

6<sup>me</sup>

# Ballade

POUR  
PIANO  
PAR

# L. M. Gottschalk

OP. 85.

Oeuvres posthumes publiés sur Manuscrits originaux avec autorisation de sa famille

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# 6<sup>ème</sup> BALLADE.

ŒUVRE POSTHUME.


L.M.GOTTSCHALK Op:85.

M. M. 112 = 

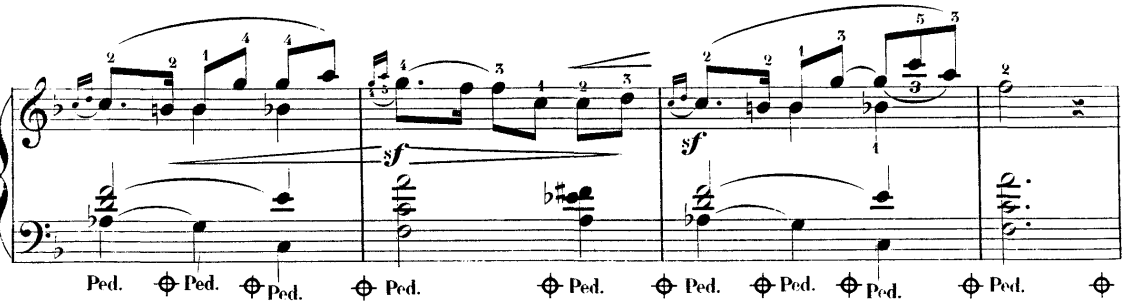
*sostenuto.*

**Piano.**

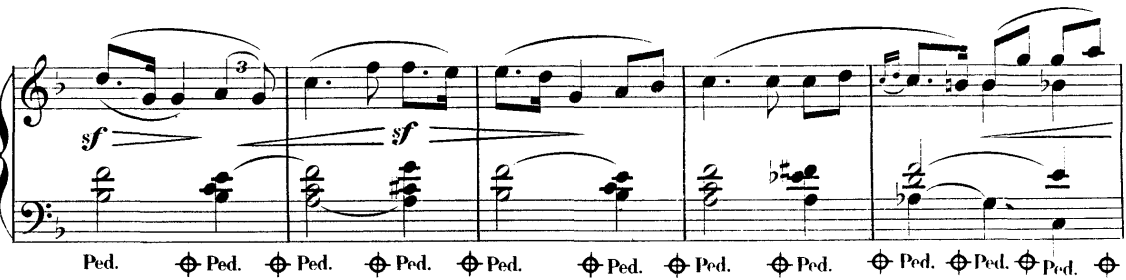
*con portamento.*  
*sf ma ben cantato con molta espressione.*



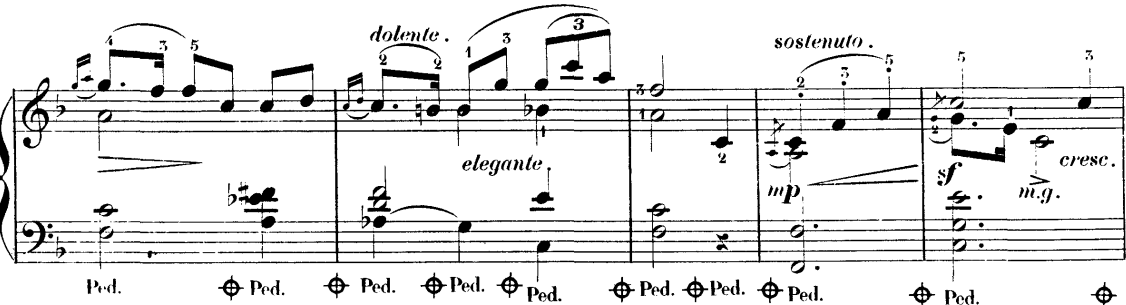
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



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Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



*dolente.*  
*elegante.*  
*sostenuto.*  
*mp.*  
*cresc.*  
*sf.*  
*m.g.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

con portamento. *ten.* *ten.* *ten.* *ten.*

*f* *p semplice ma cantato.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*f* *largamente.* *cresc.* *m.g.* *ten.*

Ped. Ped. Ped. Ped. Ped. Ped.

*f semplice.* *ten.* *ten.* *ten.* *ten.* *poco allarg.* *a tempo.*

*dolce.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*f* *cresc.* *sf* *dimin.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*m.g.* *m.d.* *sf* *m.g.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical score system 1. Treble clef, bass clef. Dynamics: *cresc.*, *ten.*, *sf*, *p semplice.*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

Musical score system 2. Treble clef, bass clef. Dynamics: *m.g.*, *m.g.*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Musical score system 3. Treble clef, bass clef. Dynamics: *ten.*, *m.g.*, *cresc.*, *sf*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Musical score system 4. Treble clef, bass clef. Tempo: *M. M. 120 = ♩ a tempo.* Dynamics: *p*, *poco allarg.*, *m.g.*, *m.d.*, *ten. sf ma p laissez vibrer.*. Performance instruction: *cantato nobilmente.* Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Musical score system 5. Treble clef, bass clef. Dynamics: *p*, *m.g.*, *sf*, *m.d.*, *sf p*, *m.g.*, *m.g.*. Performance instruction: *cresc. e animando poco.* Pedal markings: Ped., Ped., Ped., Ped., Ped.

*m.g.* *m.g. sempre p* *m.g.* *m.g.* *m.g. sempre*

Ped. Ped. Ped. Ped. Ped. Ped.

*sf* *cresc. e animando poco* *calmando.* *sf*

Ped. Ped. Ped. Ped. Ped. Ped.

Poco più M.M. 452 = *m.d.* *p* *ben cantato ma dolente.* *ten.* *pp*


Ped. Ped. Ped. Ped. Ped.

*cre - scendo.* *ten.* *mf* *P*

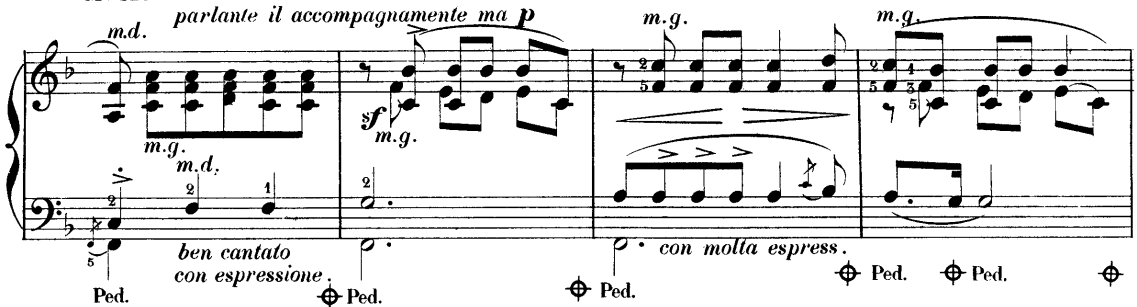
Ped. Ped. Ped. Ped. Ped.

*mf poco marcato.* *sf* *cresc. e marcato.* *rubato.* *f* *sf*

Ped. Ped. Ped. Ped. Ped. Ped.

M. 120 = 

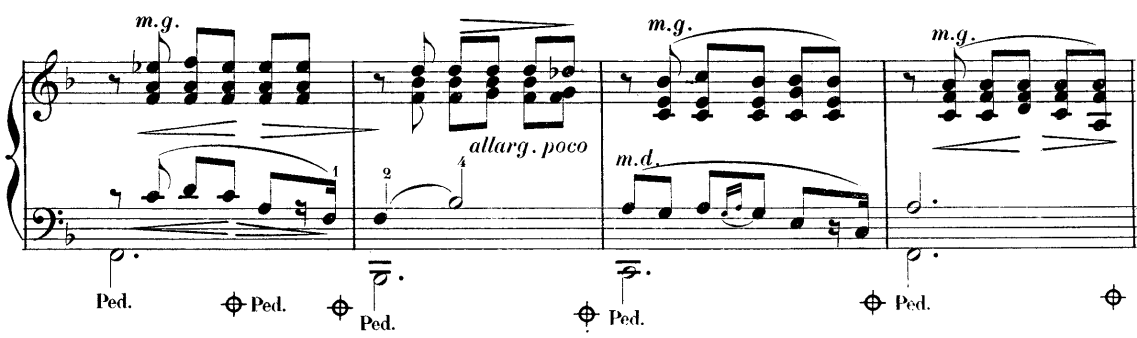
*parlante il accompagnamento ma p*



*m.d.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.*

*ben cantato con espressione.* *con molta espress.*


Ped. Ped. Ped. Ped. Ped.

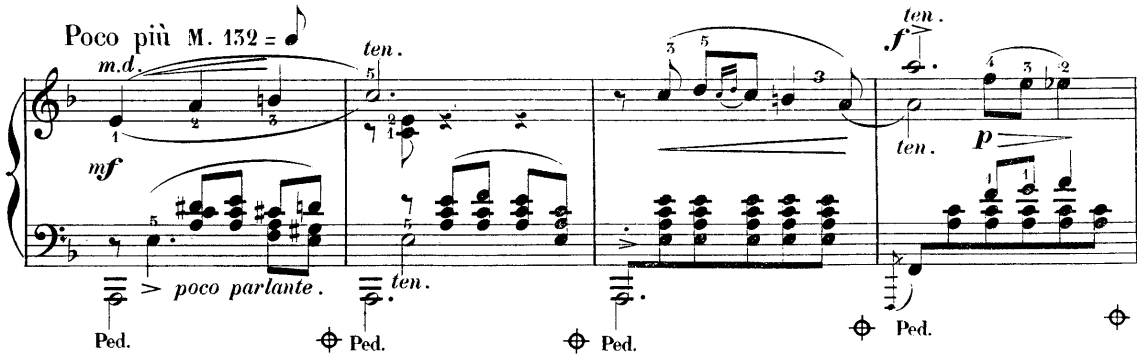


*m.g.* *m.g.* *m.g.* *m.g.* *m.d.*

*allarg. poco*

Ped. Ped. Ped. Ped. Ped.

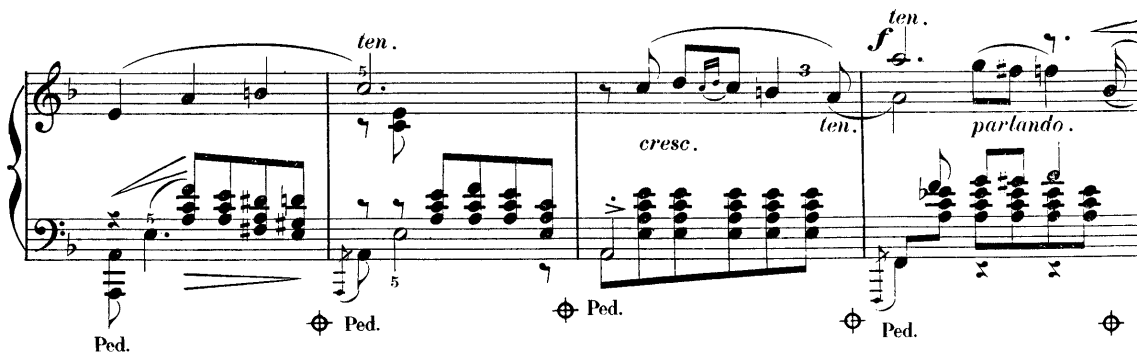
Poco più M. 132 = 



*m.d.* *mf* *ten.* *f* *ten.* *p*

*poco parlante.* *ten.* *ten.* *ten.*

Ped. Ped. Ped. Ped. Ped.



*ten.* *f* *ten.* *cresc.* *ten.* *parlando.*

Ped. Ped. Ped. Ped. Ped.

*sf.* *f* *f marcato e cresc.* *sempre*

Ped. Ped. Ped. Ped. Ped.

M. 144 = *parlante e molto appassionato.*  
*con anima.*

*sf* *sf* *sf* *sf*

*m.d.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.* *m.g.*

*f* *m.g.* *m.d.* *agitato.* *m.d.* *animando e sempre cresc.* *m.d.* *m.g.* *m.g.* *m.g.* *sf*

Ped. Ped. Ped. Ped. Ped.

*con espress.*

*m.g.* *m.g.* *m.g.* *m.g.*

*calmandosi* *poco a poco.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*con anima.* *parlante appassionato.* *m.g.* *m.g.* *m.g.* *m.g.* *sf*

*m.g.* *m.g.* *m.g.* *m.g.*

*m.d.* *cresc. e agitato.* *sf* *sf*

*animando.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*calmando un poco.*

First system of a piano score. The right hand features chords and arpeggios, with a dynamic marking of *m.g.* (mezzo-giochiato). The left hand plays a rhythmic accompaniment with eighth notes. Pedal markings are present below the bass staff.

*Più mosso* M.M. 96 =

Second system of the piano score. The right hand has a rapid, slurred passage with a dynamic marking of *m.d. mf volante.* The left hand continues with a steady accompaniment. Pedal markings are present below the bass staff.

Third system of the piano score. The right hand features a rapid, slurred passage with a dynamic marking of *m.d.* The left hand has a steady accompaniment with a dynamic marking of *m.g.* Pedal markings are present below the bass staff.

Fourth system of the piano score. The right hand has a rapid, slurred passage with a dynamic marking of *m.d.* The left hand has a steady accompaniment with a dynamic marking of *m.g.* Pedal markings are present below the bass staff.



System 1: Treble clef, key signature of one flat, 3/4 time. The right hand features a melodic line with slurs and an 8-measure repeat sign. The left hand plays a bass line with chords. Pedal markings are present below the bass line.

System 2: Continuation of the previous system. The right hand continues the melodic line with slurs and an 8-measure repeat sign. The left hand plays a bass line with chords. Pedal markings are present below the bass line.

System 3: Continuation of the previous system. The right hand continues the melodic line with slurs and an 8-measure repeat sign. The left hand plays a bass line with chords. Pedal markings are present below the bass line.

System 4: Continuation of the previous system. The right hand continues the melodic line with slurs and an 8-measure repeat sign. The left hand plays a bass line with chords. Pedal markings are present below the bass line.

Musical score system 1, measures 1-2. The right hand features a melodic line with an 8-measure slur and a dashed line above it. The left hand has a bass line with a *m.g.* (mezzo-gusto) marking. Pedal markings are present at the beginning and end of the system.

Musical score system 2, measures 3-4. The right hand continues the melodic line with an 8-measure slur. The left hand includes a *calmando poco* marking and a *m.g.* marking. A *ten.* (tension) marking is placed over a chord in the left hand. Pedal markings are present at the beginning and end of the system.

Musical score system 3, measures 5-6. The right hand continues the melodic line with an 8-measure slur. The left hand has a *b<sub>e</sub>* (basso) marking. Pedal markings are present at the beginning and end of the system.

Musical score system 4, measures 7-9. The right hand continues the melodic line with an 8-measure slur. The left hand includes a *p* (piano) marking and a *ten.* marking. Pedal markings are present at the beginning and end of the system.

System 1: Treble clef with a melodic line of eighth notes and sixteenth notes, and a bass clef with a simple accompaniment. A dashed line with an '8' above it indicates an octave transposition for the right hand. Pedal markings are present below the bass line.

System 2: Continuation of the musical score from system 1, featuring similar melodic and accompaniment patterns with an octave transposition marking.

System 3: The first measure includes the instruction *diminuendo*. The second measure includes *allarg.* and a first ending bracket. Pedal markings are present.

System 4: The first measure includes *rallent.*. The second measure includes *Largo* and *p*. The third measure includes *rallent.*. The system concludes with multiple pedal markings and a *ten.* marking.

*Fine.*