

Larghetto.  
TUTTI.

Clarineti in C.

Fagotti.

Corni in G.

Violino principale.

Violino I.

Violino II.

Viola.

Violoncello e  
Basso.

Musical score for woodwinds and strings, measures 1-10. The woodwinds (Clarineti in C, Fagotti, Corni in G) and Violino principale are mostly silent. The strings (Violino I, Violino II, Viola, Violoncello e Basso) play a rhythmic pattern of eighth notes, starting with a *pp* dynamic and marked *con sordini*.

Musical score for woodwinds and strings, measures 11-20. The Clarinet (Clar.) has a solo part starting in measure 11, marked *SOLO.* and *p dolce*. The Cor (Trumpet) also has a solo part, marked *p dolce*. The strings continue their rhythmic pattern. The Viola and Violoncello/Bass parts have *ten.* markings in measures 15 and 16.

Musical score for woodwinds and strings, measures 21-30. The Clarinet (Clar.) has a solo part starting in measure 21, marked *ten.* and *ad libitum*. The Cor (Trumpet) has a solo part starting in measure 21, marked *ten.*. The strings continue their rhythmic pattern. The Viola and Violoncello/Bass parts have *ten.* markings in measures 25 and 26.

Clar.  
Fag.  
*p dolce*  
pizz.  
pizz.  
Vcl.  
Basso.  
Fag.  
*p dolce*  
*p dolce*  
pizz.  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
B.29.-

Detailed description: This is a page of a musical score, page 38. It features four systems of staves. The first system includes Clarinet (Clar.), Bassoon (Fag.), Violin (Vcl.), and Bass (Basso.). The second system includes Clarinet (Clar.), Bassoon (Fag.), Violin (Vcl.), and Bass (Basso.). The third system includes Clarinet (Clar.), Bassoon (Fag.), Violin (Vcl.), and Bass (Basso.). The fourth system includes Clarinet (Clar.), Bassoon (Fag.), Violin (Vcl.), and Bass (Basso.). The score contains various musical notations, including notes, rests, and dynamic markings such as *p dolce*, *pizz.*, and *cresc.*. The key signature is one sharp (F#) and the time signature is 4/4. The page number 38 is in the top left corner, and the rehearsal mark B.29.- is at the bottom center.

Clar. TUTTI.

Fag.

Cor.

arco

Vel. e Basso. unis. arco

SOLO.

dolce

p

Clar.

Fag.

dimin. cantabile

sul G e D.

pp

tr. tr.

pizz. sempre perdendosi  
pizz. sempre perdendosi  
pizz. Vel. sempre perdendosi  
pizz. sempre perdendosi

Cor. pp arco  
pp arco  
pp arco  
pp arco  
pp arco  
pp

cresc. p  
cresc. p  
cresc. p  
cresc. p  
cresc. p

Clar. *pp*  
Fag. *pp*

*pp*  
Clar. *canlabile*

Fag.

Cor. *pp*

Cor.

Cor. *con sordini* **TUTTI.** **SOLO.**

*dimin.* *ppp* *pp* *ff* Cadenza ad lib.

*ppp* *ppp* *f* *ff* *senza sordini* *senza sordini*