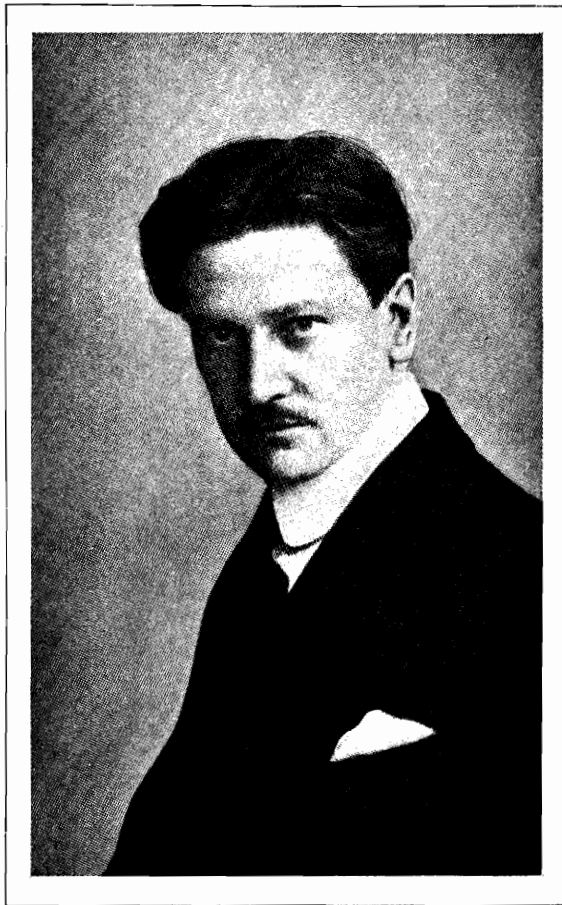


Selim Palmgren



NORTHERN FOLK SONGS

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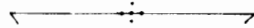
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NORTHERN FOLK SONGS.

I. ELEGIE.

(Suru.)

Selim Palmgren.

Andante, quasi Adagio.
molto espress.

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the piano introduction with a *pp* dynamic. The second system includes a *cresc.* marking and a *dim.* marking, with triplet figures in the piano part. The third system is marked *a tempo* and *ppp*, featuring a vocal line with a long note and a piano accompaniment with triplets. The fourth system continues the piano accompaniment with a *cresc.* marking.

molto espress.

mf

dim.

smorzando e rit.

Pedal

poco a poco smorzando

espress.

II. INQUIETUDE.

(Säf, säf susa.)

Selim Palmgren.

Doloroso.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The music begins with a piano (*pp*) dynamic. The first two measures show chords with 'x' marks above them, indicating muted strings. The piece concludes with a fermata over the final chord.

The second system continues the piece with two staves. It features a series of chords and melodic lines, with some notes marked with 'x' for muted strings. The music flows through several measures, ending with a fermata.

marc.

The third system continues with two staves. It includes a triplet of eighth notes in the bass line. The marking *marc.* (marcato) is present. The system ends with a fermata.

pp *rit.* *p*

The fourth system concludes the piece with two staves. It features a piano (*pp*) dynamic, a ritardando (*rit.*) marking, and a piano (*p*) dynamic. The system ends with a fermata and a final chord marked *pp*.

Più mosso.

cresc.

sempre cresc. e accel.

ff ritenuto

Tempo I.

p
Ped. p espress.

pp
ppp
m. s.

III. SLUMBER SONG. (Marjatau laulu.)

Selim Palmgren.

Tranquillo.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 5/4. The music begins with a piano (*p*) dynamic. The first two measures feature a melodic line in the right hand with a slur, while the left hand plays a steady accompaniment. The third measure has a fermata over the right hand. The system concludes with two measures of sustained chords in the right hand and single notes in the left hand.

The second system continues the piece. It begins with a piano (*p*) dynamic. The first two measures show the right hand playing a melodic line with a slur, and the left hand providing accompaniment. The third measure has a fermata over the right hand. The system ends with two measures of sustained chords in the right hand and single notes in the left hand.

The third system is marked *a tempo*. It begins with a *dim.* (diminuendo) instruction. The first two measures show the right hand playing a melodic line with a slur, and the left hand providing accompaniment. The third measure has a fermata over the right hand. The system concludes with two measures of sustained chords in the right hand and single notes in the left hand, marked *dolce* (dolce).

The fourth system continues the piece. It begins with a fermata over the right hand. The first two measures show the right hand playing a melodic line with a slur, and the left hand providing accompaniment. The system concludes with two measures of sustained chords in the right hand and single notes in the left hand.

pp

First system of musical notation, featuring treble and bass staves with a key signature of two sharps (F# and C#) and a common time signature. The music is marked *pp* (pianissimo). The system contains two measures of music.

Second system of musical notation, continuing the piece with treble and bass staves. It contains two measures of music.

dolce

Third system of musical notation, marked *dolce* (dolce). It contains two measures of music.

Fourth system of musical notation, continuing the piece with treble and bass staves. It contains two measures of music.

ppp poco rit. *smorz.*

Fifth system of musical notation, marked *ppp poco rit.* (pianissimissimo poco ritardando) and *smorz.* (smorzando). It contains two measures of music.

ppp

poco moderato

m. s. *m. d.* *f marcato*

cresc. *ff con strepito*

dim. e rit. molto *a tempo* *fz* *fz* *Ped.*

fz *fz* *fz* *p* *dim.*

pp *pochiss. rit.*

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SELIM PALMGREN

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NO 1. SLEEP BENEATH THE GREENSWARD.

leggatissimo
dolce
cresc.
dimin.

NO 2. SONG OF THE THRALLS OF THE UNDERWORLD.

Hahhahhaa!
f
ff
sempre molto marc.

NO 3. THE CALL OF THE SEA.

Andante.
p
pp
marc.

NO 4. SNOW SKATER'S SONG.

p
f subito

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