

The end of the Sabbath.

ANTHEM FOR EASTER.

St. Matthew xxviii. 1-7; 1 Cor. xv. 55, 56.

Composed by ARTHUR CARNALL, Mus. Bac., Cantab.

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Moderato. **FULL.**
 TENOR. *mp*
 BASS. *mp*
 ORGAN. *mp* = 100. *Gt.*
Ped.

In the end of the Sab-bath, as it be -

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SOPRANO. SEMI-CHORUS. *mf*
ALTO. SEMI-CHORUS. *mf*
SEM-CHORUS. *mf*
Sv.
mf
senza Ped.

Came Ma - ry Mag - da - le - ne and the
 Came Ma - ry Mag - da - le - ne and the
 - gan to dawn t'ward the first day of the week, Came Ma - ry Mag - da - le - ne and the
 - gan to dawn t'ward the first day of the week,

dim. **FULL.** *mf*
 o - ther Ma - ry to see the se - pul - chre. And, be - hold, there was a great
dim. **FULL.** *mf*
 o - ther Ma - ry to see the se - pul - chre. And, be - hold, there was a great
dim. **FULL.** *mf*
 o - ther Ma - ry to see the se - pul - chre. And, be - hold, there was a great
FULL. *mf*
 And, be - hold, there was a great
dim. *mf Gt.*
Ped.

THE END OF THE SABBATH.

cres.
 earthquake: for the an-gel of the Lord de-scend-ed from heaven, and came and rolled back the
cres.
 earthquake: for the an-gel of the Lord de-scend-ed from heaven, and came and rolled back the
cres.
 earthquake: for the an-gel of the Lord de-scend-ed from heaven, and came and rolled back the
cres.
 earthquake: for the an-gel of the Lord de-scend-ed from heaven, and came and rolled back the

stone from the door, and sat up-on it. His
 stone from the door, and sat up-on it. His
 stone from the door, and sat up-on it. His
 stone from the door, and sat up-on it. His

SEMI-CHORUS. *mf*

SEMI-CHORUS. *mf*

SEMI-CHORUS. *mf*

SEMI-CHORUS. *mf*

countenance was like light-ning, and his rai-ment white as snow: *mf* SEMI-CHORUS.
 And for fear of him the
 countenance was like light-ning, and his rai-ment white as snow: *mf* SEMI-CHORUS.
 And for fear of him the

Ch. 8ft. & 4ft.

senza Ped.

THE END OF THE SABBATH.

keep - ers did shake, and be - came as dead men. . .

and be - came as dead men. . .

keep - ers did shake, and be - came as dead men, . . .

cres.

mf

cres. Sw.

Solo. (*ad lib.*) *mp* And the an - gel answered and said un - to the wo - men,

SEMI-CHORUS. *mf* Fear not ye: for I

SEMI-CHORUS. *mf* Fear not ye: for I

mf Ch.

p

Sw. Reed.

Ped.

know that ye seek Je - sus, which was cru - ci - fied. He is not here: for He is ris - en from the

know that ye seek Je - sus, which was cru - ci - fied.

SEMI-CHORUS. *mf* He is not here: for He is ris - en from the

Sw.

mf

THE END OF THE SABBATH.

cres. dead; and, be-hold, He go-eth be-fore you in-to Ga-li-lee; *dim.*

cres. dead; and, be-hold, He go-eth be-fore you in-to Ga-li-lee; *dim.*

cres. there shall ye see Him: *mf* CHORUS. lo, I have told you. *rit. cresc.* *ff*

cres. there shall ye see Him: *mf* CHORUS. lo, I have told you. *rit. cresc.* *ff*

cres. there shall ye see Him: *mf* CHORUS. lo, I have told you. *rit. cresc.* *ff*

mf CHORUS. lo, I have told you. *rit. cresc.* *ff*

Largo Maestoso. *mp* O death, where is thy sting? O grave, where is thy vic-to-ry?

mp O death, where is thy sting? O grave, where is thy vic-to-ry?

mp O death, where is thy sting? O grave, where is thy vic-to-ry?

mp O death, where is thy sting? O grave, where is thy vic-to-ry?

Largo Maestoso. $\text{♩} = 46.$

mp 16ft. and 8ft. Gt.

16ft. Ped.

THE END OF THE SABBATH.

The sting of death is sin; and the strength of sin is the

The sting of death is sin; and the strength of sin is the

The sting of death is sin; and the strength of sin is the

The sting of death is sin; and the strength of sin is the

law.

law, is the law. But thanks be to God, which giv-eth us the

law, is the law.

law.

Moderato. $\text{♩} = 126.$

16 ft. *Gt. off.*

vic-to-ry, which giv-eth us the vic-to-ry, which giv-eth us the vic-to-

But thanks be to God, which giv-eth us the vic-to-ry, which

But

THE END OF THE SABBATH.

mf
 But thanks be to
 - ry, but thanks be to God, which giv - eth us, which giv - eth us the vic - to - ry, But
 giv - eth us the vic - to - ry, which giv - eth us the vic - to - ry, But thanks
 thanks be to God, which giv - eth us the vic - to - ry, which giv - eth us the

cres.
 God, which giv - eth us the vic - to - ry, which giv - eth us . . . the vic - to -
 thanks be to God, which giv - eth us . . . the vic - to -
 be to God, . . . which giv - eth us the vic - to - ry, . . . the vic - to -
 vic - to - ry, but thanks be to God, which giv - eth us, which giv - eth us the vic - to -

ff
 - ry, through our Lord, Je - sus Christ, thro' our Lord
 - ry, through our Lord Je - sus Christ, through our Lord
 - ry, through our Lord Je - sus Christ, through our Lord
 - ry, through our Lord Je - sus Christ, thro' our Lord Je - sus

THE END OF THE SABBATH.

Je - sus Christ, But

Je - - sus Christ, But thanks be to

Je - sus Christ, But thanks be to God which giv - eth us the

Christ, But thanks be to God which giv - eth us the vic - - to -

Detailed description: This system contains the first four staves of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Je - sus Christ, But', 'Je - - sus Christ, But thanks be to', 'Je - sus Christ, But thanks be to God which giv - eth us the', and 'Christ, But thanks be to God which giv - eth us the vic - - to -'. The piano part includes dynamic markings such as *f* and *ff*.

thanks be to God which giv - eth us . . the vic - to - ry,

God, thanks be to God, to God, which giv - eth us the vic - to - ry,

vic - to - ry, thanks be to God, which giv - eth us . . the vic - to - ry, through

ry, thanks be to God, to God, which giv - eth us the vic - to - ry, through our . .

Detailed description: This system contains the next four staves of the musical score. The lyrics continue: 'thanks be to God which giv - eth us . . the vic - to - ry,', 'God, thanks be to God, to God, which giv - eth us the vic - to - ry,', 'vic - to - ry, thanks be to God, which giv - eth us . . the vic - to - ry, through', and 'ry, thanks be to God, to God, which giv - eth us the vic - to - ry, through our . .'. The piano accompaniment continues with various chords and dynamics.

through our Lord Je - sus Christ,

through our . . . Lord Je - sus Christ, But

our Lord Je - sus Christ, through our Lord Je - sus Christ, But thanks be to

Lord, . . . our Lord Je - sus Christ, But thanks be to

Detailed description: This system contains the final four staves of the musical score. The lyrics conclude: 'through our Lord Je - sus Christ,', 'through our . . . Lord Je - sus Christ, But', 'our Lord Je - sus Christ, through our Lord Je - sus Christ, But thanks be to', and 'Lord, . . . our Lord Je - sus Christ, But thanks be to'. The piano part features a final cadence with a *f* dynamic marking.

THE END OF THE SABBATH.

f
 But thanks be to God which giv-eth us the
 thanks be to God which giv-eth us, which giv-eth us the
 God, which giv-eth us the vic-tory, through our Lord
 God, thanks be to God, but thanks . . . be to God, which giv-eth
rit. *Lento.* *ff*
 vic-tory, but thanks be to God, which giv-eth us the
rit. *ff*
 vic-tory, but thanks . . . be to God, to God, which giv-eth us the
rit. *ff*
 Je-sus Christ, but thanks be to God, which giv-eth us the
rit. *ff*
 us the vic-tory, but thanks . . . be to God, to God, which giv-eth us the
Lento.
rit. *ff*
 vic-tory, through our . . . Lord Je-sus Christ. . .
rit.
 vic-tory, through our Lord Je-sus Christ. . .
rit.
 vic-tory, through our . . . Lord Je-sus Christ. . .
rit.
 vic-tory, through our Lord Je-sus Christ. . .
rit.

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