

CONCERTS
à deux
FLUTES TRAVERSIÈRES
sans Basses

COMPOSÉS
par Monsieur Montéclair
de l'Académie Royale de Musique.

Ces Concerts dont les Pièces sont les unes dans le goût François et les autres dans le goût Italien, ne conviennent pas moins aux Violons, Violes et autres Instrumens, qu'aux Flutes Traversières.



PREMIER CONCERT

A Paris

*Chés l'Auteur et chés le S^r. Boivin rue S^t. Honoré
à la Règle d'or, où l'on trouve tous les autres
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Se vend 35. sous en blanc.

Premier Concert.

Premier
CONCERT

*a deux Flûtes
Traversieres
sans Basse.*

un peu lent

Prelude.

The musical score is written for two flutes, with two staves per system. The music is in 3/4 time and G major. The tempo is marked 'un peu lent'. The piece is a prelude. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are several 'x' marks above notes, likely indicating fingerings or breath marks. The score is divided into six systems, each with two staves. The first system includes the tempo and 'Prelude.' markings. The music features a mix of melodic lines and harmonic accompaniment, with some passages involving sixteenth-note patterns and others with more sustained notes.

Premier Concert.

The musical score is written on 14 staves, organized into seven pairs. Each pair is connected by a brace on the left side. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and ornaments (marked with 'x'). The first two staves of each pair are connected by a slur. The piece concludes with a double bar line and a fermata on the final notes of the last two staves.

Premier Concert.

*Premier
Menuet.*

Gay.

*Deuxième
Menuet.*

On reprend le Premier Menuet.

Premier Concert.

Air.

2^{me} Couplet.

6

Premier Concert.

Air.

Gracieusement.

This is a handwritten musical score for a piece titled "Premier Concert." The score is written in 3/4 time and is marked "Air." and "Gracieusement." (graciously). It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat). The melody is characterized by frequent slurs and ornaments, many of which are marked with an 'x'. The accompaniment provides a steady rhythmic foundation with various note values and rests. The score is divided into several systems, each containing two staves. The notation is clear and legible, typical of 18th or 19th-century manuscript notation.

Premier Concert.

The first system consists of two staves of music. The upper staff features a series of eighth-note chords, many of which are beamed together. The lower staff contains a single melodic line with a few notes, including a half note and a quarter note.

The second system consists of two staves. The upper staff continues with beamed eighth-note chords, some marked with an 'x'. The lower staff has a melodic line with several quarter notes and a half note.

The third system consists of two staves. The upper staff shows a melodic line with eighth notes and a half note, including a flat sign. The lower staff continues with a melodic line of quarter notes and a half note.

The fourth system consists of two staves. The upper staff features a melodic line with eighth notes and a half note, including a flat sign and several 'x' marks. The lower staff has a melodic line with quarter notes and a half note.

The fifth system consists of two staves. The upper staff features a melodic line with eighth notes and a half note, including a flat sign and several 'x' marks. The lower staff has a melodic line with quarter notes and a half note, ending with a double bar line.

Premier Concert.

a deux temps,
3 croches pour chaque temps.

Premiere
Badine

Legerement.

The musical score consists of two staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4, indicated by the text 'a deux temps, 3 croches pour chaque temps'. The tempo is marked 'Legerement'. The score is divided into eight systems, each containing two staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'x' and 'v'. The music is written in a clear, elegant hand typical of 18th-century manuscript notation.

Premier Concert.

The first system consists of two staves of music. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth and sixteenth notes, some beamed together, with several accidentals (sharps and naturals) and a few 'x' marks above the notes. The lower staff continues the melodic line with similar rhythmic patterns.

The second system continues the musical piece with two staves. The notation is consistent with the first system, featuring a treble clef, two sharps, and common time. It includes various note values and rests, with some notes marked with 'x'.

The third system of music, also in two staves, maintains the same key signature and time signature. The notation shows a continuation of the melodic and rhythmic themes, with some notes marked with 'x'.

2^{eme}
Badine.

This section is titled 'Rondeau' and is written for two staves. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The music features a mix of eighth and sixteenth notes, with some notes marked with 'x'.

The final system of the page consists of two staves. Both staves begin with the word 'fin.' above the first few notes. The notation includes various note values and rests, with some notes marked with 'x'. The lower staff concludes with the instruction 'Comme cy dessus.' and 'On reprend la premiere Badine.'

Premier Concert.

Air.

Gay.

The first system of the 'Air' section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music begins with a treble clef and a 3/4 time signature. The melody in the treble staff starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bass staff provides a simple accompaniment with quarter notes. There are several 'x' marks above and below the notes, likely indicating fingerings or specific performance techniques. The system ends with a double bar line and a repeat sign.

The second system continues the melody and accompaniment from the first system. It features similar rhythmic patterns and note values. The treble staff has a flat (b) above the first few notes. The system concludes with a double bar line and a repeat sign.

The third system of the 'Air' section includes the word 'fin.' written above the treble staff. The melody continues with a mix of quarter and eighth notes. The system ends with a double bar line and a repeat sign.

The fourth system of the 'Air' section includes the text '2me Couplet.' written below the treble staff. The music continues with similar rhythmic patterns. The system ends with a double bar line and a repeat sign.

Plainte.

Lentement.

The 'Plainte' section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The music begins with a treble clef and a 3/4 time signature. The melody in the treble staff starts with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. The bass staff provides a simple accompaniment with quarter notes. There are several 'x' marks above and below the notes. The system ends with a double bar line and a repeat sign.

Premier Concert.

This image shows a page of handwritten musical notation for a piece titled "Premier Concert." The page is numbered "17" in the upper right corner. The music is arranged in six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of an "x" mark above notes, likely indicating fingerings or specific performance techniques. The handwriting is clear and professional, typical of a composer's manuscript. The paper shows signs of age, with some slight discoloration and wear at the edges.

Premier Concert.

Fugue.

Liegerement.

The musical score is a fugue in G major, 2/4 time, marked 'Liegerement'. It consists of six systems, each with two staves. The notation is dense, featuring many accidentals (sharps, naturals, and flats) and slurs. The first system begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is polyphonic, with multiple voices entering and interacting. The second system continues the polyphonic texture. The third system features more complex rhythmic patterns and slurs. The fourth system shows a continuation of the intricate polyphony. The fifth system maintains the complex texture. The sixth system concludes the piece with a final cadence. The paper shows signs of age, including some staining and foxing.

Premier Concert.

FIN du Premier Concert.



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