

# Richard Wagner

## Der Fliegende Holländer

(The Flying Dutchman)

### Oboe I.

Allegro con brio.  $\text{♩} = 72$ .

The musical score for Oboe I consists of ten staves of music. The first staff begins with a dynamic of *f* and includes performance markings such as *p*, *molto cresc.*, and *ff*. The second staff continues with *ff*, *f*, and *ff*. The third staff features *f*, *ff*, *fff*, and *dim.*. The fourth staff is marked *Andante.* and includes *ritard.*, *a tempo*, and *pp*. The fifth staff has *ritard.*, *a tempo*, and *pp*. The sixth staff is marked *animando un poco*, *Tempo I.*, and includes *f* and *dim.*. The seventh staff features *cresc.*, *f*, *p*, *f*, *pcresc.*, *f*, *dim.*, and *pcresc.*. The eighth staff includes *ff*, *p*, *cresc.*, *f*, and *molto animato*. The ninth staff has *pcresc.* and *ff*. The tenth staff features *f*, *ff*, *f*, and *ff*. The score also includes various performance markings such as *ritard.*, *a tempo*, *pcresc.*, *dim.*, *fff*, *pp*, *ff*, *f*, *p*, *molto animato*, and *animando un poco*. There are also some specific markings like *SOLO* and *Viol.* in the fifth staff.

Oboe I.

*p molto espress. cresc.* *sempre più f*

*ff* *ff* *ff* *ff* *p*

*cresc.* *f* *f* *f* *f* *più f*

*più f* *ff* *ff*

*p dolce* *cresc.*

*più f* *f* *f*

*f* *f* *p*

*più f* *f* *ff*

*ff* *f*

*più f* *mf* *più f* *f* *mf cresc.*

*p cresc.* *f* *p cresc.* *f* *poco f* *p*

*più f* *p* *f*

# Oboe I.

*stringendo*

**I** *Un poco riten.* *mf sempre più f* *a tempo*

*ff* *dim.* *p* *p cresc.* *ritenuto*

*f* *a tempo* *p cresc.* *ff* *p dolce*

*pp* *cresc.* *ff* *ritenuto* *dim.* *p*

*a tempo* *p* *cresc.* *mf* *ff* *ritenuto* *a tempo* *p* *cresc. poco*

*a poco* *f* *più f* *ff* *ff* *p*

*cresc.* *ff* *p* *cresc.* *ff*

*sempre f*

*ff* *p dolce* *p* *cresc.*

*f* *p* *cresc.* *f* *p* *f*

*p cresc.* *f* *più f*

*ff* *tr* *ff*

*Un poco ritenuto.* *p dolce* *p* *p* *cresc.* *f*

# Oboe I.

## Erster Aufzug.

### Nº 1. Introduction und Lied des Steuermanns.

Allegro con brio. (♩ = 72.)

Viol. I. 1

3

*mf cresc.* *più f*

*ff* *ff*

*ff* *f* *f*

*più f*

*ff* *ff* *f*

*f* *f* *più f* *f* *più f* *f* *f*

*p* *f* *p* *più f* *p cresc.* *f*

*f* *f* *ff* *f* *riten.*

Molto più lento. (♩ = 88.)

Fag. 1

*p* *p* *p*

# Oboe I.

*pp cresc.* *pp cresc.* *cresc. f*

## Lied des Steuermanns.

*Più vivo.* (♩ = 84.) *Moderato.* (♩ = 80.) *Più vivo.* *Moderato.* (♩ = 104.)

*Mein*

*Mä - del ver - langt nach mir.* *più f* *ff*

*p* *Lento* *Più vivo.*

*accel.* *Allegro.* *f dim.*

*Mein Mä - del, preis' den Süd-wind hoch, ich bring' dir ein gül - den Band!*

*poco lento poco accel. Lento Moderato.* *pp*

*Viol. II.*

*accel.* *p cresc.* *cresc.* *Allegro.* (♩ = 69.)

*Viol.*

*p* *più cresc.*

*ff* *ff* *ff* *rit.*

*Bassi.*

*Moderato.* *più lento* *accel.* *molto più lento* *ritard.*

*p* *f* *p*

# Oboe I. No 2. Arie. (Der Holländer.)

**Sostenuto.** (♩ = 50.) **Recit.** *lento* *tempo* **Recit.** *tempo*

Bassi. *f* *f* *f* *f*

Viello. *f*

**Recit.** **Più moto.** **Recit.**

*f* *f* *f*

in kur-zer Frist sollst du mich wie-der

**Più moto.** **Recit.** *sosten.* **Recit.** *lento* **Allegro.** (♩ = 80.)

*f* *f* *f* *f*

es fin - den! Bassi.

**Allegro.** **Recit.** *più lento* **Recit.**

Euch des Weltmeers Flu - then bleib' ich ge - tren und eu-er letztes Nass ver-

**Recit.** *len.* *f* *f* *ff*

**Allegro molto agitato.** (♩ = 80.)

*a tempo* *f* *f* *f*

siegt! Viol.

*poco riten.* *f* *p* *più p* *a tempo*

*poco riten.* *f* *p* *a tempo* *f* *p*

*f* *p* *mf*

*f* *f* *f* *f*

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Oboe I.

*p cresc. poco a poco* *più cresc.*

*f* *ff*

*a tempo* **Maestoso.** (♩ = 66.) **Un poco più moto.** (♩ = 76.)

12 1 2 32 6 3:3

Timp. Dich frage Bassi Ver - geb' - ne Hoff - lung!

Furcht - bar eit - ler, Wahn! Um ew' - ge Treu' auf Er - den ist's ge -

*ff* *ff*

**Feroce.** (♩ = 69.) **Molto passionato.** (♩ = 84.)

*ff* *ff* 8 6

Fag. 1 2 5 *f*

*più f* *f* *f* *ff*

*ff* *ff* 8 6

*p molto*

*cresc.* *più f* *f* *p* *cresc.*

*più f* *f* *f* *ff*

*string f* *f* *f*

*ff* *ff* *ff* 22

Oboe I.

No. 3. Scene, Duett und Chor.  
(Holländer, Daland, Steuermann, Matrosen.)

Moderato. (♩ = 84.) *accel.* Allegro. (♩ = 80.) *riten.* Vivace.

Viol. I. 1 3 2 3 2

Fag. *f* 10 *ff*

Viol. I. 1 4 2

*ff* *ff* *ff* *f*

Lento. (♩ = 66.) Animato. (♩ = 60.) Recit. Lento. (♩ = 66.)

(Langes Stillschweigen.) 10 7 15 9

Moderato, non troppo lento. (♩ = 60.) Lento. (♩ = 66.) Allegro moderato. (♩ = 50.) Solo. 2

Viol. I. 1 2 38 2 13 7 *p*

*pp* *p* *p* *f*

*f* *f* *fp* *p*

*molto rit.* *a tempo* *ten. colla parte* *a tempo, più animato* (♩ = 66.)

6 3 1 6

*cresc.* *f* *p* *cresc.*

Allegro giusto. (♩ = 66.) Viol. I. 1 22

2 2 6 8

*più cresc.* *f* *p* *mf* *dim.*

schla - ge ich ein, voll Ent-zük-ken!

*p* *mf* *dim.* *pp* *p* *mf* *dim.*

7 6 8

*p* *mf* *dim.* *cresc.* *f*

*f* *f* *dim.*



# Oboe I.

**Animato. (♩ = 60.)**

*f* *p* *p dolce*

*mf* *p* *cresc. p*

*mf* *p* *f* *f*

*p* *cresc.* *f* *f*

*ff* *p* *colla parte* *lento*

**Allegro agitato. (♩ = 76.)**

1 Wenn aus der Qualen *mf* *p*

*f* *mf* *p* *f*

*p* *più p* *f* *pp*

*f* *p* *f*

*f* *f string.*

*f* *p* *f*

Oboe I.

*f* *f* *p* *f* *ff*

*ff* *ff* *Vivace, ma non troppo presto. (♩=72.)*

*ff* *mf*

*p*

*p* *cresc.* *più cresc.* *poco riten. a tempo*

*f* *ff* *Maestoso.*

*ff* *f* *Trombe.* *Mit Ge - wit - ter und Sturm aus*

*ff* *ff* *Un poco riten. (♩=112.)*

*ff* *Tempo I.*

*ff*

*ff* *ff* *ff* *ff*

*f sempre*

*ff* *ff*

*ff* *Ende des 1sten Aufzugs.*

Oboe I.

Zweiter Aufzug.  
Introduction.

Allegro maestoso. (♩ = 63.)

*ff*

*ten.*

Più Allegro.

*ff*

*ff*

*ff*

*ff*

*f sempre*

*f*

*dim.*

*meno f*

*p*

*più p*

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# Oboe I.

## No 4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik.)

**Allegretto moderato.** ♩ = 66.

*Solo*

The musical score for Oboe I consists of 11 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Allegretto moderato** with a quarter note equal to 66 beats per minute. The piece begins with a *Solo* marking and a dynamic of *p*. The first staff contains the initial melodic line. The second staff continues the melody with a *p* dynamic. The third staff introduces a *ben ten.* marking and a tempo change to *1 un poco rit.* (♩ = 50). The fourth staff features a *ritard.* and a return to *a tempo*, with dynamics ranging from *pp* to *f*. The fifth staff has dynamics of *f*, *f*, and *mf*. The sixth staff includes a *cresc.* and *f* dynamic. The seventh staff is marked *1 Canto* and *pp*. The eighth staff is marked *Canto* and *p*. The ninth staff is marked *3 Canto* and *f*. The tenth staff is marked *1* and *pp*. The eleventh staff includes a tempo change to *un poco ritenuto.* (♩ = 50), a *ben ten.* marking, and dynamics of *p*, *f*, *dim.*, and *ritard.* with a *Canto* marking.

# Oboe I.

*a tempo*

1 2

*f* *f* *f* *mf*

*cresc.* *f*

7 *p*

*cresc.* *f* *piu f*

*Piu lento.* ♩=100. *Solo* *ppp* *Tempo I.* 2 *pp*

3 *Solo* *p* < *pp* *Canto*

6 *p* *f* > *p* *Canto*

4 3 3 *f* *mf* *mf* *mf* *p* *f*

*p* *p* *f* > *Canto*

*ff* *ff* *f* *Canto*

*f* *Canto*

*Solo* *p* 2 *p* 2 *pp* 6 *Canto*

# Oboe I.

*cresc.* **fp** **1** Canto

**p** **1** **2** **3** **4** **5** **6** **13** **6** **8** *dim.*

**Ballade.**  
**Allegro non troppo.** ♩ = 63.

**f** **ff** **ff** *dim.* **p** Canto

**mf p** **mf p** **mf p** **mf p** **1**

**pp** **pp** **p** *cresc.* **f** *dim.*

*Più lento.* ♩ = 100.

**più p** **p dol.** **p** Canto

**pp** **più p** **1** **2** *cresc.* **f** *dim.* **p** Canto **Tempo I.**

**f** **p** **f** **p** **4** **Lento** **a tempo** **Allegro.** **1** Canto

**p** **1** *acceler.* **p** *cresc.* **f** *dim.* **più p**

**Molto più lento.** ♩ = 88.  
Canto

**Allegro con fuoco.** ♩ = 80.  
Canto **colla parte**

**f** **più f**

**a Tempo** **f**

**f** **ff** **colla parte**

Oboe I.

*f* *più f* *ff* *p cresc.*  
*f* *Canto*  
*f* *p cresc.* *cresc.*  
*più cresc.* *f* *Canto* **Prestissimo possibile.** *p* *2. 100.*  
*pp* *stacc.* *pp*  
*p* *cresc.* *f* *p* *f*  
*p* *cresc.* *più cresc.* *f* *più f*  
*ff* *f* *f* *f* *f*  
*più f* *ff*  
*ff* *ff*  
*ff* *ff*

\*) Für Einzelaufführungen: Ossia

# Oboe I.

## No. 5. Duett.

(Erik, Senta.)

**Allegro appassionato.**  $\text{♩} = 76.$

*7 Vel.* **f** **f** *colla parte* *colla parte*  
 was schon oft er **f** Und was meinst

*colla parte* **f** *poco rit. a tempo, ma un poco ritenuto*  $\text{♩} = 66.$   
 Dir ei-nen **f** 4 Mein Herz voll Treu-e 4 **p**

**f** *mf* *cresc.*

*molto rit.* *a tempo Solo.* 10  
 1 werd' denn für mich spricht? **p** **p**

**f** **fp** **p** **fp** **f**  
*ritard.*

**f** **f** **ff** **p** *cresc.*

*a tempo* **p** **p** **f** *mf*

**p** *cresc.*

*Fl. I.* **p** *colla parte* **p** *cresc.* **f** ach! nach Schätzen geizt er

*tempo* **p** *colla parte* *tempo* **p** *colla parte* **f**  
 Und Sen-ta, du.... wie dürft' auf dich ich **p** *cresc.* **f** Erfülltest du mir

*tempo* **p** *cresc.* **f** **f** **f**  
 ei - ne meiner **p** *cresc.* **f** **f** **f**



Oboe I.

*cresc.* **f** *colla parte* *cresc.* **f** *più*

*cresc.* **f** *Lei-den, Sen-ta, rührt es dich nicht* **f**

**1** **2** **Lento.**  $\text{♩} = 76.$  **1** *Solo* *molto espress.* *cresc.* **f** **2**

**6** *ad lib.* **Tempo I.** *mf cresc.* *più f* **ff**

**2** **Presto.** **1** **ff** **ff** **ff**

**1** **Recit.** **Sostenuto.**  $\text{♩} = 96.$  **20** *G.P.* **7** *Cor. in F.* *mit schwarzem Wams -*

*dim.* **3** *accel.* **2** *accel.* **1** *und blei-cher Mien'* *mf* **p** *per cresc.* **f** *f dim.* **3** *f dim.*

**Lento.** **1** **Allegro con fuoco.**  $\text{♩} = 84.$  **2** *Viol. I.* *Er sucht mich* **f** *colla parte* **ff**

**ff** **ff** **ff** *zu Grunde* **ff tempo**

**ff** **ff** **ff**

**1** **rit. 3** **f** **f**

**Più lento.** **Andante.** **8** *Viol. I.* **p** *ein Weib Treu - e ihm*

Oboe I.

Arie, Duett und Terzett.

(Senta, Holländer, Daland.)

Nº 6. Arie.

(Daland.)

Moderato.  $\text{♩} = 80$ . *ff* *Timp.* *6 accel. a tempo accel.* *a tempo* *p* *Viol. I.*

*Bassi* *16* *f* *f* *Allegro moderato. ♩ = 112* *p cresc.* *f*

*3 ben tenuto* *1* *3* *p* *p* *p* *p*

*1* *3* *p* *p dolce*

*11 Solo.* *3* *3* *p* *poco cresc.* *Viol. I.*

*2* *p cresc.* *f* *Timp.* *6*

*7* *f* *p* *2* *p* *1*

*espress.* *Solo.* *6* *f* *p* *string.* *1*

*5 Solo.* *7* *4* *4* *1* *p* *f* *so ist sie treu,*

*f* *ff* *1* *dim p*

*7 rit.* *3* *4* *pp* *2* *pp*

Oboe I.

Nº 7. Duett.

(Senta, Holländer.)

**Sostenuto.**  $\text{♩} = 66.$

Fag. Wohl hab auch ich voll Sehnsucht meine *f dim.*

En-gel mir zu Theil *p*

*p cresc.* *p* *p cresc.* *f* *p > pp*

*f > p* *p* *cresc.* *f* *dim.* *p*

*f* *rit.* *tempo* *p* *cresc.* *sempre cresc.*

*f* *più f* *ff* *f*

**Un poco meno scatenuto.**  $\text{♩} = 80.$  **Un poco più animato.**  $\text{♩} = 56.$

Viol.u.Cl.I. *mf* *colla parte* *f dim. p > pp*

4 Cor.in E.  $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$   $\text{♩} = 3$  *f dim. p > pp*

*fp >* *p cresc.* *f* *f dim. p > pp*

*f dim. p > pp* *2 più animato* *ho.* *f* *f*

*pp dolce* *Molto più moto.*  $\text{♩} = 80.$  *poco rit.* *Viol.I.* *All - e - wi - ger! Durch*

**Agitato.**  $\text{♩} = 72.$

*ff* *dim. > p* *f* *f* *mf >*

*f dim. > p* *mf* *f >* *f*

Oboe I.

*ad lib.*  
Treu - - e du nicht *pp*

*pp*

*f* *pp* *cresc.* *mf* *f* 20

*f* *pp* *cresc.* *f* *più f*

Hei - math er ge - *p* *cresc.* *f* *più f*

*più f* *ff* *ff* *mf* *cresc.* *ff*

*p* *f* *p* *ff* *ff* *f* *ff*

*p* *f* *p* *ff* *ff* *f* *ff*

*ff* *ff* *ff* *f* *ff*

Oboe I.

Nº 7ª Terzett.

(Daland, Senta, Holländer.)

Allegro vivace.  $\text{♩} = 72.$

*meno mosso*

*ff*  
*p*  
*tr*  
*pp*

Non troppo allegro.  $\text{♩} = 58.$

*ff*  
*f*

Più stretto.  $\text{♩} = 104.$

*f*  
*ff*  
*ff*

Più presto.  $\text{♩} = 112.$

*ff*  
*ff*  
*ff*

Ende des 2<sup>ten</sup> Aufzugs.

Oboe I.

Dritter Aufzug.

Introduction.

Allegro molto.  $\text{♩} = 88.$

The musical score consists of eight staves of music in G major (one sharp) and 2/4 time. The first staff begins with a fortissimo (*ff*) dynamic and features a melodic line with slurs. The second staff continues with *ff* dynamics and includes a triplet of eighth notes. The third staff is marked *pp* (pianissimo) and features a triplet of eighth notes. The fourth staff is also marked *pp* and contains a sequence of eight eighth notes numbered 1 through 8, each with a slur. The fifth staff is marked *cresc.* and features a series of eighth notes with slurs and accents. The sixth staff is marked *più cresc.* and continues the eighth-note pattern with slurs and accents. The seventh staff is marked *più cresc.* and features a series of eighth notes with slurs and accents. The eighth staff is marked *più f* and features a series of eighth notes with slurs and accents.

Oboe I.

Nº 8. Scene und Chor.

(Steuermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro. ♩ = 80.

The musical score for Oboe I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Animato, ma non troppo allegro" with a quarter note equal to 80 beats per minute. The score includes various dynamic markings such as *ff*, *dim.*, *menof*, *f*, *piuf*, *ff*, *p*, *mf dim.*, *p*, *mf*, *mf cresc.*, *f*, *ff*, and *piuf*. There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over the notes. The music is written in a single melodic line on a treble clef staff.

# Oboe I.

*p*

*cresc.*

*p cresc.*

*f*

*f*

*p*

*cresc.*

*Allegretto, non troppo presto.  $\text{♩} = 63$*

*ff* *G.P.* *Viol. I.* *f*

*f*

*f*

*f*

*f*

*f* *più f* *più f*

*f* *ff* *f* *G.P.* *più f* *ff*

*G.P.* *Vel.* *f* *p* *pp*

*f* *f* *p* *f* *p*

*p* *p* *f*



Oboe I.

*p* *f* *p* *p*

*f* *p*

*p* *p* *più p*

*f* *ffp* *ff*

*fp* *p* *cresc. poco*

*a poco*

*fp* *p* *p* *cresc.*

*cresc.* *f*

*p* *f* *f* *p* *f* *p* *f* *p* *ff*

Molto vivace.  $\text{♩} = 100.$

*ff* *ff* *ff*

*ff* *ff*

*ff* *p* *p*

# Oboe I.

Tempo I, un poco più mosso. ♩ = 84.

*f* *p* *mf* *f dim.* *p* *p* *mf* *mf* *più f* *più f* *ff* *ff* *f* *f* *f* *f*

Allegro. ♩ = 84

6/8 7 1

Oboe I.

ff ff ff p cresc. ff f p cresc. più f ff f f f ff ff f dim. p ff ff ff ff string. ff ff ff più f ff sempre più f fff fff fff 3 ♩ = 120 24

# Oboe I.

## № 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

### a. Duett.

**Allegro agitato.  $\text{♩} = 80$**

Viol. I.  $\frac{1}{2}$  *cresc.* *più f* *f*

*f* *f* *p*

*mf* *f* *p* *cresc.*

*f* *mf* *f*

*f* *f* *f* *f* *f*

*f* *ff* *a tempo* *cresc.*

*più f* *f* *f* *f*

*p* *f* *f* *fp* *fp*

*f* *f* *f* *p* *cresc.*

*f* *f* *f*

leugnest du?

# Oboe I.

## b. Cavatine.

(Erik.)

Andante.  $\text{♩} = 50.$

Solo

16 Solo

*p espress.* *f dim.* *p dolce* *rall. a tempo* *cresc.* *mf cresc.* *f*

Als sich dein Arm um meinen Nacken schlang, 1 *mf* *dim. > p* 2

## c. Finale.

Feroce.  $\text{♩} = 96.$

*ff* *colla parte a tempo ff* *f ff* *will dich nicht ver-der* *Molto agitato. ♩ = 84* *f p* *fp* *f* *ff p* *f-p* *f-p* *f* *fp* *fp* *fp* *f* *ff* *ff* *fp* *f* *fp* *f* *ff* *ff* *ff* *ff* *ff* *♩ = 104* *cresc.* *Er -*

# Oboe I.

**Recit.**

- fah re das Ge - schick, vor dem ich dich be -

**Recit.**

der Loo-se, zehn-fach-er Tod wär' mir er-wünsch-te

**Lento. 9** **Allegro.**

Wohl hast du Treu-e mir ge -

Doch vor dem E - wi - gen noch

dich! Denn wiss'

**riten.** **Tempo I.** **ad lib.**

Spruch durch mich... mein

Heil in E - wig - keit!

Wohl kenn' ich Dich! Wohl kenn' ich dein Ge - schick; ich kann-te dich,

als ich zu-erst dich sah! Das En-de dei - ner Qual ist da.

Oboe I.

The musical score for Oboe I is written in G major and 2/4 time. It begins with a *ff* dynamic and includes several measures with first endings (marked '1'). The lyrics are: "dein Heil du fin-den sollst!" followed by a *p* dynamic and a *cresc.* marking. The score continues with various dynamics including *f*, *ff*, *p*, *più f*, *fff*, *sempreff*, and *p dolce*. There are also markings for *colla parte*, *tr* (trill), and *Un poco ritenu-*. The piece concludes with a *p* dynamic, a *cresc.* marking, and a final *f* dynamic.

Richard Wagner  
Der Fliegende Holländer  
(The Flying Dutchman)

3

Oboe II.

Allegro con brio.  $\text{♩} = 72$ .

The musical score for Oboe II consists of 12 measures across ten staves. The first staff begins with a dynamic of *f* and includes fingerings 2, 1, 2, 3, 4, 5, 6, and 7. The second staff has dynamics *ff*, *ff*, *f*, and *ff*. The third staff has dynamics *f*, *ff*, *f*, *ff*, and *fff*. The fourth staff includes dynamics *dim.* and *dim.*, and contains first endings marked '3 A 6'. The fifth staff is marked '12' and includes tempo markings: *Andante, ritard. a tempo ritard. a tempo animando un poco*. The sixth staff is marked 'B 8 accel. 1' and includes dynamics *f*, *dim.*, *p*, and *cresc.*. The seventh staff includes dynamics *f*, *p*, *f*, *p cresc.*, *f*, *dim.*, *p*, and *p cresc.*. The eighth staff includes dynamics *ff*, *p cresc.*, *ff*, and *p cresc.*, and is marked 'accelerando'. The ninth staff includes dynamics *ff* and *ff molto animato*, and is marked 'C'. The tenth staff includes dynamics *f*, *ff*, *f*, and *ff*. The eleventh staff includes dynamics *ff*, *ff*, and *ff*, and is marked 'D' and '12'.



Oboe II.

The musical score for Oboe II is written in 6/4 time and consists of 12 staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *ff*, *ff*, *ff*. Includes fingerings 2 and 2.
- Staff 2: *ff*, *p cresc.*, *f*, *f*, *f*. Includes fingerings 2, 1, and 2. A key signature change to E major is indicated.
- Staff 3: *f*, *più f*, *più f*, *ff*, *ff*.
- Staff 4: *p dolce*. Includes a key signature change to F major and a triplet of eighth notes.
- Staff 5: *cresc.*. Includes triplets of eighth notes.
- Staff 6: *più f*, *f*, *f*, *f*.
- Staff 7: *f*, *p*. Includes a key signature change to G major and a triplet of eighth notes.
- Staff 8: *f*, *più f*, *ff*. Includes a key signature change to G major.
- Staff 9: *ff*, *f*. Includes fingerings 1 and 1.
- Staff 10: *più f*, *mf*, *più f*, *f*, *mf cresc.*.
- Staff 11: *p cresc.*, *f*, *p cresc.*, *poco f*, *p*. Includes fingerings 1 and 2. A key signature change to H (A major) is indicated.

Oboe II.

*più f* *p* *f* *p*  
*stringendo* *un poco ritenuto*  
*mf sempre più f* *ff* *dim.*  
*a tempo* *1* *ritenuto*  
*2 cresc.* *f* *f* *cresc.* *ff*  
*1 a tempo* *2 riten.* *1 a tempo* *1*  
*pp* *cresc. ff* *1 p cresc.* *mf*  
*riten.* **K** *a tempo*  
*ff* *dim.* *p* *p* *cresc.* *poco a poco* *f* *più f*  
*6 L* *ff* *p* *cresc.*  
*ff* *p* *cresc.* *ff* *sempre f*  
*ff* *p*  
*cresc.* *f* *p* *f* *p* *cresc.* *f*  
*p* *f* *p* *cresc.* *f*  
*e più f* *ff* *ff* *ff*  
*Un poco ritenuto.*  
*1* *p dolce* *p* *p* *cresc. f*

## Oboe II.

## Erster Aufzug.

## Nº 1. Introduction und Lied des Steuermanns.

**Allegro con brio.**  $\text{♩} = 72$ .  
Viol. I. 1 3

*mf cresc.* *f più f*

*ff* *ff* *ff* *ff*

*f* *f* *f* *più f*

*ff* *f* *ff* *f*

*f* *f* *più f* *f* *più f* *f* *p* *f*

*p* *più f* *p cresc. f* *f* *f* *p cresc.*

*ff* *f* *15 riten.* **Molto più lento.**  $\text{♩} = 88$  Ob. I. *pp cresc.*

**Lied des Steuermanns.**  
*più vivo.*  $\text{♩} = 84$  **Moderato.** *più vivo.* **Moderato.**  $\text{♩} = 104$ .

*cresc. f* *f* *f* *f* *f* *f* *f* *f*

**Moderato.** **Tempo I.** 9 *più f ff* **Allegro.** 1 *poco lento*

Mä-del verlangt nach mir! *più f ff* *1 accel.* *Ob. I.* *poco lento*

*poco accel.* **Lento.** *Moderato.* *Viol. II.* *accel.* 1 *p cresc.* *cresc.*

Mein Mädèl, preis' den Südwind hoch, ich

**Allegro.**  $\text{♩} = 69$ . *pp* *p cresc.* *cresc.*

*p* *sempre cresc.* *più cresc.* *ff*

**Moderato.** *più* **Molto più lento.**  $\text{♩} = 72$ . *rit.* *3* *lento* *accel.* *1* *2* *3* *17*

*ff* *ff*

# Oboe II.

## Nº 2. Arie.

(Der Holländer.)

*Sostenuto.* ♩ = 50. *Veell.* **1** **5** *Recit. lento. a tempo* *Recit. a tempo*

*Recit. Più moto.* **1** *Bassi.* *f* *Recit.* **1** **1** **1** **1** *In kur-zer Frist sollst du mich wie-der*

*Più moto.* *Recit. sosten.* *Recit. lento.* *Allegro.* ♩ = 80. **2** **2** **2** *es fin-den!* *Bassi.*

*Recit. ten.* *f* *f* *ff* *Allegro.* *Recit. più lento* **1** **1** *Recit.* *und eu-er letz-tes Nass ver-*

*a tempo* *-sieg!* *f* *Viol. I.* *Allegro molto agitato.* ♩ = 80. **1** **6** **8** **5** *f*

*poco riten.* *a tempo* **4** *poco riten.* **1** *a tempo* *f* *p* *più p* *f dim. p* **1** *f*

**1** *p* *f* *p* **1** *mf*

**14** *f*

*p cresc. poco a poco* *più cresc.*

**3** **2** **6** *rit. 3* *a tempo* **12**

Oboe II.

**Maestoso.**  $\text{♩} = 66.$  **Un poco più moto.**  $\text{♩} = 76.$

*Timp. tr*

32

Dich fra - ge Bassi. Ver - geb' - ne Hoff - nung!

Furcht bar eit - ler Wahn! Um ew' - ge Treu' auf Er - den ist's ge -

*ff* *ff*

**Ferore.**  $\text{♩} = 69.$  **Molto passionato.**  $\text{♩} = 84.$

*ff* *ff* *ff*

8

Fag. 1 2 5

7 6

*f* *f* *f* *ff*

4

*ff* *ff* *ff*

10 2

*ff* *molto cresc.* *più f* *f*

4

*cresc.* *più f* *f* *f*

8 1 string.

*ff* *f* *f*

*f* *f* *ff* *ff*

22

*ff*

Oboe II.

No 3. Scene, Duett und Chor.  
(Holländer, Daland, Steuermann, Matrosen.)

Molto moderato.  $\text{♩} = 84.$

Viol. I. 1 3 *Fag.* 2 *accel.* *f* Allegro.  $\text{♩} = 80.$  10 Vivace. 2

*ff* 1 *ff* 4 *ff*

Lento.  $\text{♩} = 66.$  10 Animato.  $\text{♩} = 60.$  7 Recit. Lento.  $\text{♩} = 66.$  9  
(Langes Stillschweigen.) 15

Moderato, non troppo lento.  $\text{♩} = 60.$  1 2 38 2 Lento.  $\text{♩} = 66.$  13 Allegro moderato.  $\text{♩} = 50.$  11  
Viol. I. 1

12 *pp* *f* *f* *f*

3 9 *fp* *molto riten.* 6 Tempo I. Viol. I. 3

*ten. colla parte* *cresc.* *f* 1 *a tempo, più animato*  $\text{♩} = 66.$  *p cresc.* 2 *più cresc.*

Allegretto giusto.  $\text{♩} = 66.$  2 22 Viol. I. 1  
*f* *schla-ge ich*

ein, voll Entzücken! *p* *mf* *dim.* *p* 3 *p* *mf* *dim.*

7 16 *p* *cresc.* *f* *f*

*f* *dim.* 2

Oboe II.

*Animato.*  $\text{♩} = 60.$

*f* *mf* *p*

32 Viol. I. *f* *mf* *p*

*f* *f* *p*

*cresc.* *f* *f*

*ff* *colla parte lento*  $\text{♩} = 76.$  *Allegro agitato.*

4 2 1 Wenn aus der

Qualen *mf* *p* *f* *mf*

1 18 7 7 *p* *f* *f* *f*

*f* *f*

1 *string.* *f* *f* *p*

2 *f* *dim* *f* *f* *p* *f*

*ff* *ff*

*Vivace, ma non troppo presto.*  $\text{♩} = 72.$

*ff* *ff*

Oboe II.

*mf*

11 *p*

7 *poco riten. a tempo* 4 *p cresc. - - - più cresc. - - - f* 1

*ff* **Maestoso.** 1 5 *ff* Mit Ge - wit - ter und Sturm aus

*ff* *ff* *ff*

*Un poco riten.* *ff* = 112.

*ten.* *ff* **Tempo I.** *ff*

*ff* *ff* *ff* *ff*

*f sempre* 1 2 3 4 5

6 7 *ff* *ff* **Ende des 1sten Aufzuges.**



Oboe II.

Zweiter Aufzug.

Introduction.

Allegro maestoso.  $\text{♩} = 63.$

*ff*

*ten.*

Più Allegro.

*ff*

*ff*

*ff*

*ff*

*f sempre*

*f*

*dim.*

*meno f*

*p*

*p*

*più p*

11

Detailed description: This is a musical score for Oboe II, titled 'Zweiter Aufzug. Introduction.' The score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro maestoso. ♩ = 63.' and a dynamic marking of 'ff'. The second staff includes a 'ten.' (tension) marking and a 'Più Allegro.' tempo change, followed by another 'ff' dynamic. The third and fourth staves continue with 'ff' dynamics. The fifth staff has 'ff' dynamics. The sixth staff is marked 'f sempre' and features four triplet markings numbered 1 through 4. The seventh staff has a 'f' dynamic and seven triplet markings numbered 5 through 7. The eighth staff shows a 'dim.' (diminuendo) marking followed by a 'meno f' marking and a first ending bracket. The ninth staff has 'p' (piano) dynamics and a third ending bracket. The tenth staff is marked 'più p' and ends with a double bar line and the number '11'.

Oboe II.

Nº 4. Lied, Scene, Ballade und Chor.

(Senta, Mary, Mädchen, Erik).

**Allegretto moderato.** ♩ = 66.

15

*un poco riten. ben ten.* ♩ = 50.

*ritard. Canto*

*a tempo*

1 2 6

*f* *f* *f* *mf*

9 10 11

*f* *Canto*

12 13 14

7 8

*p* *f* *f*

*un poco rit. ben ten.* ♩ = 50.

*ritard. Canto* *p* *a tempo*

*f* *dim. > p >* *f* *f*

6

*f* *mf* *f* *tr* *tr*

7

*p* *crusc.* *f* *più f*

*Più lento* ♩ = 100. *Tempo I.*

1 2

*ppp* *ppp* *pp*

11 8 9 3 4

*Canto* *f*

Oboe II.

mf mf mf f p

p f f ff

ff

f f Canto p pp

Ob.I. cresc. fp Ob.I.

p dim. 1 2 3 4 5 6 13

Ballade.

Allegro non troppo.  $\text{♩} = 63.$

f ff ff dim. p

mf mf mf mf pp

pp p cresc. f dim. piup

piup p p pp

a tempo piup 2 cresc. f dim. p f f

Ob.I. lento a tempo Allegro p p p p cresc.

# Oboe II.

*Molto più lento.* ♩ = 88.  
Canto

*f dim > più p >*

*Allegro con fuoco.* ♩ = 80. *colla parte Tempo*

*f* *più f* *f*

*colla parte Ob. I.*

*f* *f* *più f* *ff*

Canto. 10 11 3

*p cresc.* *f* *f* *Ob. I.* *p cresc.*

*cresc.* *più cresc.* *f* *1* *pp*

*stacc.*

*pp* *p* *f*

*p* *p* *f* *p* *cresc.* *cresc.* *più cresc.* *f*

*più f* *ff* *f* *f* *f* *f*

*più f* *ff*

*ff* *ff*

*ff*

\*)

\* Für Einzelaufführungen: 

# Oboe II.

## № 5. Duett.

(Erik, Senta.)

**Allegro appassionato.**  $\text{♩} = 76.$

*Vel.* **f** **1** **17** *colla parte* **f** was schon oft er **f**

*colla parte* **f** Und was meinst **f** Dir ei-nen **f** Mein *poco rit.*

*a tempo, ma un poco ritenuto*  $\text{♩} = 66.$  **f** Herz voll Treu-e **mf** **2** **3**

*molto riten.* *a tempo* **f** **1** **1** **2** **3** **19** **3** **fp**

**f** **f** **f** **f** **ff** *ritard.* **1** **2**

*a tempo* **f** **mf** **1** **2** **3** **4**

*Fl. I.* **f** **1** **2** **13** *colla parte* **p cresc.** - - - **f** ach! nach

*a tempo* **p cresc.** - - - **f** *colla parte* Und Sen-ta, du... wie dürft' auf dich ich **p cresc.** *a tempo*

**f** *colla parte* Er-fülltest du nur ei--ne meiner **p cresc.** **f** **3** **f**

**f** **6** *cresc.* **f** **5** **10** **p**



Oboe II.

Arie, Duett und Terzett.  
(Senta, Holländer, Daland.)

Nº 6. Arie.  
(Daland.)

Moderato.  $\text{♩} = 80$ . *ff* *Temp.* 3 6 *accel. a tempo accel.* *atempo*

Bassi 16 *p* *f* *f*

Allegro moderato.  $\text{♩} = 112$ . *p cresc.* *f* *p* 6 11

*p dol.* 11 Viol. I. 3

*p* *poco cresc.* *p cresc.* 2

*f* *f* *p* *Temp.* 1 6 7

2 *p* 10 *p*

5 Solo. 7 4 *p* *f*

4 *string.* 1 *f* *ff*  
*so ist sie treu,*

14 *riten.* 4 *pp*

# Oboe II.

## Nº 7. Duett.

(Senta, Holländer.)

*Sostenuto.*  $\text{♩} = 66.$

Fag. I 1 2 5 19

Wohl hab auch ich voll Sehnsucht mei - ne

18 12 13 Ob. I. 23

*f dim.*  $\text{f}$

wie soll ich es nen-nen? Wo = *p* *cresc.*  $\text{f}$  5 *rit. a tempo* 1 8

$\text{f}$  *più f* *ff*  $\text{f}$

9 27 *colla parte* *Un poco più animato.*  $\text{♩} = 56.$  16

Cor. in E. 4 2

*f dim. p = pp* *f dim. p = pp* *Molto più moto.*  $\text{♩} = 80.$  *sempre più animato* *Più animato* *cresc.*

1 2 7

*f*  $\text{f}$  *Viol. I.* 12 *rall.* 1 *All-*

*poco riten.* 6 *Agitato.*  $\text{♩} = 72.$

e - wi - - ger! Durch *ff* *dim.*  $\text{p}$

2 2 3

*f*  $\text{f}$  *mf*  $\text{f dim. p}$

2 9 9 *ad lib.*

*mf*  $\text{f}$   $\text{f}$  Treu - - e du nicht



Oboe II.

*pp*

*pp*

*pp*

*cresc. mf* *f*

**Allegro molto. ♩ = 96.**

*f* *pp* *cresc.* *f* *più f* *più f* *ff* *ff*

*sich-rem* *cresc.* *mf* *cresc.* *ff* *f*

*f* *f* *p* *p* *ff* *ff* *f* *ff*

*ff* *ff* *ff* *f* *ff*

28 Schiff in

16

3 4

# Oboe II.

## Nº 7a Terzett.

(Daland, Senta, Holländer.)

Allegro vivace.  $\text{♩} = 72.$   
*meno mosso*

Musical notation for the first section of the Oboe II part, measures 1-10. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro vivace' with a quarter note equal to 72 beats per minute, and 'meno mosso'. The dynamics range from fortissimo (ff) to pianissimo (pp). The notation includes various rhythmic values, slurs, and accents.

Musical notation for the second section of the Oboe II part, measures 11-14. The tempo is marked 'Non troppo allegro' with a quarter note equal to 58 beats per minute. The dynamics range from fortissimo (ff) to forte (f). The notation includes slurs and accents.

Musical notation for the third section of the Oboe II part, measures 15-20. The tempo is marked 'Più stretto' with a quarter note equal to 104 beats per minute. The dynamics range from forte (f) to fortissimo (ff). The notation includes slurs and accents.

Musical notation for the fourth section of the Oboe II part, measures 21-26. The tempo is marked 'Più presto' with a quarter note equal to 112 beats per minute. The dynamics range from fortissimo (ff). The notation includes slurs and accents.

Musical notation for the fifth section of the Oboe II part, measures 27-32. The dynamics range from fortissimo (ff). The notation includes slurs and accents.

Musical notation for the sixth section of the Oboe II part, measures 33-38. The dynamics range from fortissimo (ff). The notation includes slurs and accents.

Ende des 2<sup>ten</sup> Aufzugs.

# Oboe II.

## Dritter Aufzug. Introduction.

Allegro molto.  $\text{♩} = 88.$

*ff*

*ff*

*pp*

*pp*

*cresc.*

*più cresc.*

*più f*

Oboe II.

Nº 8. Scene und Chor.

(Steermann, Matrosen, Mädchen, die Mannschaft des Holländers.)

Animato, ma non troppo allegro. ♩ = 80.

The musical score for Oboe II consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Animato, ma non troppo allegro' with a quarter note equal to 80 beats per minute. The score includes various dynamic markings such as *ff*, *dim.*, *meno f*, *f*, *più f*, *ff*, *p*, *mf*, *dim.*, *p*, *mf cresc.*, *f*, *più f*, and *ff*. There are also articulation marks like accents and slurs, and some triplets indicated by a '3' over the notes. The score concludes with a double bar line and the number '20' at the bottom right.

# Oboe II.

*cresc.* *p cresc.* *f* 15 *f*

4 *p* *cresc.* *ff* 1 *G.P.*

**Allegretto, non troppo presto.** ♩ = 63. 1 1

Viol. 9 *f*

8 *f*

9 *f*

8 *f* *più f* *più f*

9 *ff* *ff* *ff* 1 *più f* *G.P.*

*ff* 1 *Vcello* 1 *f* *p* *pp*

7 1 *f* *f* *p* *f* *p*

*p* *f* *p* *f*

*p* *f* *p* 2 *p*

*p* *più p* *f* *f*

Oboe II.

3  
*ffp* — *ff* *fp* *p*

*cresc. poco a poco*

8 1 2 3 4 5 6 7 8  
*fp* *cresc.*

4 1  
*f* *f* *f p* *f p* *f p* *ff*

Molto vivace.  $\text{♩} = 100.$

*ff* *ff* *ff*

3 1 1 1  
*ff* *ff* *ff* *ff*

Tempo I, un poco più mosso.  $\text{♩} = 84.$

1 4  
*p* *p* *f* *p* *mf*

*f dim.* *p* *p*

*mf*

*mf* *più f* *mf*

*più f* *ff* *ff*

Allegro.  $\text{♩} = 84.$  7

# Oboe II.

*f* *f* *f*

*ff* *ff* *f* *f*

*f* *f* *ff* *ff*

*ff* *ff* *p cresc.* *f*

*p cresc.* *f* *p cresc. più f* *ff*

*f* *f* *f* *ff* *p*

*ff* *ff* *f dim.*

*p* *ff* *ff*

*ff* *ff* *ff* *1* *string.*

*ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff*

*ff* *ff* *più f* *ff* *sempre più f*

*fff* *fff* *fff* *3* *24*

# Oboe II.

## Nº 9. Finale.

(Erik, Senta, Holländer, Daland, Mary, Mädchen und Matrosen.)

### a. Duett.

*Allegro agitato. ♩ = 80.*

Viol. *cresc. più f f*

*f mf*

*f mf*

*f f*

*f f f f*

*ff colla parte a tempo*

Viol. *cresc.*

*più f f f*

*f p f*

*fp fp f f*

*f p cresc.*

*f f*





Oboe II.

dich! Denn wiss- *f* *ff* *ad lib.* *ff* Spruch durch mich.... *f* *riten.*

1 Tempo I. *f* *f* *ff* mein Heil in Ewigkeit! *f* *più f* *f*

Wohl kenn' ich dich! *colla parte* *tempo* Wohl kenn' ich dein Ge- schick, *colla parte* *tempo* ich kann-te dich, als ich zu-erst dich *colla parte*

sah! Das En-de deiner Qual ist dal *tempo* *colla parte* *tempo* dein Heil du fin- den *ad lib.*

sollst. *p* *cresc.* *f* *f* *f*

*f* *f* *f* *colla parte* *p* *cresc.*

*ff* *più f* den Engel und sein Ge- bot! *ff* Hier steh' ich *f* treu-

- dir bis zum *ff* *fff* *ff* *p* *cresc.*

*ff* *p* *cresc.* *ff* *sempre ff*

*f* *ff*

Un poco ritenuto. *ff* *p dolce* *p* *p cresc.* *f*