

QUARTETT IV.

Allegro assai appassionato. M.M. $\text{♩} = 88$.

Mendelssohn, Op. 44. No. 2.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked "Allegro assai appassionato" with a metronome marking of $\text{♩} = 88$. The score includes various dynamic markings: *p*, *sf*, *cresc.*, *f*, *pp*, *ff*, and *dim.*. Section A begins on the fourth staff, and Section B begins on the eleventh staff. The piece concludes with a *p* dynamic marking on the final staff.

cresc.

cresc.

f

sf *ff con fuoco* *sf*

f *sf* *f* *sf* *dim.*

f *p* *dim.*

pp *p*

cresc. *cresc.*

cresc.

C *f* *sf* *dim.* *p*

pp *cresc.* *sf* *cresc.*

f

sf

This musical score consists of ten staves of music in D major. The notation includes various dynamics such as *f*, *sf*, *ff*, *dim.*, *p*, *pp*, *cresc.*, and *f*. The score is marked with a large **D** at the beginning of the fourth staff and a large **E** at the beginning of the eighth staff. The music features complex rhythmic patterns, including sixteenth-note runs and slurs. The piece concludes with a *cresc.* marking on the final staff.

cresc. *f*
p *cresc.* *f cresc.*
f *ff con fuoco.* *F* *sf*
sf *sf* *p*
cresc. *f* *p* *cresc.*
f *ff*
sf *sf* *sf* *ff*
sf *sf* *sf* *p*
tranquillo. *pp* *cresc.*
f *sf* *ff*

SCHERZO.

Allegro di molto. $\text{♩} = 72$.

The musical score is written for a single melodic line in 3/4 time, key of D major. It features a variety of dynamics and articulations throughout. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*). The second staff includes a crescendo (*cresc.*) and returns to *f* and *p*. The third staff has a *pstacc.* marking and ends with *sf*. The fourth staff shows *sf*, *sf*, *dim.*, and *pp*. The fifth staff features *cresc.* and *f*. The sixth staff has *dim.* and *p*, with a section labeled 'A' starting. The seventh staff is marked *p*. The eighth staff begins with a section labeled 'B' and has *f* and *p*. The ninth staff includes *cresc.*, *f*, and *p*. The tenth staff has *cresc.*. The eleventh staff starts with *f*. The twelfth staff has *f*. The thirteenth staff has *ff*. The fourteenth staff includes *cresc.*, *ff*, and *f*, with a section labeled 'C' starting.

Musical score for 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *sf*, *f*, *sf*, *dim.*, *dim.*
- Staff 2: *pp*
- Staff 3: *pp*
- Staff 4: *pp*, **D**
- Staff 5: *cresc.*, *f*, *f*
- Staff 6: *p*, *stacc.*, *sf*, *sf*, *sf*
- Staff 7: *dim.*, *pp*
- Staff 8: *cresc.*, *f*
- Staff 9: *p*, **E**
- Staff 10: *cresc.*, *p*
- Staff 11: *p*, *pp*
- Staff 12: *pp*
- Staff 13: *p*

Andante. Dieses Stück darf durchaus nicht schleppend gespielt werden. ♩ = 60.

p *f* *dim. p* *dim.* *p cresc.*
f dim. p *p*
cresc. *f* *p* *cresc.*
cresc. *f* *p* *cresc. cresc.* *f* *dim.*
p
A *p espress.* *f* *dim.* *p*
cresc. *f* *dim.* *dim.*
B *p* *f* *dim.* *p*
sf *p cresc.* *f* *3*
p *cresc.* *sf* *sf cresc.* *f*
p *cresc.* *f* *dim.*
C *p* *espress.* *f* *sf*

Musical score for a single melodic line in G major, featuring various dynamics and articulations across 14 staves. The score includes dynamic markings such as *p*, *cresc.*, *sf*, *fp*, *f*, *ff*, *tr*, *dim.*, *p*, *pp*, *stacc.*, and *cresc.*. Section markers **B**, **C**, and **D** are placed above the staves. The piece concludes with a fermata over the final note.

Musical score on 13 staves. The key signature is one sharp (F#). The notation includes various dynamics: *f*, *sf*, *p*, *cresc.*, *ff*, *dim.*, and *sfz*. There are also dynamic markings *E*, *F*, and *G* with a double bar line. The music features eighth and sixteenth notes, rests, and slurs.

p *cresc.* *sf*

H
fp *fp*

cresc.

f

sf *ff* *fp*

p leggiero.

f *tr*

con fuoco
p

cresc.

I
f *p*

A musical score for piano, consisting of 11 staves of notation. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings and performance instructions:

- Staff 1: *cresc.*, *f*
- Staff 2: *ff*, *dim.*
- Staff 3: *p*, *pp*
- Staff 4: *p*, *cresc.*, *cresc.*
- Staff 5: *f*, *cresc.*
- Staff 6: *ff*, *dim.*, *p*
- Staff 7: *cresc.*
- Staff 8: *f*, *sf*
- Staff 9: *sf*, *pù f*
- Staff 10: *ff*
- Staff 11: *ff*