

THE SEA.

A Song

Sung by

M^r PHILLIPS,

at the Public Houses, &c.

The Poetry by

BARRY CORNWALL ESQ^r

The Music

Composed & Dedicated to his Friend

CAPTAIN GOSLING, R.N.

or

THE CHEVALIER SIGISMUND NEUKOMM.

See at the Ball

Disc 3.

London, Published by Cramer, Addison & Beale, 201, Regent Street,

of whom may be had by the same Author

King's Death.

David's Innocent for Absalom.

Midnight Hymns.

The Storm.

Sleep on, Sleep on.

Wine.

Supper's Ambrosial Graces.

THE SEA,

The Poetry by
Barry Cornwall Esq.

The Music by
The Chevalier Niscombe.

ALLEGRO

Trumpets

Boatman's Whistle

* The words of this Song are published by permission of the Proprietors of "Friendship's Offering."

The Sea, the Sea, the o - - pen Sea The blue, the fresh, the

p *f* *p* *f* *p*

e - ver free, the e - ver e - ver free!

f

Without a mark, without a bound, It runneth the earth's wide regions round,

fp *fp* *f*

It plays with the clouds, it mocks the skies, Or

p

like a cradled creature lies, Or like a cradled crea - ture lies.

I'm on the

Seal I'm on the Seal I am where I would e - ver be, With the

blue above, and the blue below, And si - lence where - so - - e'er I go - If a

I love, O hate I love to ride, . . . To ride on the

p

fierce, foaming, burst - - - ing tide;

f

When ev'ry mad wave drowns the moon, Or whistles a - left his tempest tune;

fp *fp* *f*

And tells how go - - eth the world be - low, And

p

why the sou'-west blast doth blow, And why the sou'-west blast doth blow?

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The music is in a common time signature. Dynamics include *f* (forte) and *ff* (fortissimo).

I never

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The piano part features a prominent arpeggiated figure. Dynamics include *f* (forte) and *ff* (fortissimo).

was on the dull tame shore, But I lov'd the great Sea more and more, And

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Dynamics include *p* (piano).

backwards flew to her billowy breast, Like a bird that seeketh its mo - - ther's nest,

The fourth system consists of three staves. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. Dynamics include *p* (piano).

The waves were white, and red the morn, In the noisy hour, in the

p

noi-sy hour when I, when I was born.

ff

And the whale it whistled, the por-poise roll'd, And the dolphins bar'd their backs of

fp *fp*

gold. And ne-ver was heard such an out-cry wild As

p

welcom'd to life the O - cean child, As welcom'd to life the O - - cean child.

I have

lived since then in calm and strife, Full fif - ty summers a rover's life, With

wealth to spend, and a power to range, But ne - ver have sought or sighed for

change; And Death, when - e - - - ver he comes . . . to me, Shall

cres *f*

come, shall come on the wild, unbounded Sea, And Death shall

f *f* *f*

come on the wild unbounded Sea.

ff *f*

ff *ff* *ff* *ff*

Bortoloni's Prelude.

ff *ff* *ff* *ff*