

OCTROI



Poème de RENÉ KERDYK

FLORENT SCHMITT

Op. 67. N°1

VOIX

Calme

PIANO

p
 Tout un pa - y - sage en li - gnes blan - ches, L'oc - troi de Pa - ris

mf est un Fou - ji - ta *p 3* A - vec un oi - seau
 Animez un peu

cresc. *mf* *p*

cresc. *f*
 sur u - ne bran - che D'un ar -

cresc. *f*

- - bre comme il y en a des tas.
 Pressez

3 Au mouvt (Calme) *pp*

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It contains a series of chords and melodic fragments, with a dashed line and the number '8' above the first measure. The middle staff is a treble clef with a similar key signature and time signature, featuring a melodic line with a triplet of eighth notes. The bottom staff is a bass clef with a similar key signature and time signature, containing a bass line with various chords and melodic fragments.

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a melodic line with a triplet of eighth notes. The middle staff is a treble clef with a similar key signature and time signature, containing a bass line with various chords and melodic fragments. The bottom staff is a bass clef with a similar key signature and time signature, containing a bass line with various chords and melodic fragments. A dynamic marking of *mf* is present in the middle of the system.

The third system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, containing a vocal line with the lyrics "Un réverbère est en core en". The middle staff is a treble clef with a similar key signature and time signature, containing a piano accompaniment with various chords and melodic fragments. The bottom staff is a bass clef with a similar key signature and time signature, containing a bass line with various chords and melodic fragments. A dynamic marking of *dim.* is present in the middle of the system.

The fourth system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, containing a vocal line with the lyrics "vi - - - e Sur la gril". The middle staff is a treble clef with a similar key signature and time signature, containing a piano accompaniment with various chords and melodic fragments. The bottom staff is a bass clef with a similar key signature and time signature, containing a bass line with various chords and melodic fragments.

le qui cou - pe du jour Et

dim.

And.

*

5 dans cet - te pe - tite aube en sour - di - ne C'est le pas -

pp

mf

p

5

- sa - ge des to - pinambours.

poco cresc.

poco cresc.

più cresc.

6

comme des cahots de grotesque véhicule.

f

3

pp

6 Animez peu à peu

Tout un monde

poco cresc. *più cresc.*

som - no - lent s'a - van - ce En cet - te lu - miè - re d'é - cha.

Animez toujours

poco cresc. *più cresc.*

f

- faud

Pressez

7 Très animé

f *ff*

p

Tandis que, le ga.be.lou de sa lan - - - ce

1^{er} mouvt (Calme)

p

cresc.
Per - - - ce le se - -

- cret des tom -

mf

Red. *

- bereaux.

f

(Baissez les trois touches sans articuler)

f *pp*

sans Red. *Red. douce*

Pyrenées Août MCMXXIV