

LX



for Op. 164

PIANOFORTE, by J. ALBENIZ.

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Printed in Germany.

Spanish National Songs.

Nº 1. JOTA ARAGONESA.

Allegro.

J. ALBENIZ, OP. 164.

pp

più pp una corda

poco sf

poco cres

cres.

pp

una corda

poco sf

cres.

First system of musical notation. It consists of two staves. The upper staff is in treble clef and contains several measures of music with eighth and sixteenth notes, including two triplet markings (3). The lower staff is in piano clef and contains similar rhythmic patterns, also with two triplet markings (3). The key signature has two flats.

Second system of musical notation. It consists of two staves. The upper staff has a *marcato* marking above the first measure. The lower staff has *fortissimo* and *bien ritme* markings. The music continues with eighth and sixteenth notes and includes some rests.

Third system of musical notation. It consists of two staves. The upper staff begins with a *ff* (fortissimo) dynamic. The lower staff begins with a *p* (piano) dynamic. The system includes various chordal textures and melodic lines.

Fourth system of musical notation. It consists of two staves. The upper staff features a *mf* (mezzo-forte) dynamic. The lower staff includes *stacc.* (staccato) and *legato* markings. The system contains complex rhythmic patterns, including triplets and a nonet (9).

Fifth system of musical notation. It consists of two staves. The upper staff begins with a *rit. molto* (ritardando molto) marking. The lower staff has a *Tempo I.* (Allegro) marking. The system concludes with a *dim.* (diminuendo) marking. It features a nonet (9) and an octet (8).

stacc. *dim. sempre* *dim. et rit. molto*

Tempo giusto
ritenuto ben cantato *rit.*
Pianissimo *senza Pedale*

Tempo giusto
riten.
senza Pedale

Tempo giusto
riten. cantand *rit. molto* *cres. et rit.*
senza Pedale

rit. tempo *pp* *molto rit.* *rit.*

Tempo giusto *Tempo giusto*

senza Pedale

riten.

rit. *tempo* *sotta voce*

cres.

ben marcato *f*

f *ff* *dim.* *dim.*

sotto voce

cres.
ff

ff
sf
dim.

ff
dolce

dolce

p ben marcato
cres.
molto

Musical score system 1, first system. It consists of two staves. The upper staff features a melodic line with triplets and an eighth-note triplet, marked with *cres.*, *fff*, and *ffff*. The lower staff provides a bass line with a long note. A dynamic instruction *fff subito Pianissimo la main D. sonore comme une guitare.* is written across the system.

Musical score system 2, second system. The upper staff contains a dense texture of chords, marked *ben marcato il canto*. The lower staff continues the bass line with a triplet.

Musical score system 3, third system. The upper staff continues the chordal texture. The lower staff features a melodic line with a triplet, marked *cantando*.

Musical score system 4, fourth system. The upper staff continues the chordal texture. The lower staff has a melodic line with a triplet, marked *cres.* and *poco rit.*

Musical score system 5, fifth system. The upper staff continues the chordal texture. The lower staff has a melodic line with a triplet.

Musical score system 6, sixth system. The upper staff features a melodic line with triplets and an eighth-note triplet, marked *pp molto rit.*, *subito tempo ff*, and *sempre ff*. The lower staff continues the bass line with a triplet.

First system of musical notation. The treble clef staff contains a triplet of eighth notes in the first measure, followed by eighth-note patterns. The bass clef staff features a steady eighth-note accompaniment. Performance markings include *con brio* and *con grazia*. The word *Ped.* is written below the bass staff in four measures.

Second system of musical notation. The treble clef staff continues with eighth-note patterns and includes a *sempre ff* marking. The bass clef staff features a steady eighth-note accompaniment.

Third system of musical notation. The treble clef staff includes a triplet of eighth notes and a *brillante* marking. The bass clef staff features a steady eighth-note accompaniment. Performance markings include *ff* and *Ped.* in two measures.

Fourth system of musical notation. The treble clef staff contains a triplet of eighth notes. The bass clef staff features a steady eighth-note accompaniment. The word *Ped.* is written below the bass staff in two measures.

Fifth system of musical notation. The treble clef staff continues with eighth-note patterns. The bass clef staff features a steady eighth-note accompaniment. A *sempre ritmo* marking is present in the first measure.

subito *pp* *cres.*

senza Pedale

cres. *ff* *pp*

cres. *ff* *fff*

con brio

sempre ff *afretando* *ff* *fff*

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CARACTERISTIQUES.

Spanish National Songs.

Nº 1 JOTA ARAGONESA

Nº 2 TANGO.



for


Op. 164

PIANOFORTE,
by J. ALBENIZ.

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Spanish National Songs.

Nº 2. TANGO.

J. ALBENIZ, OP. 164.

Allegretto.

mf *cres.* *dim.*

mf *cres.* *poco rit.*

dolcissimo e poco robutto *poco rit.* *molto*

rit. *ben marcato a tempo* *una corda come un eco*

poco rit. *molto rit.* *tempo*

First system of musical notation. Treble clef contains a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. Bass clef contains a triplet of eighth notes. Dynamic markings include *cres.* and *et riten.*. The system concludes with a *ped.* marking.

Second system of musical notation. Treble clef contains a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. Bass clef contains a triplet of eighth notes. Dynamic markings include *cres.* and *ped.*.

Third system of musical notation. Treble clef contains a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. Bass clef contains a triplet of eighth notes. Dynamic markings include *marcato*, *et rit.*, *ben mf*, and *marcato*. The system concludes with a *ped.* marking.

Fourth system of musical notation. Treble clef contains a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. Bass clef contains a triplet of eighth notes. Dynamic marking includes *pp una corda*. The system concludes with a *ped.* marking.

Fifth system of musical notation. Treble clef contains a triplet of eighth notes, followed by a triplet of quarter notes, and a triplet of eighth notes. Bass clef contains a triplet of eighth notes. Dynamic markings include *pp*, *rit.*, and *pp*. The system concludes with a *ped.* marking.

Poco meno mosso.

System 1: Treble and bass staves. Treble clef has a key signature of two sharps (F# and C#). Bass clef has a key signature of two sharps (F# and C#). The music features a steady bass line with eighth notes and a treble line with eighth notes and triplets. Dynamics include *dolcissimo*, *poco cres.*, and *sempre*. There are two *ped.* markings under the bass staff.

System 2: Treble and bass staves. Treble clef has a key signature of two sharps (F# and C#). Bass clef has a key signature of two sharps (F# and C#). The music features a steady bass line with eighth notes and a treble line with eighth notes and triplets. Dynamics include *dolce* and *poco cres.*

System 3: Treble and bass staves. Treble clef has a key signature of two sharps (F# and C#). Bass clef has a key signature of two sharps (F# and C#). The music features a steady bass line with eighth notes and a treble line with eighth notes and triplets. Dynamics include *sempre dolce*. There is one *ped.* marking under the bass staff.

System 4: Treble and bass staves. Treble clef has a key signature of two sharps (F# and C#). Bass clef has a key signature of two sharps (F# and C#). The music features a steady bass line with eighth notes and a treble line with eighth notes and triplets. Dynamics include *cres.*, *cres.*, and *poco riten.*

System 5: Treble and bass staves. Treble clef has a key signature of two sharps (F# and C#). Bass clef has a key signature of two sharps (F# and C#). The music features a steady bass line with eighth notes and a treble line with eighth notes and triplets. Dynamics include *tempo*, *gracioso*, and *poco riten.*

mf *cres.* *dim.*

poco rit. *dolcissimo*

Ad. a cheque mesure

poco rit. *molto rit.* *ben marcato a tempo*

una corda *poco rit.*

molto rit. *cres.*

Ad.

System 1: Treble and bass clefs. Treble clef contains a triplet of eighth notes, a quarter note, and a dotted quarter note. Bass clef contains a quarter note, a quarter note, and a quarter note. Dynamics include *riten.*, *tempo*, and *pp come un eco*. A *riten.* marking is also present above the first measure.

System 2: Treble and bass clefs. Treble clef contains a quarter note, a quarter note, and a quarter note. Bass clef contains a quarter note, a quarter note, and a quarter note. Dynamics include *a tempo*, *marcato*, *cres.*, and *dim.*. A *riten.* marking is present above the first measure.

System 3: Treble and bass clefs. Treble clef contains a quarter note, a quarter note, and a quarter note. Bass clef contains a quarter note, a quarter note, and a quarter note. Dynamics include *Tempo*, *rit.*, and *ben marcato*. A *riten.* marking is present above the first measure.

System 4: Treble and bass clefs. Treble clef contains a quarter note, a quarter note, and a quarter note. Bass clef contains a quarter note, a quarter note, and a quarter note. Dynamics include *ppp*, *morrendo*, and *pianissimo*. A *riten.* marking is present above the first measure.

System 5: Treble and bass clefs. Treble clef contains a quarter note, a quarter note, and a quarter note. Bass clef contains a quarter note, a quarter note, and a quarter note. Dynamics include *Adagio.*, *mf*, *tr*, *largo*, and *pp*. A *riten.* marking is present above the first measure.

Morceaux choisis pour le Piano.

F. Bendel, Op. 57. N° 2. La Bohémienne. Mazurka brillante. Pr. M. 150.

Musical score for F. Bendel's 'La Bohémienne'. It features a piano introduction with a dynamic marking of *f* in the right hand and *p* in the left hand. The piece is in 3/4 time and includes various articulations and dynamics.

L. Gobbaerts, Op. 37. Tramway. Galop brillant. Pr. M. 150.
Allegro vivace.

Musical score for L. Gobbaerts' 'Tramway'. It is a galop in 2/4 time, marked *Allegro vivace*. The score includes a piano introduction with a dynamic marking of *f* and features triplets and various rhythmic patterns.

A. Langert, Valses N° 2 en La-bémol (As-dur) Pr. M. 150.
Allegretto.

Musical score for A. Langert's 'Valses N° 2'. It is a waltz in 3/4 time, marked *Allegretto*. The score includes a piano introduction with a dynamic marking of *p* and features a *simile* marking.

G. Leitert, Fleurette. Air de Ballet. Pr. M. 150.
Allegretto. Grazioso

Musical score for G. Leitert's 'Fleurette'. It is an air de ballet in 2/4 time, marked *Allegretto. Grazioso*. The score includes a piano introduction with a dynamic marking of *stacc.* and features a *congrazia* marking.

E. Nevin, Op. 13. N° 4. Narcissus. Pr. M. 125.
Andante con moto.

Musical score for E. Nevin's 'Narcissus'. It is in 3/4 time, marked *Andante con moto*. The score includes a piano introduction with a dynamic marking of *mf* and features a *congrazia* marking.

M. Pery, Op. 11. Jagdstück. Pr. M. 125.
Allegro vivace.

Musical score for M. Pery's 'Jagdstück'. It is in 3/4 time, marked *Allegro vivace*. The score includes a piano introduction with a dynamic marking of *mf*.

A. Rubinstein, Op. 10. N° 16. Romantique. Impromptu. Pr. M. 150.
Moderato = $\text{♩} = 120$

Musical score for A. Rubinstein's 'Romantique'. It is in 3/4 time, marked *Moderato*. The score includes a piano introduction with a dynamic marking of *p* and a *sempre molto legato* instruction.

C. Rübner, Op. 13. N° 2. Waldesruf. Idylle. Pr. M. 150.
Andantino con moto.

Musical score for C. Rübner's 'Waldesruf'. It is in 3/4 time, marked *Andantino con moto*. The score includes a piano introduction with a dynamic marking of *f* and features triplets.

L. Ruffin, Trois Morceaux N° 3 Gavotte. Pr. M. 150.

Musical score for L. Ruffin's 'Gavotte'. It is in 3/4 time. The score includes a piano introduction with a dynamic marking of *f*.

L. Stasny, Op. 157. La Pluie de Fleurs. (Unter Palmen und Blumen.) Pr. M. 125.

Musical score for L. Stasny's 'La Pluie de Fleurs'. It is in 3/4 time. The score includes a piano introduction with a dynamic marking of *pp*.