

DONALD F. TOVEY

QUINTETT

Op. 6

en ut

pour

Piano, deux Violons, Viola et Violoncelle.

PIANO
VIOLIN I.
VIOLIN II.
VIOLA
'CELLO



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Quintet.

Violino I.

Donald Francis Tovey, Op. 6.

Allegro maestoso.

f *f pesante* *decresc.*

p *poco a poco crescendo*

f *rit.*

a tempo *f* *f* *sf* *f*

f *f*

f *3*

sf *3* *3* *ten. animato* *f* *sf* *sf*

sf *sf* *f* *f* *sf*

sf *ff* *f* **1** **2** **10**

Pfte. *pp* **5**

Violino I.

p cresc.
p dolce
cresc.
p dolce
pp
pp cresc.
f sf sf sf
pesante poco rit. - a tempo
sempre f e cantabile
sf sf sf
sf sff sf sf f assai
fp f
f
decresc. p espressivo
p sempre

Violino I.

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *pp*, *mp*, *f*, *sf*, *ff*, *p*, and *pp*, along with performance instructions like *cresc.*, *sempre*, *più f*, *ten.*, *espressivo*, and *mf decresc.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The key signature changes from one flat to two flats. The page concludes with a double bar line and a repeat sign.

Violino I.

ppp *cresc.* *f* 1

ff

largamente *ten.* 1 *f*

sf *f* *animato* *sf* *sf* *sf*

sf *sf* *f* *sf* *sf* *sf* *sf* *sff*

f 2 10 *Pfte.* *pp*

5 *p cresc.*

p dolce *cresc.*

p dolce

Detailed description: This is a page of a musical score for Violino I, page 4. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a *ppp* dynamic and a *cresc.* marking, leading to a *f* dynamic at the end of the first measure. A first ending bracket labeled '1' spans the final two measures. The second staff continues with a *ff* dynamic. The third staff features a *largamente* marking and a *ten.* (tension) marking over a triplet. It ends with a *f* dynamic and a first ending bracket labeled '1'. The fourth staff begins with a *sf* dynamic and includes several triplet markings. A *animato* marking appears in the fifth measure. The fifth staff continues with *sf* and *f* dynamics and triplet markings. The sixth staff starts with a *sf* dynamic and includes first ending brackets labeled '1' and '2'. The seventh staff begins with a *f* dynamic and includes a first ending bracket labeled '10' and a *Pfte.* (Pizzicato) marking. The eighth staff starts with a *p* dynamic and a *cresc.* marking, with a first ending bracket labeled '5'. The ninth staff begins with a *p dolce* dynamic and a *cresc.* marking. The tenth and final staff continues with a *p dolce* dynamic.

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is B-flat major. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.*, *poco rit.*, *a tempo*, *pesante*, *sempre f cantabile*, *rit.*, and *fpp*. There are also numerical markings like '2' and '3' above notes, and a '2' at the end of the final staff. The music features a mix of eighth and sixteenth notes, often with slurs and accents, and includes several triplet passages.

Violino I.

f pesante *ff* 3 3

sf *sf* *sf*

ff *ff*

6 *decresc.*

pp

sempre pp *dolcissimo*

Assai tranquillo. *ten.* 3 *pp* *pp dolcissimo* 2 *sempre pp* 3

rit. *cresc.* *a tempo animato* 1 *p* *f* *sf* *sf*

Violoncello. *f* *ff*

Violino I.

RONDO.

Allegretto moderato, un poco giocoso e teneramente.

16 Pfte. *pp*

cresc.

f f f p cresc.

p pp cresc.

f

f decresc. p semprep

f f sf sf

sf f

fp decresc.

pp

2 pizz. 16 *f p*

cresc.

Violino I.

Pfte. *arco*
pp *cresc.* *f* *f*

f *p* *cresc.* *f*

f

largamente *sempre f*

sf *sempre f*

sf *sf*

dolce *p* *1* *3*

Detailed description: This page contains ten staves of musical notation for Violino I. The first staff begins with a piano part for the flute (Pfte.) and the violin part starting with a piano (*pp*) dynamic and an *arco* instruction. The music features a series of eighth notes with accents, followed by a crescendo leading to a fortissimo (*f*) section. The second staff continues with a fortissimo (*f*) section. The third staff starts with a fortissimo (*f*) section, followed by a piano (*p*) section, and then a crescendo leading to a fortissimo (*f*) section. The fourth staff continues with a fortissimo (*f*) section. The fifth staff begins with a *largamente* section, followed by a *sempre f* section. The sixth staff continues with a *sf* section, followed by a *sempre f* section. The seventh staff starts with a *sf* section, followed by a *sf* section. The eighth staff continues with a *sf* section. The ninth staff begins with a *dolce* section, followed by a piano (*p*) section, and then a section marked with a first ending bracket (*1*) and a third ending bracket (*3*). The tenth staff continues with a piano (*p*) section.

Violino I.

This page of a Violino I score contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. It features a melodic line with notes numbered 1 through 8, starting with a *pp* dynamic. The second staff continues the melody with a *cresc.* marking and a *f cresc.* dynamic. The third staff includes a *ff* dynamic and a *mf* dynamic. The fourth staff starts with a *pp* dynamic and a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff begins with a *sf* dynamic and *f con spirito* marking, followed by a *mf* dynamic. The seventh staff starts with a *p* dynamic and a *cresc.* marking. The eighth staff includes a *decresc.* marking, a *p* dynamic, and a *dolce* marking. The ninth staff has a *cresc.* marking. The tenth staff features dynamics of *f*, *f*, *mf*, *p cresc.*, *p cresc.*, and *ffz*. The score concludes with a double bar line and a key signature change to two flats (Bb and Eb).

Violino I.

p cresc. - - - *ffz* *p*
cresc. - - -
f *f*
fp *p*
pp semplice e teneramente
poco rit. *a tempo*
*pp*³ *pp*
ppp *f* *molto rit.* *a tempo* *p*
p dolce *cresc.* - - -
f *f* *f* *pizz.* *p* *arco* *pp*
sempre decresc. *ppp*
poco cresc. - - - *decresc.* - - - *pp semplice*

Violino I.

Largo appassionato.

Viola. *p* *cresc.*

p *cresc.*

f *sf* *decresc.* *p*

cresc. *sf* *p* *cresc.* *sf* *p* *cresc.* *sf* *p*

cresc. *f*

decresc. *p* *decresc.* *pp*

pp *sotto voce ma espressivo* *dolce*

cresc.

f *sf* *p* *tranne assai*

1 *3*

sempre più piano

Violino I.

mf cresc. f sf ff decresc. p

cresc. f sf ff pesante

decresc. - - - - - p

pp espressivo cresc. - - - - - f mp

cresc. - - - - - f f

sf > p > decresc. - - - - - pp

sempre molto piano ed espressivo mancando

ten. p cantabile cresc. - - - - - 3 f espr.

mp <> p pp cresc. - - - - -

ff sul 4. - - - - - f 3 3

decresc. - - p

decresc.

pp dolce

cresc. - - - - -

- f

decresc. - - - - - p

tranquillo assai

p

sempre più piano

3

Viol. II.

pp < pp decresc. - ppp -

ff

molto appassionato

cresc.

ff

sff

f

decresc.

rit. - - - - -

a tempo

mf

f

mf

decresc. - - - - - p

pp

ppp

Violino I.

FINALE.

Allegro largamente.

Pfte.

f *sf* *ff*

sf *sf* *sf* *sf*

ff pesante *sf* *sf* *sf*

sul G *mf* *decresc. - p* *animato* *cresc. - f* *3*

pp espressivo *cresc. - f - ff*

pp cresc. - f - ff

ff

ff

Violino I.

Tempo I.
sul G

A page of a musical score for Violino I, page 15. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes the instruction "sul G". The second staff also starts with *ff*. The third staff has a dynamic of *f* followed by *ff* and *sf*. The fourth staff features dynamics of *ff*, *fp*, *p*, *pp*, and *ppp*, along with the instruction "sost." and a tempo change to "rit. - a tempo" with a 2-measure rest. The fifth staff includes "rit.", "a tempo", "p", "cresc.", and "f". The sixth staff has "decresc. p" and "pp". The seventh staff is marked "sempre pp" and ends with "f". The eighth staff has "più f" and "ff". The ninth staff features "sf", "sf", "sf", "sf", "sf", "sf", "ff", and "a tempo". The tenth staff includes "rit. - a tempo", "ff", "ff", and a 2-measure rest. The final staff has "ff" and a 2-measure rest.

Violino I.

mp *p* *decresc.* *pp* *mf* *cresc.* *ff* *sf* *poco rit.* *a tempo ma sostenuto* *ff* *pp espressivo* *animato* *cresc.* *f* *pp cresc.* *f* *ff* *ff* *ff*

3 4 5 6 7 8 9 10

1 2

6 *sul G*

Viol. II.

Viola.

morendo

cresc.

ff

pp

ff

pp

ff

ff

ff

ff

Violino I.

sempre pp

espressivo

poco a poco crescendo

mf

cresc.
f

sf *fff*

10 *sf*

sf *sf* *sf* *sf* *sf* *sf* *ff*

ff

Violino I.

senza accelerare

fff

Prestissimo. $\text{♩} = \text{♩}$ del Allegro largamente.

ppp

ppp Viola. *sempre ppp*

cresc.

f - - - *p* - *p* *cresc.*

fff

sf *sf*

fff *ff*