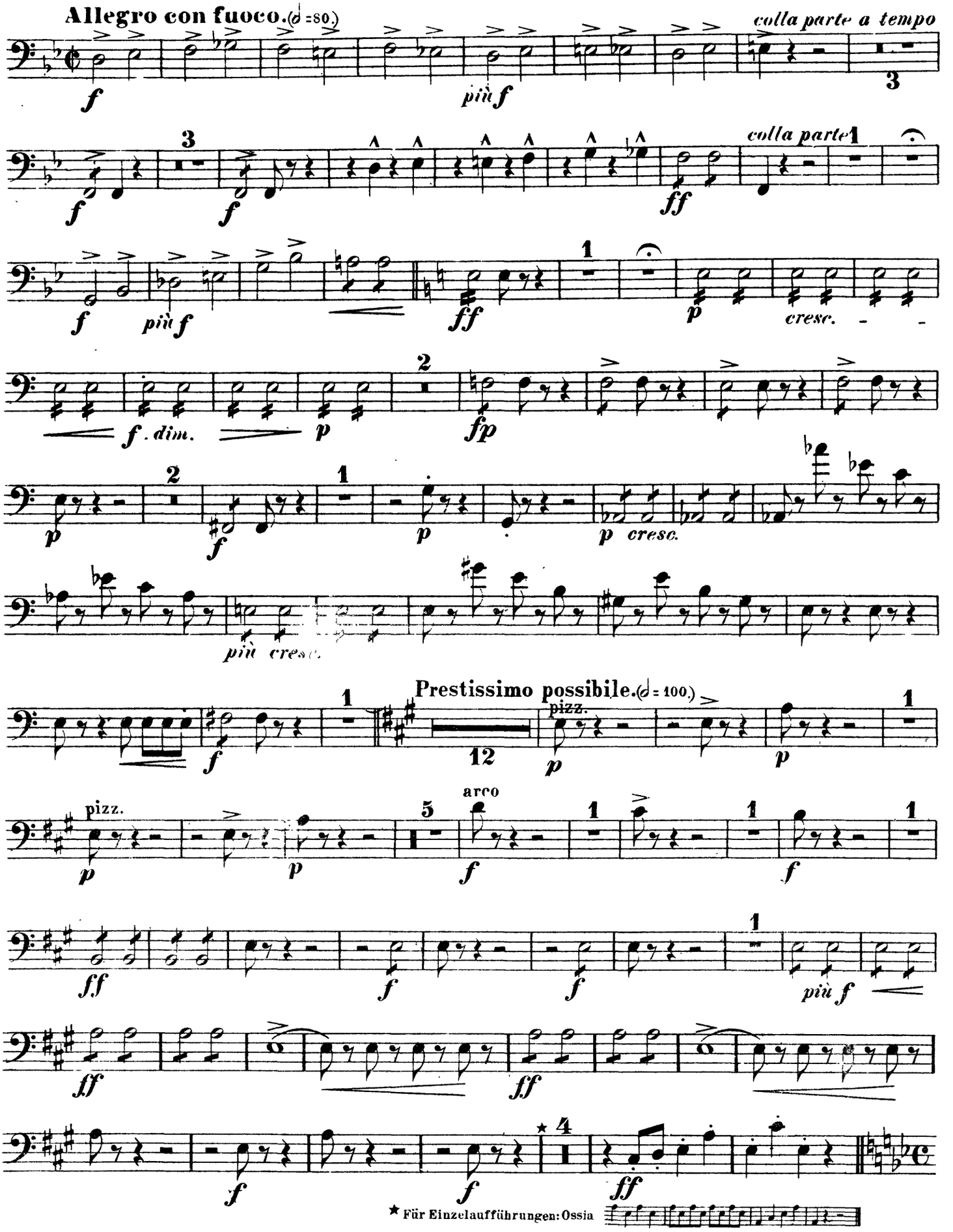
Contrabasso.



Contrabasso.



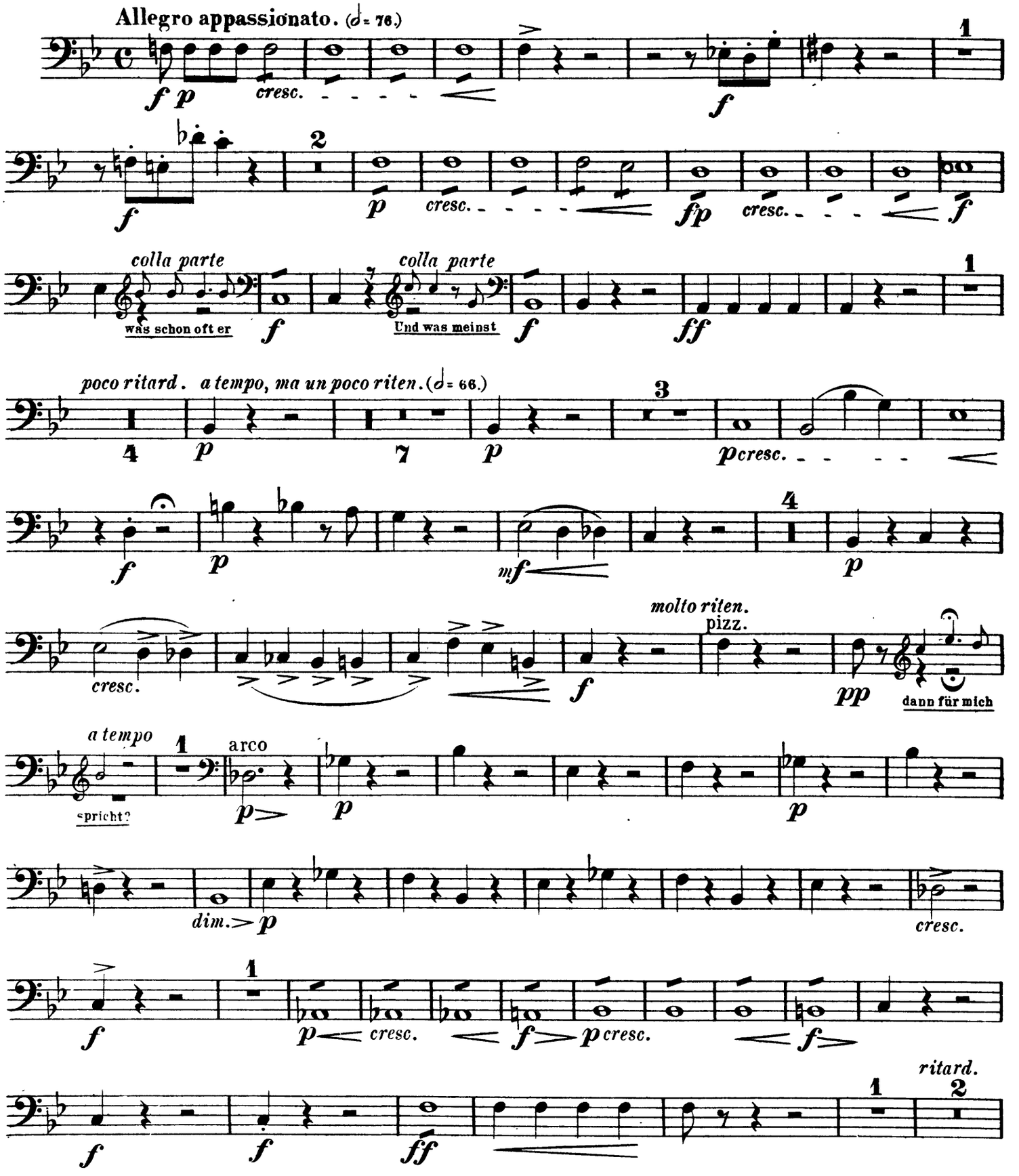
Contrabasso.



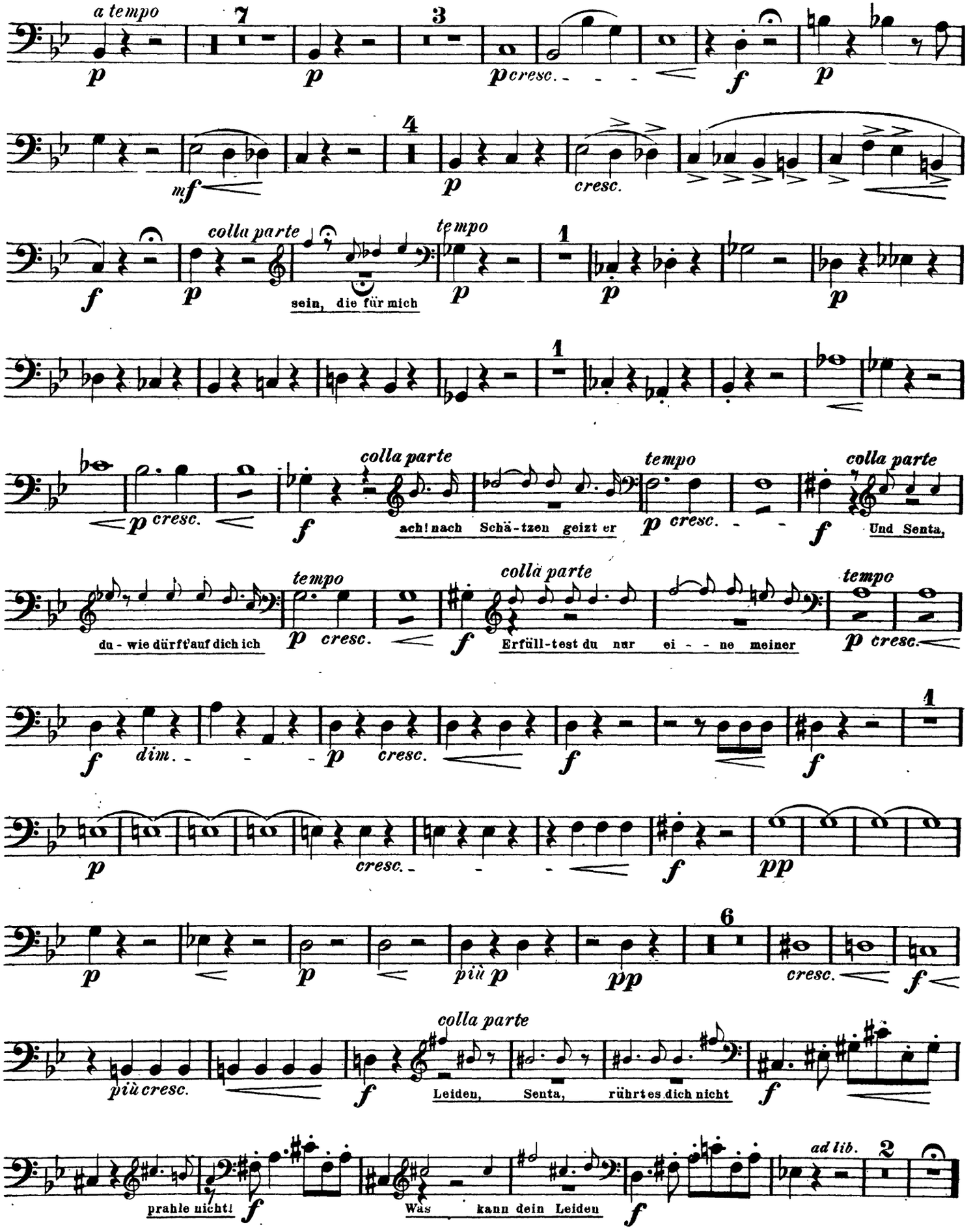
Contrabasso.

Nº 5. Duett.

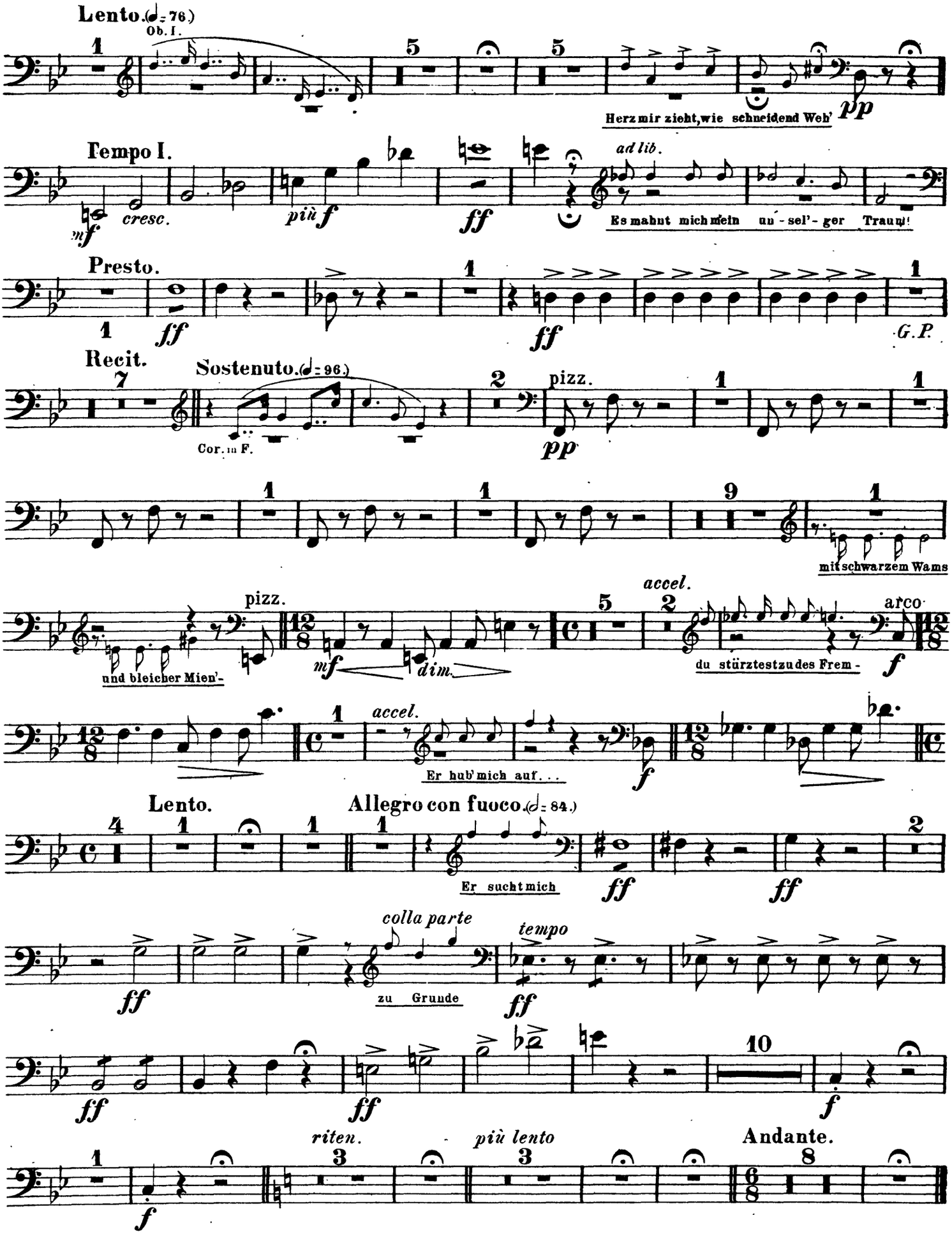
(Erik, Senta.)



Contrabasso.



Contrabasso.



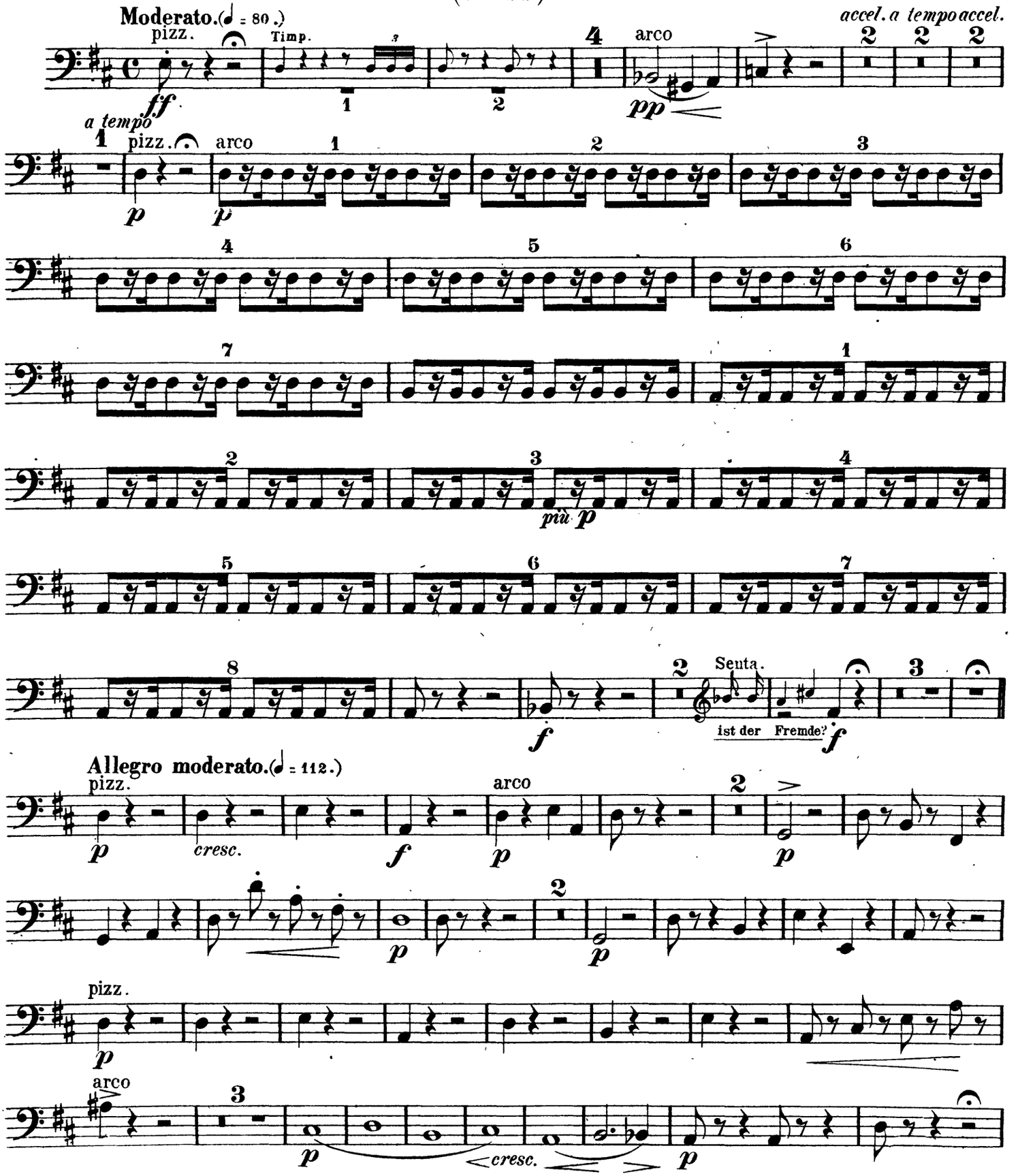
Contrabasso.

Arie, Duett und Terzett.

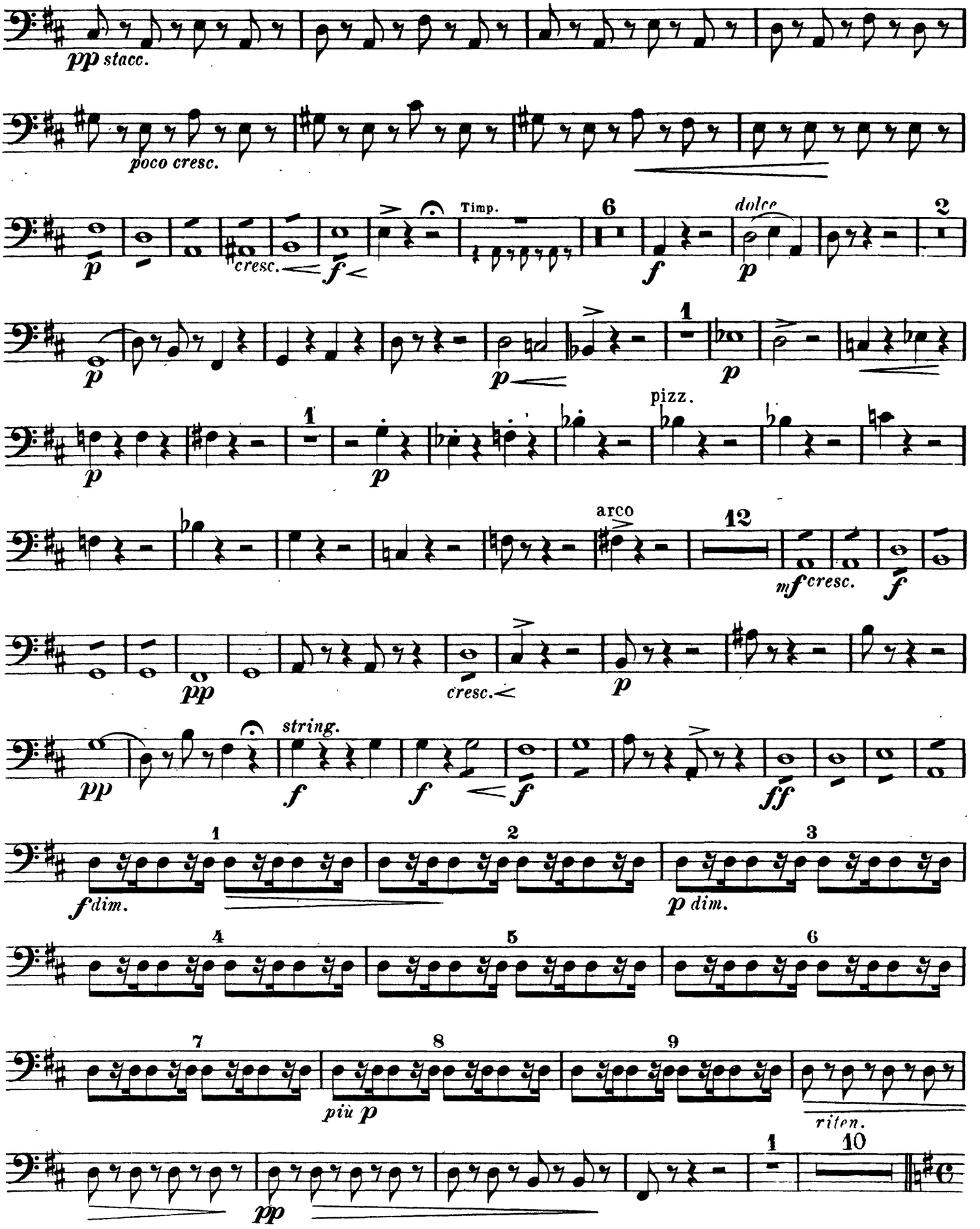
(Senta. Holländer. Daland.)

No. 6. Arie.

(Daland.)



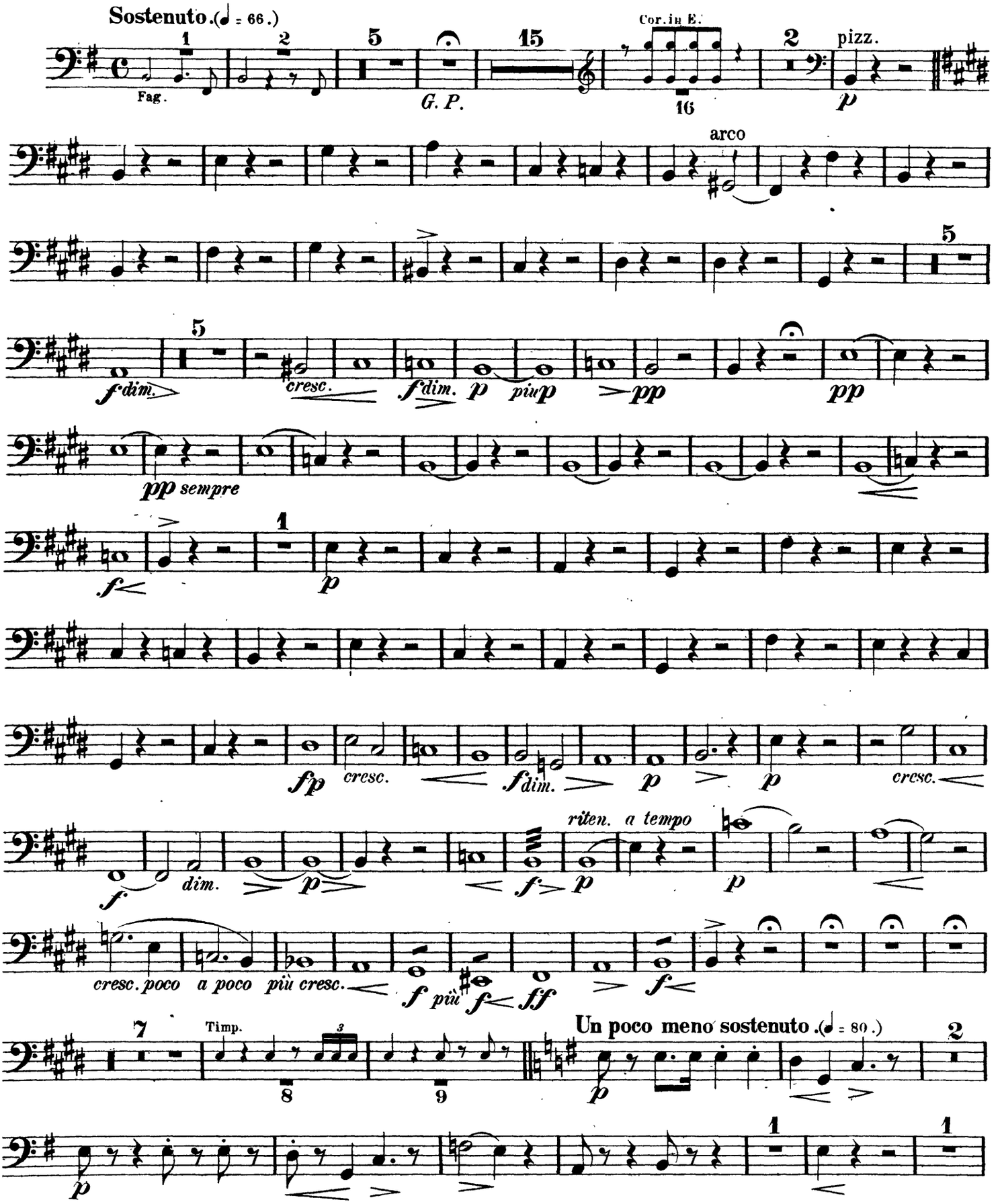
Contrabasso.



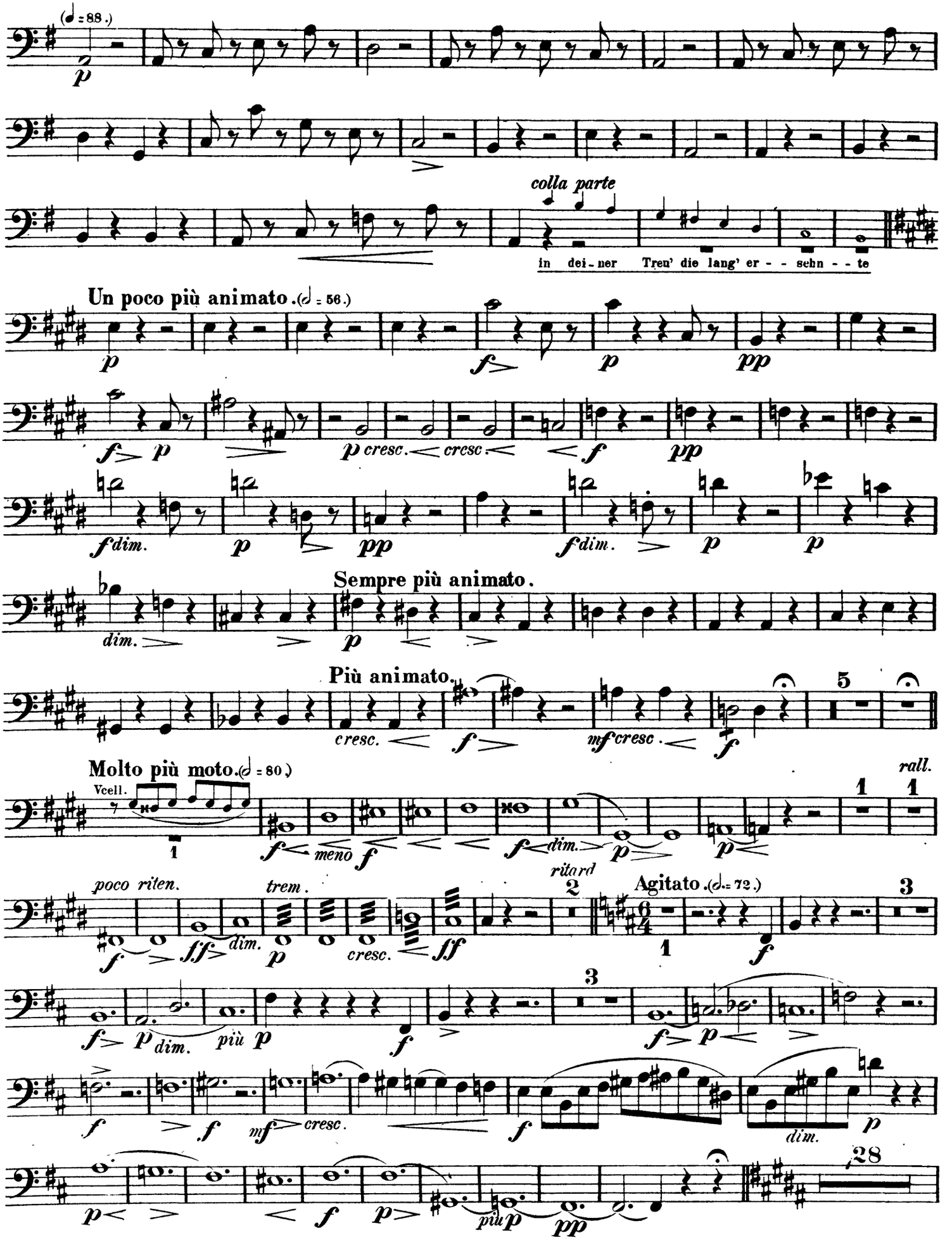
Contrabasso.

Nº 7. Duett.

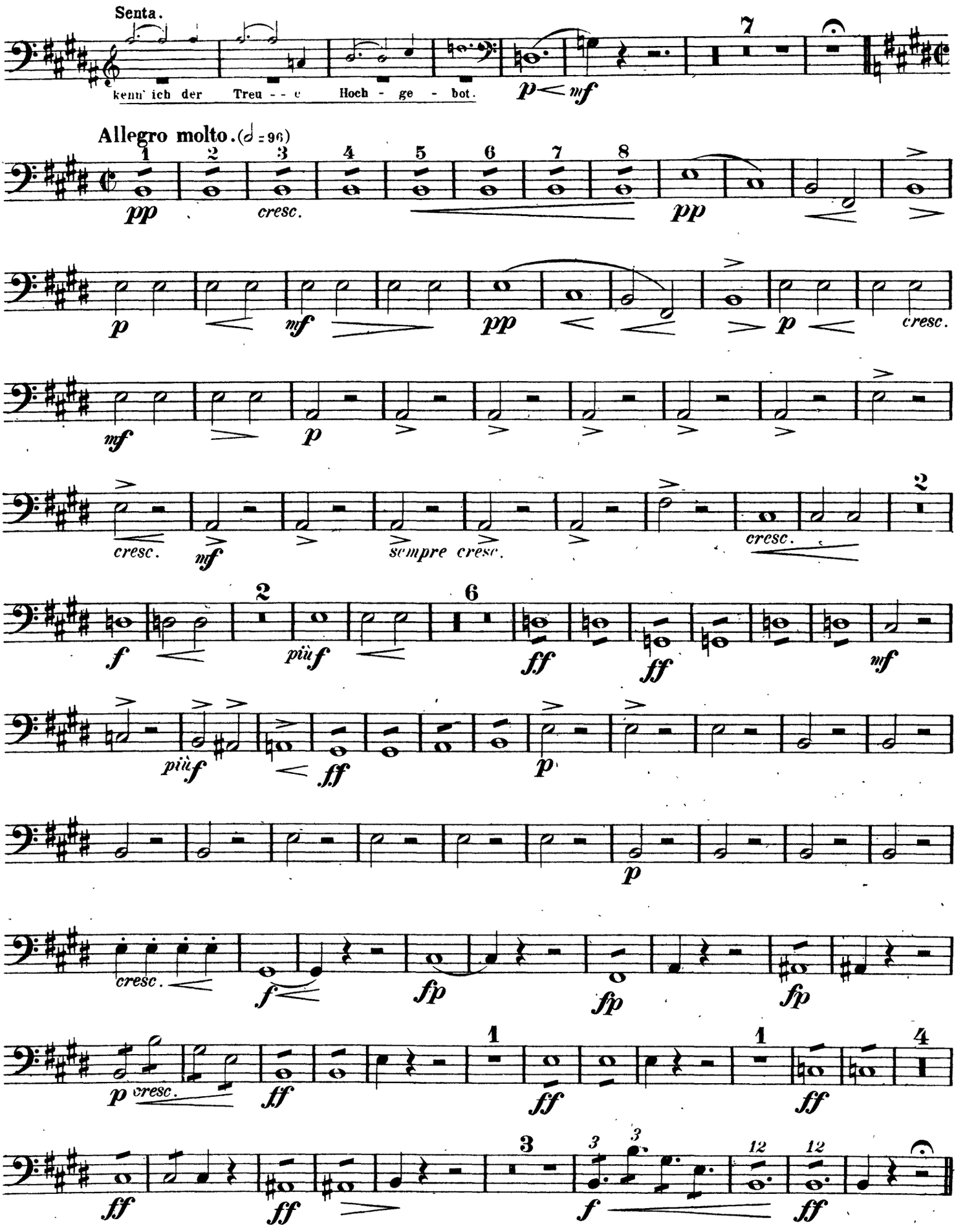
(Senta, Holländer.)



Contrabasso.



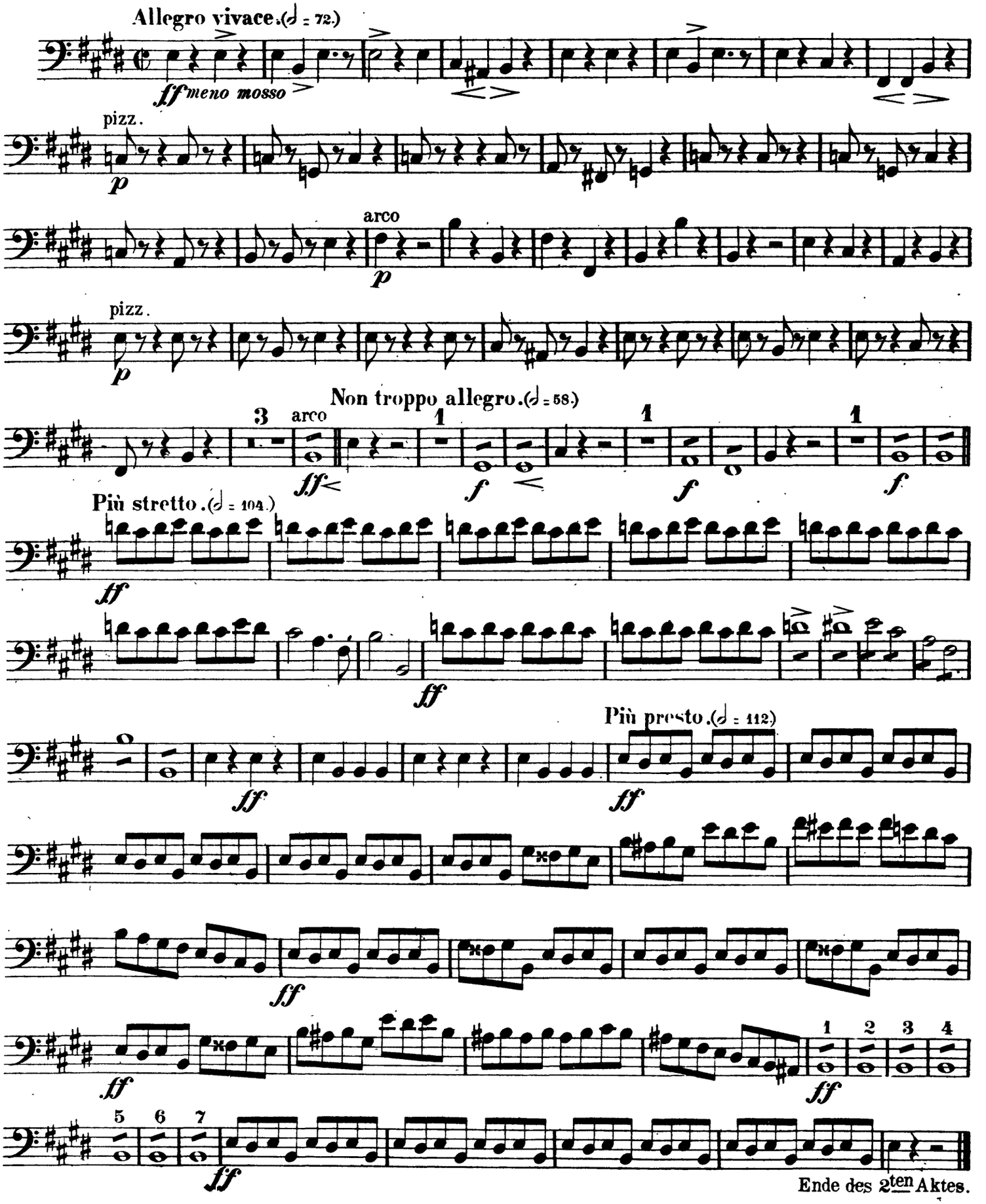
Contrabasso.



Contrabasso.

Nº 7a Terzett.

(Daland, Senta, Holländer.)

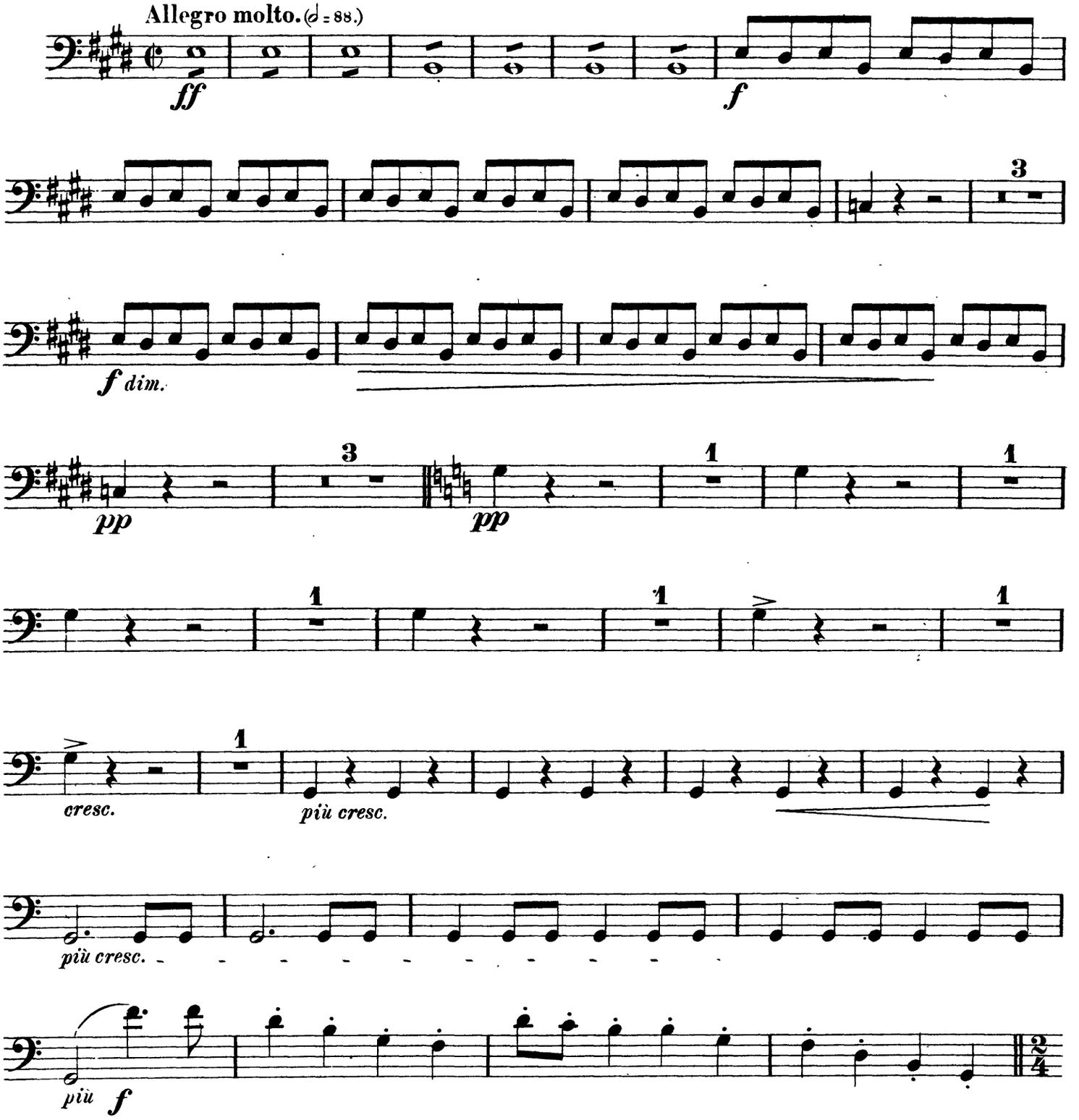


Ende des 2ten Aktes.

Contrabasso.

IIIter Akt.

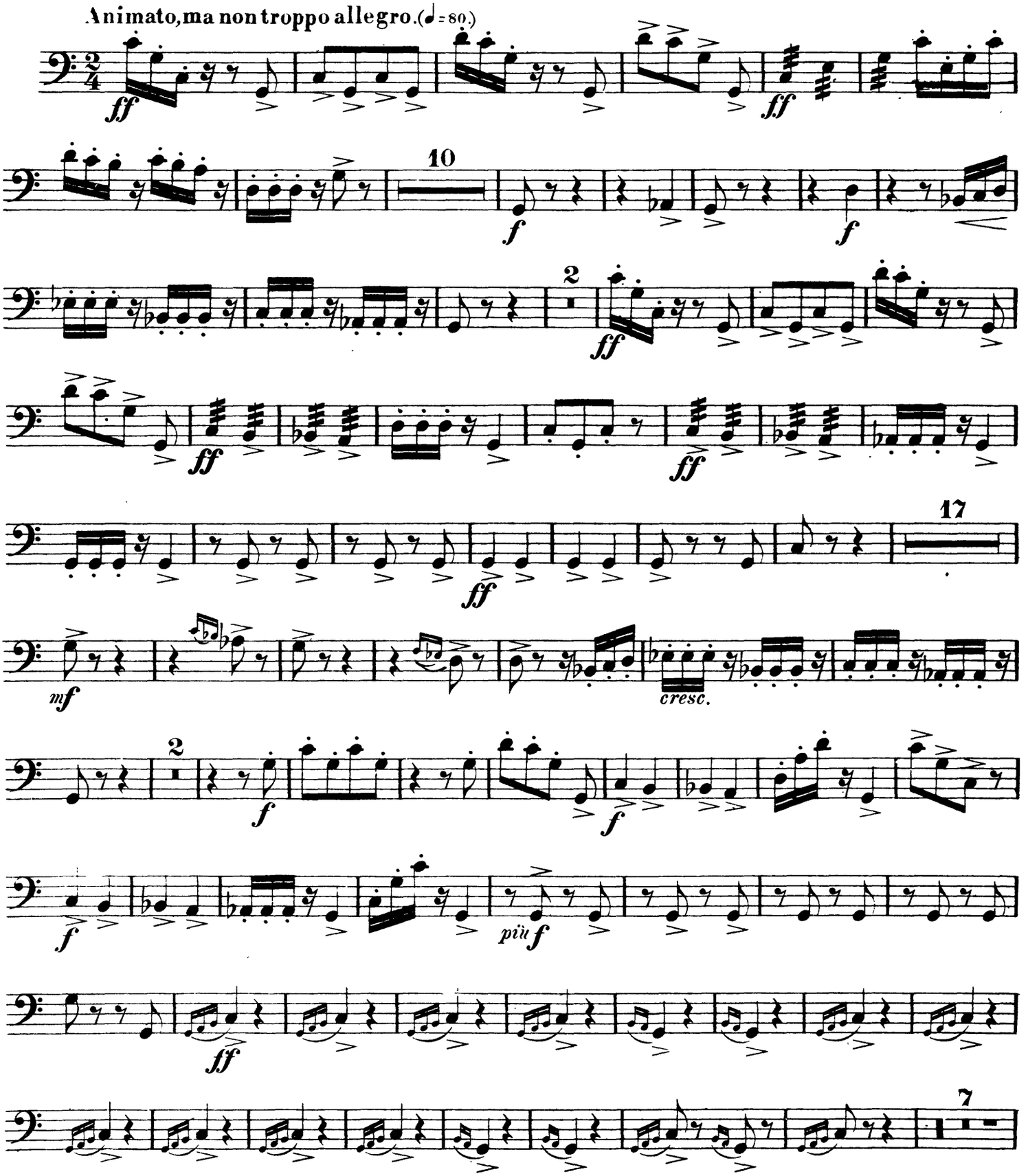
Introduction.



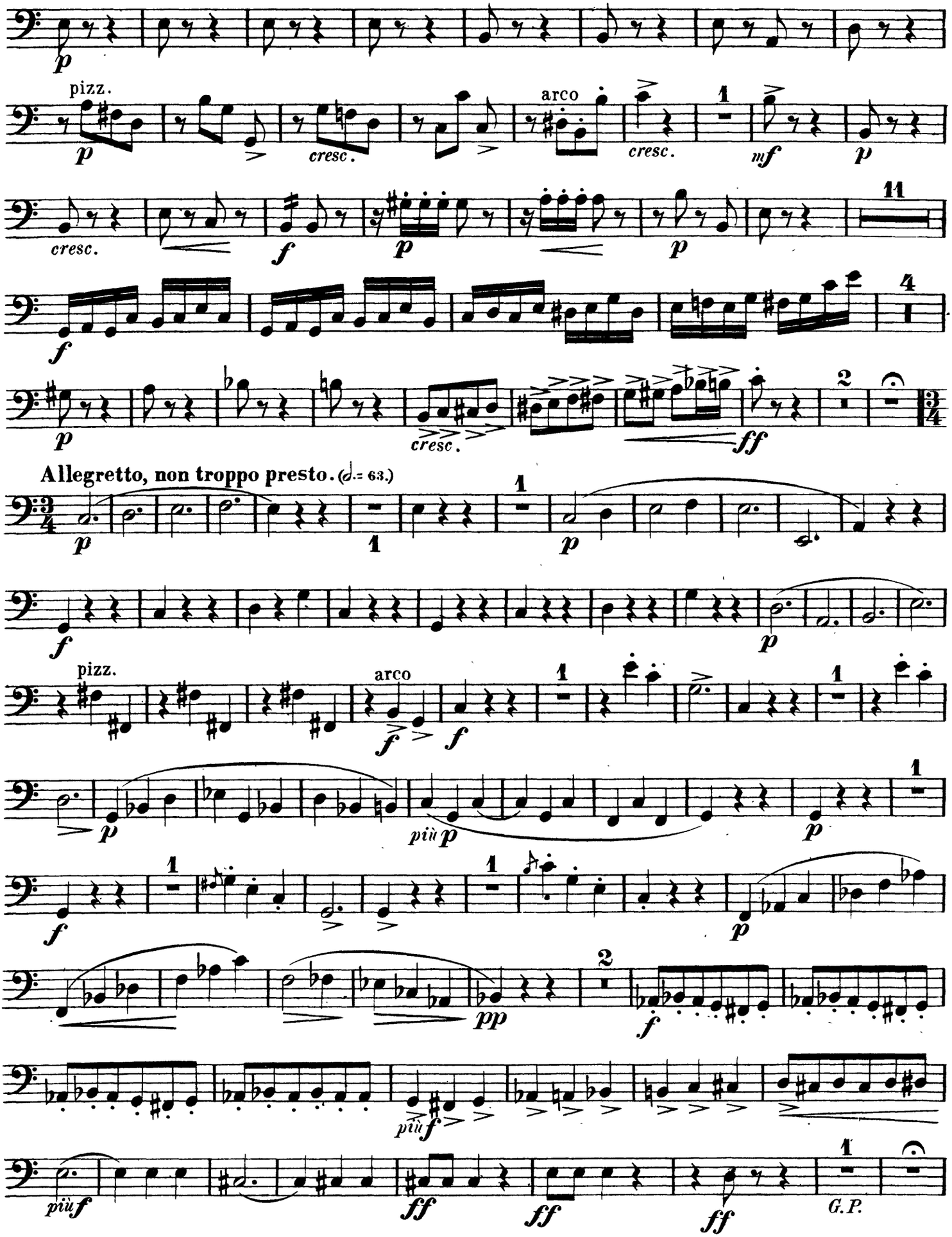
Contrabasso.

Nº8. Scene und Chor.

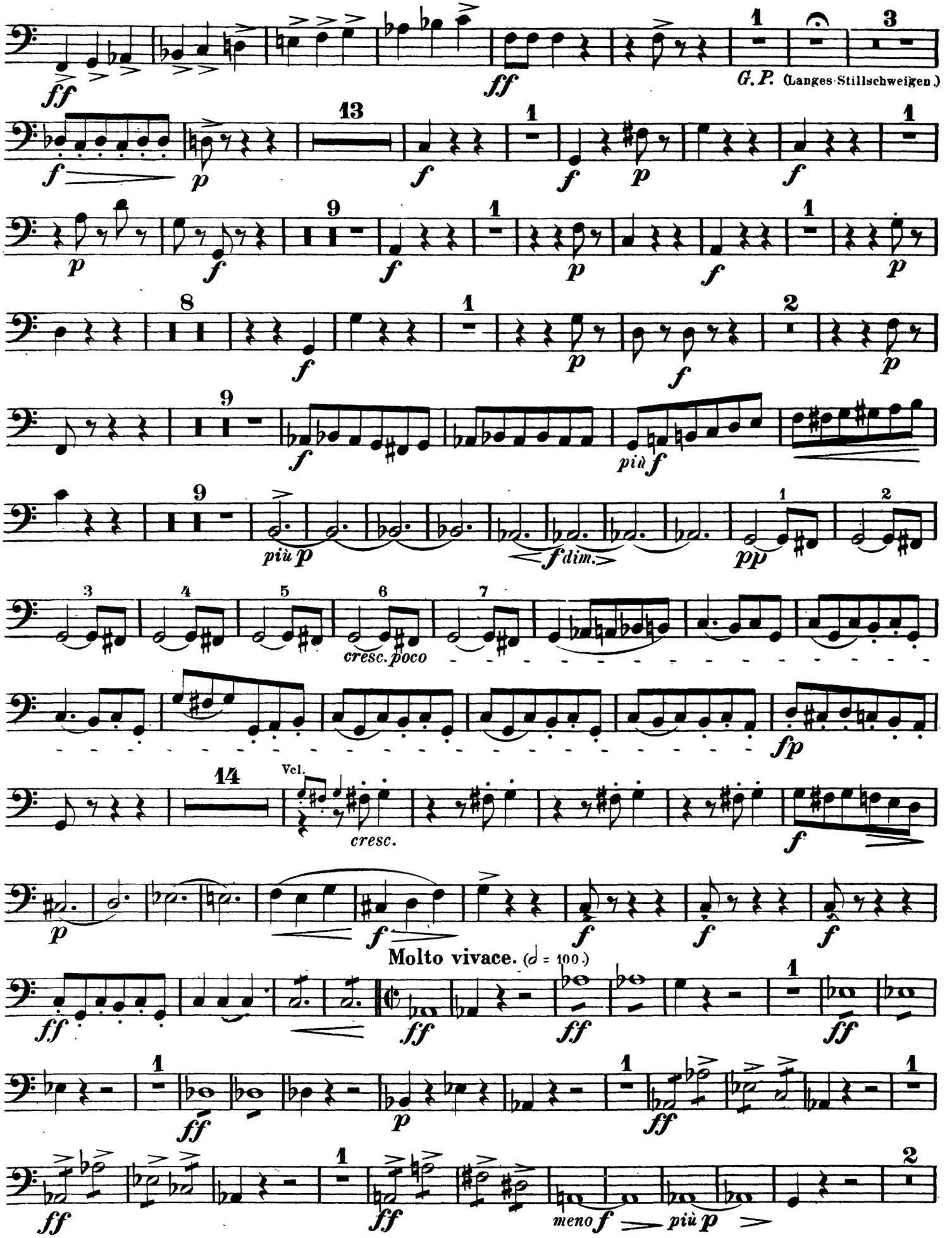
(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)



Contrabasso.

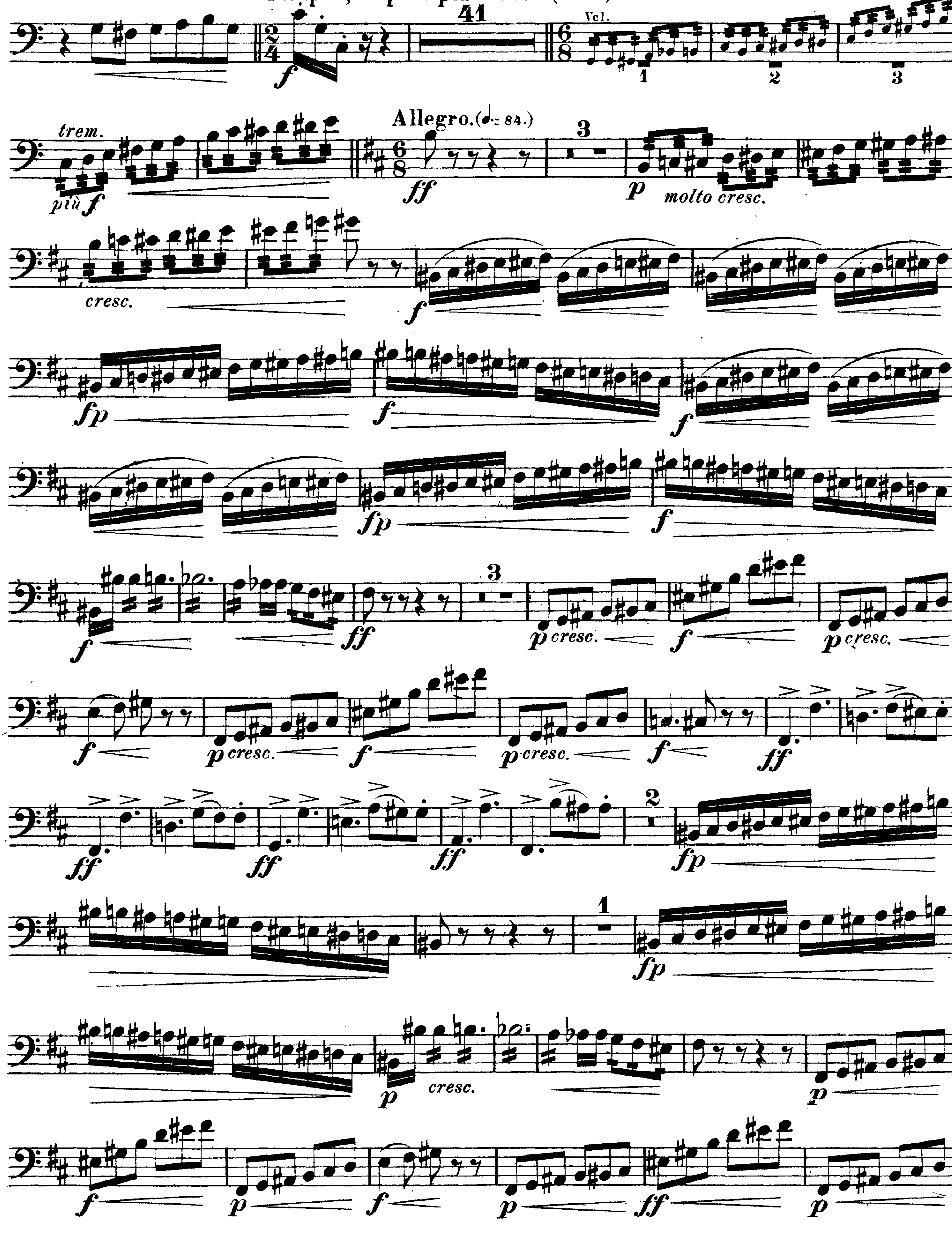


Contrabasso.

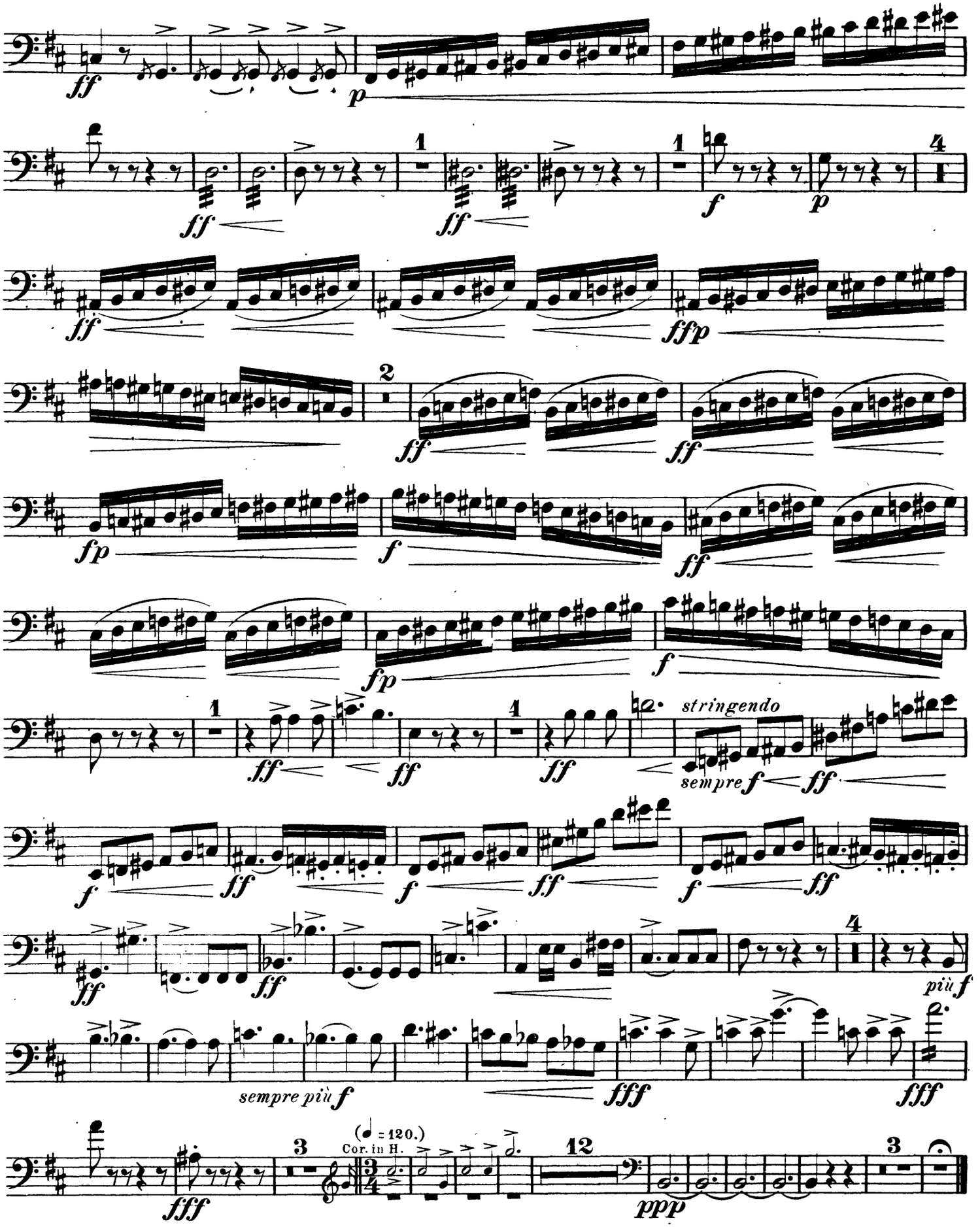


Contrabasso.

Tempo I, un poco più mosso. (♩= 84.)



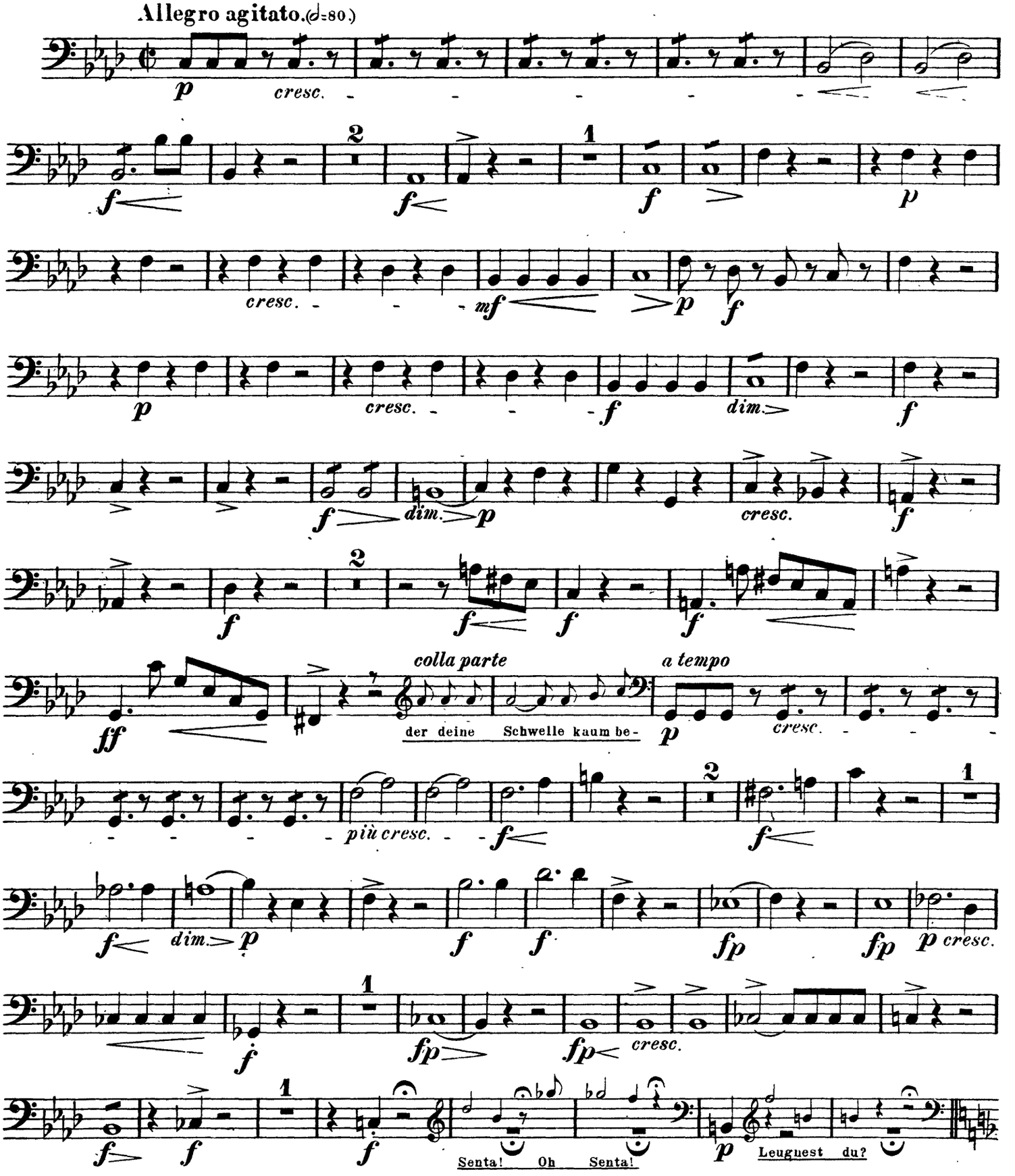
Contrabasso.



Contrabasso.

Nº 9. Finale.

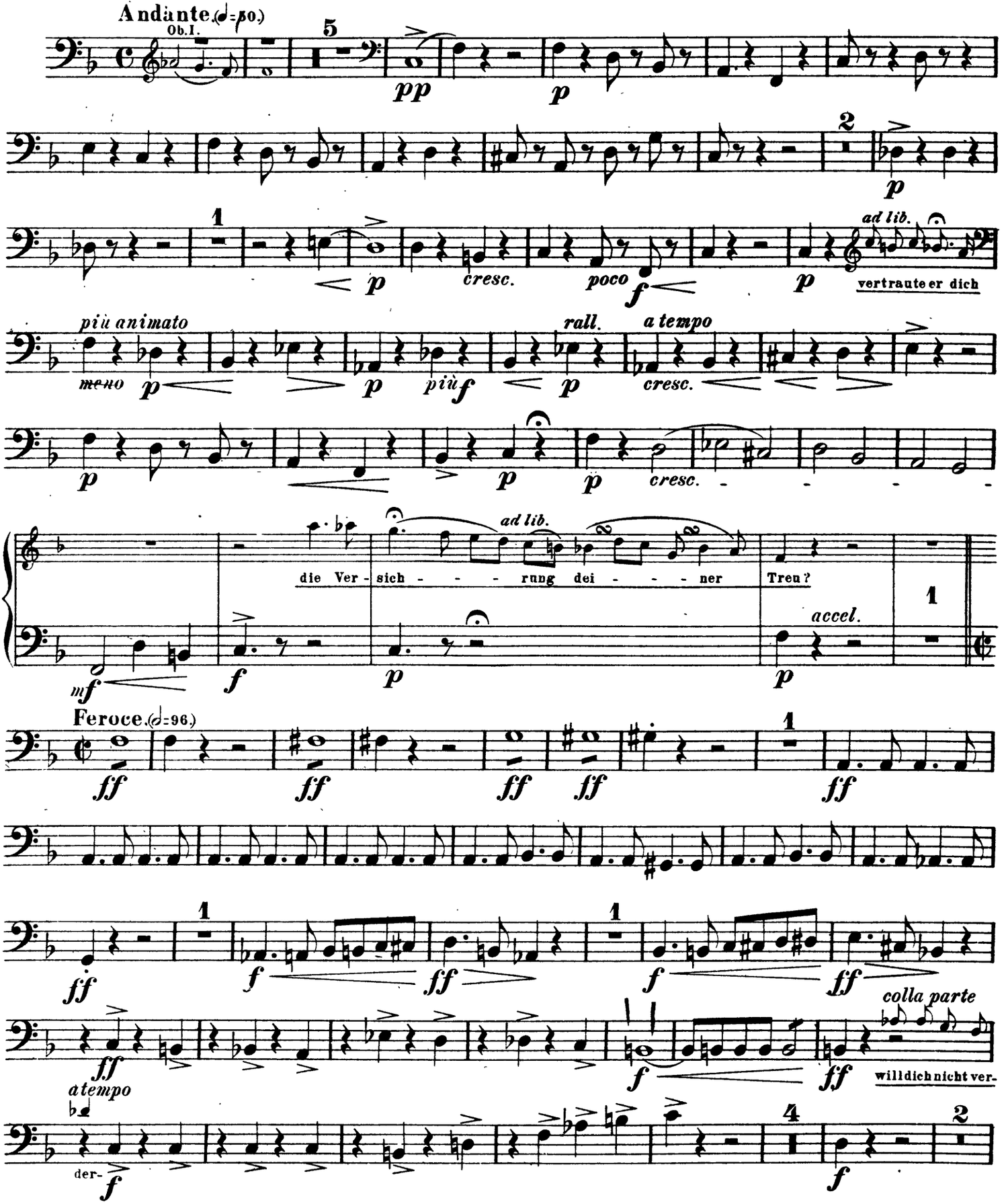
(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)



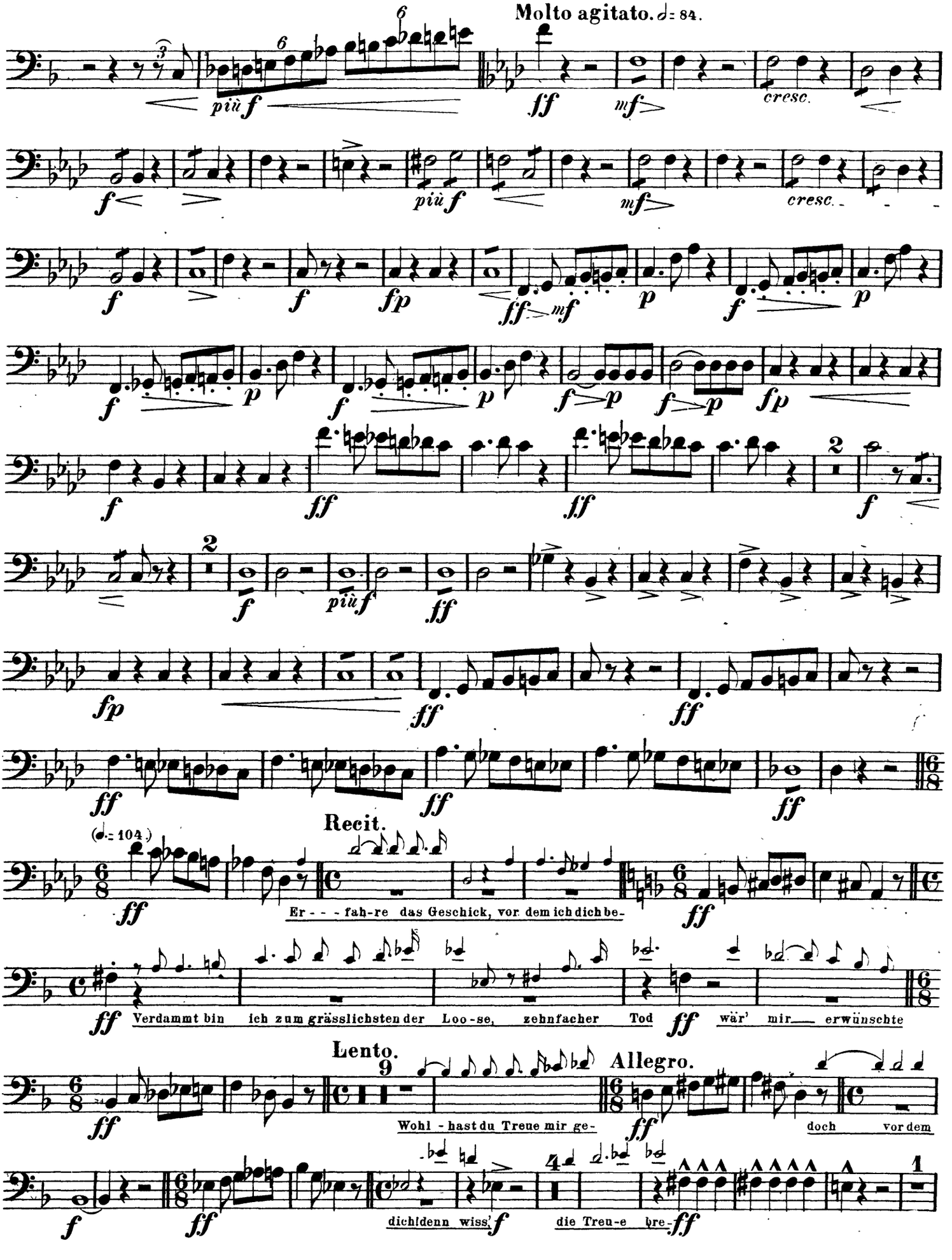
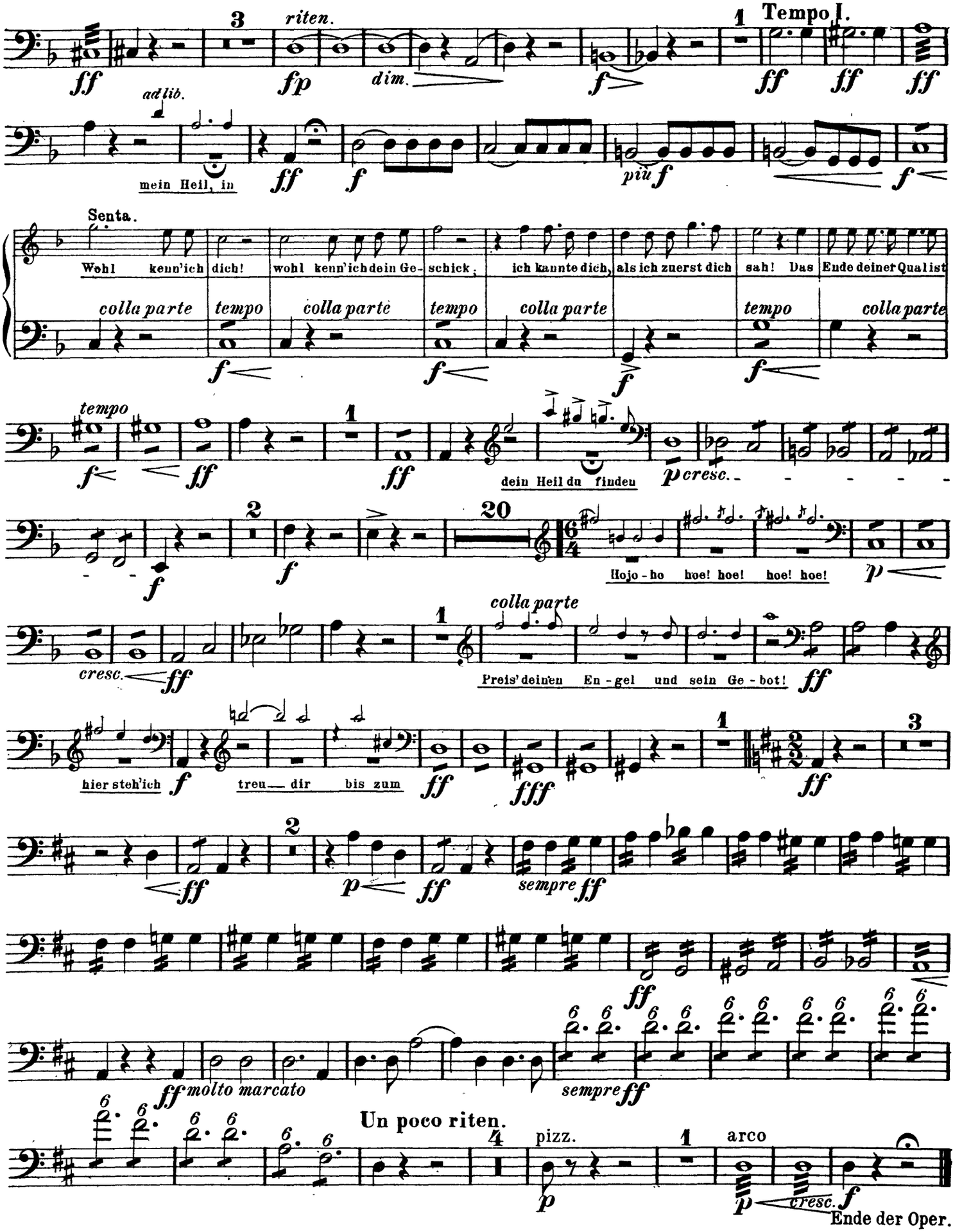
Contrabasso.

Nº 9a. Cavatine.

(Erik.)



Contrabasso.



Contrabasso.