



# ORGAN MUSIC

## FINALE for ORGAN

By  
EDWARD SHIPPEN BARNES

Arranged from "Finale" for Pianoforte  
by same author



Price, 60 cents

G. SCHIRMER

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# Finale for Organ

Arranged from "Finale" for Pianoforte by same author

Foundation stops throughout  
Sw. to Ch. Sw. to Gt.  
Gt., Ch. and Sw. to Ped.

Edward Shippen Barnes

Allegro moderato

Manuals *ff*

Pedal *ff*

Manuals

Pedal

*cresc.* *rit.* *ff a tempo*

Manuals

Pedal

*mf*

Manuals

Pedal

Ch.  
(Sw. closed)

*dim. e poco rit.*

*p* Gt.

off Gt. to Ped.

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a fermata over the final measure. The middle staff is in bass clef and contains a complex guitar part with many sixteenth notes and slurs. The bottom staff is also in bass clef and contains a simple bass line. Performance markings include 'dim. e poco rit.' in the first measure, 'Ch. (Sw. closed)' above the first measure, '*p* Gt.' above the second measure, and 'off Gt. to Ped.' below the second measure.

*cresc.*

*mf*

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a fermata over the final measure. The middle staff is in bass clef and contains a complex guitar part with many sixteenth notes and slurs. The bottom staff is also in bass clef and contains a simple bass line. Performance markings include '*cresc.*' in the first measure and '*mf*' above the second measure.

Sw. open

*f*

The third system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a fermata over the final measure. The middle staff is in bass clef and contains a complex guitar part with many sixteenth notes and slurs. The bottom staff is also in bass clef and contains a simple bass line. Performance markings include 'Sw. open' above the first measure and '*f*' above the second measure.

Gt. *f*

*rit.*

Gt. to Ped.

*f*

The fourth system of the musical score consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with a fermata over the final measure. The middle staff is in bass clef and contains a complex guitar part with many sixteenth notes and slurs. The bottom staff is also in bass clef and contains a simple bass line. Performance markings include 'Gt. *f*' above the first measure, '*rit.*' above the second measure, 'Gt. to Ped.' below the first measure, and '*f*' below the first measure.

ff a tempo

This system features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked *ff a tempo*. It consists of a complex, fast-moving melodic line in the treble and a more rhythmic accompaniment in the bass. The piece concludes with a final chord in the bass staff.

cantabile

This system is marked *cantabile*. The treble staff contains a slower, more lyrical melody with wide intervals and a flowing line. The bass staff provides a harmonic accompaniment with chords and moving lines. The system ends with a sustained chord in the bass.

mf p cresc.

This system is marked *mf*, *p*, and *cresc.*. It shows a dynamic shift from *mf* to *p* in the middle of the system, followed by a *cresc.* marking. The treble staff has a melodic line with some rests, while the bass staff has a more active accompaniment. The system concludes with a final chord in the bass.

cresc. sempre

This system is marked *cresc. sempre*. The treble staff features a continuous, ascending melodic line with a sense of increasing intensity. The bass staff has a rhythmic accompaniment that supports the overall texture. The system ends with a final chord in the bass.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains a treble clef staff with a melodic line and a bass clef staff with a bass line. The separate bass clef staff has a lower bass line. Performance markings include *rit.* (ritardando) and *f a tempo* (forte at tempo).

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. Performance markings include *cresc.* (crescendo) and *ff* (fortissimo).

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. Performance markings include *dim.* (diminuendo) in two locations.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. Performance markings include *pp cresc. molto* (pianissimo with a very strong crescendo), *f rit.* (forte with a ritardando), and *ff* (fortissimo).

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