

Dijon 1868 - N° 742

18702
C. DE M.
N°

à Madame

LA MARQUISE DE VIRZIEUX.

Souvenir affectueux.



SOUVENEZ-VOUS

MAZURKA-RÉVERIE

POUR PIANO, PAR

C. CHESNEAU

OP. 54.
PR. 3!

Du même Auteur :

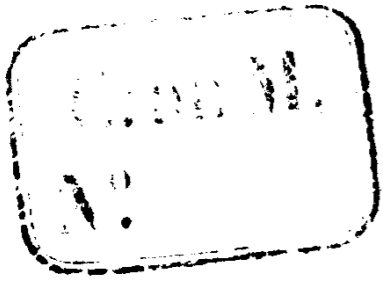
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|-------------------------------------|---|
| <i>Le Défilé</i> ,..... Polka | <i>Catharina</i> ,..... Polka-mazurka. |
| <i>La Croix d'Honneur</i> ,..... d° | <i>La Napolitaine</i> ,..... d° |
| <i>Lucie</i> ,..... d° | <i>La Jolie Créole</i> ,..... d° |
| <i>En Poste</i> ,..... d° | <i>Rose des Alpes</i> ,..... d° |
| <i>Jolie Vivandière</i> ,..... d° | <i>Jolie Mexicaine</i> ,..... d° |
| <i>Jeanne-Marie</i> ,..... Valse | <i>Sous les Palmiers</i> ,..... d° |
| <i>Blanche</i> ,..... d° | <i>Fête Savoyarde</i> ,..... fantaisie. |

Au bord de la Cascade, Réverie.

Paris. CAMBOGI frères, Editeur, Rue de Richelieu, 112.
à Lyon PAUL CLOT Editeur, Rue de l'Impératrice, 1. — Propriété pour tous pays.
Imp. Berlioz, Paris.

N. 1159H

18



SOUVENEZ-VOUS!

Mazurka-Rêverie.

1

à Madame la marquise De VIRZIEUX
souvenir affectueux.

C. CHESNEAU.

Con molto espressione.

PIANO.

ben cantando.

Ped.

Largamente.

FIN.

dim.

Ped.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble with slurs and a harmonic accompaniment in the bass consisting of chords and moving lines.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures as the first system.

Third system of musical notation, showing a continuation of the melodic and harmonic development.

Fourth system of musical notation, featuring dynamic markings: *dim.* (diminuendo), *pp* (pianissimo), and *cresc.* (crescendo). The notation includes slurs and accents over the melodic line.

Fifth system of musical notation, featuring dynamic markings: *f animato.* (forte, animated) and *p.* (piano). The notation includes slurs and accents over the melodic line.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment. Dynamic markings 'f' (forte) are present in the second and fifth measures.

Second system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs. The bass staff contains a harmonic accompaniment. A dynamic marking 'p' (piano) is present in the second measure.

Con fuoco.

Third system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment. Dynamic markings include 'dim.' (diminuendo) in the first measure, 'ff' (fortissimo) in the second measure, and 'con agitato.' in the fifth measure.

mezzo voce.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment. Dynamic markings include 'dim.' (diminuendo) in the third measure and 'pp' (pianissimo) in the fourth measure.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment. The system concludes with a double bar line and a repeat sign.

D.C.