



# MORCEAUX CHOISIS

(ALBUM MODERNE)

POUR

## VIOLON ET PIANO

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# Plainte d'amour.

Melodie.

A. Tellier.

Andantino ma non troppo lento.

VIOLINE

PIANO.

*mf*

*p*

*un poco rit.*

*f*

*un poco rit.*

*a tempo*

*mf*

*p a tempo*

*con tenerezza*

*f*

*mf*

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line begins with a *rit.* marking. The piano accompaniment features a *mf riten.* marking followed by a *p* dynamic. The key signature has one flat, and the time signature is 7/8.

Second system of musical notation, continuing the piece. The piano accompaniment includes a *p* dynamic marking. The vocal line continues with melodic phrases.

Third system of musical notation. The piano accompaniment starts with a *f* dynamic, followed by a *riten.* section, and then a *p più lento* section. The vocal line includes a *f* dynamic, a *riten.* marking, and a *pp* dynamic. The piano accompaniment also features a *pp* dynamic marking.

Fourth system of musical notation. The piano accompaniment begins with a *p* dynamic and includes a *pp perdendosi* marking. The vocal line starts with a *p* dynamic and includes a *perdendosi* marking. The system concludes with a double bar line.