

SIX
QUATUOR

Concertants

POUR

Deux Violons, Alto et Basse.

COMPOSÉS PAR

M.^R VOGEL

Premier Liore de Quatuor de Violon.

Gravé par Mad.^{me} Oger.

Prix 9.th.

A PARIS

*Chez M. De Roullede, rue S.^t Honoré, entre celle des Poulies et l'Oratoire
au Duc de Vallois.*

2.

Violoncello.

QUARTETTO

Dol.
Allegro.

F *FF* *P*

F *Solo.*

FF *Dol.* *F*

Dol.

F *P*

Dol.

Violoncello.

3.

Dol. Rinf.
Rondeau Allegretto. *Rinf.*

Dol.

Mineur.

F

P *PP*

4.

Violoncello.

QUARTETTO I

Allegro molto.

The musical score is written for a single cello part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro molto'. The score is divided into 14 staves. The first staff contains the title 'QUARTETTO I' and the tempo marking. The music is characterized by rapid sixteenth-note passages and dynamic markings such as 'Dol.' (Dolce), 'F' (Forte), 'FP' (Forte Piano), and 'Rin. Rin.' (Ritardando). The notation includes various note values, rests, and slurs, indicating a complex and technically demanding piece.

Violoncello.

Andante con Variatione.

1^{re} Var.

2^e Var.

Rinf.

3^e Var.

4^e Var.

6.

Dol. Violoncello.

QUARTETTO II

Allegro.

The musical score is written for a single cello part. It begins with a common time signature and a key signature of one flat. The tempo is marked *Allegro.* The score is divided into several measures, with dynamics ranging from *F* (forte) to *P* (piano). A *Dol.* (dolce) marking appears in the seventh measure. The piece concludes with a *Rinf.* (ritardando) marking and a final *F P* dynamic.

Violoncello.

The musical score is written for a cello and consists of 13 staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes the following markings and features:

- Staff 1:** Starts with a dynamic marking of *P* (piano). Includes a forte (*F*) marking.
- Staff 2:** Features *Dol.* (dolce) markings and a fortissimo (*FP*) marking.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes *Rinf.* (rinfornato) and *Ryf.* (ryffornato) markings, and a forte (*F*) marking.
- Staff 5:** Starts with a piano (*P*) marking and a *Dol.* marking.
- Staff 6:** Marked *Presto*. Includes a forte (*F*) marking.
- Staff 7:** Features a forte (*F*) marking and a fortissimo (*FP*) marking.
- Staff 8:** Includes triplet markings (*3*) and a forte (*F*) marking.
- Staff 9:** Includes a forte (*F*) marking.
- Staff 10:** Starts with a piano (*P*) marking.
- Staff 11:** Includes a piano (*P*) marking and a forte (*F*) marking.
- Staff 12:** Includes a piano (*P*) marking.
- Staff 13:** Ends with piano (*P*), fortissimo (*FP*), and forte (*F*) markings.

8. *Violoncello.*
Dolce.
QUARTETTO IV
Allegro.

Solo.

P

Dolce. *F*

Dolce. *F* *P* *F* *P*

Dolce.

Violoncello.

9.

Rondeau Andantino.

Fine.

Mineur.

Dolce.

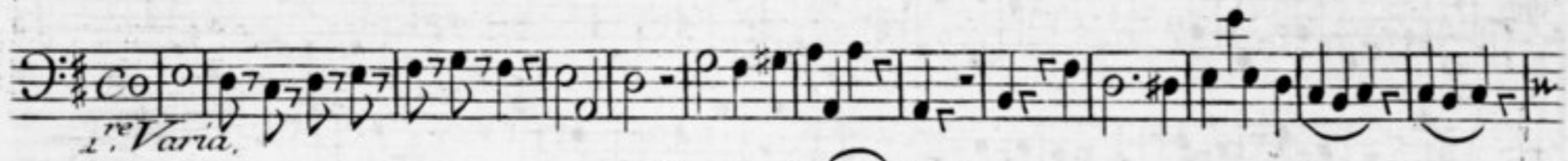
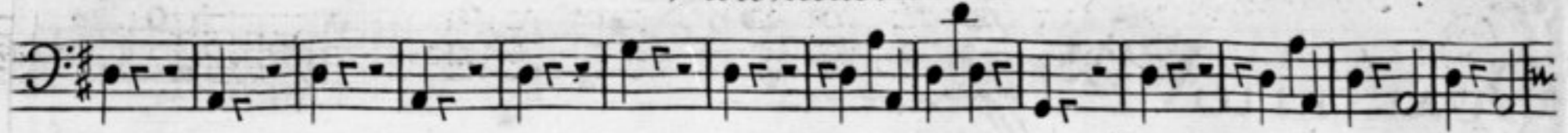
Dolce.

Dolce.

Dolce. *Violoncello.*
QUARTETTO V
Allegro.

The musical score is written for a single instrument, Violoncello, in the key of B-flat major (one flat) and 4/4 time. It consists of 11 staves of music. The first staff begins with the tempo marking *Allegro.* and the dynamic *f*. The second staff has a dynamic of *p*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *pp*. The eighth staff has a dynamic of *Cres.*. The ninth staff has a dynamic of *Dolce.*. The tenth and eleventh staves continue the piece with various rhythmic patterns and dynamics.

Violoncello.



Violoncello.

QUARTETTO VI

Dolce.

Allegro.

Pizz. *Colar.*

F *P* *F* *P* *F* *P* *Cres.* *F*

Pizz. *Colar.*

Pizz. *Colar.*

F *P*

F *P* *Dol.* *P* *Dol.*

Solo. *F* *P* *Pizz.*

Colar. *Pizz.*

Colar.

F *Dol.* *F* *Dol.* *F* *P*

Adagio.

PP

Violoncello.

Pizz. *Colar.*

FF *P* *Cres.* *F* *Dol.* *Pizz.* *F* *Colarco.*

Presto ma non tanto. *Dol.* *F* *P*

FF *Dol.* *PP* *F* *P* *FF* *Colar.* *Pizz.* *F*

FINE.

