

To John C. Andrews Esq.  
*of Troy N.Y.*

EMPIRE STATE  
Quick Step

Composed

By

Gustave Blessner.

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EMPIRE STATE QUICK STEP.

*Risoluta.*

*Tutti.* *ten.*

*ff* *Marcantissimo.* *ff* *ff*

*ff* *ffz* *ffz* *ffz* *ffz* *ffz*

*ffz* *ffz* *ffz* *ff* *Solo.* *ff*

*p* *pp* *LEGATO.* *mf* *Solo.*

*p* *mf* *Solo.* *p*

*Cres.* *ff* *ff* *pp*

*Ped.* *Ped.*

55

*Tutti.*

*ff* *fz* *fz*

*p* *mf* *mf* *Cres. - -*

- ceu - - - do.

*ff* *ff* *pp*

*Ped.* *Ped.*

**C O D A .**

*ff* *ff* *ff* *pp*

*Ped.* *Ped.* *Ped.*

*s* *p*

*Cres. - -*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values and rests, with a fermata over the final measure of the system.

Second system of musical notation, including the instruction *Dim.* above the staff and a dynamic marking *p* below the bass staff.

Third system of musical notation, continuing the melodic and harmonic development.

Fourth system of musical notation, featuring the instruction *Cres.* above the staff and dynamic markings *ff* and *ff Marcatissimo.* below the bass staff.

Fifth system of musical notation, including a dynamic marking *ff* below the bass staff.

Sixth system of musical notation, including the instruction *loco.* above the staff, *Trompettes.* below the staff, and dynamic markings *ff* below the bass staff. The system concludes with a double bar line and the instruction *Fine.*