

# Promenade.

Modéré et simplement.

Vincent d'Indy, Op. 27.

Piano.

*p doux et expressif*

Red. \*

*piu cresc. sf poco rit. pp*

Red. \*

*cresc. molto f poco rit. dim.*

*a tempo*

*p*

*dimin.*

*p*

*dim.*

*m. g.*

*marqué et expressif*

*pp*

*Ped.*

\*

*très expressif*

*pp*

*Ped.*

\*

First system of musical notation. It consists of three staves: a treble staff with a melodic line of eighth notes, a middle staff with a bass line, and a lower bass staff. A dynamic marking *p* is present in the middle staff. An asterisk *\** is located below the lower bass staff.

Second system of musical notation. It consists of three staves. Dynamic markings *pp* are present in the middle and lower bass staves.

Third system of musical notation. It consists of three staves. Dynamic markings *cresc.* and *dim.* are present in the middle staff. A tempo marking *poco rit.* is present above the treble staff. A dynamic marking *pp* is present in the lower bass staff.

Fourth system of musical notation. It consists of three staves. A tempo marking *a tempo* is present above the treble staff. Dynamic markings *pp* and *p* are present in the treble and middle staves respectively. A dynamic marking *poco* is present in the lower bass staff. An asterisk *\** is located below the lower bass staff.

*en pressant* *graduellement*

*a poco* *cre* *scen* *do* *molto*

*en retenant beaucoup*

*dimin.* *molto*

**II. Mouvement.**

*p*

*poco piu f*

*ped.* \*

*sf*

*dim.* *p*

*poco più f* *cresc.*

*dim.* *poco rit.* *pp*

*cresc.* *sf* *p*

*m.g. assez marqué* *en retenant* *pp* *ppp*

*Ped.* \*