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10.2.75	Buriga	Dresden	Eingesehen	
2.79	—	—	—	
3.81	—	—	—	
Feb. 91	Kohlhaas, Tübingen	"	"	
7.98	J. Stork	"	"	
25.3.2002	G. Papp	"	"	
4.5.01	Stork	"	"	
30.9.03	Stork	"	"	
17/2/11	F. Kiernan	"	"	

10.03.1992

I. A (1, 2, 4, 6, 9)

II. A (2a [α.β]) (3a [α])

Lit. Schranck No. III.

Z. 10. Tact 6. Lage

No. 1. Regina Coeli

à 2. voci

co' Vni Viola ed Org.

Partitura imperfetta

del Sig. Zelenka



Seliani No. III.

Z. 10. Tact 15. Lage

No. 1. Regina Coeli

à 4. voci.

co' Vni Viola e Basso

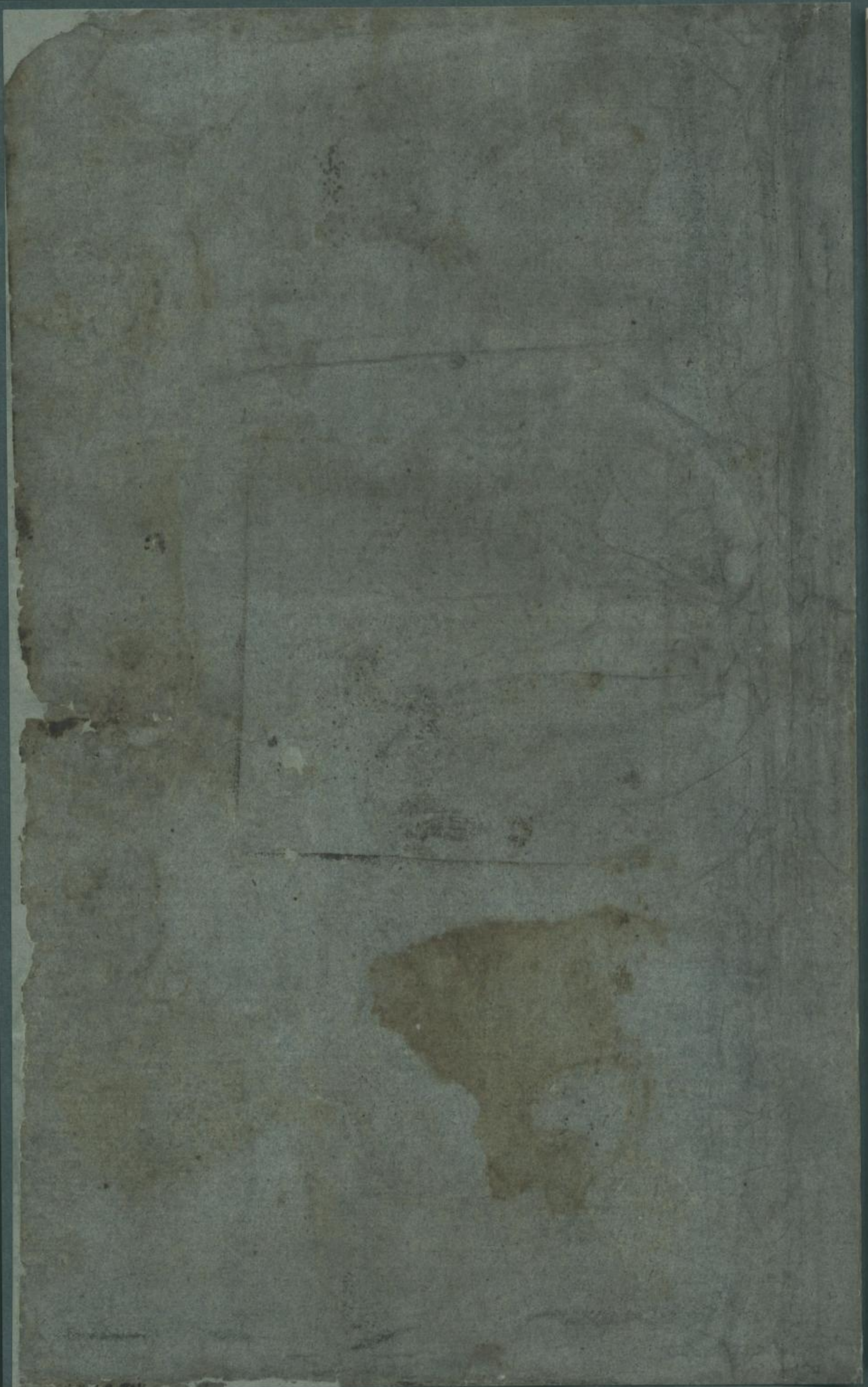
Partitura imperfetta

del Sig. Zelenka



10
2

472



Salve Regina #2

Violini Unisoni
Cello Bass

ten.
Musical notation

Musical notation
Sal - - - - - ne Sal

Musical notation

Musical notation

Musical notation
Solo.

Musical notation
Fine.

Musical notation

Musical notation
- - - - - Regnum Mater Misere co - - - - - dia

Musical notation

Musical notation

Musical notation
23
fort.



f
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation consists of several measures of music with beamed eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes lyrics written below the notes.

Vi. händel or. du et - sy nistm et sy no

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes lyrics written below the notes.

nostru

pian.
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes lyrics written below the notes.

f

nostru

nostru

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes lyrics written below the notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes lyrics written below the notes.

Spa sal ve.

adhe domany E

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes lyrics written below the notes.

f
sol.
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes lyrics written below the notes.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:
 for.
 xuly Fiki
 ad te solus in omni generatione et
 ge mentes et
 in hoc saeculo meo
 flo
 ch flin
 flo
 flo
 2665
 #773

Performance Instructions:
 Full
rit. *al.*

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The paper shows signs of age, including staining and foxing.

Handwritten musical notation on a five-line staff. The first line contains a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation is dense with many beamed notes. Above the staff, the word "tra" is written. Below the staff, the words "ru mel" are written under the first few measures, and "Eja emp adu ca ri" are written under the latter measures. The word "ca" is written above the notes in the second part.

Two empty musical staves.

Two empty musical staves.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation is dense with many beamed notes. Above the staff, the word "tra" is written. Below the staff, the word "no" is written under the first few measures, and "illay" is written under the latter measures. The word "for." is written above the staff in two places.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation is dense with many beamed notes. Above the staff, the word "tra" is written. Below the staff, the words "no" and "illay" are written under the first few measures, and "coven" is written under the latter measures. The word "for." is written above the staff in two places.

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lu. *#1*
Handwritten musical notation on a five-line staff.

Ti:ll *sol.*
ke ad nos con ven- ke Et Iesu-beru
Handwritten musical notation with lyrics.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

ad nos
Handwritten musical notation on a five-line staff.

sol. *26*
fin.
Handwritten musical notation on a five-line staff.

th:
Handwritten musical notation on a five-line staff.

sol.
qui scribitur in libro prophetarum et sic et ostende o clemens o
Handwritten musical notation with lyrics.

proph hor etc etc
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

notas proph hor
Handwritten musical notation on a five-line staff.

Tutt. bapto Julia.

Andante

Andante o mia prophecia *Andante* etiam *Andante* ostendit o pater

prophecia etiam

Andante o pater prophecia etiam

Andante o pater prophecia etiam

Andante

dulcis dulcis *Andante* virgo Maria dulcis

V. 1.

fuku

Aringo o pendi o der

V. 2

opende o de myopia

o pendi o dul. de virgo ma

o dulcy vir go ma ni a virgo ma

opende o de my o dulcy virgo ma

o pendi o eli my open de o dulcy virgo ma

o pendi o eli my open de o dulcy virgo ma

o pendi o eli my open de o dulcy virgo ma

o pendi o eli my open de o dulcy virgo ma

Ave in a ostende o de men
 na ostende o de
 ria ostende o dulcissimam
 mam ostende o de miam dulcissimam
 o de men o dulcissimam
 Da Capo

(Orig. 240)

8
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