

N^o III.

T E R Z E T T

(in C.)

für
zwey Violinen und Violoncello

von

Jos. von Blumenthal.

36^{tes} Werk.

*Dritte Lieferung der Terzetten
für Anfänger.*

N^o 4906.

Eigenthum des Verlegers.

Preis $\frac{1.30 \text{ CM.}}{M. 3. --}$

*Wien, bei Carl Haslinger, g^{dem} Tobias
Graben N^o 19*

VIOLINO PRIMO

JOSEF VON BLUMENTHAL:

Allegro ma non troppo.

TERZETTO III.

The musical score is written for the first violin part of a string trio. It begins with a piano (*p*) dynamic and an *Allegro ma non troppo* tempo. The first staff contains the initial melodic phrase. The second and third staves show a more active rhythmic pattern with slurs and accents. The fourth staff features a dynamic shift to *f* and includes a *dol.* (dolcissimo) marking. The fifth and sixth staves continue with intricate melodic and rhythmic development, marked with *f* and *ff*. The seventh staff has a *decres.* (decrescendo) marking. The eighth and ninth staves show a return to a more melodic style with *dol.* markings. The tenth and eleventh staves feature a *p* dynamic and a *decres.* marking. The twelfth and thirteenth staves conclude the piece with a *p* dynamic and a *decres.* marking. The score is filled with various musical notations such as slurs, accents, and dynamic markings to guide the performer.

eres - - - cen - - - do - - -

VIOLINO PRIMO.

f

p cres - - cen - do. *f*

dol:

dol:

1^a 2^a 3

f.p

f.p

1

VIOLENO PRIMO.

p *pp* *f* *dol:* *ff* *p* *decresem.* *p* *cres - - cen - - do.*

VIOLENO PRIMO.

f *ff* *f* *dol:* *ff* *ff*

VIOLINO PRIMO.

Allegretto.
RONDÒ.

VIOLINO PRIMO

dol:

sf p

ff p

sfp

p

pp

SCHERZO.

p ff dol:

p ff

ff

dol. p

p ff p f p cres - cen - - do.

pp

ff

dol: f ff

dola p

f

Sempre legato.

ALTERNATIVO.

pp

pp

p

dol:

Scherzo da Cap.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 5. The score consists of ten staves of music in 3/4 time. The notation includes various dynamics and performance instructions. The first staff begins with a first ending bracket labeled '1' and includes markings for piz., arco, f, and piz:. The second staff features arco, piz:, and ff arco. The third staff has p. The fourth and fifth staves have no specific markings. The sixth staff has no markings. The seventh staff has no markings. The eighth staff has piz: and first ending brackets labeled '1'. The ninth staff has arco, piz:, and arco. The tenth staff has ff and p piz:.

VIOLINO SECONDO.

JOSEF VON BEUMENTHAL:

Musical score for Violino Secondo, page 1, titled 'TERZETTO III'. The tempo is 'Allegro ma non troppo'. The score consists of ten staves of music in 3/4 time. The notation includes various dynamics and performance instructions. The first staff has p and first ending brackets labeled '1'. The second staff has no markings. The third staff has f and p. The fourth staff has ff. The fifth staff has sfz, p, and f. The sixth staff has ff and p. The seventh staff has no markings. The eighth staff has dol: and first ending brackets labeled '1'. The ninth staff has p, f, p, f, p, and f. The tenth staff has p and first ending brackets labeled '1.' and '2.'.

VIOLINO SECONDO.

VIOLINO SECONDO.

Allegretto.

RONDO.

SCHERZO.

ALTERNATIVO.

Sempre legato.

Scherzo da Capo.

p

dol:

f

p

f

sf

p

LARGHETTO.

p

f

ff

p

ff

ff

pp

sfz

sfz

pp

ff

ff

dol:

ff

p

ff

pp

VIOLONCELLO.

arco *ff* *p*

ff *ff*

p *p*

ff

p pizz.

arco *f* pizz: *f* arco pizz:

ff arco

p

1 2 3 4 5 6 7 8 9 10

pizz: arco pizz: arco

1 pizz: arco

ff pizz:

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VIOLO NCELLO.

Allegro ma non troppo.

JOSEF VON BLUMENTHAL:

TERZETTO III.

1 *p*

tr

tr

f

p *f* *p*

dol:

ff *p* *ff*

1

p

p *cres - cen - do* *p*

tr *tr* *tr* *tr*

p *f*

VIOLO NCELLO.

ff *p* *f* *ff*

p *f*

Sempre legato

ALTERNATIVO *mp*

mp *pizz:*

sfz *arco*

Scherzo da Capo

ALLEGRETTO. 1

1

pizz: *arco* *pizz:* *arco*

ff *pizz:* *f* *arco* *pizz:*

ff

p

1 2

3 4 5 6 7 8 9 10

pizz:

arco 1 *pizz:* *arco* 1 *pizz:* 1

VIOLONCELLO.

Violoncello musical score for the first section of the page, consisting of six staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p* and *pp*.

SCHERZO. *Allegro.*

Violoncello musical score for the Scherzo section, consisting of six staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*, *ff*, and *pizz:*. The section is marked *Allegro.*

VIOLONCELLO.

Violoncello musical score for the second section of the page, consisting of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p*. The section includes first and second endings, indicated by '1.' and '2.' above the staves.

VIOLONCELLO.

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