

Symphony No. 37 in D major

II. Horn in F

I.

Michael Haydn

Edited by Alonso del Arte

Vivace $\text{♩} = 130$

7 **A** 2 *f* *p* *f **B***

15 **C**

23 **D** *p*

31 **E**

38 **F** 6

49 **G** *f*

56 **H**

62 **J** 3 2 *f* *f* *f*

72 **K** 2 *p* *f*

2
80

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L

2

87

M

94

N

102

O

4

113

P

120

Q

128

R

134

S

T

4

144

U

2

151

II. Horn in F

II.

Andantino $\text{♩} = 40$

Violin I

6

A

13

6

Violin I

B

3

C

4

32

Violin I

D

42

E

51

F

5

f

III.

II. Horn in F

Allegro assai ♩ = 70

7 *f* **A**

12 *p*

17 **B** *f*

23

29 **C** 7 a 2 *p*

41 **D** 7 **E**

54 2. 2

60 **F**

66 *p*

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2

71

Musical staff 1 (Measures 71-76). Key signature: D major (two sharps). Dynamics: *f*. Includes rehearsal mark **G**.

77

Musical staff 2 (Measures 77-88). Key signature: D major. Dynamics: *f*. Includes rehearsal mark **H** and a fermata over the final measure.

89

Musical staff 3 (Measures 89-95). Key signature: D major. Instrumentation: Bassoon. Dynamics: *p* and *f*. Includes rehearsal mark **I** and a first ending bracket labeled "a 2".

96

Musical staff 4 (Measures 96-102). Key signature: D major. Dynamics: *p* and *f*. Includes rehearsal mark **K** and a second ending bracket labeled "2.".

103

Musical staff 5 (Measures 103-109). Key signature: D major. Dynamics: *f*. Includes rehearsal mark **L** and a first ending bracket labeled "2".

110

Musical staff 6 (Measures 110-114). Key signature: D major. Dynamics: *p*.

115

Musical staff 7 (Measures 115-120). Key signature: D major. Dynamics: *f* and *p*. Includes rehearsal mark **M**.

121

Musical staff 8 (Measures 121-126). Key signature: D major. Dynamics: *f*.

127

Musical staff 9 (Measures 127-132). Key signature: D major. Dynamics: *f*. Includes rehearsal mark **N**.

133

Musical staff 10 (Measures 133-138). Key signature: D major. Dynamics: *f*.

139

Musical staff 11 (Measures 139-144). Key signature: D major. Dynamics: *f*. Ends with a double bar line.