BSB



# ZWEITES CONCERT

für das Pianoforte mit Begleitung des Orchesters

von

# FELIX MENDELSSOHN BARTHOLDY.

Op. 40.

Mendelssohns Werke. Serie 8. № 33.

Allegro appassionato.

Flauti.
Oboi.
Clarinetti in B.
Fagotti.
Corni in F.
Trombe in D.
Timpani in D.A.

Pianoforte.

Allegro appassionato.

Violino I.
Violino II.
Viola.
Violoncello e Basso.

Stich und Druck von Breitkopf & Härtel in Leipzig. M.B. 33. Original-Verleger: Breitkopf & Härtel in Leipzig.

BSB



Tempo

p

p

p

p

p

cresc.

Tempo

cresc.

quasi ad lib.

Tempo

cresc.

cresc.

cresc.

cresc.

Timp.

Tempo

p cresc.

cresc.

f

Tempo

sf cresc.

f

Tempo

p cresc.

cresc.

p cresc.

p cresc.

p cresc.

cresc.

BSB



f

cresc.

ff

a2

a2.

BSB



*f*

*cresc.*

*cresc.*

*p*

*p*

*p*

Ob.

Clar.

Fag.

*p*

*fp* *fp* *fp* *fp* *p*

*cre - - - - - scen - - - - - do - - - - - al - - - - -*

8

*cresc.*

*cresc.*

*cresc.*

*cresc.*

BSB



ff

ff

ff

ff

ff

p

p

ff

8

ff

sf

con fuoco

cresc.

ff

p

sf

ff

ff

Clar.

Fag.

sf

f

cresc. sempre

8

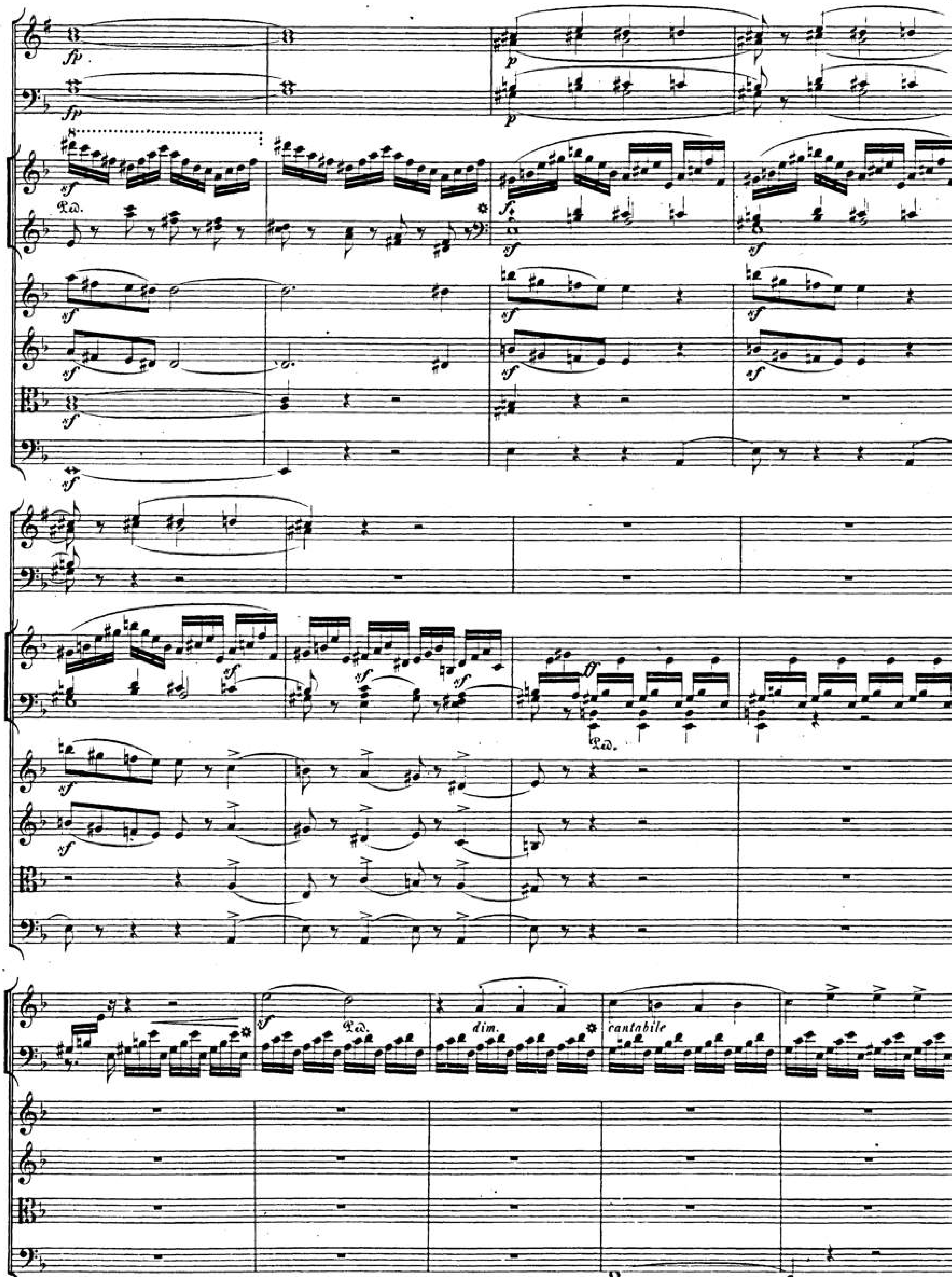
f

sf

sf

p

p


fp
p
sf
Ped.
ff
dim.
cantabile

sf Ped. dim. sf dim. sf

p p p

Cor.

ritard. Tempo sf sf

Fl.

Cor.

sf sf sf dim. p

p

BSB



Clar.

Fag.

Cor.

Fl.

Ob.

Clar.

Fag.

Cor.

BSB

10

ff

p leggiero

sf

p

p

p.

p.

cresc.

cresc.

cresc.

cresc.

ff

p

cre - scen - do

p

p

BSB



cresc.

cresc.

cresc.

cresc.

cresc.

Ped.

Ped.

cre - - - scen - - - do -

cresc.

BSB



al

ff

p

slacc.

f

f

f

fp

Ob.

Clar.

p

p

cre

scen

do

f

sf

cresc.

p

p

p

p

cresc.

cresc.

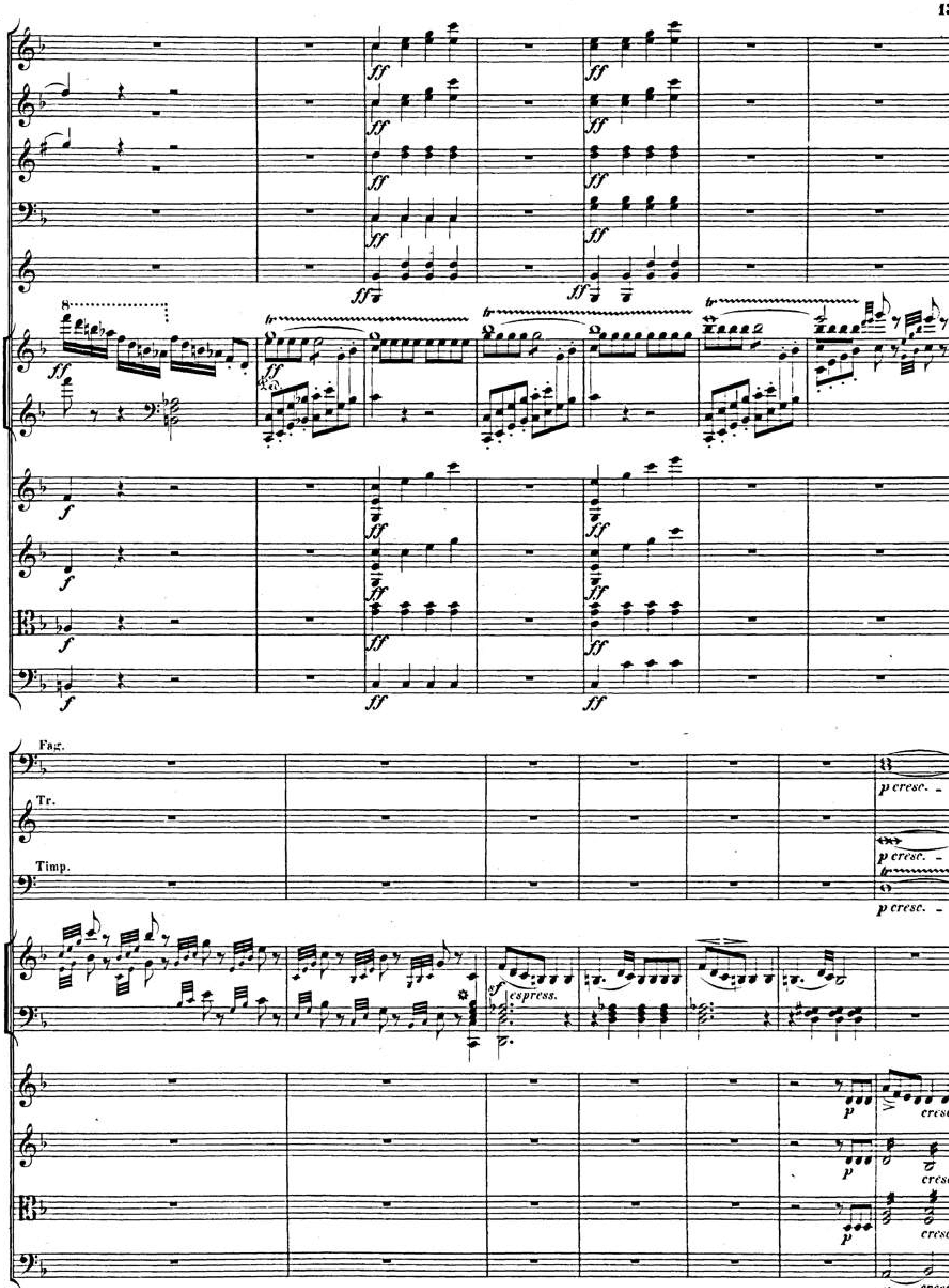
8

sempre cresc.

nf

nf

nf


ff
f
tr
Fag.
Tr.
Timp.
p cresc.
sf
espress.
p
cresc.

BSB



Fag.

Cor.

Tr.

Timp.

f cresc.

ff

sf cresc.

fp

p

a2.

tr

M. B. 33.

Fl.
Ob.
Fag.
p
p
p
p
p
p
fp
fp
fp
fp
Bassi. p
Fl.
Ob.
Clar.
Fag.
Cor.
p
p
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
cre - - scen - - do f
fp
fp
fp
fp
cresc.
cresc.
cresc.
cresc.

BSB

16

cresc.

più f

a 2.

a 2.

BSB



a 2.

a 2.

*appassionato*

*sf*

*sf*

*p*

*p*

*p*

cresc. sf dim.

Ob. p

Fag. p

cresc.

cresc.

sf p cre - - - scen - - - do f

Rd. Rd.

p

Rd. p f

cresc.

cresc.

cresc.

cresc.

Fl.
Ob.
Clar.
Fag.
sf
p
leggiero
ff

Ped. Ped. Ped. Ped.

*sf* *cresc.* Ped. Ped. Ped.

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

*al* *f* *cresc.*

*f* *f* *f* *f*

*cresc.*

*cresc.* *ff*

BSB



Fl.

Fag.

con fuoco

cresc.

Vel.

Basso.

Ob.

Clar.

Fag.

Cor.

tranquillo

Pedale tenuto

## ADAGIO.

Molto sostenuto.

Flauti.

Clarinetti in B.

Fagotti.

Corni in F.

Molto sostenuto.

Pianoforte.

Molto sostenuto.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

dim. dim. dim.

cantabile Ped. Ped. Ped.

Cor.

Ped. Ped. Ped.

dolce Ped. Ped. Ped. Ped.

cresc. dim.

BSB

p cresc. p cresc. sf

Vel.

Basso

Ped. f sf Ped. 3 3 3 f ff Ped. Ped. Ped. Ped. cresc.

Clar.

Fag.

Cor.

a 2. in D.

p pp

dim. Ped. p

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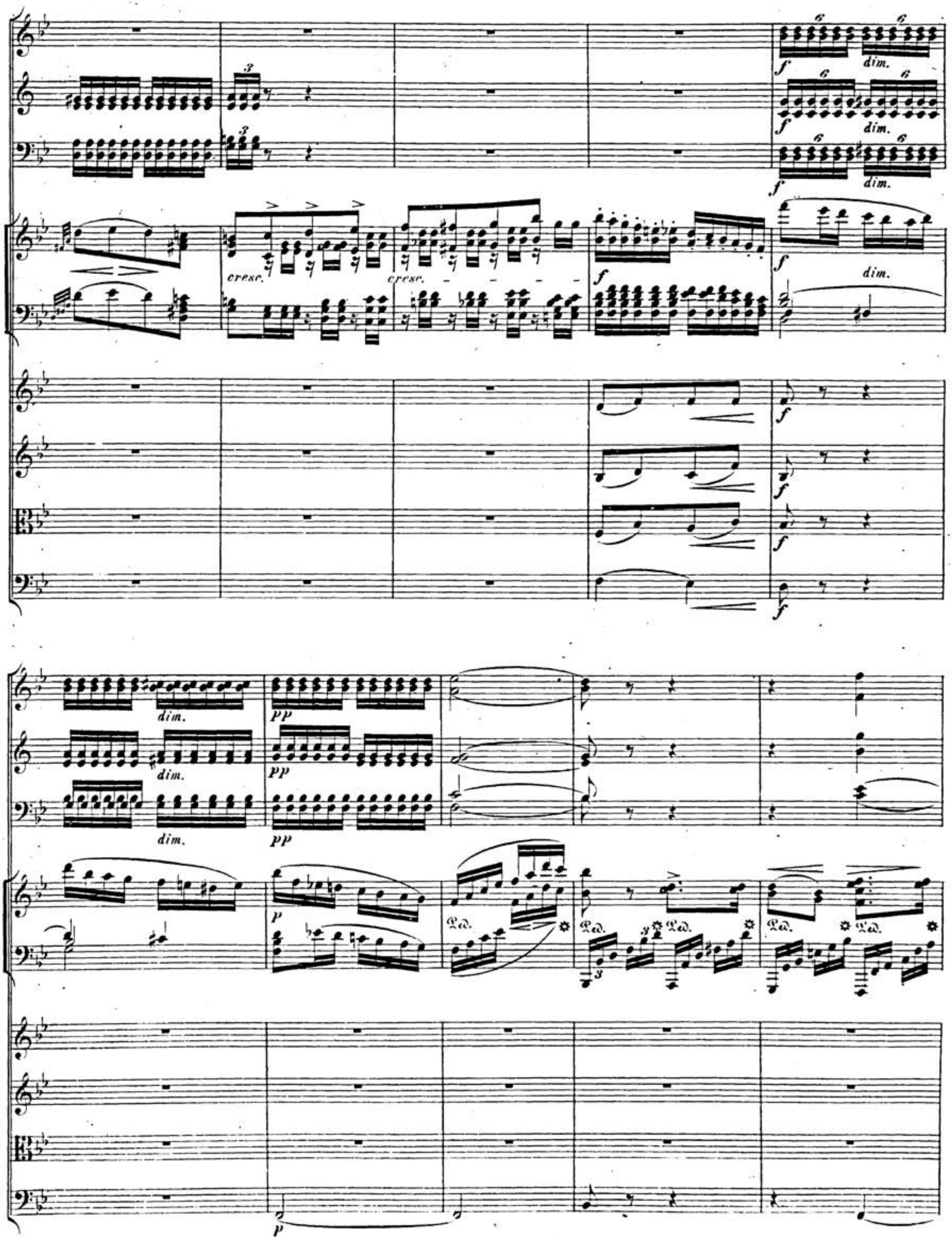

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*p*

*simile* *cresc.* *sf*

*dim.*

attacca

*pp* *dim.* *sempre*

attacca.

## FINALE.

Presto scherzando.

Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in D.
Trombe in D.
Timpani in D. A.

Pianoforte.

Violino I.
Violino II.
Viola.
Violoncello e Basso.

f cresc. ff ff

f cresc. ff ff

f cresc. ff ff

f cresc. ff ff

f cresc. ff ff

f cresc. ff ff

f cresc. ff ff

f cresc. ff ff

ff ff

ff ff

ff ff

ff ff

ff ff

ff ff

ff ff

ff ff

ff p dim. pp

ff p dim. pp

ff p dim. pp

ff p dim. pp

ff p dim. pp

ff p dim. pp

ff p dim. pp

ff p dim. pp

ff p p pp

ff p p

ff p p

ff p p

BSB



Fl.

Ob.

*p staccato.*

*pp*

*leggiero*

*pp staccato.*

pizz.

*sf*

*f* *p*

*sf*

BSB



Fl.

Ob.

Fag.

arco

arco

arco

arco

cresc.

Fl.

Ob.

dim.

pp

pizz.

pizz.

pizz.

pizz.

p legg.

Clar.

*pp*

Fag.

*pp*

Cor.

*pp*

*cresc.*

*f*

arco

*pp*

arco

*pp*

arco

*pp*

arco

*pp*

*cresc.*

cresc.

cresc.

cresc.

- - al -

sf

Ped.

p

sf

f

sf

cresc.

cresc.

cresc.

sf

sf

sf

p

p

p

sf

f

sf

f

f

f

f

sf cresc. fff Ped.

p p p

sf sf sf

ff ff ff

sf sf sf

ff ff ff

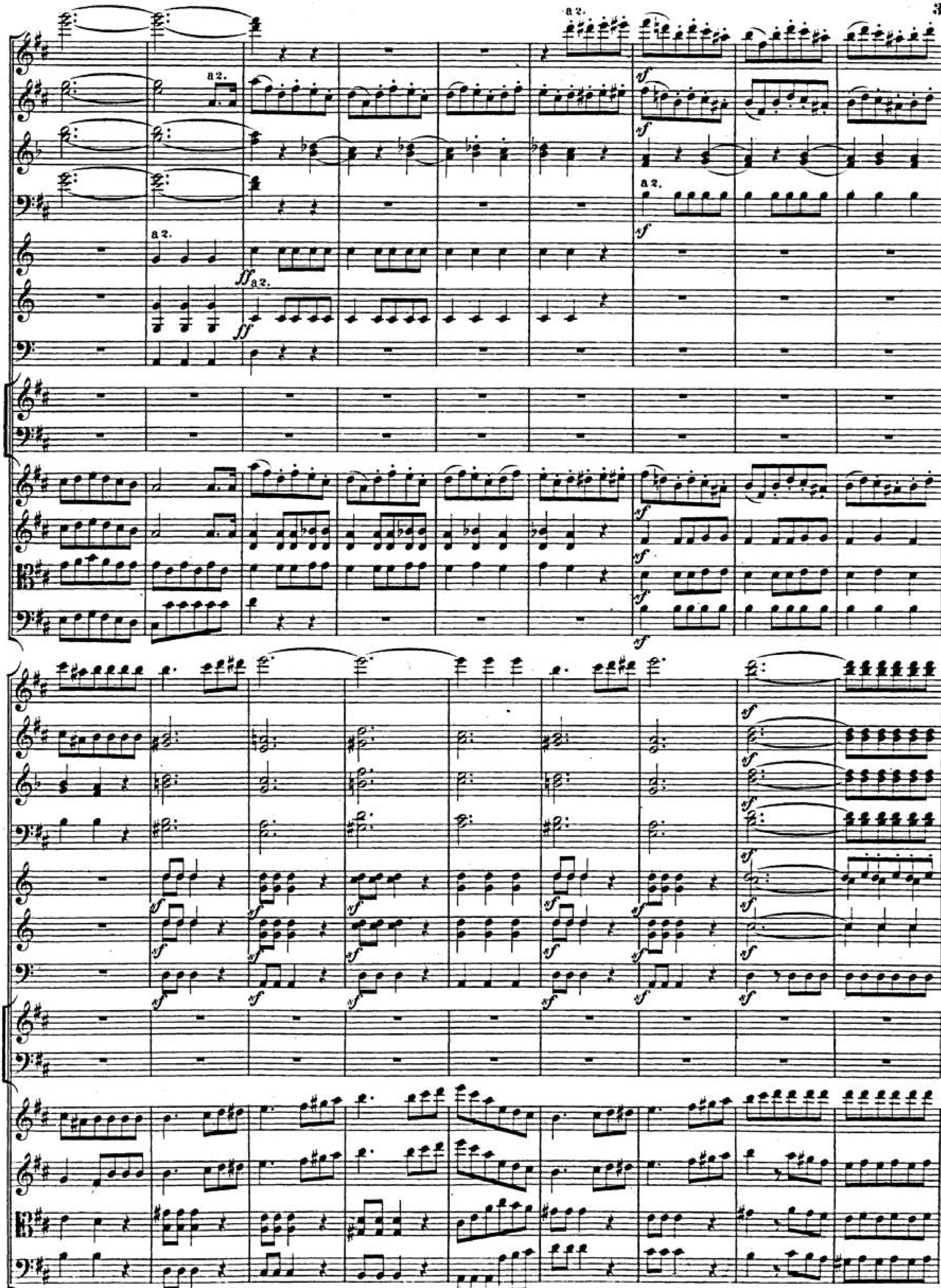
ff ff ff

ff ff ff

ff ff ff

sf sf sf

ff ff ff


a 2.
a 2.
a 2.
a 2.
ff
ff
sf

sf sf sf sf

sf

mf sf pp mf sf pp

sf cresc. pp

sf f p pp sf dim.

Ob.

Fag.

*p*

*pp*

*sempre pp*

Ped.

Ped.

Ped.

*p*

*p*

*p*

*p*

*sf*

*sf*

Ped. *simili*

*p*

BSB



Fl.

Ob.

Clar.

Fag.

*p*

*p*

*sf*

Fl.

Clar.

*f*

*cresc.*

*sf*

*sf*

*p*

*sf*

*p*

BSB



cresc.

sf

sf

sf

sf

p

sf

p

sf cresc.

sf

f

sf

p

f

sf

sf

f

BSB



sf f dim.

Ob. p

Clar. p

Fag. p

Cor. p

pp

cresc.

scherzando

cresc. cresc. f f dim.

pp

BSB



Fl.

Ob.

Fag.

*cresc.*

*cresc.*

*f cresc.*

*p*

*sf*

*cresc.*

*sf*

*cresc.*

*sf*

*f*

pizz.

pizz.

pizz.

pizz.

*f*

a 2.

*f*

*f*

*f*

*f*

*f*

a 2.

*f*

arco

*f*

arco

*f*

arco

*f*

arco

*f*

BSB



pp

pp

pp

tr

pp

stacc.

p

p

pp

pp

pp

pp

Fl.

Clar.

Fag.

pp

sf

pp

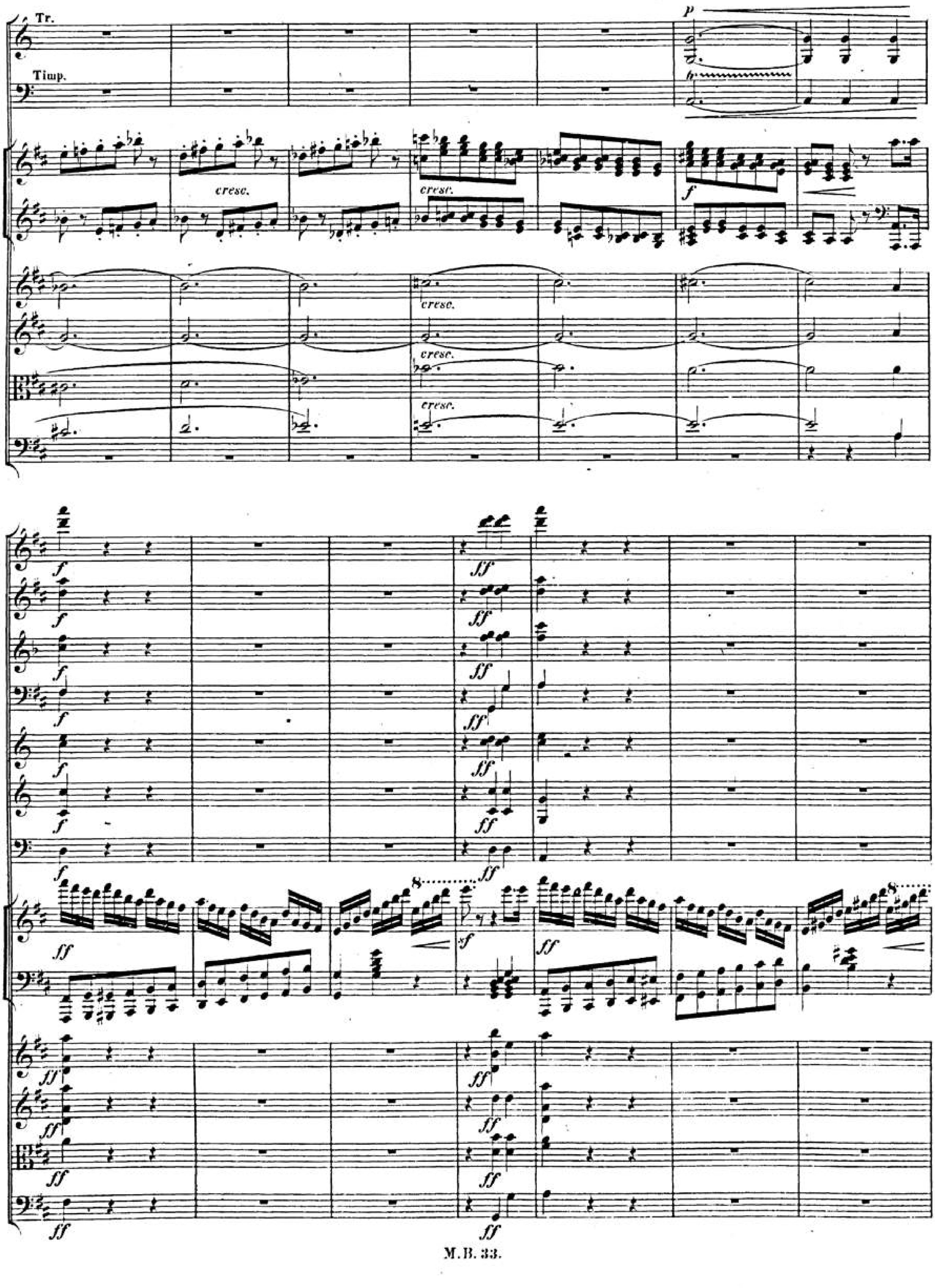
sf

cresc.

p

p

p


Tr.
Timp.
p
cresc.
cresc.
f
cresc.
cresc.
cresc.
f
ff
ff
ff

BSB

Clar.

Fag.

M. B. 33

BSB



Cor.

Timp.

pp

pp

cresc.

p

p

p

cresc.

cresc.

cresc.

cresc.

Ob.
Clar.
Fag.
Cor.
Timp.
p
cresc.
ff
a 2.

BSB

BSB

# Symphonien, Ouverturen etc. in Partitur

im Verlage von

## BREITKOPF & HÄRTEL IN LEIPZIG.

| | Mark | Pf. |
|---|---|---|
| **Bach, C. Ph. Emanuel,** Symphonie. Ddur | 3 | — |
| **Bargiel, W.,** Op. 16. Ouverture zu Prometheus | 6 | — |
| —— Op. 30. Symphonie. Cdur | 15 | — |
| **Beethoven, L. van, Symphonien.** | | |
| No. 1. Op. 21. Cdur | 3 | 60 |
| - 2. - 36. Ddur | 5 | 10 |
| - 3. - 55. Es dur | 7 | 50 |
| - 4. - 60. B dur | 6 | 30 |
| - 5. - 67. Cmoll | 7 | 80 |
| - 6. - 68. Fdur | 6 | 60 |
| - 7. - 92. A dur | 7 | 20 |
| - 8. - 93. Fdur | 5 | 10 |
| - 9. - 125. Dmoll | 21 | — |
| —— Wellington's Sieg oder die Schlacht bei Vittoria. Op. 91 | 6 | — |
| —— Die Geschöpfe des Prometheus, Ballet. Op. 43 | 12 | 60 |
| —— Musik zu Goethe's Trauerspiel Egmont. Op. 84 | 6 | 30 |
| —— Allegretto. Es dur | — | 90 |
| —— Marsch aus Tarpeja. Cdur | — | 90 |
| —— Militär-Marsch | 2 | 10 |
| —— 12 Menuetten | 2 | 10 |
| —— 12 deutsche Tänze | 2 | 40 |
| —— 12 Contretänze | 1 | 20 |
| —— Op. 113. Die Ruinen von Athen: Türkischer Marsch daraus | 1 | 50 |
| —— **Ouverture** zu Coriolan. Op. 62. Cmoll | 3 | 30 |
| —— — zu Leonore. No. 1. Op. 138. Cdur | 3 | 60 |
| —— — zu Leonore. No. 2. Op. 72. Cdur | 4 | 80 |
| —— — zu Leonore. No. 3. Op. 72. Cdur | 5 | 10 |
| —— — Op. 115. Cdur | 3 | 30 |
| —— — zu König Stephan. Op. 117. Es dur | 3 | 30 |
| —— — Op. 124. Cdur | 4 | 20 |
| —— — zu Prometheus. Op. 43. Cdur. | 2 | 70 |
| —— — zu Fidelio. Op. 72. E dur | 3 | — |
| —— — zu Egmont. Op. 84. Fmoll | 2 | 70 |
| —— — zu Ruinen von Athen. Op. 113. Gdur | 2 | 40 |
| —— Septett f. Vine. Br. Horn, Clar. Fag. Vcell. u. Contra-Bass. Op. 20. Es dur | 3 | 30 |
| —— Sextett f. 2 V. Br. Vcell. u. 2 oblig. Hörner. Op. 81b. Es dur | 1 | 80 |
| **Brahms, J.,** Op. 11. Serenade. Ddur | 16 | 50 |
| **Cherubini, L., Ouverturen.** | | |
| No. 1. Ali Baba | 4 | — |
| - 2. Die Abencerragen | 4 | — |
| - 3. Medea | 4 | — |
| - 4. Der Wasserträger | 4 | — |
| - 5. Elise | 4 | — |
| - 6. Faniska | 4 | — |
| - 7. Lodoiska | 4 | — |
| - 8. Anacreon | 4 | — |
| - 9. Der portugiesische Gasthof | 4 | — |
| **Chopin, Fr.,** Trauermarsch aus der Sonate Op. 35. arr. | 1 | 50 |
| **Ellerton, J. L.,** Op. 120. Wald-Symphonie. Dmoll (No. 3.) | 12 | — |
| **Gade, Niels W., Symphonien.** | | |
| No. 2. E dur. Op. 10 | 15 | — |
| - 3. A moll. - 15 | 15 | — |
| - 5. D moll. - 25 | 15 | — |
| - 7. F dur. - 45 | 18 | — |
| —— Nachklänge v. Ossian. Ouverture. A moll | 4 | 50 |
| —— Op. 37. Hamlet Concert-Ouverture | 5 | — |
| **Gouvy, Th.,** Op. 12. Symphonie. F dur n. | 9 | 60 |
| **Hamerik, A.,** op. 22. Nordische Suite | 7 | 50 |

| | Mark | Pf. |
|---|---|---|
| **Haydn, J., Symphonien.** Neue Ausgabe, besorgt von J. Rietz. | | |
| No. 1. Es dur (mit dem Paukenwirbel). | 4 | — |
| - 2. D dur | 4 | — |
| - 3. Es dur | 4 | — |
| - 4 D dur | 4 | — |
| - 5. D dur | 4 | — |
| - 6. G dur (mit dem Paukenschlage) | 4 | — |
| - 7. C dur | 4 | — |
| - 8. B dur | 4 | — |
| - 9. C moll | 4 | — |
| - 10. D dur | 4 | — |
| - 11. G dur (militaire) | 4 | — |
| - 12. B dur | 4 | — |
| - 13. G dur | 4 | — |
| - 14. D dur | 4 | — |
| —— Dieselben No. 1—12 in 2 Bänden. Roth cartonnirt. Erster Band No. 1—6. n. | 9 | — |
| Zweiter Band No. 7—12 n. | 11 | 50 |
| **Henschel, G.,** Serenade (Marcia, Andante, Scherzo u. Finale) für Streichorchester in Canonform | 4 | — |
| **Holstein, F. v.,** Ouverture zu „Der Haideschacht". Oper in 3 Akten | 4 | 50 |
| **Liszt, Fr., Symphonische Dichtungen.** | | |
| No. 1. Ce qu'on entend sur la montagne (nach V. Hugo) | 12 | — |
| - 2. Tasso. Lamento e Trionfo | 6 | — |
| - 3 Les Préludes (nach Lamartine) | 7 | 50 |
| - 4. Orphée | 3 | — |
| - 5. Prométhée | 6 | — |
| - 6. Mazeppa (nach V. Hugo) | 9 | — |
| - 7. Fest-Klänge | 7 | 50 |
| - 8. Héroïde funèbre | 4 | 50 |
| - 9 Hungaria | 10 | 50 |
| - 10. Hamlet | 3 | 50 |
| - 15. Hunnen-Schlacht (n. Kaulbach) | 5 | — |
| - 16. Die Ideale (nach Schiller) | 7 | 50 |
| Anhang. Varianten zu No. 7. Festklänge. — Kürzungen und Errata | 3 | — |
| —— Symphonie zu Dante's Divina Commedia | 11 | 50 |
| **Lumbye, H.,** Traumbilder. Phantasie | 2 | 50 |
| —— Der Traum des Savoyarden. Phantasie | 6 | — |
| **Mendelssohn Bartholdy, F., Symphonien.** | | |
| No. 1. C moll. Op. 11. M. B. 1. | — | — |
| - 2. B dur. (Symphonie-Cantate) Lobgesang. Op. 52 | 36 | — |
| - 3. A moll. Op. 56 | 16 | 50 |
| - 4. A dur. Op. 90 | 13 | 50 |
| - 5. D moll. Op. 107. (Reformations-Symphonie. M. B. 5. | — | — |
| —— **Ouverture** zu Hochzeit des Camacho, Op. 10. in E. (M. B. 6.) | 3 | 30 |
| —— — zum Sommernachtstraum. Op. 21. in E. (M. B. 7.) | 4 | 20 |
| —— — zur Fingalshöhle. (Hebriden). Op. 26. in H moll | 4 | — |
| —— — zur Meeresstille und glückliche Fahrt. Op. 27. in D. | 5 | — |
| —— — zum Märchen von der schönen Melusine Op. 32 in F. | 5 | — |
| —— — zu Athalia. Op. 74. in F. | 6 | — |
| —— — zur Heimkehr aus der Fremde. Op. 89. in A. | 4 | — |
| —— Trompeten-Ouverture. Op. 101. in C | 6 | — |
| —— Ottetto für 2 V, 2 Br. und 2 Vcellos. Es dur. Op. 20. M. B. 19 | 3 | — |
| —— Quintett f. 2 V., 2 Br. u. Bass. B dur. Op. 87. M. B. 21 | 3 | — |
| —— **Quartette** für 2 V., Br. u. Vcell. | | |
| No. 1. Es dur Op. 12 | 1 | 80 |
| - 2. A dur. Op. 13 | 2 | 10 |
| - 3. D dur. - 44. No. 1 | 2 | 10 |
| - 4. E moll. - 44. - 2 | 2 | 40 |
| - 5. Es dur. - 44. - 3 | 2 | 40 |
| - 6. F moll. - 80 | 1 | 80 |
| - 7. Andante, Scherzo, Capriccio u. Fuge. Op. 81. | 1 | 80 |

| | Mark | Pf. |
|---|---|---|
| **Mendelssohn Bartholdy, F.,** Musik zum Sommernachtstraum, daraus einzeln: | | |
| Scherzo, G moll | 2 | 50 |
| Intermezzo | 2 | — |
| Notturno, E dur | 1 | 50 |
| Hochzeitsmarsch | 2 | — |
| —— Kriegsmarsch der Priester aus Athalia | 2 | — |
| **Mozart, W. A., Symphonien.** | | |
| No. 1. D dur. (Ohne Menuett.) Op. 87. | 4 | — |
| - 2. G moll. Op. 45 | 4 | — |
| - 3. Es dur. - 58 | 4 | — |
| - 4. C dur. (Mit der Fuge). Op. 38 | 4 | 50 |
| - 5. D dur. Op. 7 | 4 | — |
| - 6. C dur. - 34 | 4 | — |
| - 7. D dur. - 22 | 4 | — |
| - 8. D dur. - 25 | 4 | 50 |
| - 9 D dur. - 88 | 4 | — |
| - 10. C dur. - 57 | 4 | — |
| - 11. B dur. - 9 | 4 | — |
| - 12. G dur. - 64 | 3 | — |
| —— Dieselben in 2 Bänden. Roth cartonnirt. Erster Band. No. 1—6 n. | 9 | — |
| Zweiter Band No. 17—12. n. | 9 | — |
| —— Serenade für 2 Oboen, 2 Clarinetten, 2 Bassethörner, 2 Fagotte, 4 Waldhörner und Contra-Fagott | 11 | — |
| —— Quintett für Horn etc. Es dur | 2 | — |
| **Onslow, G., Quintette** f. 2 V., 2 Br. u. Bass. No. 1—14 à | 3 | — |
| —— **Quartette** für 2 V., Br. u. Bass. Nr. 1—15 à | 2 | — |
| **Reinecke, C.,** Op. 45. Ouverture zu „Der vierjährige Posten". Operette in 1 Akte | 4 | — |
| —— Op. 51. Ouverture zu Calderon's Dame Kobold | 4 | 50 |
| —— Op. 79. Symphonie. A dur | 12 | — |
| —— Op. 93. Ouverture zu König Manfred. Oper in 5 Akten | 6 | — |
| —— Vorspiel zu dem 5. Akte zu derselben Oper | — | 50 |
| —— Op. 102. Musik von Schiller's »Wilhelm Tell« | 13 | 50 |
| —— Op. 110. Deutscher Triumph-Marsch | 3 | — |
| **Reinthaler, C.,** Op. 12. Symphonie (D dur) n. | 15 | — |
| **Rietz, J.,** Op. 31. Dritte Symphonie. Es dur | 15 | — |
| **Schubert, Fr.,** Symphonie. C dur | 30 | — |
| **Schumann, R., Symphonien.** | | |
| No. 1. B dur. Op. 38 | 15 | — |
| - 4. D moll. - 120 | 12 | — |
| —— Ouverture zu Manfred. Op. 115 | 6 | — |
| —— **Quartette** für 2 V., Br. und Bass. | | |
| No. 1. A moll. Op. 41. No. 1 | 3 | — |
| - 2. F dur. - 41. - 2 | 3 | — |
| - 3. A dur. - 41. - 3 | 3 | — |
| **Street, Joseph, Symphonien.** | | |
| No. 1. Es dur. Op. 38 | 18 | — |
| - 2. D dur. - 14 | 23 | — |
| —— Op. 8. Ouverture zu Shakespeare's »Die beiden Veroneser« für Orchester mit obligater Violine im Intermezzo | 5 | — |
| **Tanèeff, F.,** Quartett | 3 | 50 |
| **Taubert, W.,** Op. 134 Ouvert. (der Sturm) | 6 | — |
| **Veit, H.,** Op. 49 Symphonie. E moll | 5 | — |
| **Vierling, G.,** Op. 31. Ouverture zu Kleist's Drama „Die Hermannsschlacht" | 6 | — |
| **Wagner, Richard,** Eine Faust-Ouverture. | 6 | — |
| —— Vorspiel zu Tristan und Isolde | 2 | 50 |
| —— Vorspiel zu Lohengrin | 2 | — |
| —— Einltg z. 3. Act der Oper Lohengrin | 2 | — |

Druck von Breitkopf und Härtel in Leipzig.