A 4228

Breitkopf & Härtel's

Bibliotheken für den Konzertgebrauch.

KAMMERMUSIK.

Klavier-Trios.

Jede Nummer und Stimme 30 Pf.

Klavierstimme je ℳ 1.50, mit † bezeichnet je ℳ 3.—, mit †† ℳ 6.—.

1051/52. **Bach**, Sonate aus dem »Musikalischen Opfer« Cmoll. Franz. Pfte., Fl., Viol. †
1338. —— Sonate, G. David. Pfte., Fl., Viol.
1053/55. **Bargiel**, Trio Nr. 3. Bdur. Op. 37. ††
1325. **Becker**, Adagio Nr. 5. Dmoll. Op. 81.
1326. —— Adagio Nr. 5. Für Viol., Vcell., Orgel. (Orgel. ℳ 1.50.
1056. **Beethoven**, Trio. Esdur. Op. 1 Nr. 1.
1057. —— Trio. Gdur. Op. 1 Nr. 2.
1058. —— Trio. Cmoll. Op. 1 Nr. 3.
1059. —— Trio. Ddur. Op. 70 Nr. 1.
1060. —— Trio. Esdur. Op. 70 Nr. 2.
1061. —— Trio. Bdur. Op. 97.
1062. —— Trio. Bdur, in einem Satze.
1063. —— Trio. Esdur.
1064. —— Variationen. Gdur. Op. 121a.
1065. —— 14 Variationen. Esdur. Op. 11.
1066. —— Trio. Bdur. Op. 11. Pfte., Klar. od. Viol., Vcell.
1067/68. —— Trio nach der Symphonie in Ddur. Op. 36.
1069/70. —— Trio. Esdur. Op. 38, nach dem Septett Op. 20. Pfte., Klar. oder Viol., Vcell.
1071. —— Trio. Gdur. Pfte., Fl., Fag.
1072/74. —— Konzert. Cdur. Op. 56. (Reinecke.) ††
1075/77. —— Symphonie Nr. 6. Fdur. (Pastorale.) Op. 68. ††
1078/80. —— Trio nach dem Quartett in Esdur. Op. 74. †
1081. —— Trio nach dem Sextett in Esdur. Op. 81b. Pfte., Viol. oder Br., Vcell.

Beethoven, 3 Duos für Klarinette und Fagott. Mit Pianoforte von G. Göhler.
1311. Nr. 1. Cdur.
1312. Nr. 2. Fdur.
1313. Nr. 3. Bdur.
1082/83. **Beez**, Trio. Emoll. Nr. 2 der nachgelassenen Werke. †
1084/86. **v. Bellczay**, Trio. Esdur. Op. 30. ††
1087/88. **Berens**, Gr. Trio Nr. 2. Esdur. Op. 20. †
1318/19. **Boccherini**, Pastorale, Menuett und Trio a. d. Sinfonia. Cmoll. Viol., Harm., Pfte. (Musik am preuss. Hofe Nr. 1. Waege.)
1089/90. **Bruch**, Trio. Cmoll. Op. 5. †
1091. **Chopin**, Trio. Gmoll. Op. 8.
1092/93. **Dietrich**, Trio. Cdur. Op. 9. †
1094. **Dobrzynski**, Gr. Trio. Amoll. Op. 17. †
1095/96. **Dupont**, Gr. Trio. Gmoll. Op. 33. †
1097/98. **Eckert**, Trio. Hmoll. Op. 18. ††
1339/40. **Friedenthal**, Trio. Dmoll. Op. 8. †
1099/1100. **Gade**, Novelletten. Op. 29. †
1101/2. —— Trio. Fdur. Op. 42. †
1341/43. **Goldmark, R.**, Trio. Dmoll. Op. 1. ††
1103/4. **Goldschmidt**, Trio. Bdur. Op. 12. †
1105/7. **Götz**, Trio. Gmoll. Op. 1. †
1108/9. **Götze**, Trio. Cmoll. Op. 25. †
1110/11. **Gouvy**, Trio Nr. 1. Edur. Op. 8. †
1112/13. **Hager**, Trio. Fmoll. Op. 20. †

Besetzung, wenn nicht anders angegeben, Pianoforte, Violine, Violoncell

Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,
Leipzig, Brussel, London, New York.

TRIO.

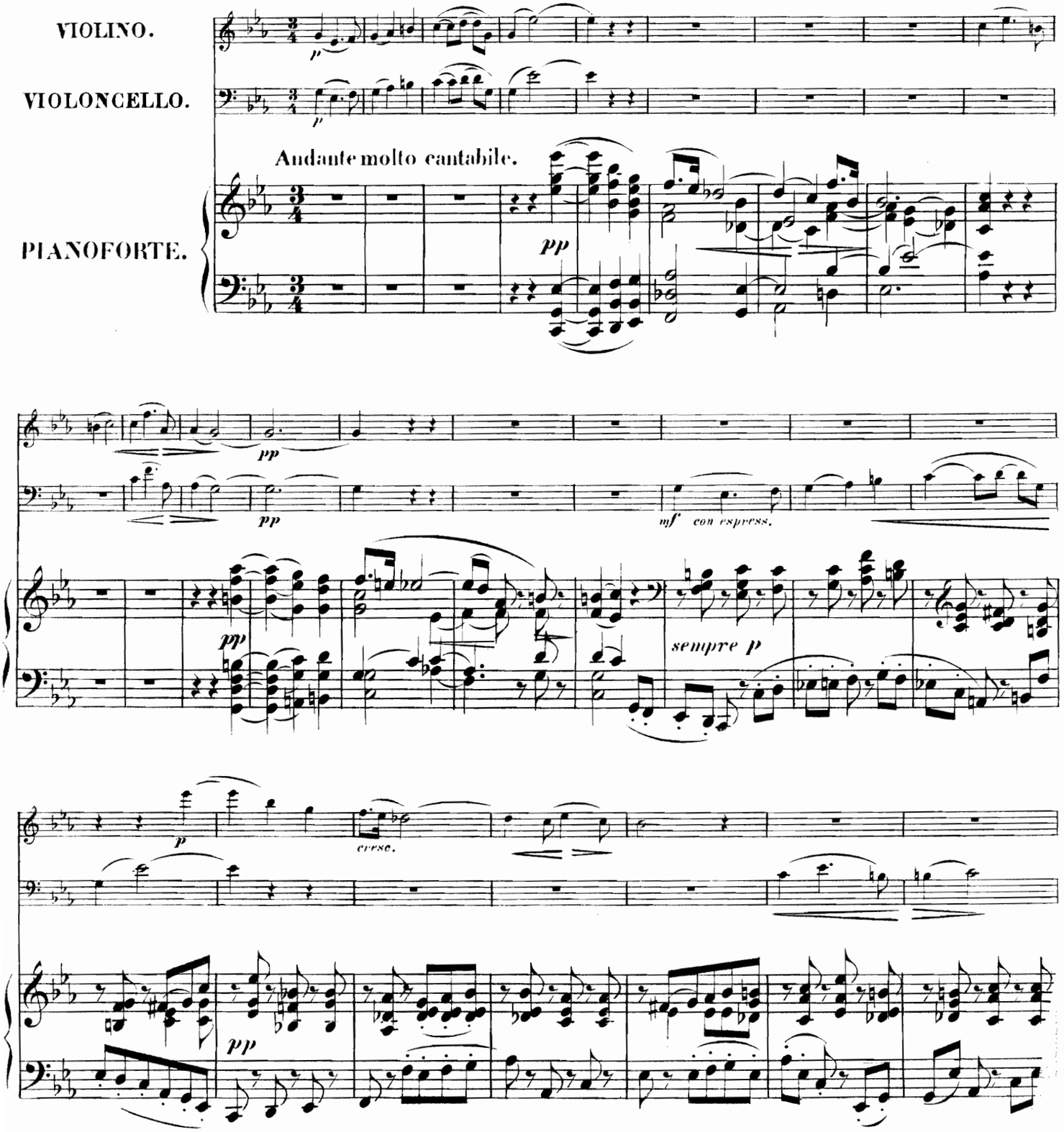
M. Bruch, Op. 5.

Andante molto cantabile.

VIOLINO.

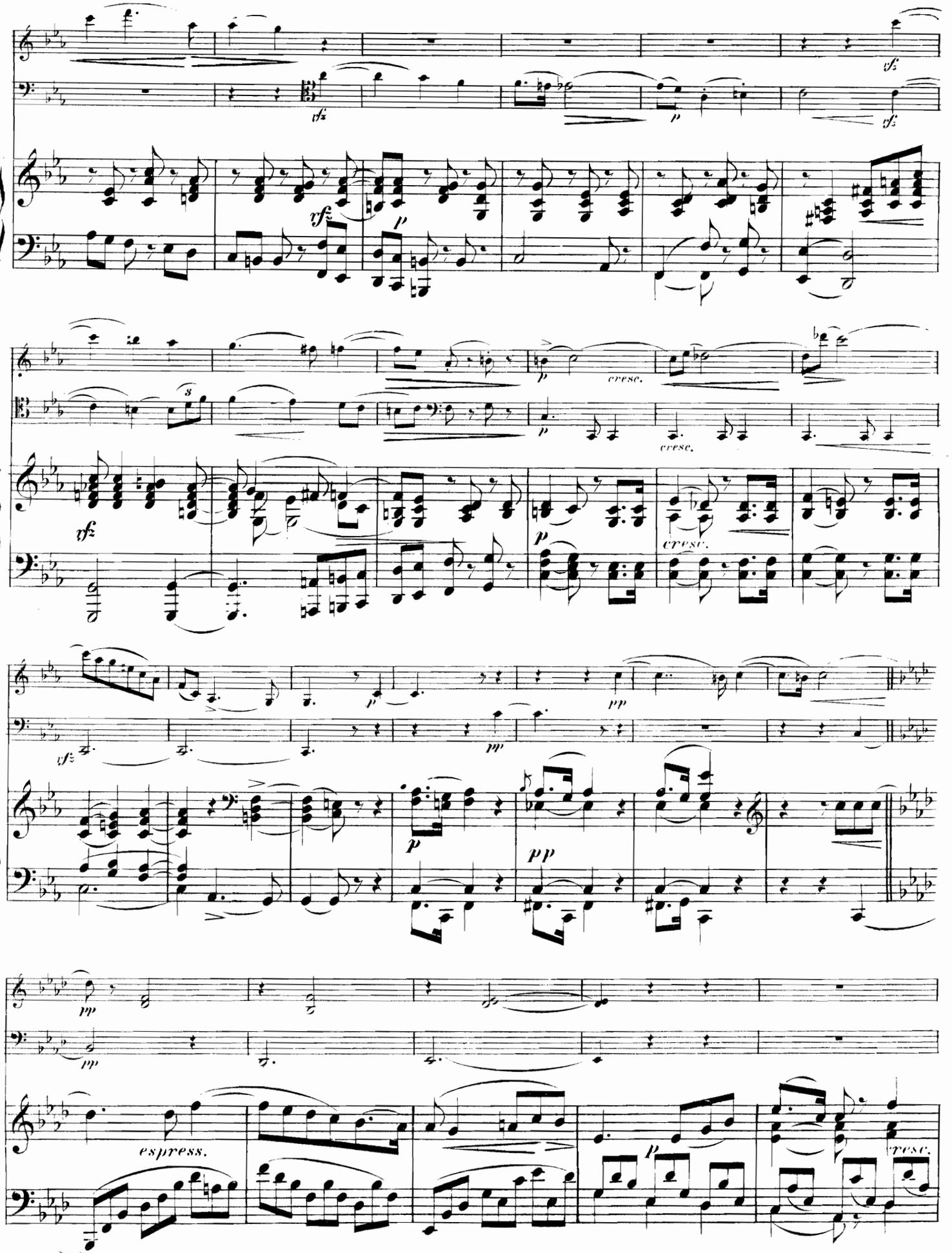
VIOLONCELLO.

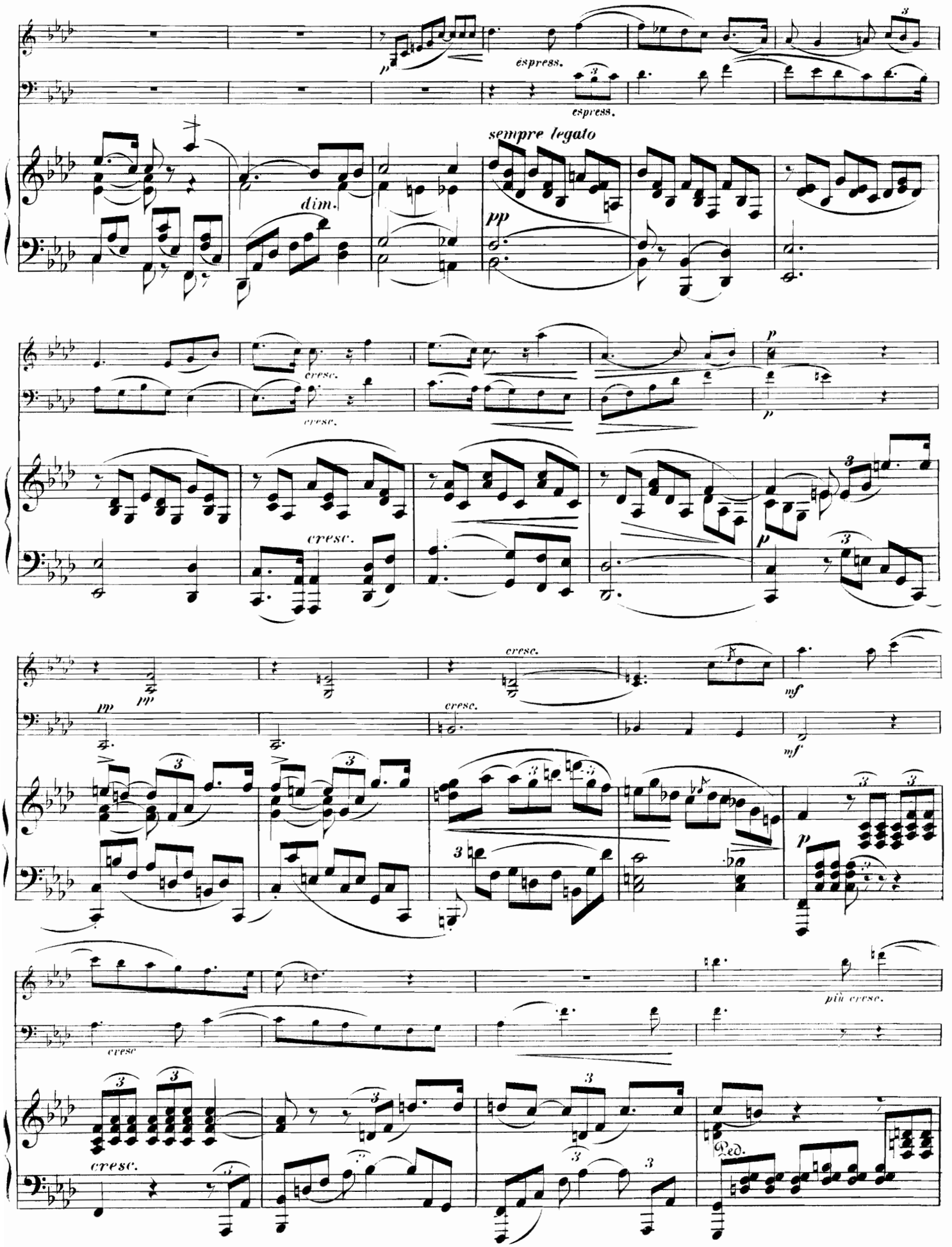
PIANOFORTE.

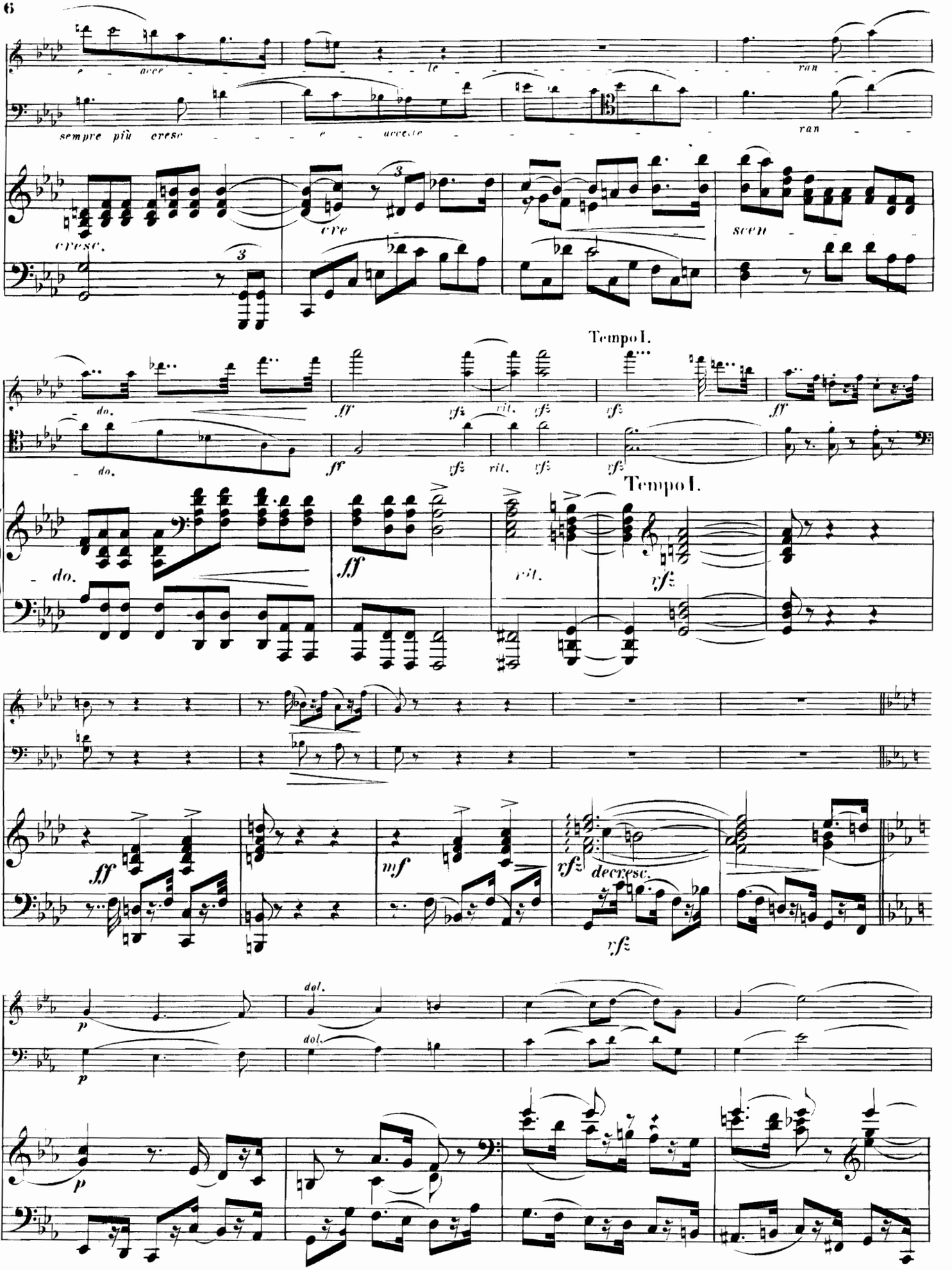


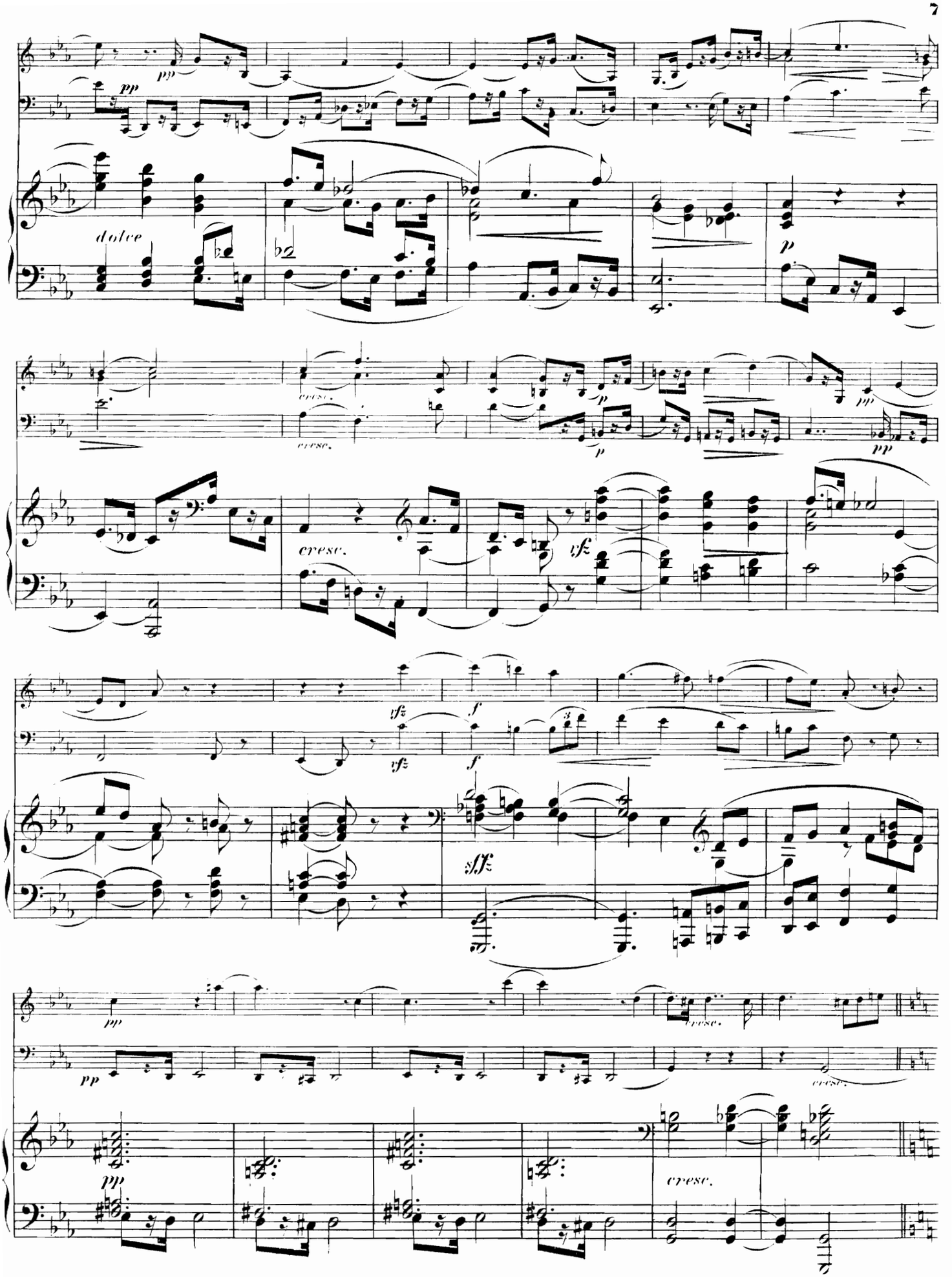
Stich und Druck von Breitkopf & Härtel in Leipzig.

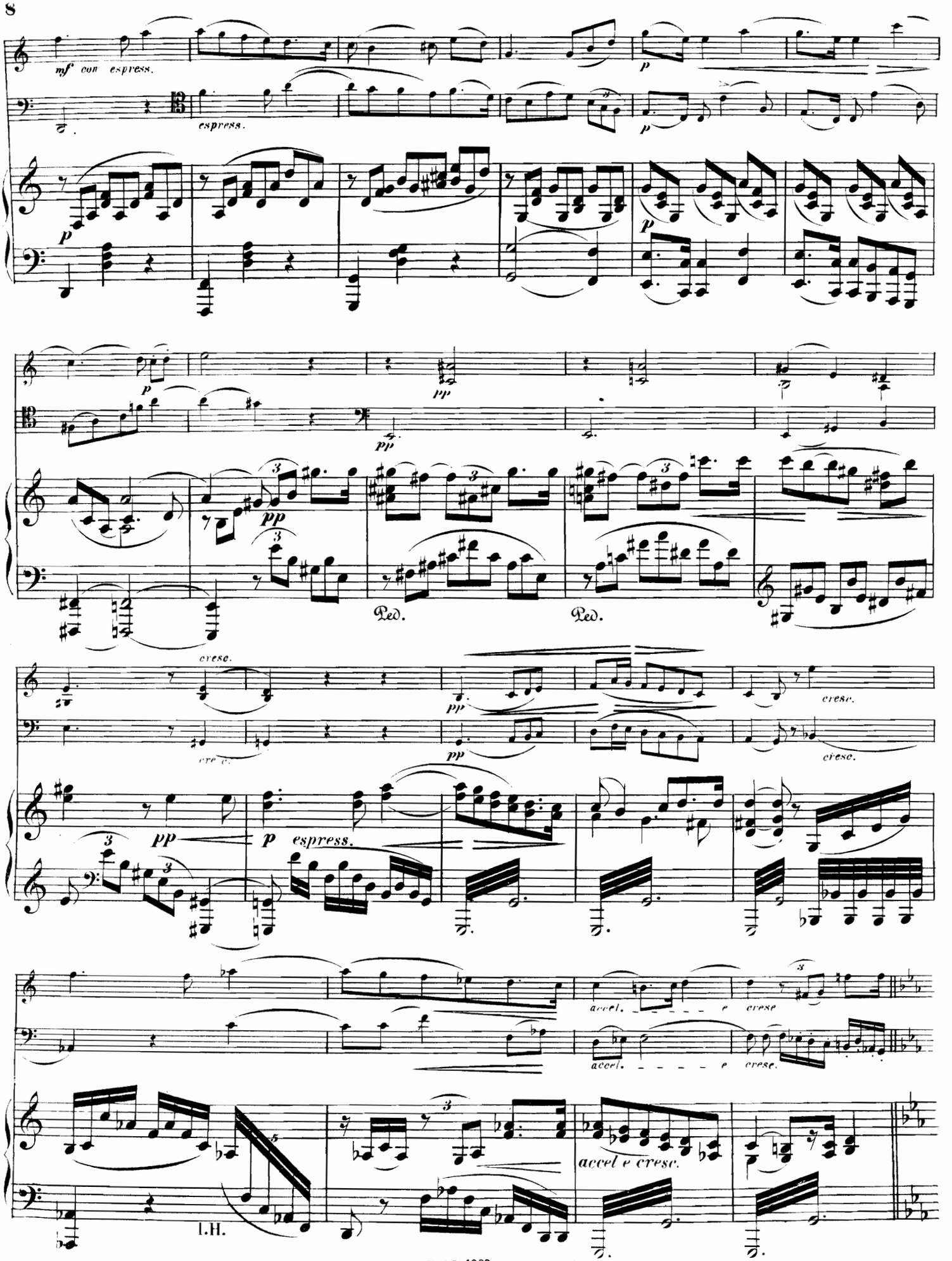
K. M. 1089/1090.

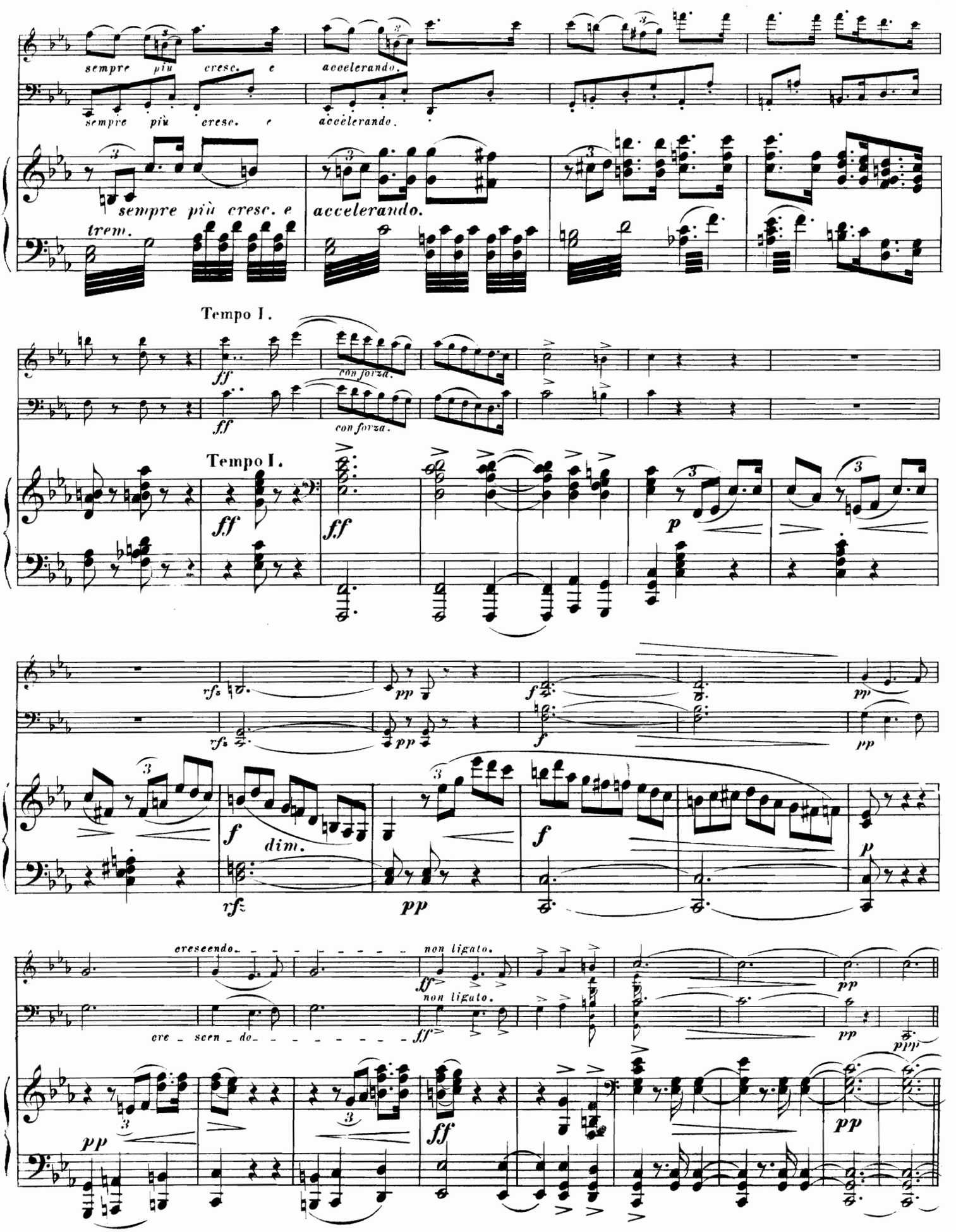

cresc.
espress.

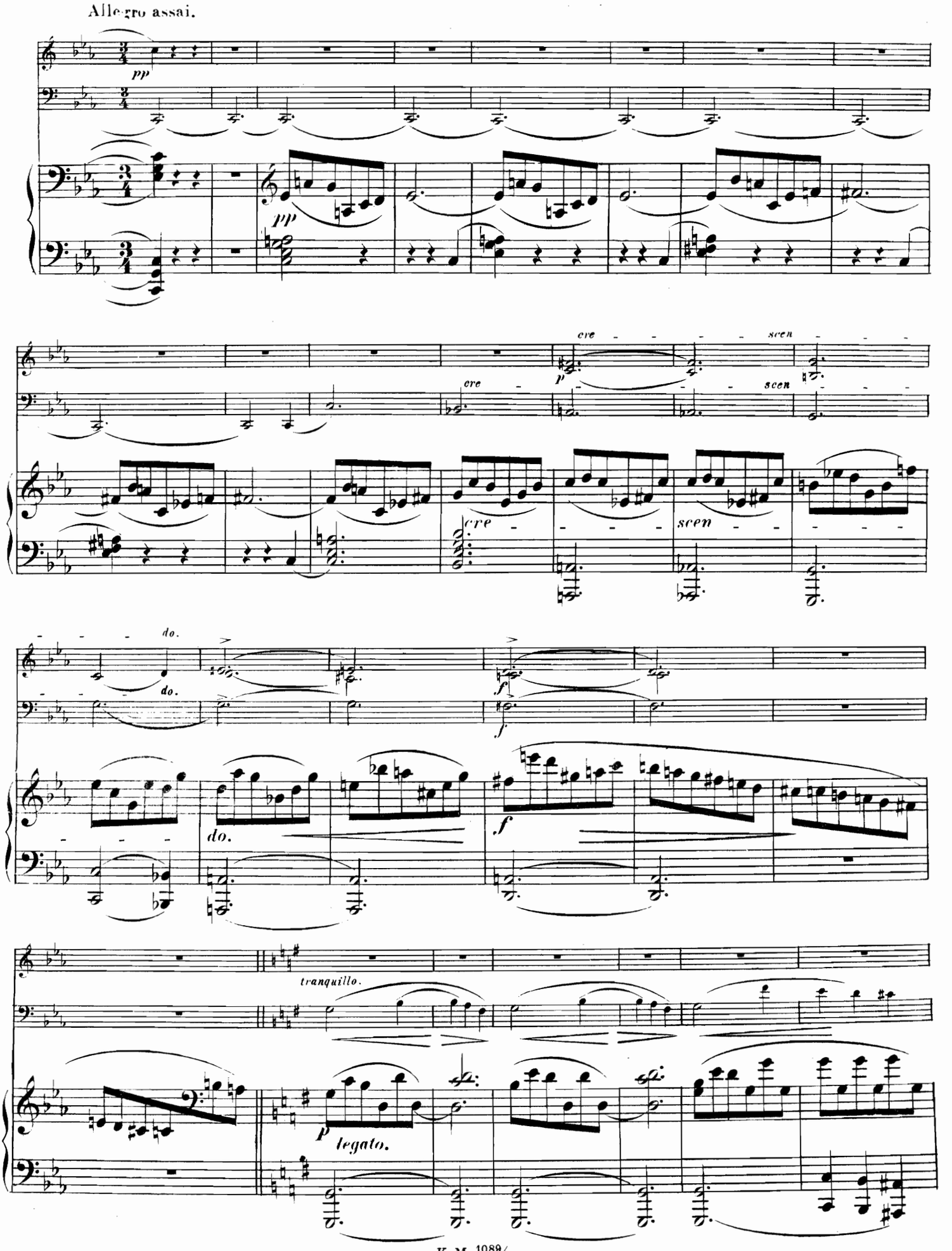

espress.
espress.
sempre legato
dim.
pp
cresc.
cresc.
p
p
cresc.
pp
pp
cresc.
cresc.
mf
mf
più cresc.
cresc
cresc.
Ped.

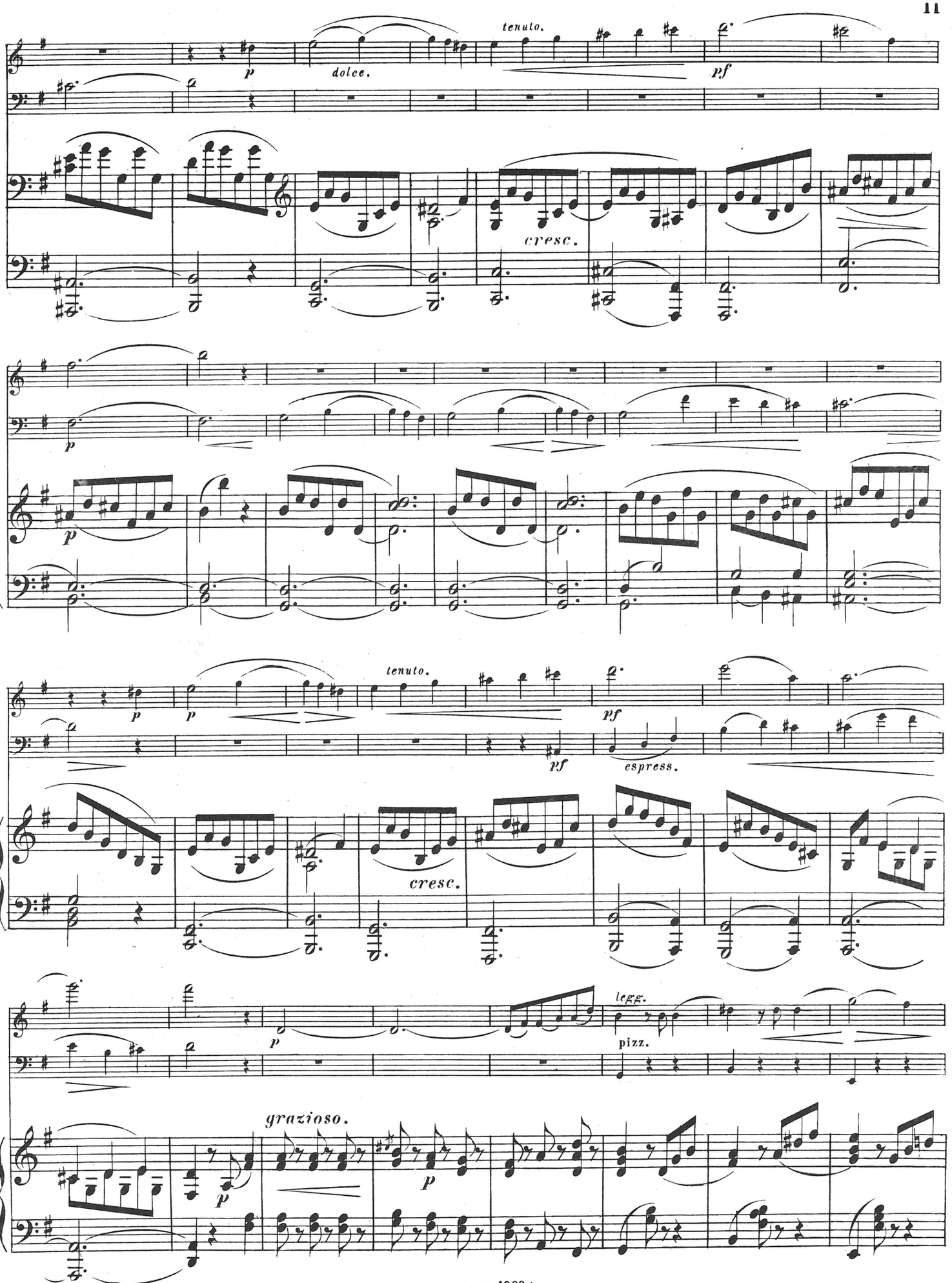

e acce le ran
sempre più cresc e accelle ran
cresc.
cre
scen
do.
do.
do.
ff
rfz
rit.
Tempo I.
Tempo I.
ff
mf
rfz
decresc.
p
dol.
dol.
p
p

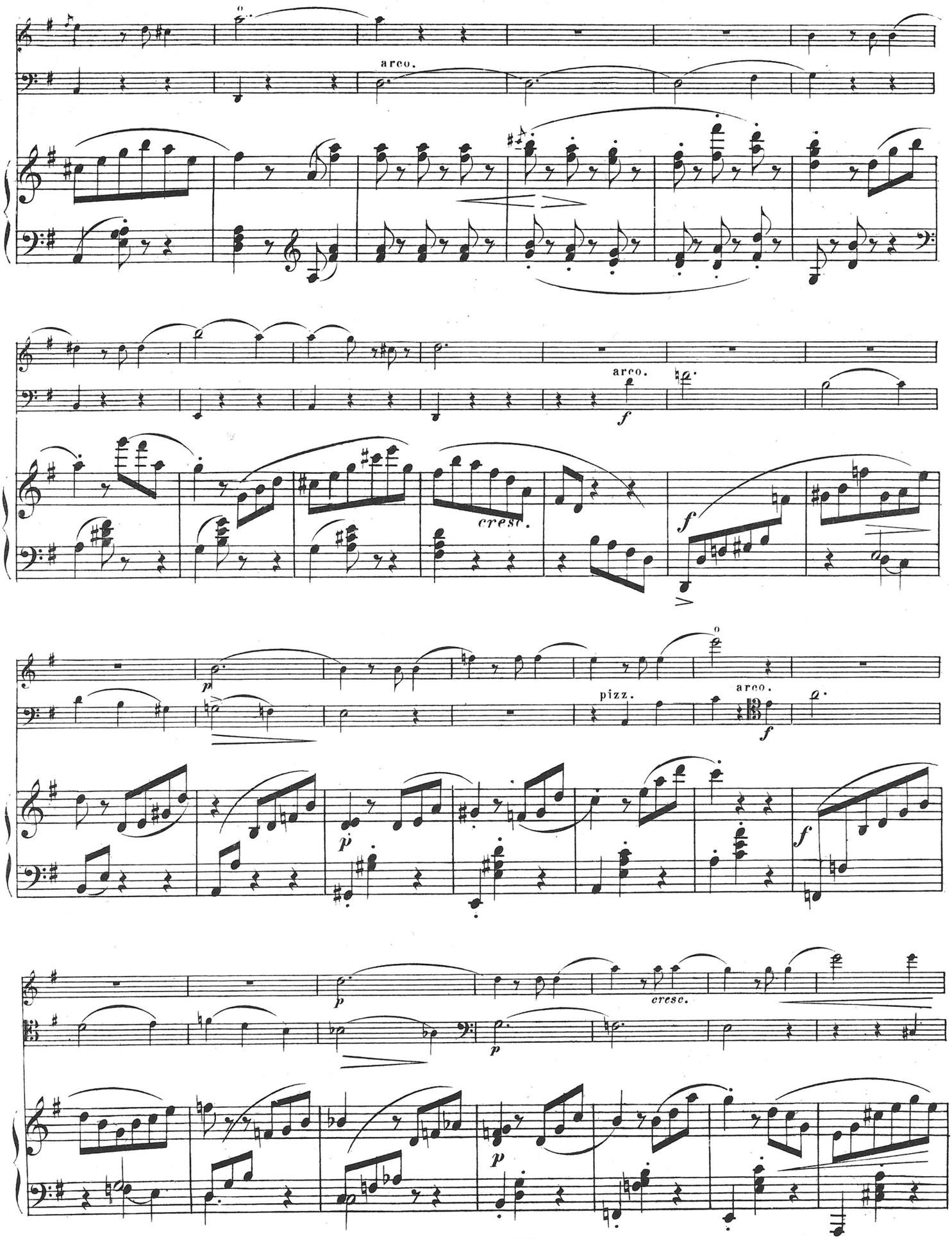

pp
dolce
p
cresc.
rfz
f
sffz
pp
cresc.

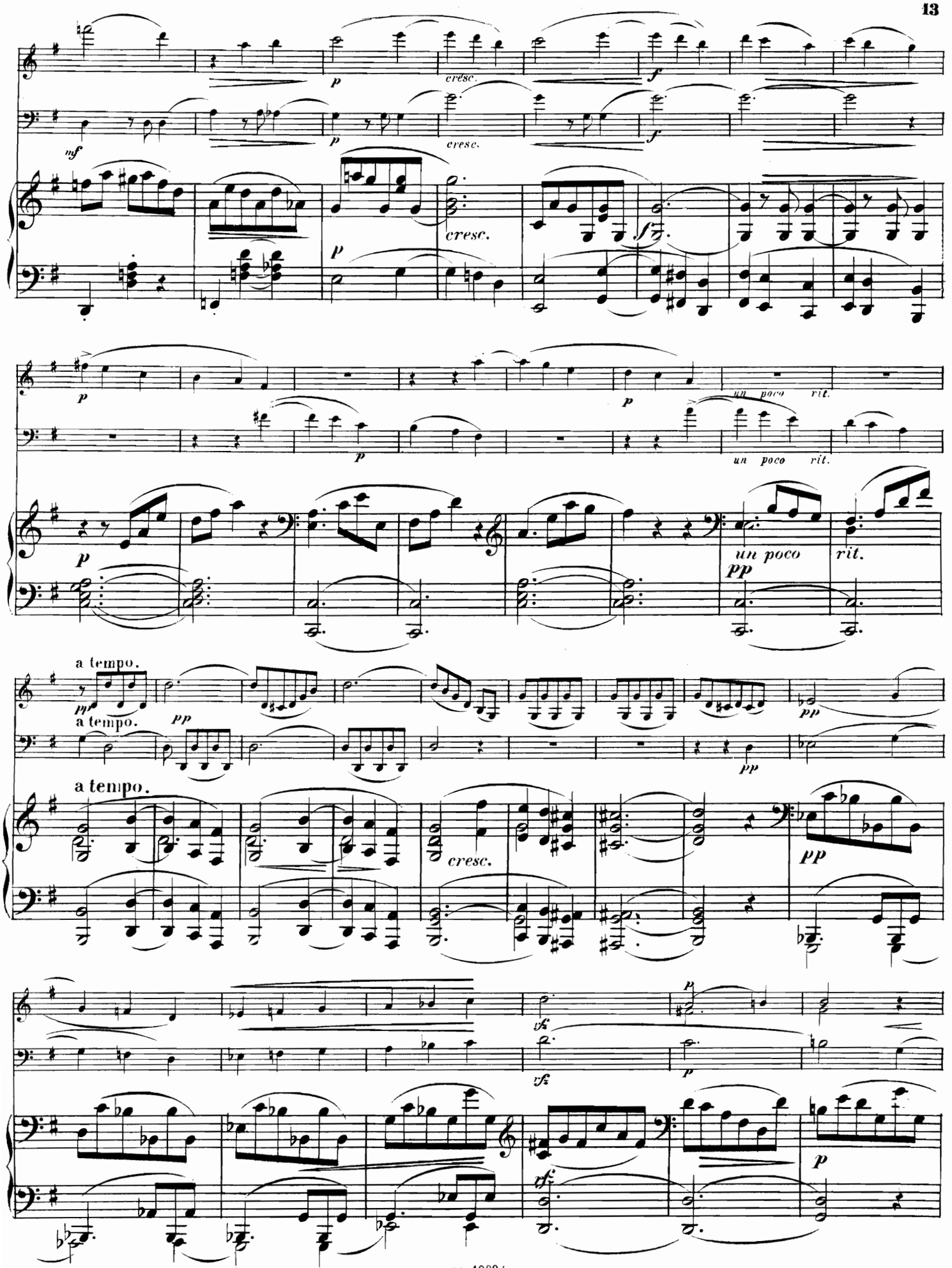

mf con espress.
espress.
p
p
pp
pp
Ped.
Ped.
cresc.
pp
cresc.
pp
pp
p espress.
accel.
cresc
accel.
cresc.
accel e cresc.
l.H.
trem.

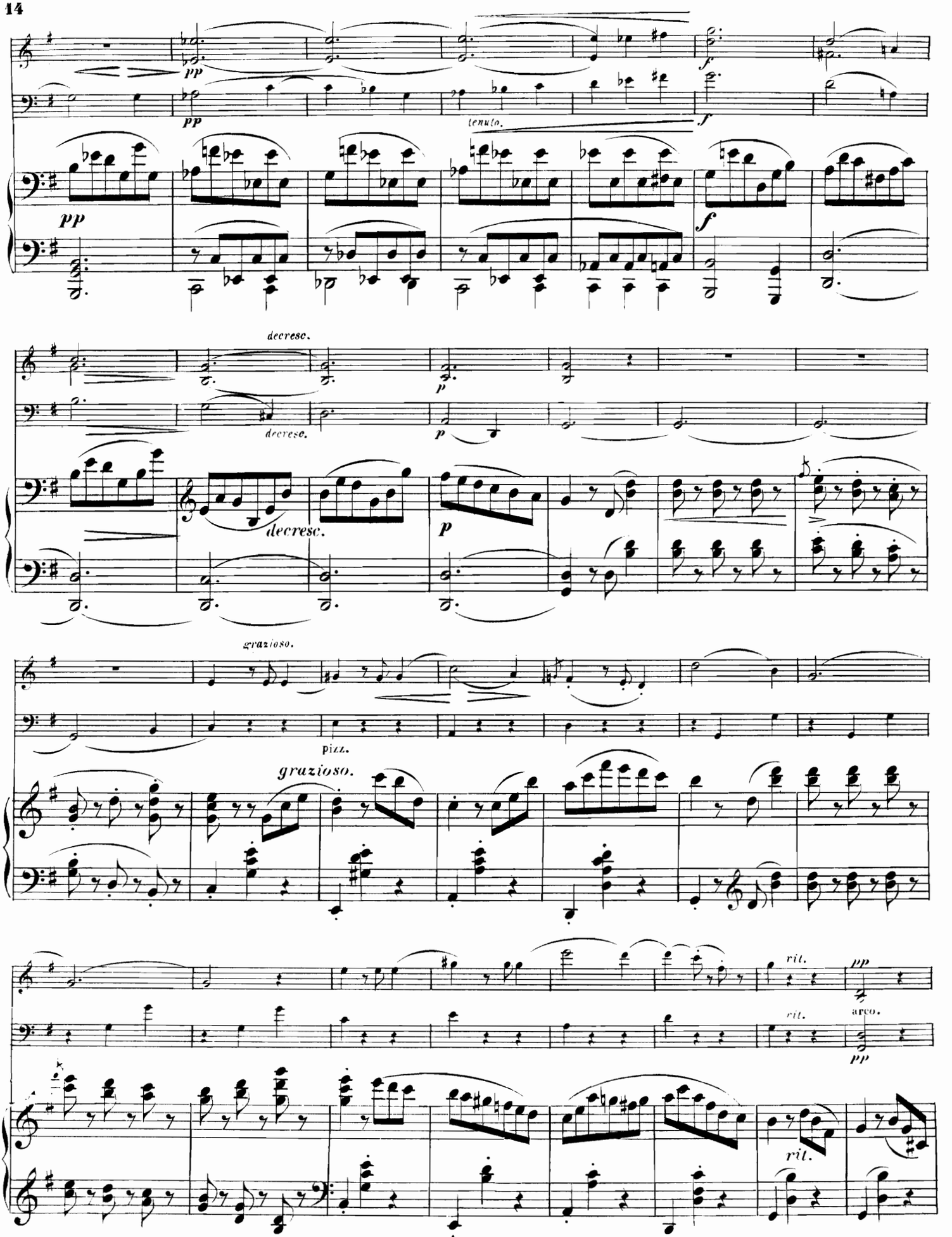

sempre più cresc. e accelerando.
sempre più cresc. e accelerando.
sempre più cresc. e accelerando.
trem.
Tempo I.
ff
con forza.
ff
con forza.
Tempo I.
ff
ff
p
rfz
pp
f
pp
rfz
pp
f
pp
f
dim.
rfz
pp
f
p
crescendo
non ligato.
ff
non ligato.
cre - scen - do
ff
pp
pp
ppp
pp
ff
pp

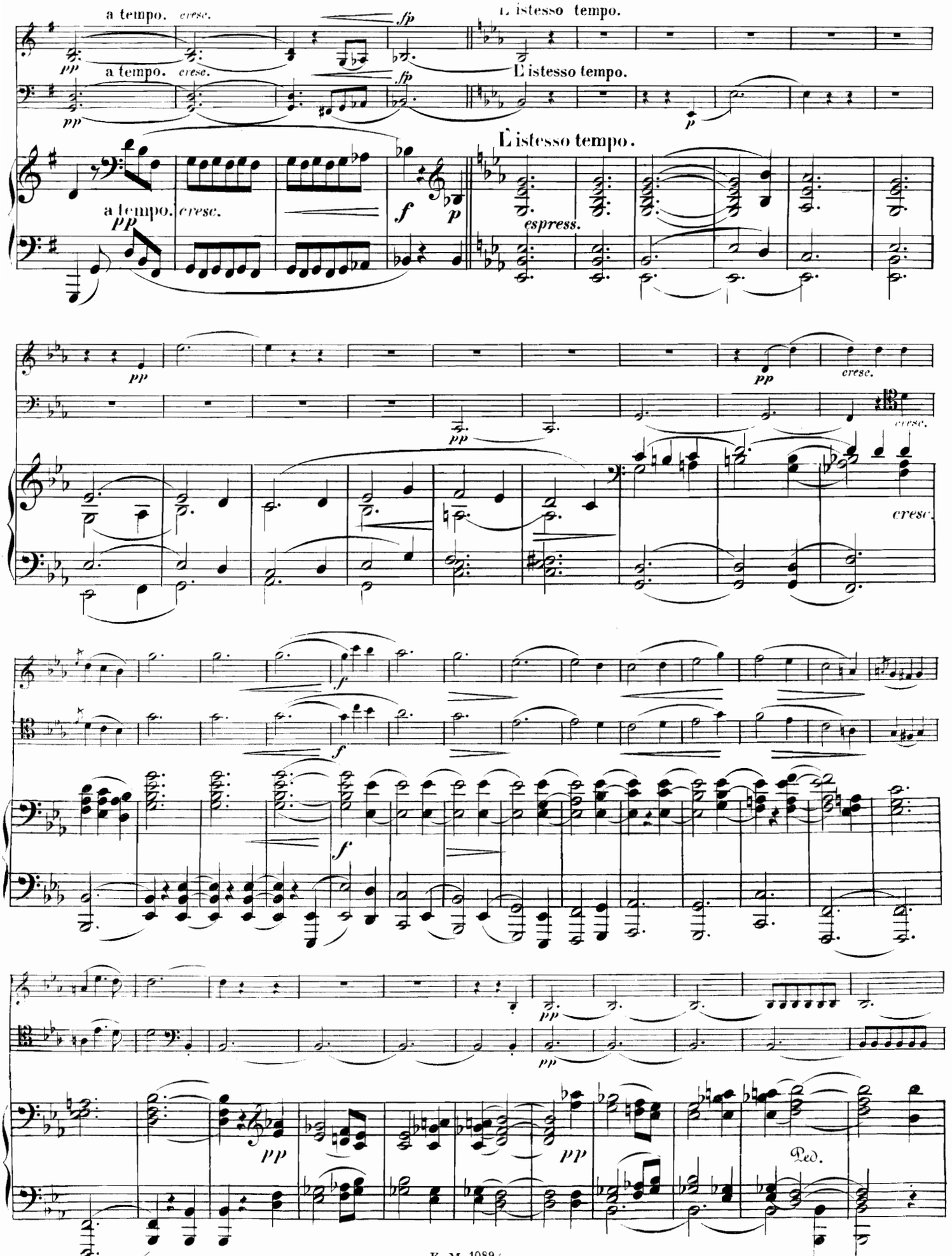

Allegro assai.
pp
pp
cre
scen
p
cre
scen
cre
scen
do.
do.
do.
f
f
f
tranquillo.
p
legato.

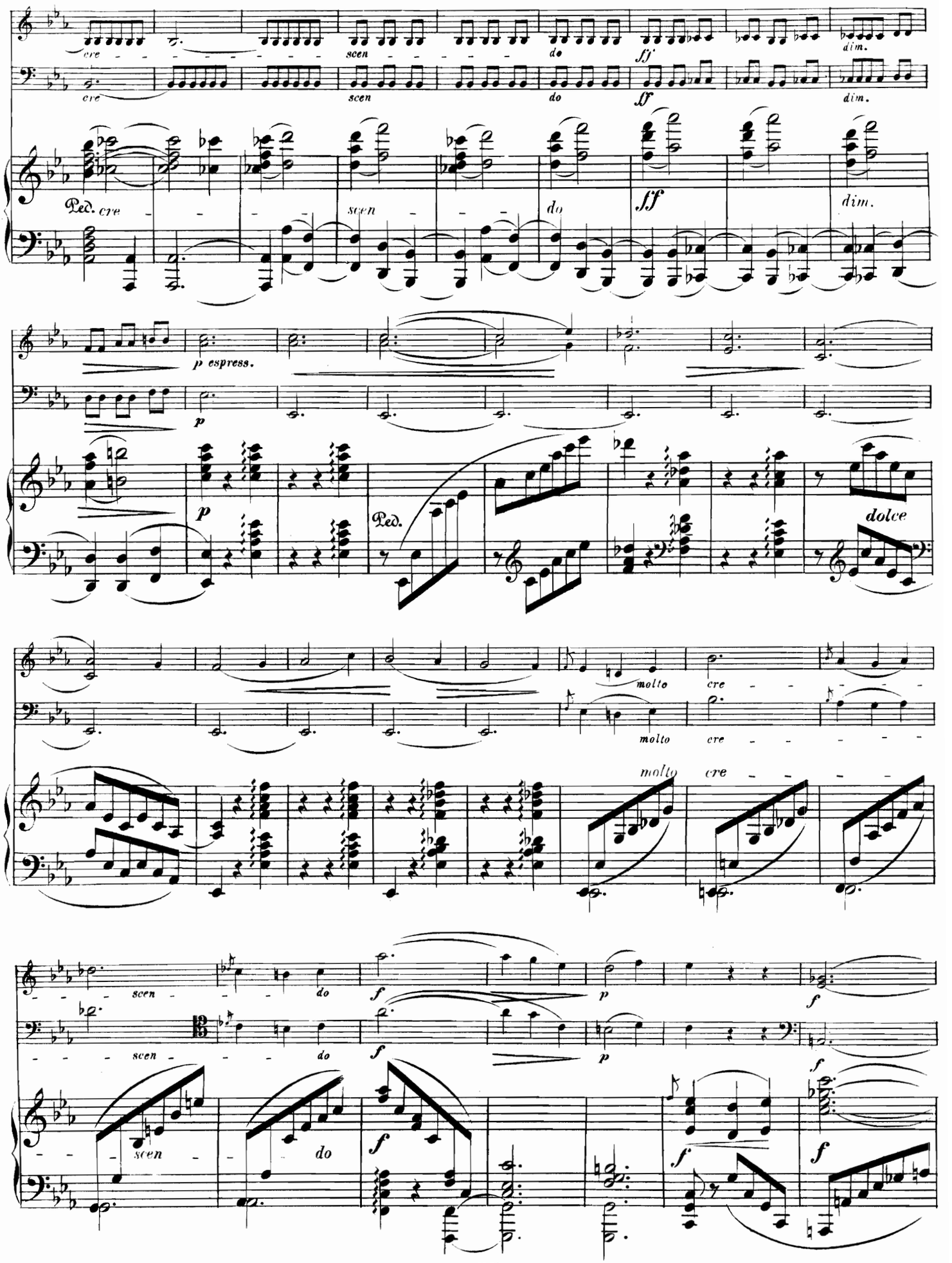

tenuto.
p
dolce.
pf
cresc.
p
p
tenuto.
pf
pf
espress.
cresc.
p
legg.
pizz.
grazioso.
p
p

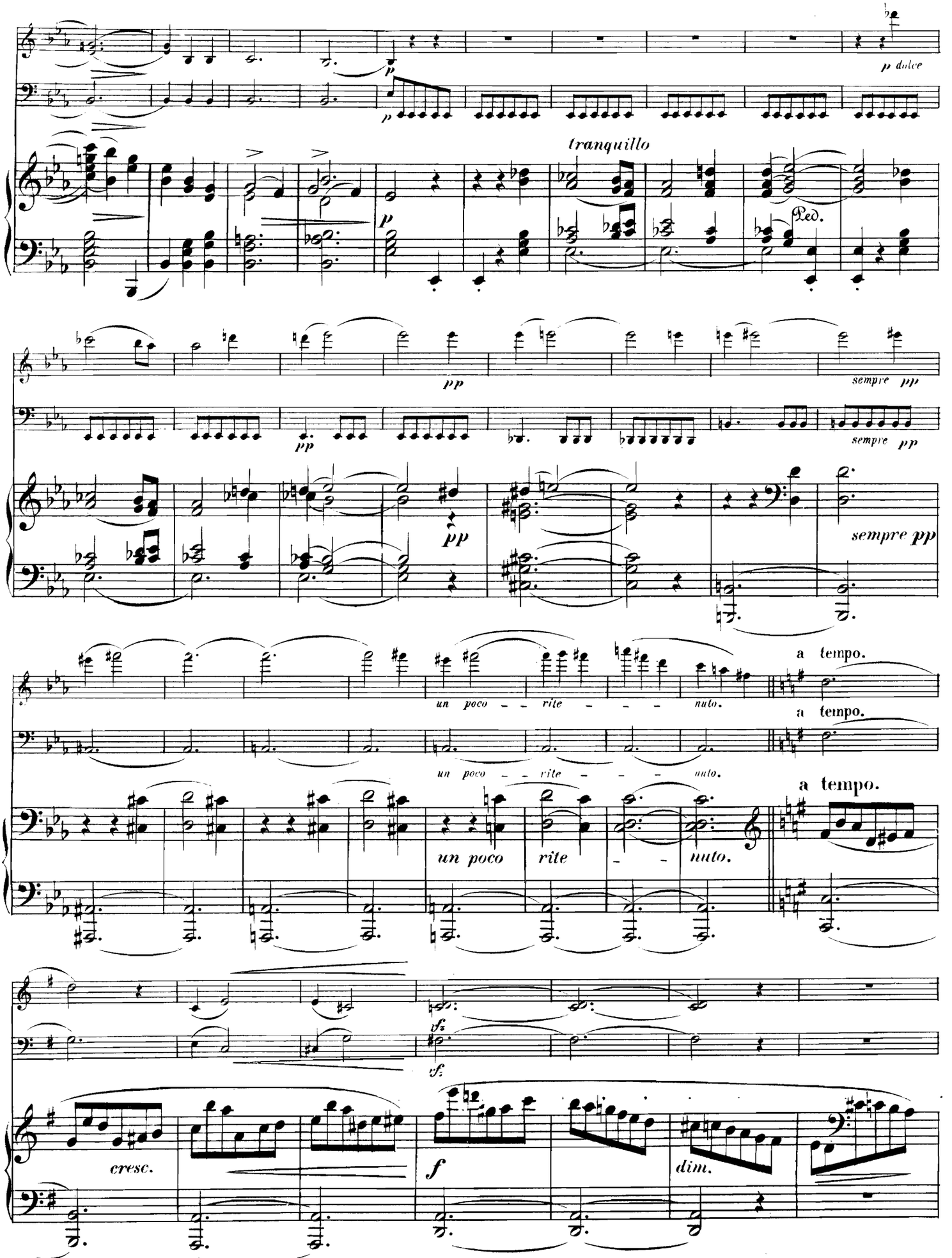

arco.
arco.
f
cresc.
f
p
pizz.
arco.
f
p
p
cresc.
p

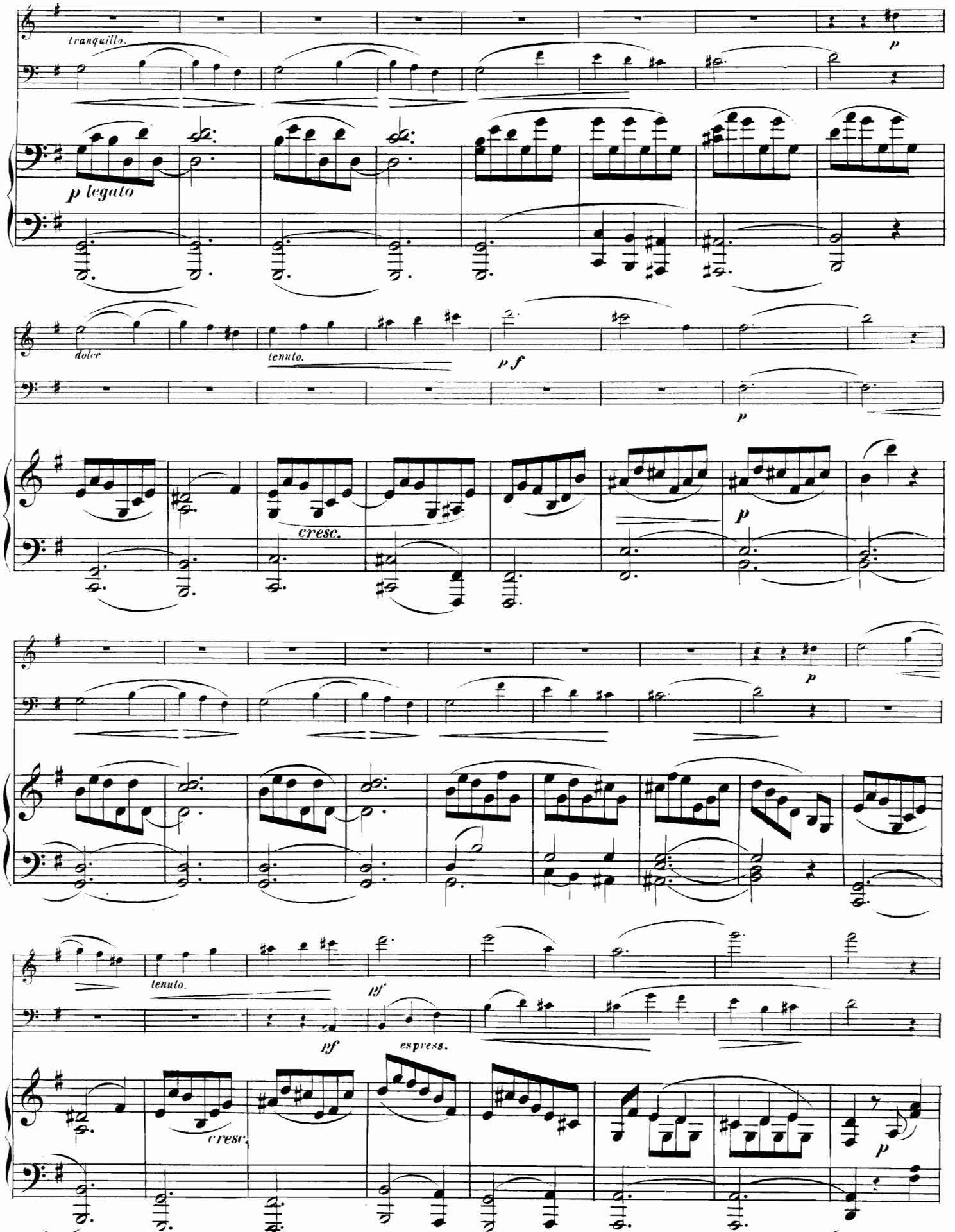

mf
p
cresc.
f
un poco rit.
pp
a tempo.
vf

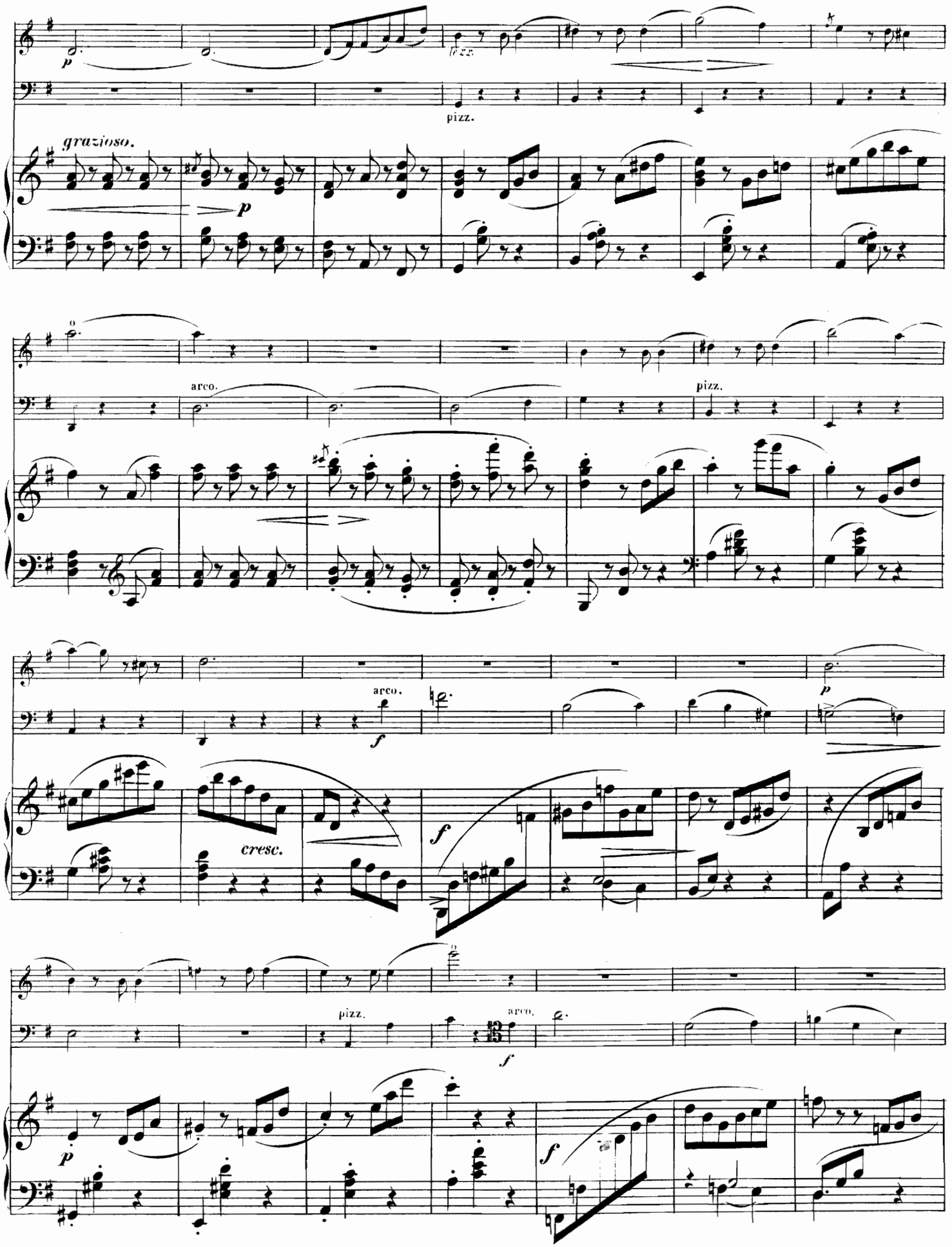

pp
tenuto.
f
decrese.
p
grazioso.
pizz.
rit.
arco.

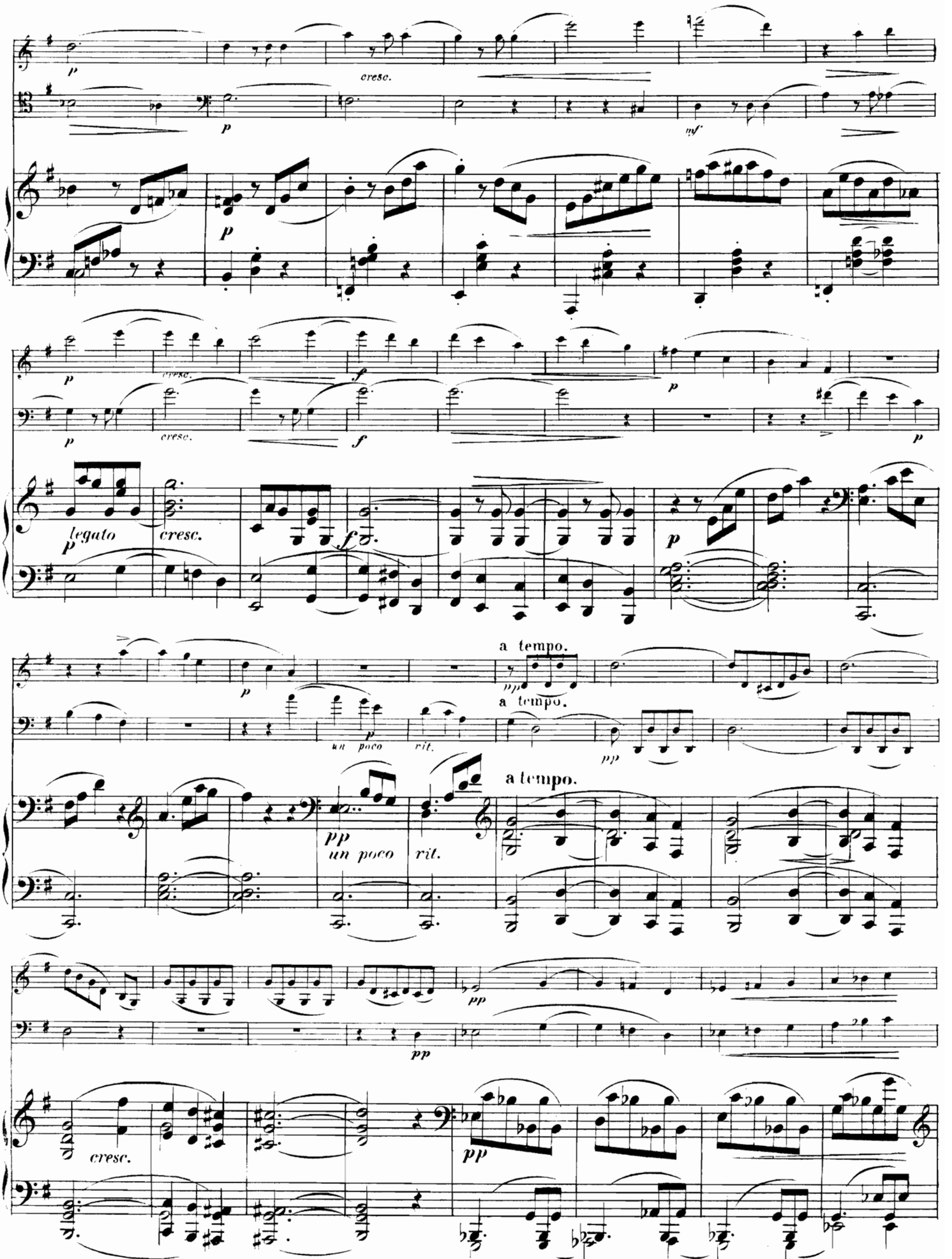

a tempo.
cresc.
fp
L'istesso tempo.
pp
a tempo.
cresc.
fp
L'istesso tempo.
p
L'istesso tempo.
a tempo.
pp
cresc.
f
p
espress.
pp
pp
cresc.
cresc.
pp
cresc.
f
f
f
pp
pp
pp
pp
Ped.

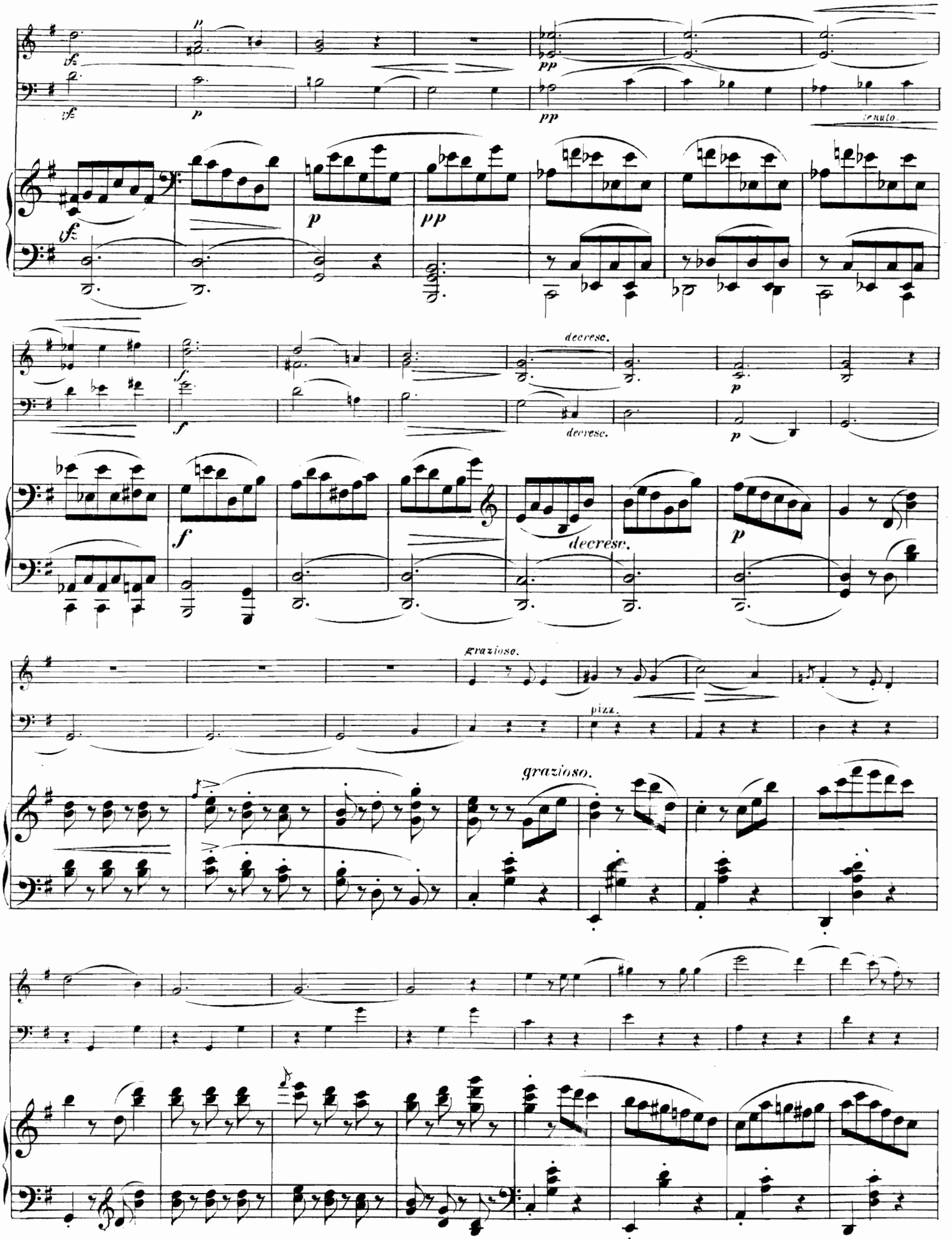

cre
scen
do
ff
dim.
Ped.
sff
p espress.
p
dolce
molto
scen
do
f
p

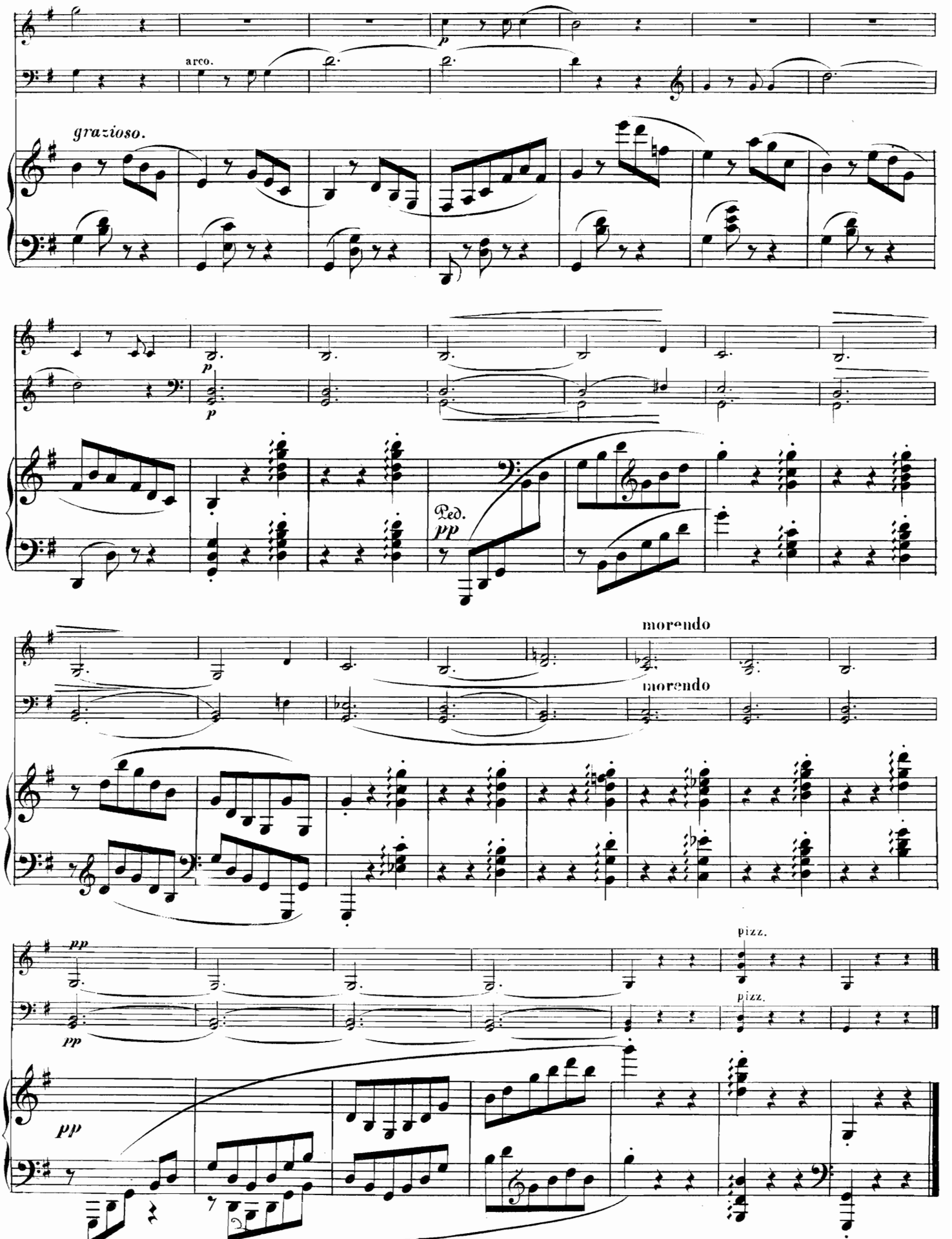

p dolce
tranquillo
Ped.
sempre pp
un poco rite nuto.
a tempo.
cresc.
dim.

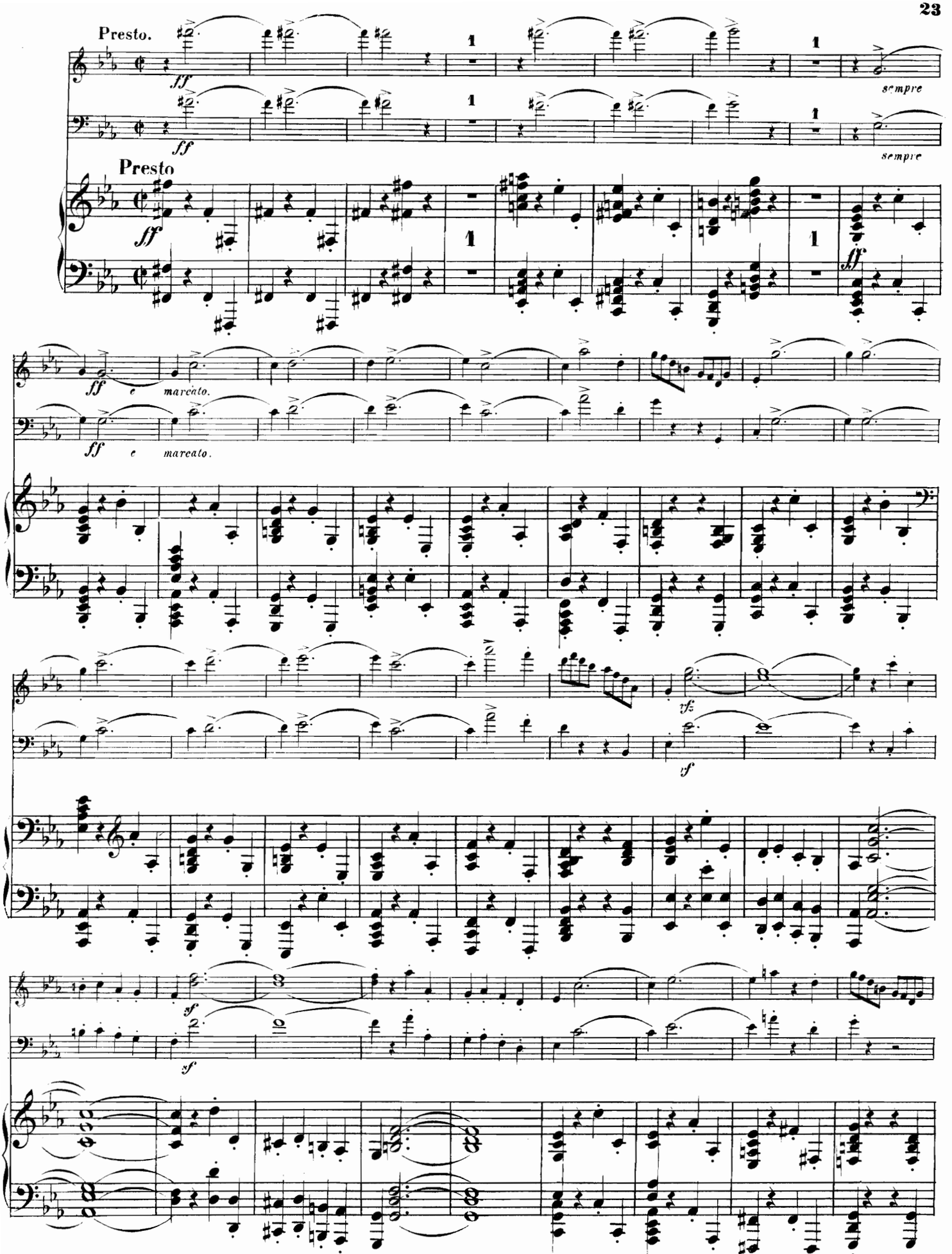

tranquillo.
p
p legato
dolce
tenuto.
p f
p
cresc.
p
p
tenuto.
pf
pf
espress.
cresc.
p

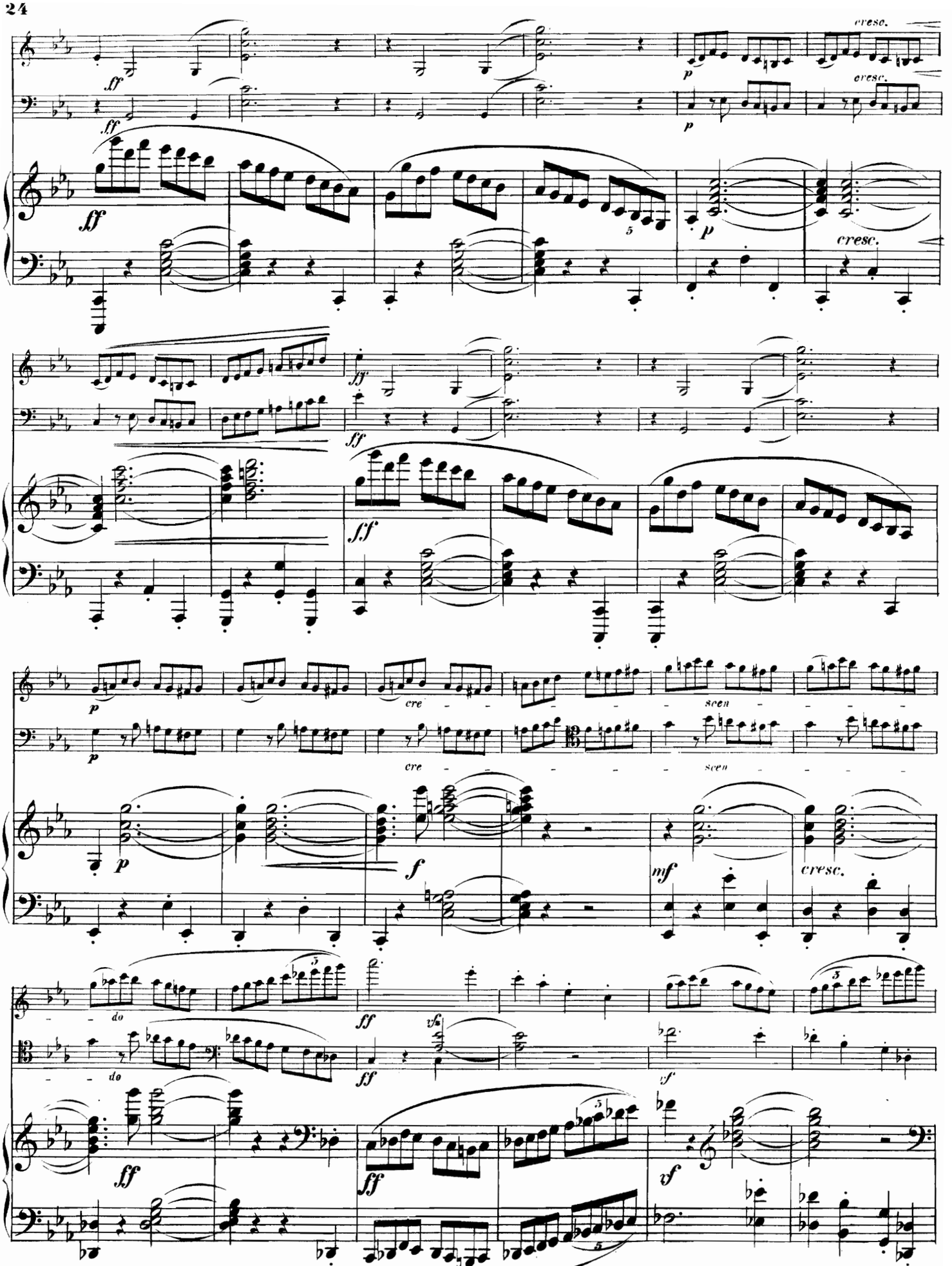

p
pizz.
grazioso.
p
arco.
pizz.
arco.
f
p
cresc.
f
pizz.
arco.
f
p
f

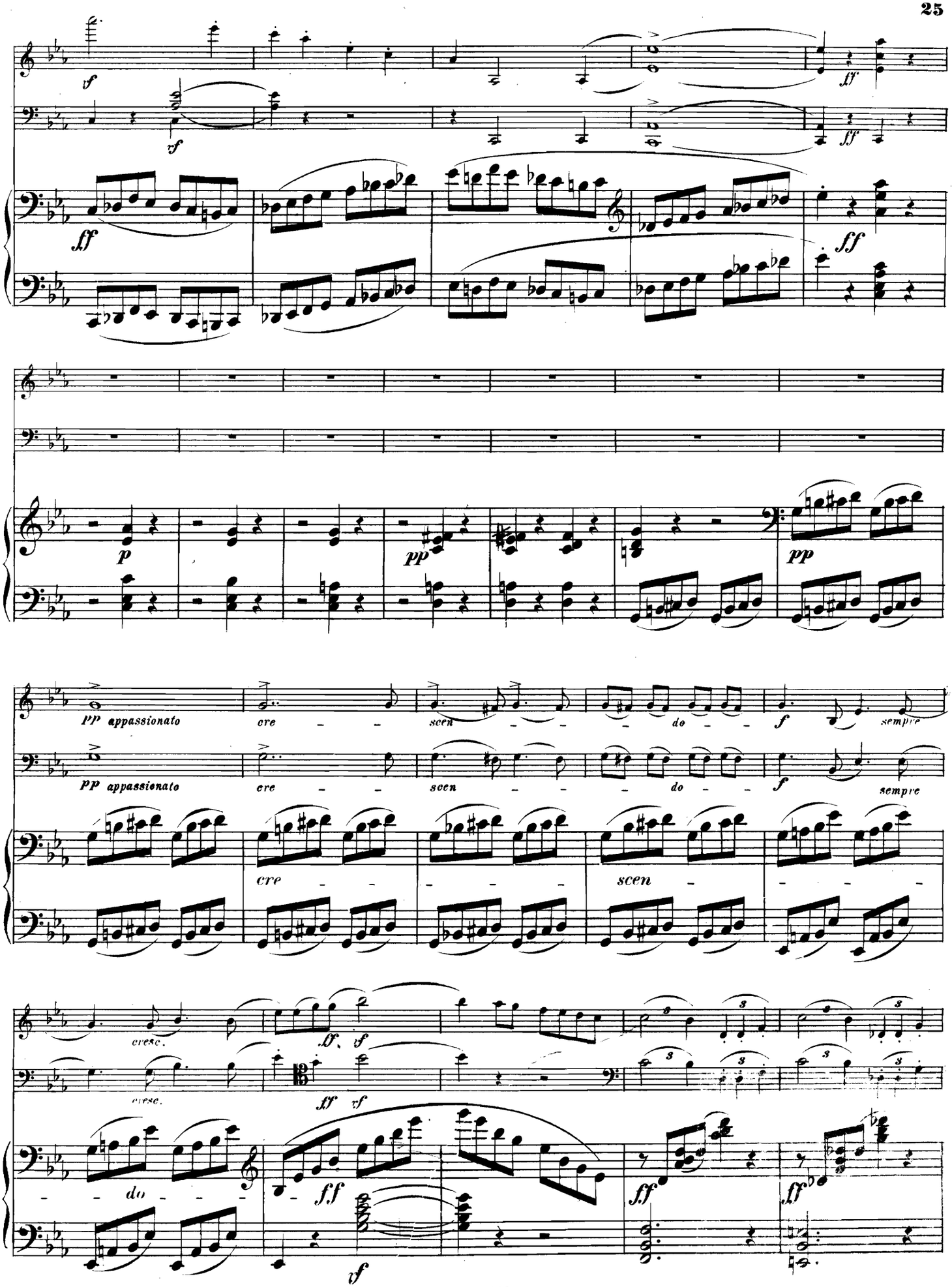

p
cresc.
mf
legato
a tempo.
un poco
rit.
pp
f

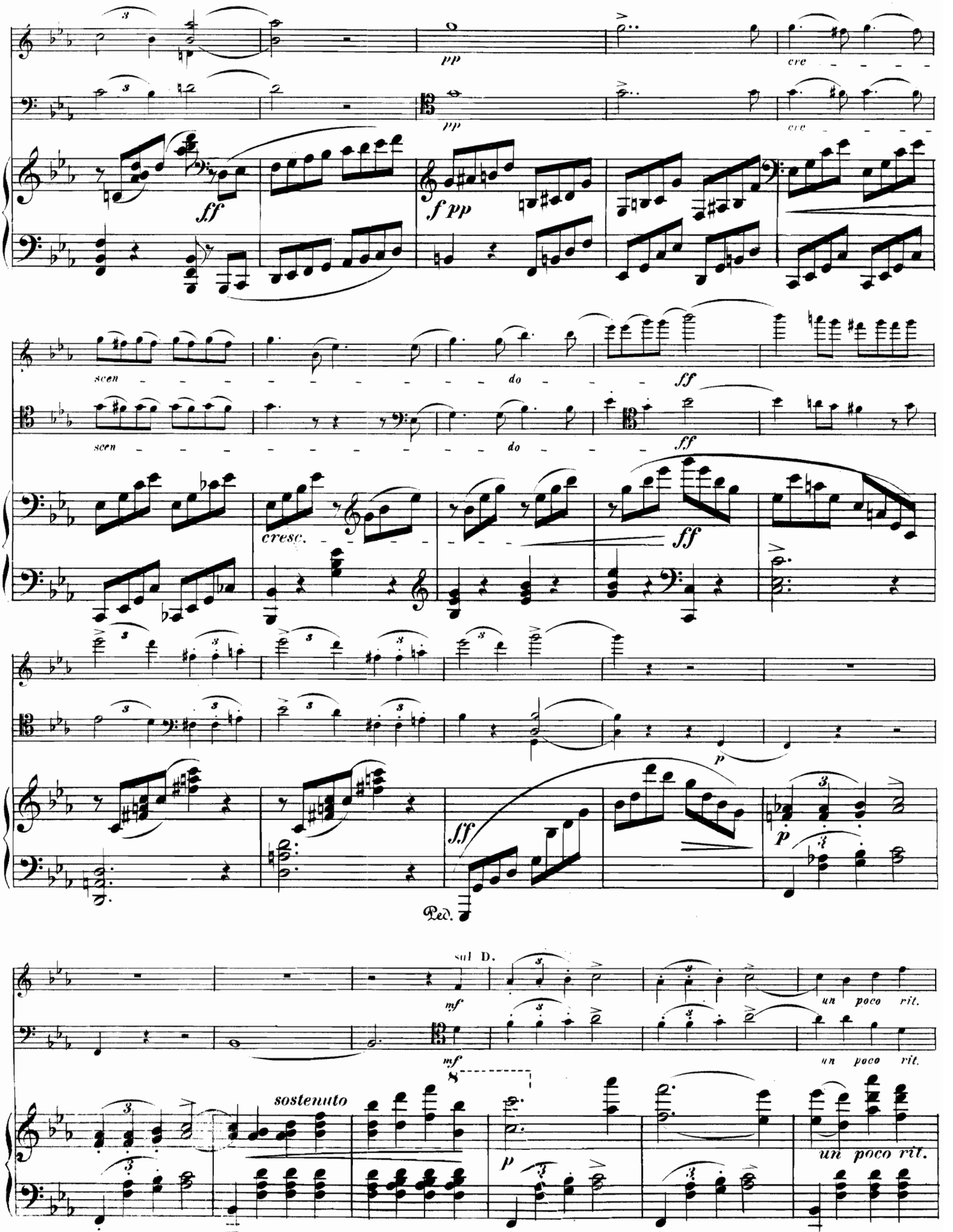

sf
p
pp
tenuto
decresc.
f
grazioso.
pizz.

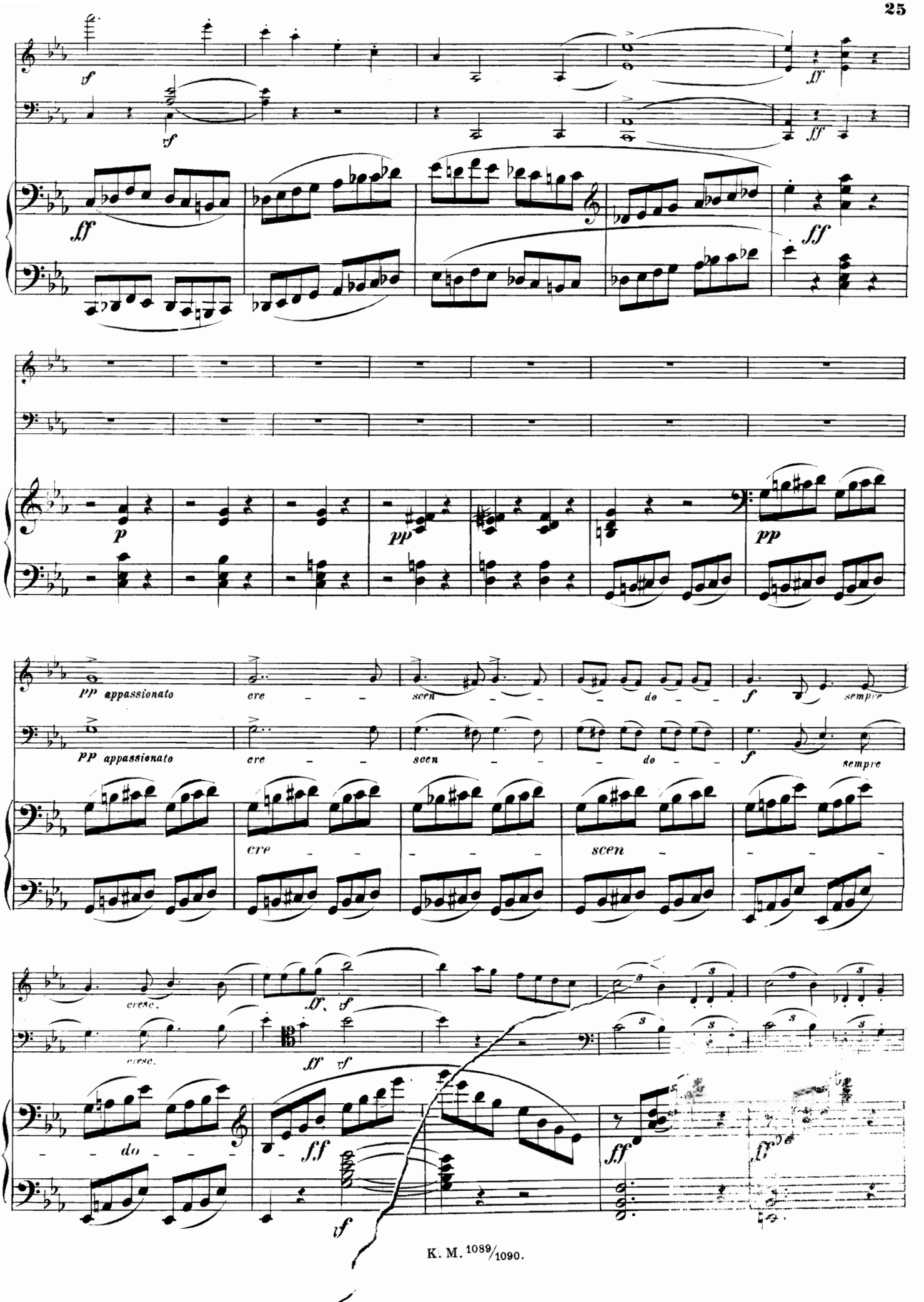

arco.
grazioso.
p
p
Ped.
pp
morendo
morendo
pizz.
pizz.
pp
pp
pp

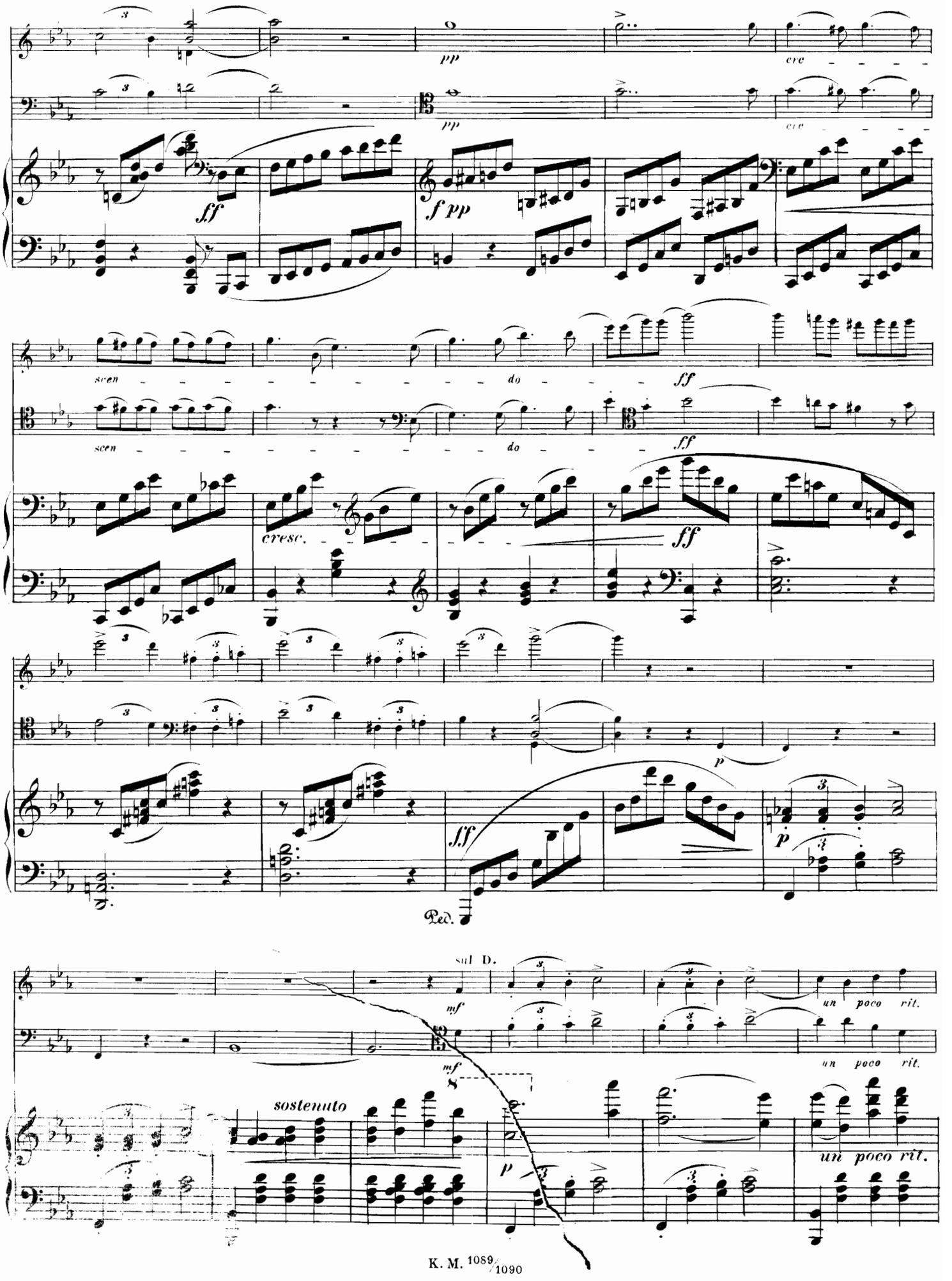

Presto.
ff
sempre
Presto
ff
e marcato.
rf
sf

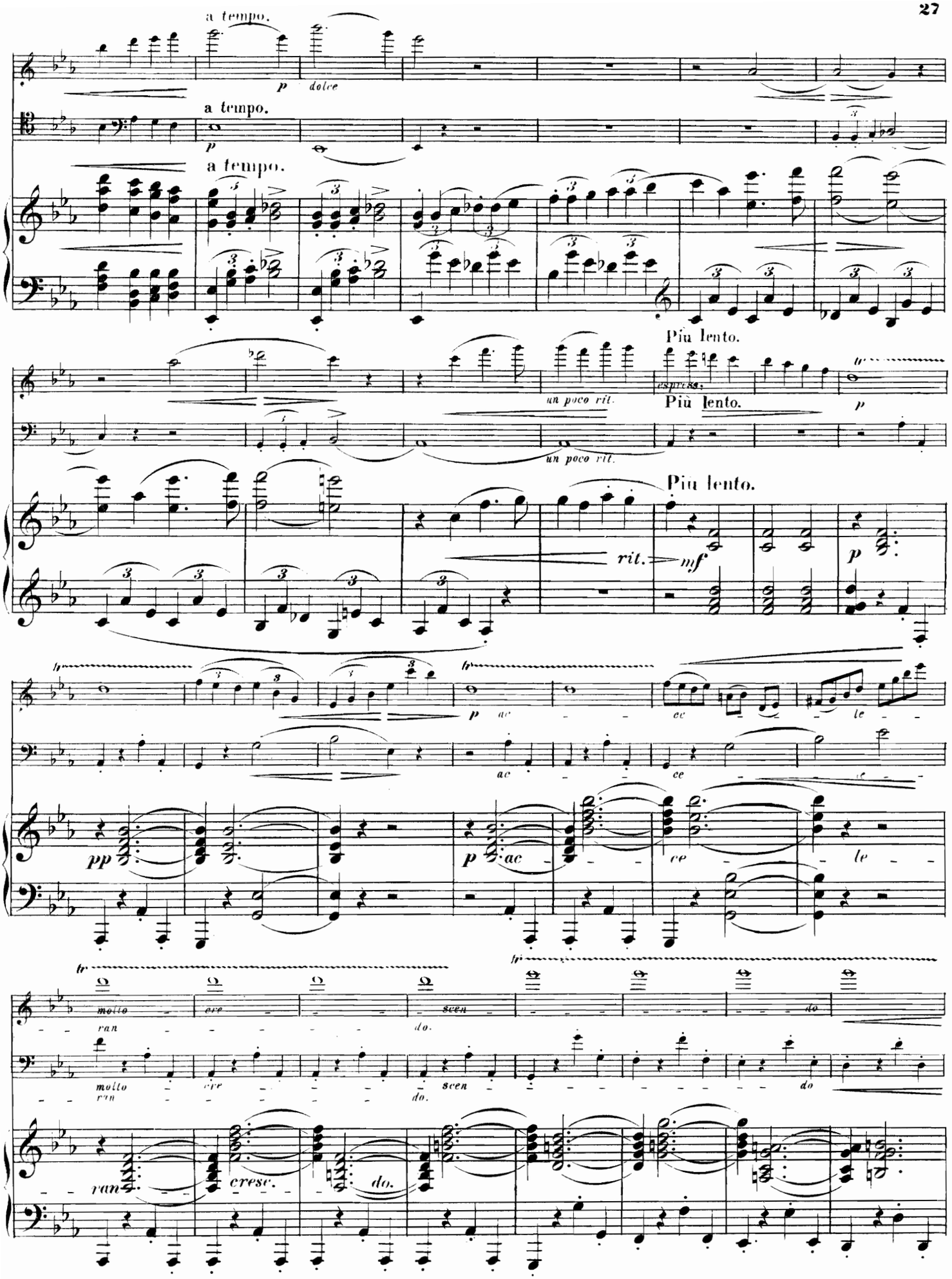

cresc.
cresc.
cresc.
cre - scen - do
cre - scen - do
cresc.


pp appassionato
cre - scen - do
sempre
cresc.
do

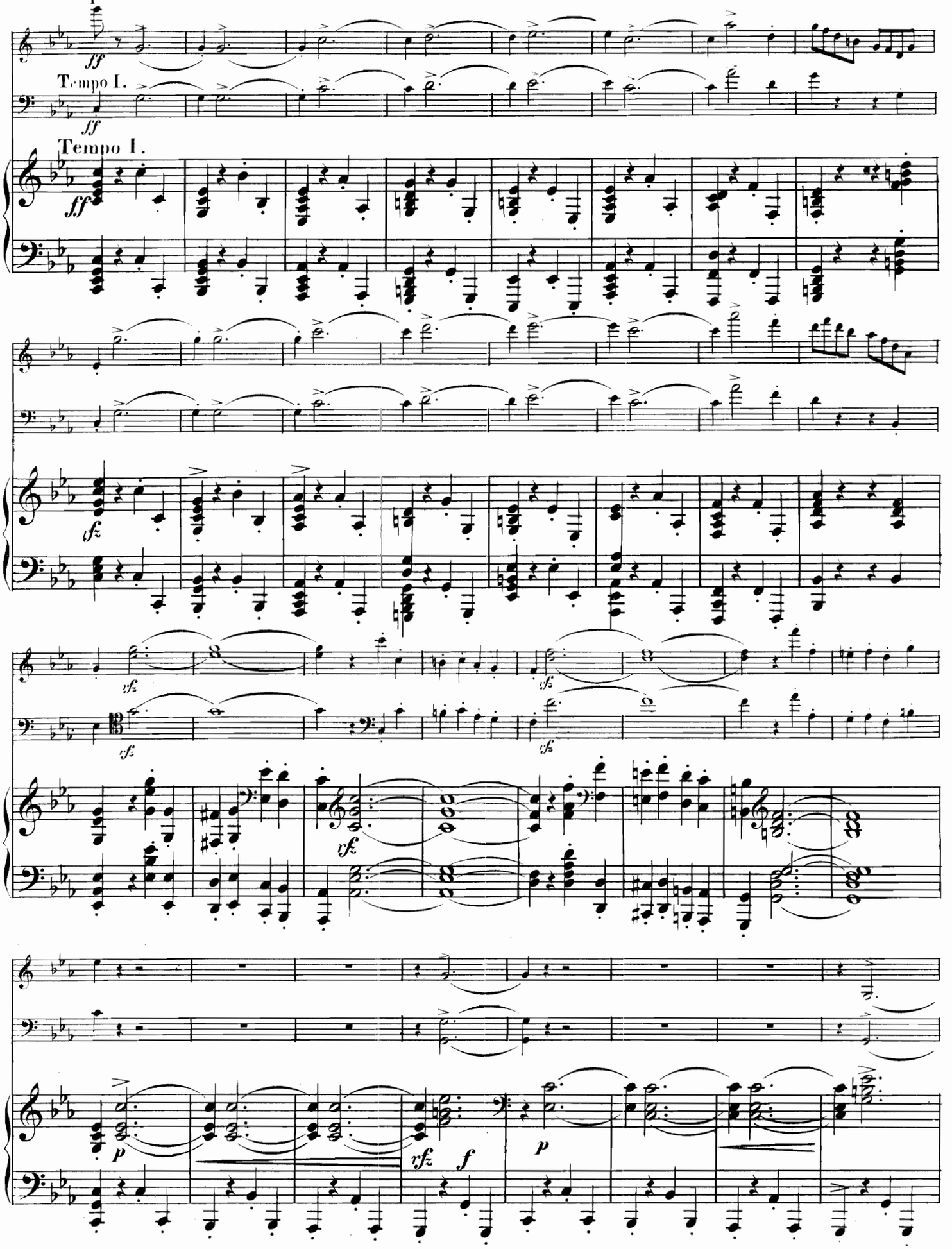

pp
cre
ff
f pp
scen
do
cresc.
sul D.
mf
un poco rit.
sostenuto
Ped.

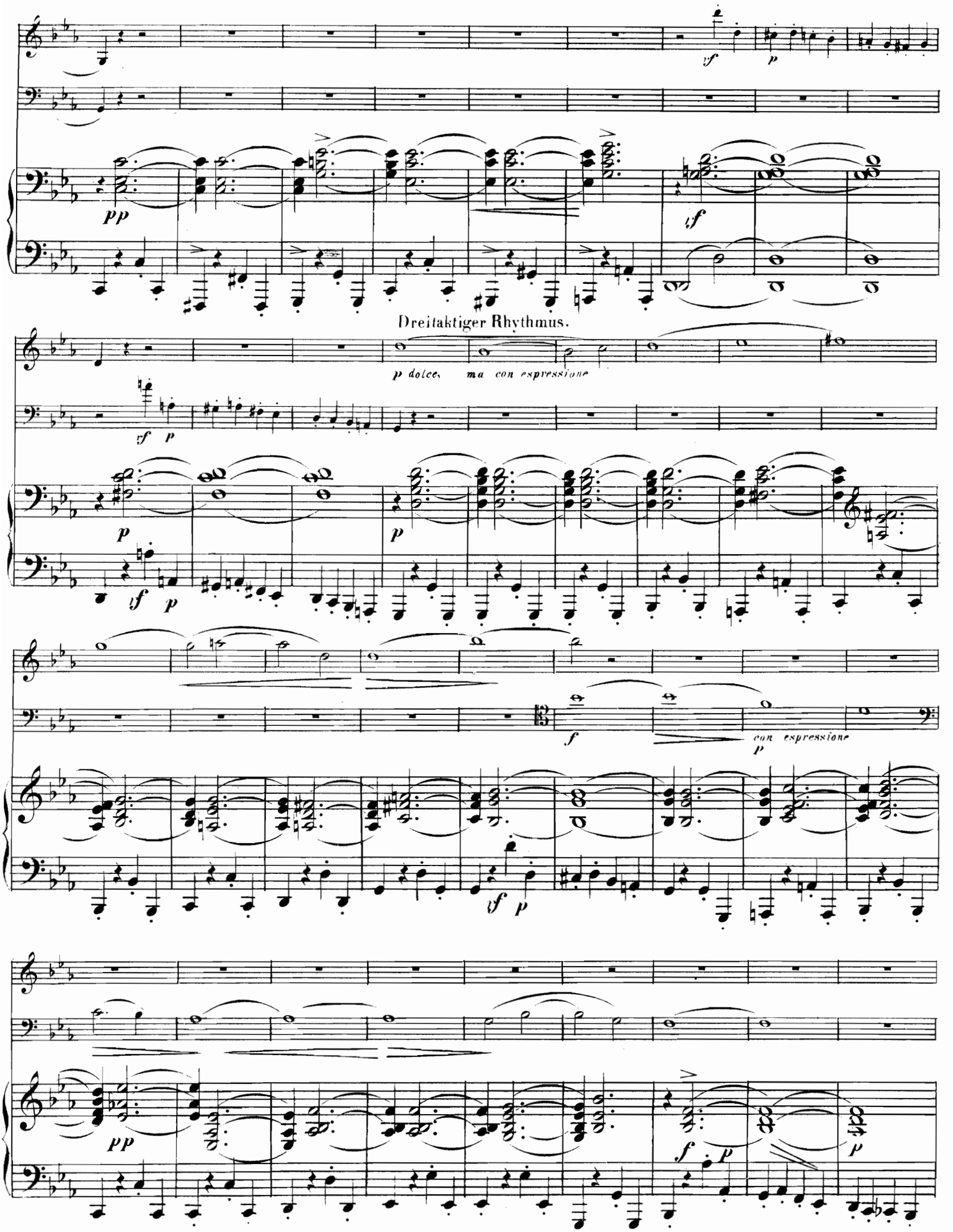

pp appassionato
cre - scen - do
sempre
cresc.
do

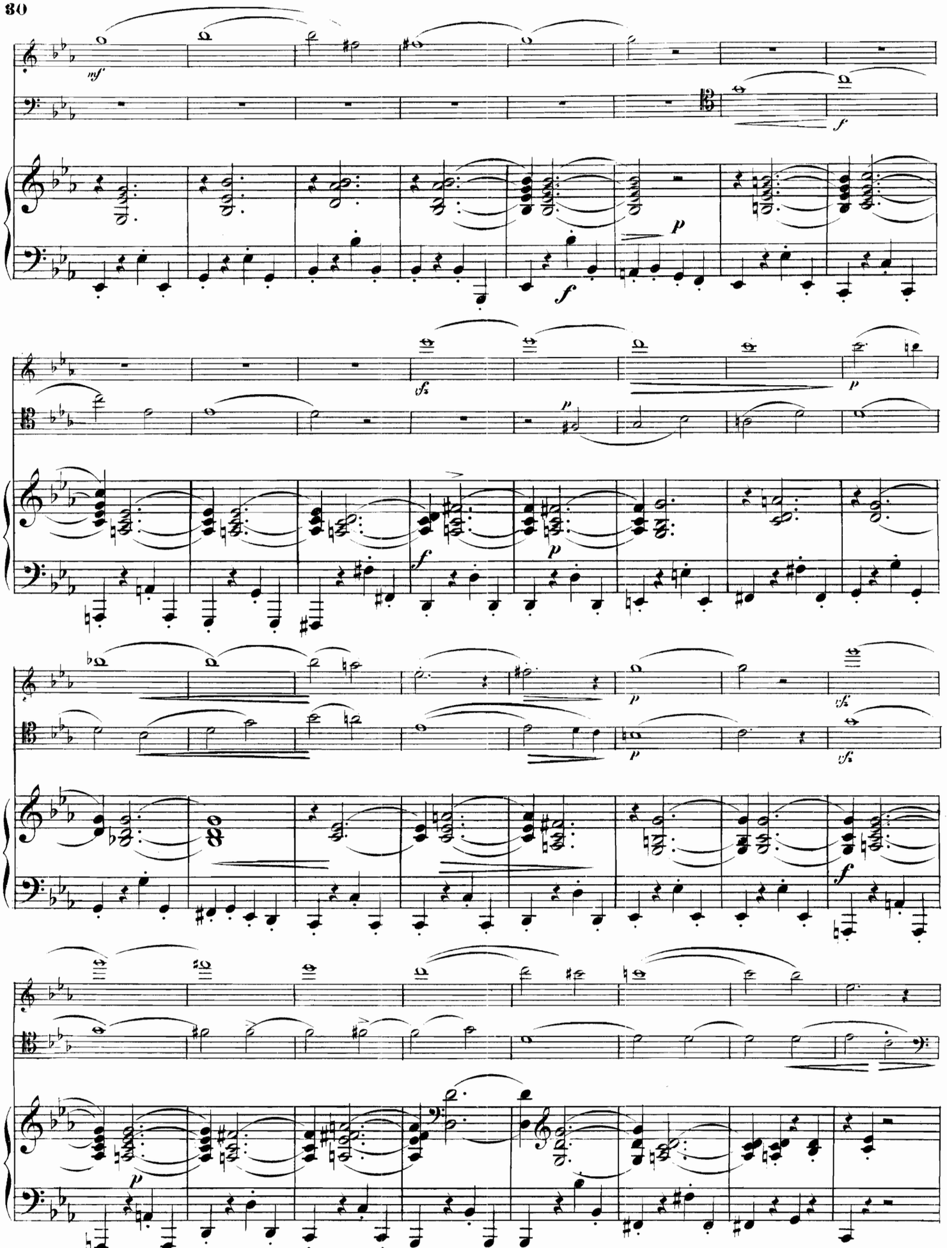

pp
cre
ff
f pp
scen
do
ff
cresc.
p
Ped.
sul D.
mf
un poco rit.
sostenuto
8

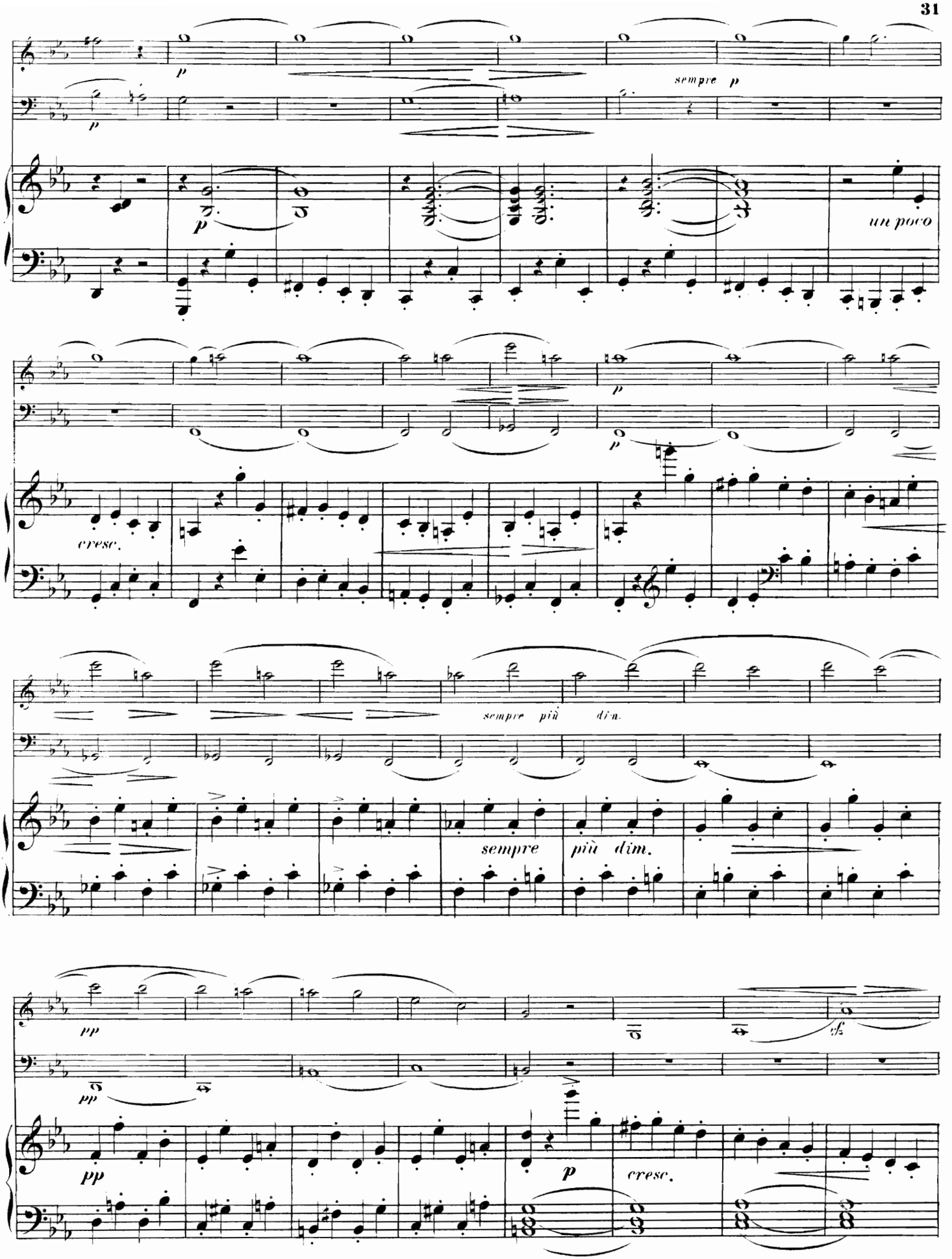

a tempo.
p
dolce
a tempo.
p
a tempo.
Più lento.
un poco rit.
espress.
Più lento.
p
un poco rit.
Più lento.
rit.
mf
p
pp
p
ac
ce
le
molto
ran
cre
scen
do.
molto
ran
cre
scen
do.
do
ran
cresc.
do.

Tempo I.

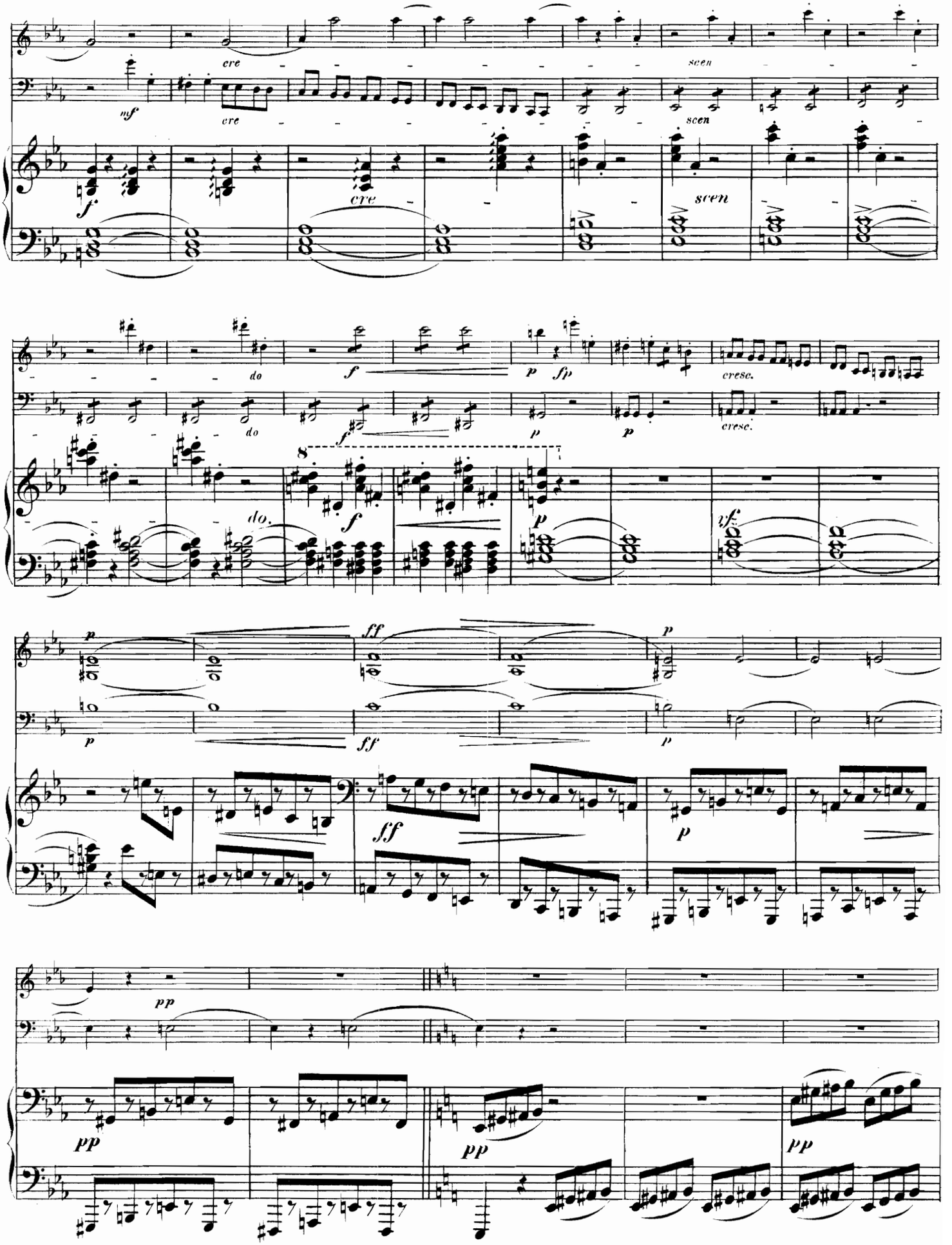


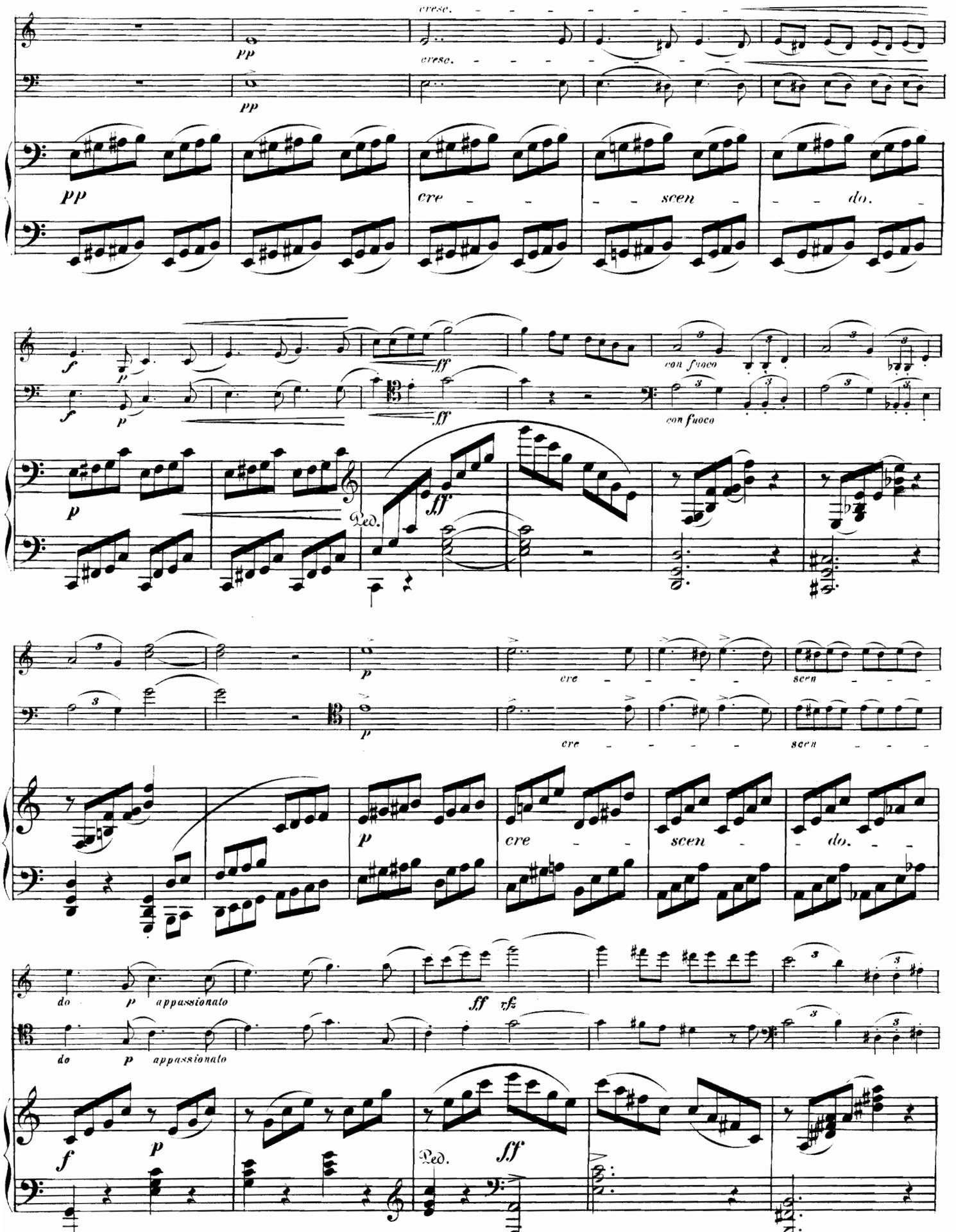

Dreitaktiger Rhythmus.
p dolce, ma con espressione
con espressione

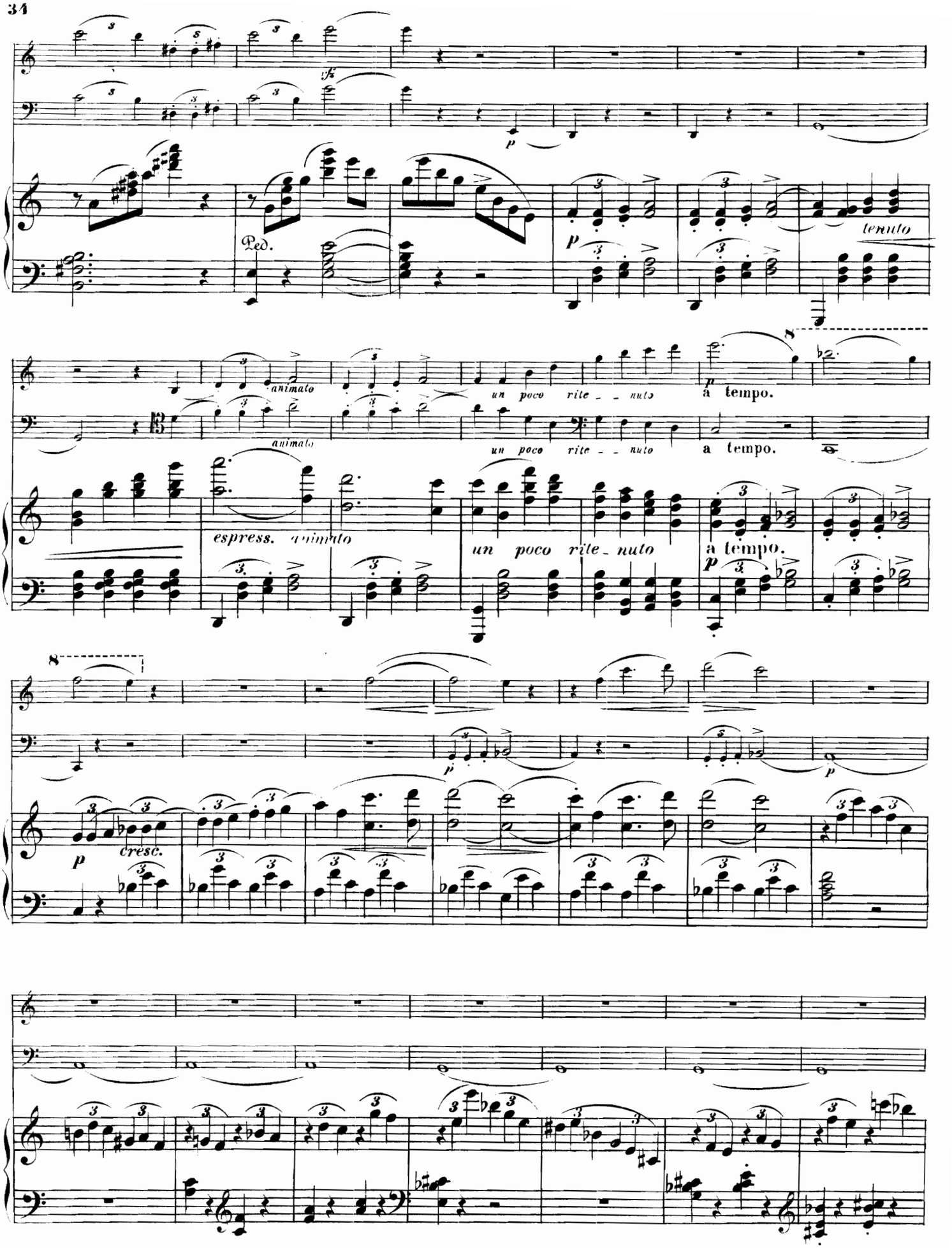

mf
f
p
f
fz
p
p
f
p
fz
p
fz
f
p

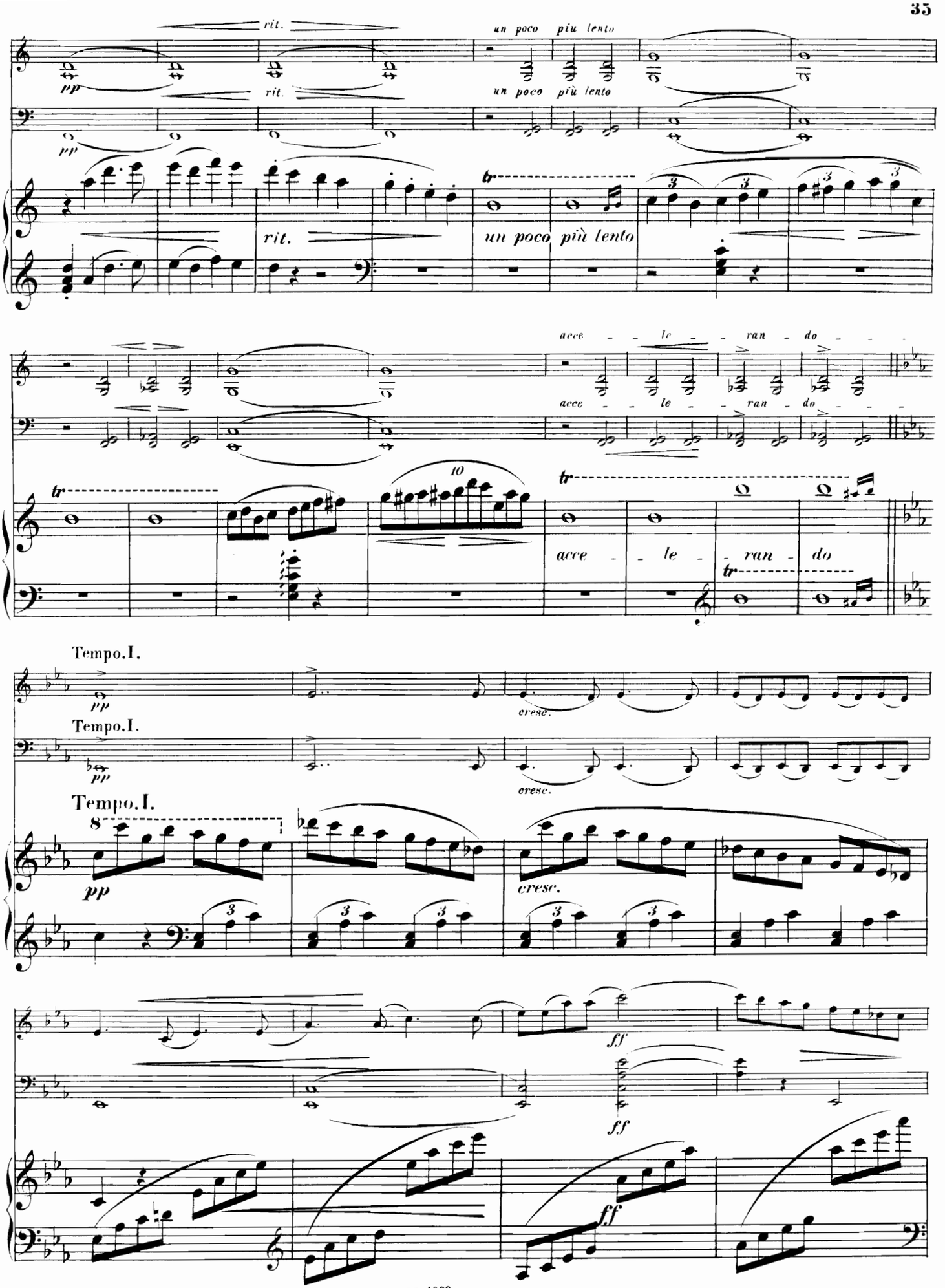

p
sempre p
p
un poco
p
p
cresc.
sempre più dim.
sempre più dim.
pp
pp
cresc.

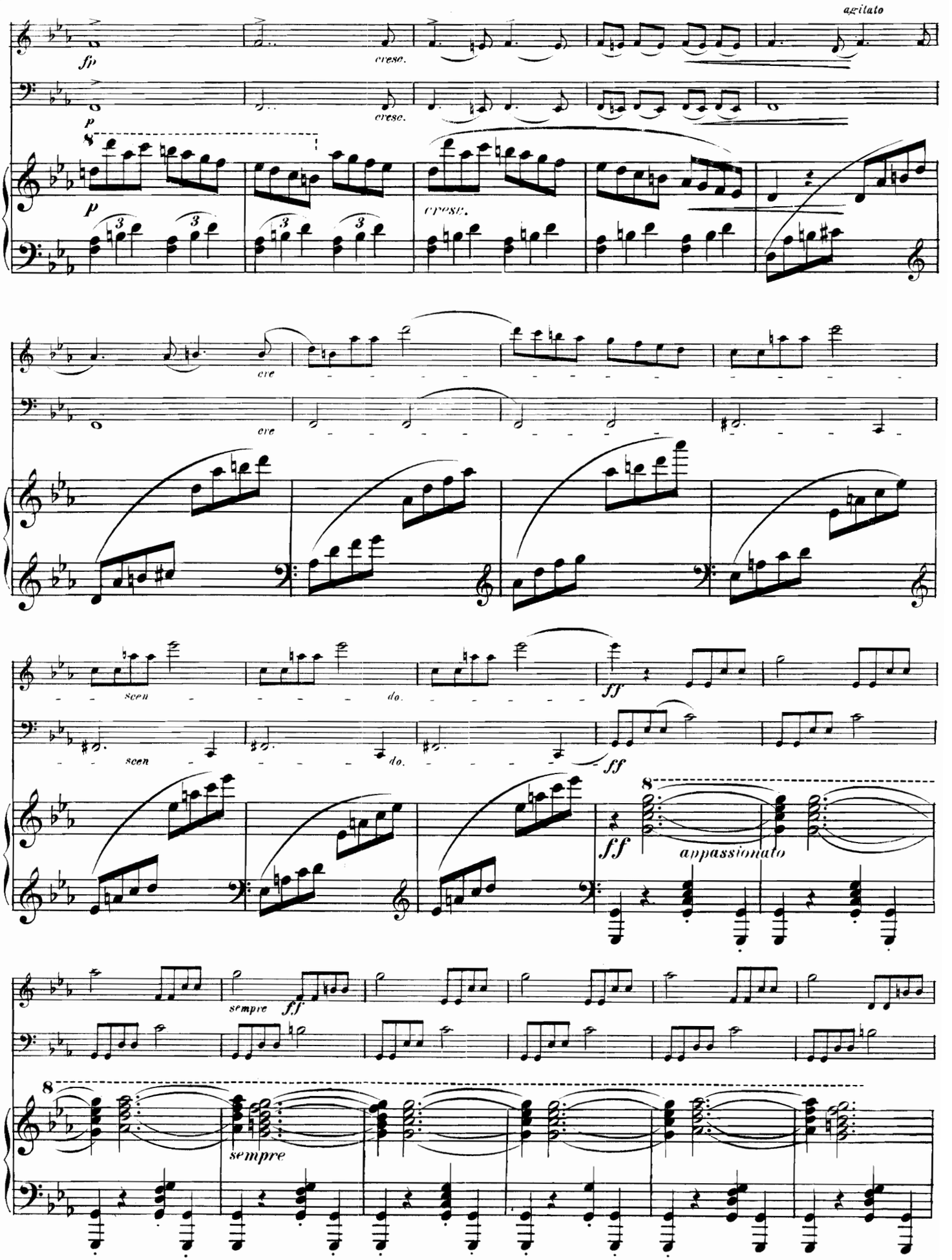
44228

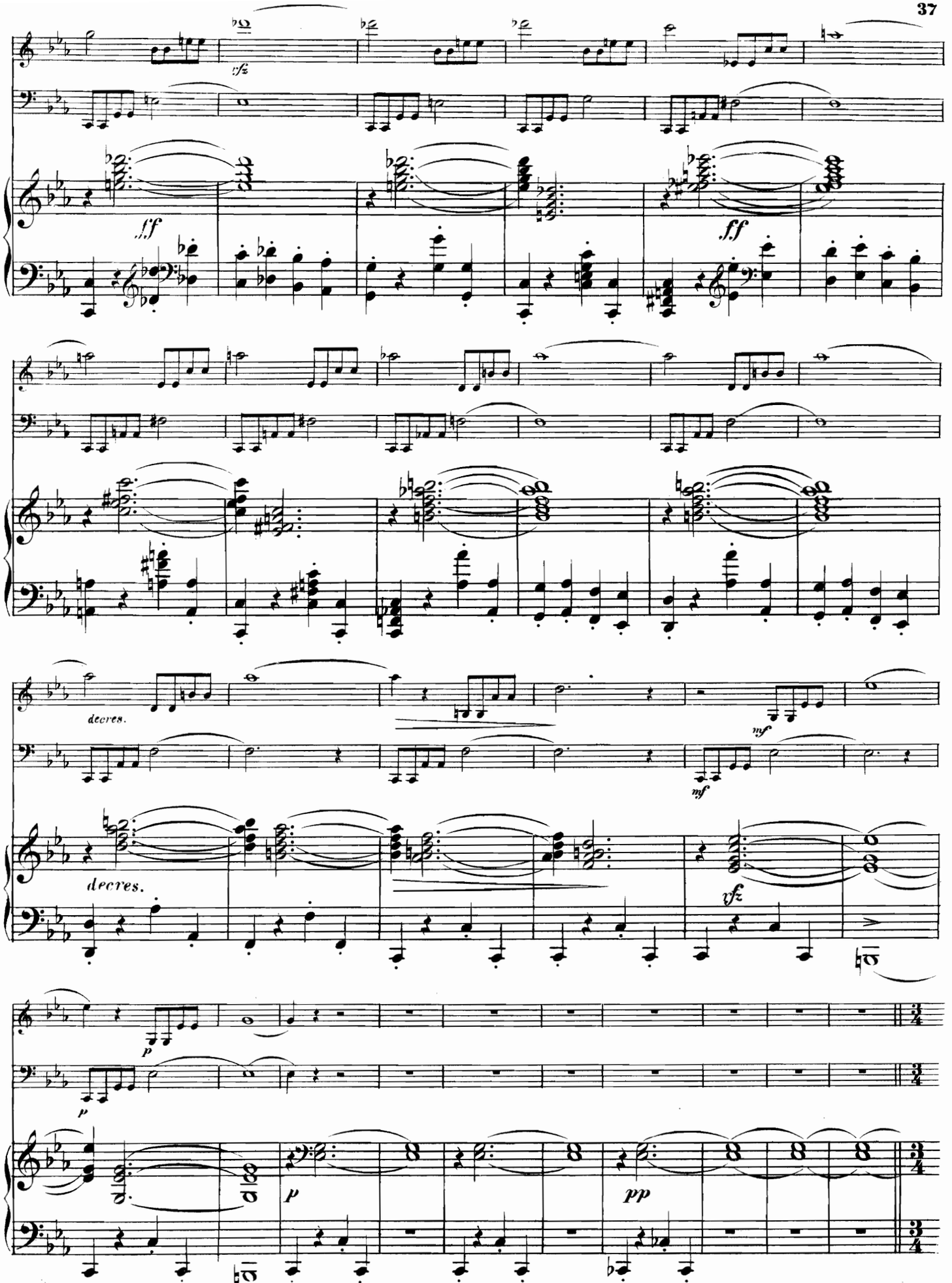

cre
scen
mf
f
do
p
fp
cresc.
ff
pp

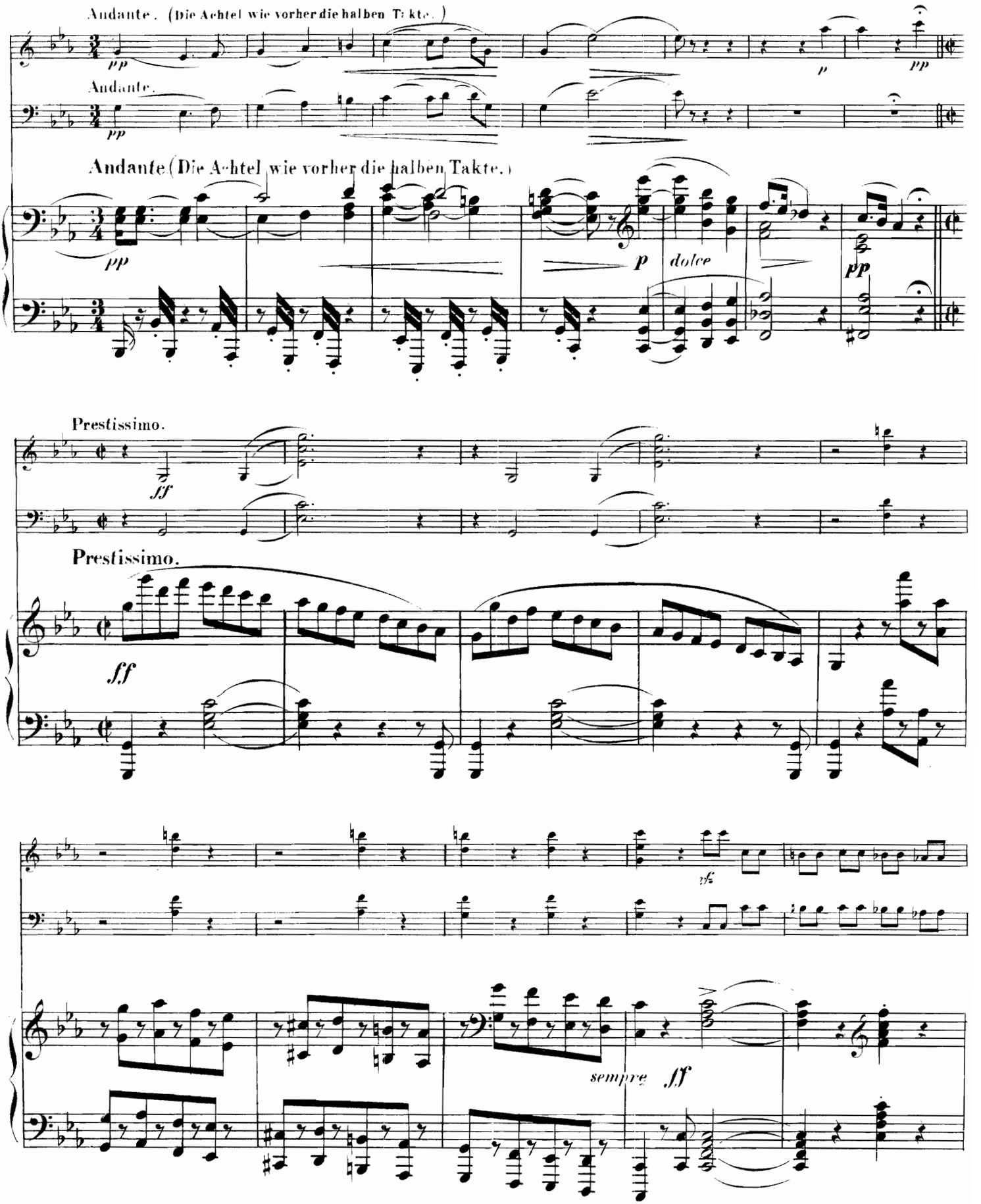

cresc.
pp
cresc.
pp
pp
cre - - - scen - - do.
f
p
f
p
ff
ff
con fuoco
con fuoco
p
Ped.
ff
p
cre - - - - scen - - -
p
cre - - - - scen - - -
p
cre - - scen - - do.
do
p
appassionato
do
p
appassionato
ff
rfz
f
p
Ped.
ff

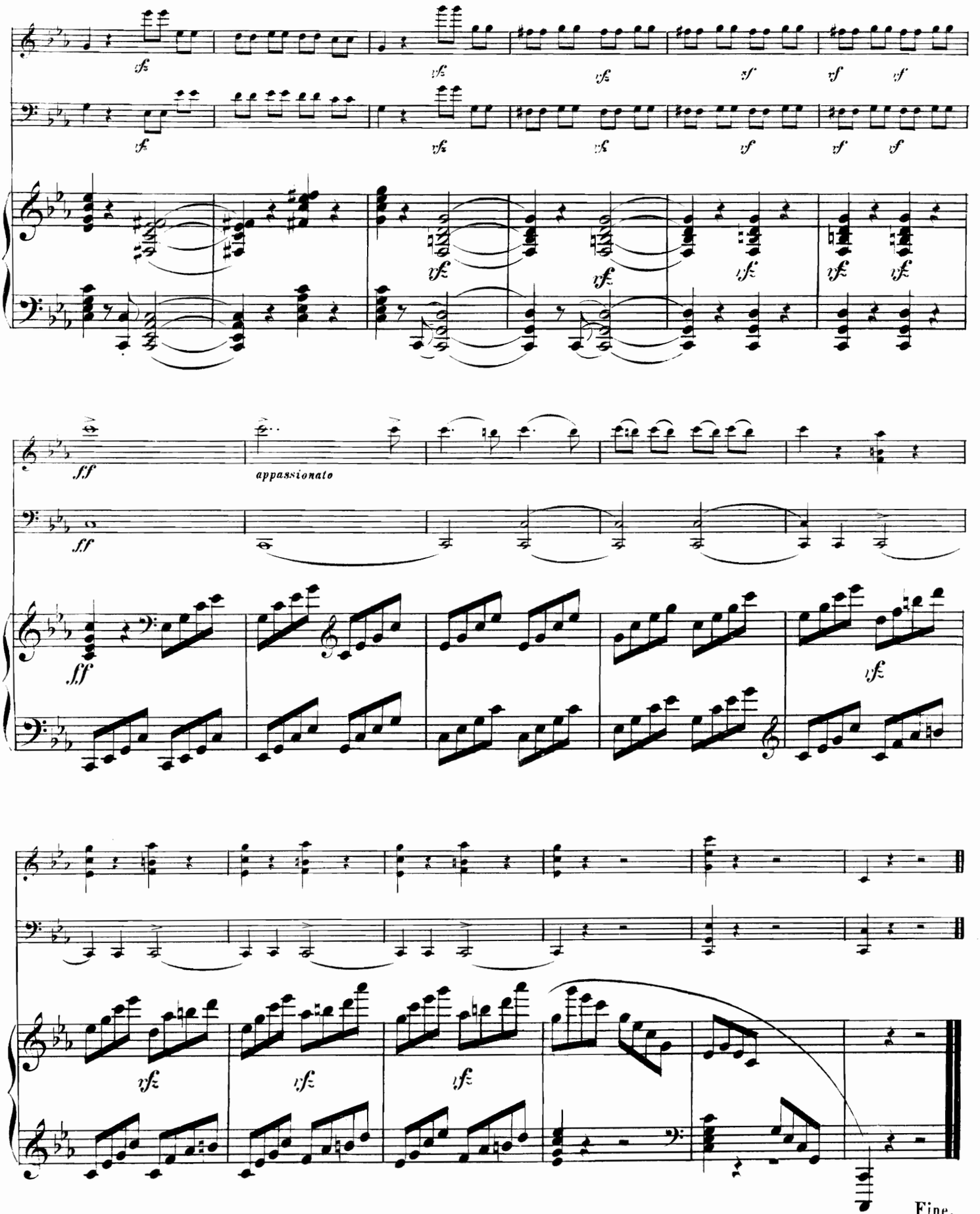

Ped.
tenuto
animato
animato
un poco rite_nuto
a tempo.
un poco rite_nuto
a tempo.
espress. animato
un poco rite_nuto
a tempo.
cresc.


rit.
un poco piu lento
pp
rit.
un poco più lento
pp
rit.
un poco più lento
acce - le - ran - do
acce - le - ran - do
acce - le - ran - do
Tempo.I.
pp
cresc.
Tempo.I.
pp
cresc.
Tempo.I.
pp
cresc.
ff
ff
ff


agitato
fp
cresc.
p
cresc.
cre
scen
do.
ff
appassionato
sempre
ff
sempre


sfz
ff
ff
decres.
mf
mf
decres.
sfz
p
p
p
pp


Andante. (Die Achtel wie vorher die halben Takte.)
pp
p
pp
Andante.
pp
Andante (Die Achtel wie vorher die halben Takte.)
pp
p
dolce
pp
Prestissimo.
ff
Prestissimo.
ff
sempre ff


appassionato
Fine.