

DEUXIÈME SYMPHONIE

en Si b

Op. 57

(1902-1903.)

VINCENT D'INDY

I

Extrêmement lent (♩ = 36)

PETITE FLÛTE

1^{re} et 2^e GRANDES FLÛTES

1^{er} et 2^e HAUTOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES en Si b

CLARINETTE BASSE en Si b

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORS en FA

3^e et 4^e CORS en FA

PETITE TROMPETTE en Mi b altér.

1^{re} et 2^e TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TROMBONE CONTREBASSE

TIMBALES CHROMATIQUES

TRIANGLE
CYMBALES
GROSSE CAISSE

1^{res} et 2^{des} HARPES

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Solo

pp

1^o Solo

pp

Solo

pp

Solo

pp

Solo

pp

Toutes

p

pp

pp

p

p

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Fl. 1.
 Fl. 2.
 Fl. 3.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Contrab.
 Solo Tromp.
 Tromp.
 Tromb.
 Tromb. C.B.
 Timb.
 Harpes

Musical score for the first system of instruments. The score includes parts for Flute 1, Flute 2, Flute 3, Cor Anglais, Clarinet, Clarinet B, Bass, Contrabass, Solo Trombone, Trombone, Trombone C.B., and Timpani. The music is written in 2/4 time and features various dynamics such as *f*, *ff*, and *poco f*. There are also performance markings like *à 2* and *Solo*.

Harpes

Musical score for the second system, primarily featuring Harps. The score includes parts for Harps and continues the musical material from the first system. It includes performance markings such as *arco*, *più f*, and *arco*.

Très vif (♩.:80) (♩.:♩ précédente)

Gdes Fl.
 Hrt
 Cor A
 Cl.
 Cl.B.
 Bass
 Cors
 Tromp.
 Tromb.
 Timb.
 Harpes

1^o Solo
f

Très vif
pizz.
div.
fp
f

Cl.

1^{er} Bon

Corn

Violoncelles et C. B.

Solo

mf *p* *poco sfz* *p*

cresc. *poco sfz* *3^e* *p* *1^e* *p*

poco cresc. *fp*

poco cresc. *fp*

2

1^{er} B00

Corn

1^{er} et 2^e Tromb.

10

2^o

p

(bouché) *p* (ouvert) *mf*

(bouché) *p* (ouvert) *mf*

(bouché) *p*

arco *mf*

Una *mf* *p* *cresc.*

cresc.

This page of a musical score, page 6, features a variety of instruments and a choir. The instruments listed on the left are Piccolo (Pic.), Cymbals (Cym.), Snare Drum (Sn.), Cor Anglais (Cor. A.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bass Drum (B.D.), Cymbals (Cym.), Percussion (Perc.), Trumpet (Tr.), Trombone (Tbn.), and Tuba. The score is written in 2/4 time and includes dynamic markings such as *f*, *sfz*, *pp*, *mf*, and *ff*. There are also articulation marks like accents and slurs. The Piccolo part has a first ending bracket labeled "1. Solo". The Percussion part includes a section marked "poco f". The Trombone and Tuba parts have a section marked "poco f". The Tuba part has a section marked "poco f". The score is a complex orchestral and choral arrangement.

Fl. I.
 Fl. II.
 Hrb.
 Cor. A.
 Cl.
 Cl. B.
 Fags.
 Cors.
 Pte Tromp.
 Tromp.
 Tromb.
 Timb.

1^o Solo
 mf
 p
 1^o Solo
 f
 dim.
 p
 2^o
 dim.
 p
 2^o
 dim.
 p
 dim.
 p
 dim.
 p
 dim.
 p
 dim.
 p
 dim.
 p
 pizz.
 arco
 dim.
 p

Fl. Picc.

Fl. Grd.

Cl. B.

Cl. A.

Bass.

Cor A.

Corn.

Tr. Tromp.

Tromp.

Tromb. et Tromb. C.B.

Timb.

Harpes

1^{re} Viol. Div.

2^{de} Viol. Div.

Alt. Div.

Viol. Div.

C.B.

ff

f

p

arco

pizz.

acc.

à 2

Musical score for the first system, measures 1-12. The score includes multiple staves for different instruments. Key markings include:

- Staff 1:** *Soli*, *f*, *p*, *ff*
- Staff 2:** *1^o Solo*, *f*, *p*, *ff*
- Staff 3:** *Soli*, *f*, *p*, *ff*
- Staff 4:** *ff*
- Staff 5:** *ff*
- Staff 6:** *ff*
- Staff 7:** *ff*
- Staff 8:** *ff*
- Staff 9:** *ff*
- Staff 10:** *ff*
- Staff 11:** *ff*
- Staff 12:** *ff*

Musical score for the second system, measures 13-24. The score includes multiple staves for different instruments. Key markings include:

- Staff 13:** *ff*, *pizz.*, *arco*
- Staff 14:** *ff*, *(pizz.)*, *arco*
- Staff 15:** *ff*, *pizz.*, *arco*
- Staff 16:** *ff*, *pizz.*, *arco*
- Staff 17:** *ff*, *pizz.*, *arco*
- Staff 18:** *ff*, *arco*
- Staff 19:** *ff*, *arco*
- Staff 20:** *ff*, *arco*
- Staff 21:** *ff*, *arco*
- Staff 22:** *ff*, *arco*
- Staff 23:** *ff*, *arco*
- Staff 24:** *ff*, *(pizz.)*, *arco*

This musical score page includes the following parts and markings:

- Orchestra:**
 - Flutes (Fl.):** *sfz* > *dim.* *p*
 - Oboes (Ob.):** *sfz* > *dim.* *p*
 - Clarinets (Cl.):** *sfz* > *dim.* *p*
 - Clarinets in Bass (Cl.B.):** *sfz* > *dim.* *p*
 - Trumpets (Tromb.):** *sfz* > *dim.* *p*
 - Trumpets in Bass (Tromb.C.B.):** *sfz* > *dim.* *p*
 - Harpes:** *sfz*
 - Cornets (Corns):** *sfz* > *dim.* *p*
- Vocal Soloists:**
 - 1^{er}es voix:** *Unis*
 - 2^{es}es voix:** *Unis* *mf* *piu.*
 - Alt.:** *Unis* *sfz* > *mf*
 - voixes:** *Unis* *sfz* > *dip.*
 - C. B.:** *Unis* *sfz* > *dim.*

Oes Fl.
 H²
 Cl.
 Cl.B.
 Bass
 Unis
 Div.
 Unis
 Unis
 Unis
 Unis pizz.

p *p* *p* *p* *p*

mf *mf* *mf* *mf* *mf*

Oes Fl.
 H^b
 Cl.
 Cor 1^o
 Cor 2^o

7 à 2
 1^o Solo
 2^o Solo
 p mais un peu en dehors
 pizz.
 Unis
 pizz.

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

9

1^o Solo

Viol. I

Viol. II

C. r. A.

Cl.

Cl. B.

Bass.

Corn.

Pl. Tromp.

Timp.

9

Solo

Viol. I: *p*, *piu f*, *cresc.*

Viol. II: *sfz*, *p*, *piu sfz*, *cresc.*

C. r. A.: *sfz*, *piu f*

Cl.: *piu f*

Cl. B.: *sfz*, *p*, *piu sfz*, *cresc.*

Bass.: *3^o Solo*, *poco sfz*, *pp*, *sfz*, *piu sfz*, *cresc.*

Corn.: *p*

Pl. Tromp.: *Solo*, *p*

Timp.: *poco sfz*, *p*, *sfz*, *piu sfz*, *cresc.*

Fl¹ Fl.
 Fl² Fl.
 H¹ B.
 Cor. A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Tromb. Tromb. C.B.
 Timb.
 4^{es} Harpes
 2^{es} Harpes

Musical score for a symphony orchestra, page 22. The score includes staves for Flutes 1 and 2, Horns 1 and 2, Clarinets in A and B, Bassoon, Cor Anglais, Trumpets, Trombones 1-3, Timpani, and Harps. The music is in a major key with a 3/4 time signature. Various performance markings such as 'Solo', 'Soli', 'pizz.', 'arco', 'cresc.', and 'Unis.' are present throughout the score.

Gdes Fl.

Rib

Cer A.

Cl.

Cl. B.

1^{er} et 2^e Bous

mf

f

Div.

poco sfz

sfz

Unie

Gdes Fl.

Rib

Cl.

1^{er} et 2^e Bous

Cors

1^{er} Tromp.

Solo

mf

(bouché)

Solo

pp

so (bouché)

p

p

p

13

gdes fl. *poco f* *p* *à 2*

Hrb

Cor A. *p* Solo *mf*

Cl. *poco f* *p* *à 2 Soli*

Cl. B. Solo *p*

Bass. *poco f* *p* *1° Solo*

Cors (ouvert) *p* *f* *p*

Cors (ouvert) *p* *f* *p*

Pte Tromp. Solo *mf*

Tromp.

Timb. Solo *mf*

13

mf *p*

p *mf* *p*

cresc. *p*

4^{de} Fl.

Etb.

Cor A.

Cl.

Cl. B.

Bass.

Cors.

1^o Tromp.

Tromp.

Tromb.

Tromb. C. B.

Timb.

Harpes

pp

p

f

ff

dim.

f *soutenu*

p

15

Grandes Fl. *p*

Hob. *p*

Cor A. *mf bien soutenu* *cresc.*

Cl. *p* *f* *cresc.*

Cl. B. *p* *cresc.*

Bass. *p*

Corn. *p* *poco sfz* *cresc.* cre - scen - do

Tromp. *p* *1^o Solo* *poco* *cresc.*

Harpes *mf* *cresc.* cre - scen - do *molto*

15

p *mf* *piu sfz* *cresc.*

mf bien soutenu *f* *cresc.*

p *f* *cresc.*

p *p* *cresc.*

16

1^{re} Fl. Solo *ff*

2^e Fl. Solo *ff*

3^e Fl. Solo *ff*

Cl. Solo *f*

Cl. B. *ff*

1^{er} et 2^e Bons. *ff* di. mi. nu. en. do *p*

Cors. *ff* dim. *p*

1^{re} Tromp. *ff*

Tromp. *ff*

Timb. Solo *p*

Piano *ff*

16

Enis. *f* pizz arco *p*

Enis. *f* pizz *p*

Enis. *f* pizz *f*

Enis. *f* pizz *f*

Piano *ff*

Même Mouvt (♩ = ♩.)

gdes Fl.

Hob.

Cor A.

Cl.

Cl. B.

Bass.

Cors

Timb.

1^o Solo

à 2

p *cresc.* *mf*

3^o Solo

p *mf*

f

Même Mouvt

p *fp*

arco *mf* *fp*

arco *p* *fp*

arco *fp*

fp

17

1^o Solo

en

Gtr. P.
 Hth.
 Cor. A.
 Cl.
 Cl. B.
 Buba.
 Buba.
 Cors.
 Timb.

Musical score for measures 17-20, first system. The score includes parts for Gtr. P., Hth., Cor. A., Cl., Cl. B., Buba., Cors., and Timb. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *mf*, *f*, *dim.*, and *p*, along with *cresc.* and *dim.* markings. The first measure of the system is marked with a *p* dynamic. The second measure is marked with *mf* and *cresc.*. The third measure is marked with *f*. The fourth measure is marked with *dim.* and *p*. The fifth measure is marked with *mf* and *cresc.*. The sixth measure is marked with *f*. The seventh measure is marked with *dim.* and *p*. The eighth measure is marked with *mf* and *cresc.*. The ninth measure is marked with *f*. The tenth measure is marked with *dim.* and *p*. The eleventh measure is marked with *mf* and *cresc.*. The twelfth measure is marked with *f*. The thirteenth measure is marked with *dim.* and *p*. The fourteenth measure is marked with *mf* and *cresc.*. The fifteenth measure is marked with *f*. The sixteenth measure is marked with *dim.* and *p*. The seventeenth measure is marked with *mf* and *cresc.*. The eighteenth measure is marked with *f*. The nineteenth measure is marked with *dim.* and *p*. The twentieth measure is marked with *mf* and *cresc.*.

17

en

Musical score for measures 17-20, second system. This system continues the musical score from the first system. It includes parts for Gtr. P., Hth., Cor. A., Cl., Cl. B., Buba., Cors., and Timb. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *mf*, *f*, *dim.*, and *p*, along with *cresc.* and *dim.* markings. The first measure of the system is marked with a *p* dynamic. The second measure is marked with *mf* and *cresc.*. The third measure is marked with *f*. The fourth measure is marked with *dim.* and *p*. The fifth measure is marked with *mf* and *cresc.*. The sixth measure is marked with *f*. The seventh measure is marked with *dim.* and *p*. The eighth measure is marked with *mf* and *cresc.*. The ninth measure is marked with *f*. The tenth measure is marked with *dim.* and *p*. The eleventh measure is marked with *mf* and *cresc.*. The twelfth measure is marked with *f*. The thirteenth measure is marked with *dim.* and *p*. The fourteenth measure is marked with *mf* and *cresc.*. The fifteenth measure is marked with *f*. The sixteenth measure is marked with *dim.* and *p*. The seventeenth measure is marked with *mf* and *cresc.*. The eighteenth measure is marked with *f*. The nineteenth measure is marked with *dim.* and *p*. The twentieth measure is marked with *mf* and *cresc.*.

animant graduellement

1^{re} Fl.

Gds Fl.

H^{rb}

Cor A.

Cl.

Cl. B.

Bois

Cors

Timb.

animant graduellement

// Plus animé (♩ = 92)

18

Fl. 1.
 Fl. 2.
 Clarinet in Bb.
 Clarinet in A.
 Clarinet in E.
 Clarinet in B.
 Bassoon 1.
 Bassoon 2.
 Cor Anglais.
 Trumpet.
 Timpani.

18

// Plus animé

Div.
 Unis.
 Div.
 Div.

poco cre - scen - do
 poco cre - scen - do
 poco cre - scen - do

19

Flutes I & II *mf* *ffp*

Clarinet in Bb *mf* *cresc.* *ff*

Cor Anglais *p* *cresc.* *ff*

Clarinet in C *mf* *ffp*

Clarinet in Bb *mf* *cresc.* *ffp*

1st and 2nd Basses *mf* *cresc.* *ffp*

Cornets *p* *cresc.* *f*

4th Trumpet *p* *cresc.* *f* Solo

1st Trumpet *p* *cresc.* *f* Solo *poco f espressif*

First Harp *Soli*

Second Harp *Soli* *f*

19

Div. (pos. nat.) *ffp*

scen - do

Div. (pos. nat.) *ffp*

scen - do

Div. (pos. nat.) *ffp*

scen - do

più f *cresc.* *ffp*

più f *cresc.* *ff*

pizz.

Flutes (Fl.)

Clarinets (Cl.)

Bassoons (Bass.)

Horns (Cor.)

Trumpets (1^{re} Tromp.)

Trombones (1^{er} et 2^e Tromb.)

1^{er} Solo
f et bien soutenu

1^{re} Harpe (1st Harp) *cresc.*

2^e Harpe (2nd Harp) *cresc.*

20

Même Mouv' (d. = d)

1^o Solo

4^{tes} Fl.

Hib.

Cor A.

Cl.

Bons

Cors

1^{re} Tromp.

1^{re} et 2^e Tromb.

3^e Tromb.

Tromb. C.B.

1^{re} Harpes

2^e Harpes

20

Même Mouv'

This musical score page, numbered 42, features a variety of instruments. At the top, there are staves for Flutes (Fl.), Clarinet in A (Cl. A.), Clarinet in C (Cl.), Basses (Bass), Horns (Horn), and Trumpets (Corno). The woodwinds and brass instruments are primarily playing sustained notes with dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A first oboe (1^o) is also present, playing a melodic line with a *p* dynamic. The lower section of the score is dominated by two harp parts, labeled 1^{re} Harpes and 2^e Harpes. Both harps play a rhythmic, arpeggiated accompaniment, with dynamic markings including *cresc.* (crescendo), *mf*, and *p*. The bottom of the page shows the beginning of a piano part, with several staves of chords and melodic fragments.

1^o Solo

1^o Solo

poco f *cresc.* *sfz*

poco f *cresc.* *sfz* *f*

p *cre - scen - do*

p *cre - scen - do*

p

mf *cre -*

p *cre -*

p *cre -*

pizz. *f*

pizz.

1^o Fl.

2^o Fl.

H^o

Cor A.

Cl. 1.

Cl. 2.

B^ons

Cors

1^o Tromp.

Tromp.

Trombu

Timb.

ff *2^o Solo* *dim.* *p*

ff *1^o Solo* *f* *à 2* *5* *f et express.*

ff *2^o Solo* *dim.* *5* *10* *p*

ff *dim.* *f* *ff* *p*

à 2 *ff* *dim.* *ff*

ff *dim.* *p*

1^o Solo *f* *dim.* *p*

ff *2^o Solo* *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *pizz.* *p*

ff *dim.* *pizz.* *p*

ff *dim.* *p*

p

rit.

Solo

expr.

p

rit.

1^o Solo

p

rit.

1^o

cresc.

cresc.

cresc.

cresc.

arco

arco

cresc.

cresc.

cresc.

cresc.

Fl. 1

Fl. 2

Oboe

Clar. A.

Clar. B.

Bassoon

Bassoon II

Cor A.

1st Tromp.

2nd Tromp.

1st Tromb.

2nd Tromb.

Timb.

1st Solo

cresc. *mf* *p* *piu f*

cre - scen

This musical score is for a full orchestra, spanning 26 measures. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *ff* (fortissimo).
- Clarinet (Cl.):** Part 1, marked *ff* and includes a *1^o Solo* section.
- Clarinet (Cl. B.):** Part 2, marked *ff*.
- Trumpet (Trump.):** Part 1, marked *ff* and includes a *2^o Solo* section.
- Trombone (Tromb. et Tromb. C.B.):** Part 1, marked *ff* and includes a *1^o Solo* section.
- Drum (Timp.):** Part 1, marked *ff*.
- Harps:** 1^{re} Harpes and 2^{des} Harpes, both marked *ff*.
- Violin (Viol.):** Part 1, marked *ff*.
- Viola (Vcl.):** Part 1, marked *ff*.
- Cello (Violoncelle):** Part 1, marked *ff*.
- Double Bass (Contrebasse):** Part 1, marked *ff* and includes a *pizz.* (pizzicato) section.

The score includes various musical notations such as dynamics (*ff*), articulation (*acc.*), and performance instructions like *1^o Solo*, *2^o Solo*, *Div.*, *Onis.*, and *pizz.*. The page number 26 is indicated in a box at the top right and bottom right.

This page of a musical score, numbered 54, is arranged in a standard orchestral format. The staves from top to bottom are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Clarinet in B-flat (Cl. B.)
- Clarinet in A (Cl. A.)
- Bassoon (Bass.)
- Horn 1 (Cor 1)
- Horn 2 (Cor 2)
- Horn 3 (Cor 3)
- Horn 4 (Cor 4)
- Trumpet 1 (Tromp. 1)
- Trumpet 2 (Tromp. 2)
- Trombone 1 and C. Bass (Tromb. et Tromb. C. B.)
- Trombone 2 (Tromb. 2)
- Timpani (Timb.)
- First Harp (1^{res} Harpes)
- Second Harp (2^{des} Harpes)
- Violins (Viol.)
- Violas (Vcl.)
- Cellos (Cello)
- Double Basses (Contreb.)

The score contains several performance markings and annotations:

- Dynamic markings:** *ff* (fortissimo) is used extensively throughout the score.
- Rehearsal marks:** *a 2* appears in the Flute 1, Clarinet in A, and Bassoon staves.
- Section markers:** *2°* and *4°* are placed above the Horn 1 and Horn 2 staves, respectively.
- Solo marking:** *1° Solo* is written above the Trumpet 1 staff.
- Tempo/Character markings:** *ff* is also used as a character marking in the lower strings.

This page of a musical score, numbered 55, contains the following parts and markings:

- Flute (Fl.)**: First staff, top left.
- Oboe (Ob.)**: Second staff, top left.
- Clarinet in A (Cor A.)**: Third staff, top left.
- Clarinet in Bb (Cl. B.)**: Fourth staff, top left.
- Bassoon (Fag.)**: Fifth staff, top left.
- Trumpet (Tromp.)**: Sixth staff, top left.
- Trombone (Tromb.)**: Seventh staff, top left.
- 1st Harp (1^{tes} Harpe)**: Eighth staff, top left.
- 2nd Harp (2^{des} Harpe)**: Ninth staff, top left.
- String Ensemble**: Bottom section, starting with a *Div. arco* marking and an accent (^) above the first measure.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is written in a key signature of two flats and a common time signature.

27

C^{tra} Fl.
 Pic.
 I. A.
 Cl.
 Cl. B.
 Horns
 Tromp.
 Cors
 Trompe de 2des
 Marges

27

Les pupitres impairs
 arco
 Les pupitres pairs
 arco
 Div. arco

retenu -

Musical score for the first system, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, and Harps. The score includes dynamic markings such as *mf*, *pp*, *sfz*, and *ppoco f*. The Harp part is marked *ff* and features a long, ascending melodic line. The Trombone part includes markings for *a 2*, *ppoco f*, *sfz*, and *d.m.*. The Trumpet part includes markings for *a 2*, *mf*, and *d.m.*. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) feature long, sustained notes with various accidentals and dynamics.

Double Corde

retenu -

Musical score for the second system, featuring Double Corde parts and other instruments. The Double Corde parts are marked *mf* and include the instruction *Double Corde*. The Trombone part includes markings for *Unis.* and *mf*. The Harp part continues with a long, ascending melodic line. The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) feature long, sustained notes with various accidentals and dynamics. The Trombone part includes markings for *Unis.* and *mf*. The Harp part continues with a long, ascending melodic line.

Fl. 1. *p*

Fl. 2. *p*

Ob. *p*

Cl. *p* **Solo** *mf* *ca. pressif*

Cont. *p* **1^o Solo** *dim.* *p*

Corn. *mf* *dim.* *p*

Tromp. *p*

Timb. *pp*

28 (♩ = ♩.) Un peu plus modéré

p

p

p

dim. *p*

pp

pp

pp

pizz.

p

pizz.

p

RtB
Cl
1^{er} et 2^e
Bons

Cor

Musical score for page 60, measures 1-4. The score includes staves for Trumpets (RtB), Clarinets (Cl), Bassoons (1^{er} et 2^e Bons), and Cor. The string section is divided into Violins (Div. arco) and Cellos/Double Basses (C.).

- Measures 1-2: Trumpets and Clarinets play a melodic line. Bassoons play a rhythmic accompaniment. Strings play a steady eighth-note accompaniment.
- Measure 3: A *Solo* marking appears for the Trumpets. The string section has *arco* and *pizz.* markings.
- Measure 4: A *1^o Solo* marking appears for the Bassoons. The string section continues with *arco* and *pizz.* markings.

Gdes vl.
RtB
Cl.
Cl. B.
1^{er} et 2^e
Bons
1^{er} et 2^e
Corns

Musical score for page 60, measures 5-8. The score includes staves for Violins (Gdes vl.), Trumpets (RtB), Clarinets (Cl.), Bassoons (Cl. B.), and Cor. The string section is divided into Violins (Div. arco) and Cellos/Double Basses (C.).

- Measure 5: A *1^o Solo en dehors* marking appears for the Trumpets. The string section has *mf* and *dim.* markings.
- Measure 6: The string section has *mf* and *dim.* markings. The Cor part has *p* and *a 2* markings.
- Measure 7: The string section has *mf* and *dim.* markings. The Cor part has *p* and *a 2* markings. The Bassoons have *poco* and *a* markings.
- Measure 8: The string section has *mf* and *dim.* markings. The Cor part has *p* and *a 2* markings. The Bassoons have *poco* and *a* markings. The string section has *mf* and *dim.* markings. The Cor part has *p* and *a 2* markings. The Bassoons have *poco* and *a* markings. The string section has *mf* and *dim.* markings. The Cor part has *p* and *a 2* markings. The Bassoons have *poco* and *a* markings.

Adm. pl. *piu f* *ff*

Fl. *ff* *p* *à 2 Soli* *mf en dehors*

Cl. A. *ff*

Cl. B. *cresc.* *ff* *dim.* *1º Solo* *mf* *p* *ffz*

Bass. *ffz* *dim.* *1º Solo* *p* *à 2* *piu f*

Cel. *cresc.* *ff* *dim.* *1º Solo* *mf en dehors* *à 2*

Viol. I. *piu f* *cresc.* *ff* *decresc.* *p* *expressif* *cre.*

Viol. II. *f* *ff* *decresc.* *p* *poco a poco cresc.*

Viola. *cresc.* *ff* *decresc.* *p* *poco a poco cresc.*

Vcllo. *cresc.* *ffz* *dim.* *p* *poco a poco cresc.*

Bass. *p* *poco a poco cresc.*

30

Fl. 1. & 2. *poco f* *f* *cresc.*

Hr. *f* *cresc.*

Cor. A. *poco f* *f* *cresc.*

Cl. *f* *cresc.*

Cl. B. *f* *cresc.*

Tron. *f* *cresc.*

Org. *f* *cresc.*

Cors. *mf* *f* *4^o Solo* *f* *br.*

Etc. Tromp. *mf* *piu. f*

Tromp. *mf* *piu. f*

scen do

30

1^o Solo

Gdes Fl. *ff* *mf* *1^o Solo* *p*

Rib *ff* *mf* *1^o Solo* *p*

Cor A. *ff* *mf* Solo *sfz* *pp* *p*

Cl. *ff* *mf* Solo *sfz*

Cl. B. *ff* *mf* *1^o Solo* *sfz*

Bass *ff* *mf* *1^o Solo* *sfz*

Core *ff* *mf* *1^o Solo* *sfz*

1^o Tromp. *f* *p*

Tromp. *f* *p*

Tromb. et Trmb. C. B. *f* *p*

Timb. *f* *pp*

1^o Harpes *ff* *f* *3*

des Harpes *ff* *f*

Div. *Unis.* *mf* *dim.* *p* *pp*

Div. *Unis.* *mf* *pp*

Double Corde *mf* *p* *pp*

Div. *Unis.* *mf* *pp*

mf *pp*

31

en animant

Fl. 1

Hr. b

Cor. A

Cl.

Cl. B.

Bass

Cors

Timb.

31

en animant

Musical score for a brass and woodwind ensemble, measures 31-35. The score includes parts for Flute 1, Horn B, Cor Anglais, Clarinet, Clarinet Bass, Bass, Horn, Trumpet, and Timpani. It features various dynamics such as *p*, *pp*, *mf*, and *poco*, and includes performance instructions like "1° Solo", "2°", "à 2", "Div.", and "Unis.".

gdr. p.

H^b

Cor. A.

Cl.

Cl. B.

Bass

Corn

Timb.

1^o Solo
mf cresc. molto

Solo *marqué*
mf cresc. molto

2^o Solo
p cresc. molto

Solo *marqué*
mf cresc. molto

p cresc. molto

mf cresc.

a poco crescen - do

cre - scen - do molto

cre - scen - do molto

p poco crescen - do molto

p poco crescen - do molto

32

// Mouvt initial $\text{♩} = 80$

Pic Fl
 Cor Fl
 Hrb
 Cor A
 Cl
 Cl B
 Bass
 Cors
 1^{re} Tromp
 Tromp
 3^e Tromb
 Timb.

// Mouvt initial

Div.
 Div.
 Uais.
 bien marqué
 très soutenu
 très soutenu
 bien marqué
 très marqué

33 Assez animé $\text{♩} = 104$

Fl. 1.
 Fl. 2.
 H. 2.
 Cor A.
 Cl.
 Cl. B.
 Bass.
 Cors.
 Tromp. 1.
 Tromp. 2.
 Tromb. C. B.
 Timb.
 Perc. et 2^{es} Basses

33 Assez animé

Unis.
 Div.
 Unis.
 ff tres marqué

This page of a musical score, numbered 68, contains the following parts and markings:

- Flute (Fl):** Staff with notes and rests.
- Oboe (Obes Fl):** Staff with notes and rests.
- Clarinet (Cl.):** Staff with notes and rests.
- Clarinet Bass (Cl. B.):** Staff with notes and rests.
- Bassoon (Bass):** Staff with notes and rests.
- Trumpet (Corno):** Staff with notes and rests.
- Trumpet (Tromp.):** Staff with notes and rests.
- Trombone (Tromb.):** Staff with notes and rests.
- Trombone Bass (Tromb. C.B.):** Staff with notes and rests.
- Tuba (Tub.):** Staff with notes and rests.
- Drum (Ba. pos.):** Staff with notes and rests.

Dynamic markings include *ff* (fortissimo) and *f* (forte). There are also markings such as *a2* and *fz* (forzando) scattered throughout the score.

fz
fz

This page of musical score, numbered 69, contains a complex arrangement of staves. The top section features a piano introduction with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The middle section is a solo for the right hand, marked with *ff* and *Solo*. The bottom section is a piano section for the left hand, marked with *sfz* and *pizz.* (pizzicato). The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 74, contains the following elements:

- Instrumentation:** Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Horns (Bou.), Trumpets (Tromp.), Trombones (Tromb.), and Cymbals (Cys.).
- Performance Instructions:** "à 2" (two players) is indicated above the Clarinet and Flute staves. "1^o Solo" is marked for the Clarinet and Flute parts.
- Dynamic Markings:** "cresc." (crescendo) is used frequently across multiple staves. Other markings include "mf" (mezzo-forte), "p" (piano), and "soutenu" (sustained).
- Tempo/Character:** The tempo is marked "Allegro" at the beginning of the score.
- Structure:** The score is organized into systems, with each instrument's part on its own staff. The bottom section includes a Cymbal part and a double bass line.

// au Mouvt

1^o Solo

Woodwind and Percussion staves:

- Flûtes:** 1^o Solo
- Cor A.:** 1^o Solo
- Cl.:** 1^o Solo
- Cl. B.:** 1^o Solo
- Basson:** 2^o Solo
- Coro:** Solo
- Tromp.:** 1^o Solo
- ob.:**
- Tiamb.:**

Dynamic markings: *poco f*, *cresc.*, *f*, *mf*, *ff*, *à 2*.

// au Mouvt

String staves:

- Violins:** *Unie*
- Violas:** *Unie*
- Celli:** *Unie*
- Basses:** *Unie*

Dynamic markings: *f*, *p*, *marqué*, *cresc.*, *mf*, *f*.

retenu // Un peu plus lent 1^o Solo

The first system of the musical score consists of ten staves. The top staff is a vocal line with lyrics, marked with dynamics *p*, *pp*, and *f*. The second staff is a piano accompaniment. The third and fourth staves are for a second instrument, with dynamics *p*, *f*, and *pp*. The fifth and sixth staves are for a third instrument, with dynamics *p*, *pp*, and *f*. The seventh and eighth staves are for a fourth instrument, with dynamics *p*, *pp*, and *f*. The ninth and tenth staves are for a fifth instrument, with dynamics *p*, *pp*, and *f*. The system concludes with a *1^o Solo* section marked *poco f > p*.

retenu // Un peu plus lent

The second system of the musical score consists of ten staves. The top staff is a vocal line with lyrics, marked with dynamics *p*, *pp*, and *f*. The second staff is a piano accompaniment. The third and fourth staves are for a second instrument, with dynamics *p*, *pp*, and *f*. The fifth and sixth staves are for a third instrument, with dynamics *p*, *pp*, and *f*. The seventh and eighth staves are for a fourth instrument, with dynamics *p*, *pp*, and *f*. The ninth and tenth staves are for a fifth instrument, with dynamics *p*, *pp*, and *f*. The system concludes with a *poco f > pp* section.

1^{er} et 2^e Trompes

1^{er} et 2^e Cors

3^e et 4^e Trompes
Harpes

1^{er} Solo *p* et très expressif

2^e Solo *sfz* *p* *pp*

arco *sfz* *p* *dim.* *p*

1^{er} et 2^e Trompes

1^{er} et 2^e Cors

3^e et 4^e Trompes
Harpes

39 // Mouvt initial (♩=72)

pte fl.

gdes fl.

Hth

Cor A.

Cl.

Cl. B.

Eous

Cora

Tromp.

Tromb.

Timb.

1^{re} et 2^{es} Harpes

39 // Mouvt initial

Div.

Unis

Div.

Gdes Fl. *p*

Cor A. *Solo* *p*

1^{re} Harpe *Solo* *mf* *m.d.*

4^e Corde *p* mais très soutenu

pp

pp

p mais très soutenu

p

1^{re} Fl. *poco sfz* *p*

Bib *poco sfz* *p*

Cor A. *sfz* *p*

1^{er} et 2^e Cors *1^o Solo* *p*

Tromp. *1^o Solo* *pp* *m.s.*

1^{re} Harpe *ff* *m.d.* *più p*

sfz *p* *più p*

poco f *p* *più p*

poco f *p* *più p*

sfz *più p*

Vclles et C. B. *più p*

1^{re} Fl.

2^{de} Fl.

B.♭

Cor A.

Cl.

1^{er} et 2^e Bons

1^{er} et 2^e Cors

1^{res} Harpes

1^o Solo

p

cresc.

cresc.

p

mf

sempre cresc.

sempre cresc.

mf

poco più f

pos. nat.

cre - scen - do

cre - scen - do

cre - scen - do

cre - scen - do

mf

cresc.

Detailed description: This is a page of a musical score for orchestra and voices. The score is written in G major and 4/4 time. It features multiple staves for woodwinds (Flutes, Clarinet, Bassoon), brass (Trumpets, Horns), strings, harp, and voices. The woodwinds and strings play sustained notes with crescendos. The brass section has a '1^o Solo' section for the Clarinet. The harp plays arpeggiated figures. The voices enter with the lyrics 'pos. nat. cre - scen - do'. The score includes dynamic markings such as *p*, *mf*, *cresc.*, *poco più f*, and *sempre cresc.*. There are also performance instructions like 'à 2' and '1^o Solo'.

40

Pic Fl.
 2^{de} Fl.
 Fl^{to}
 Cor A.
 Cl.
 Bass
 Cors
 1^{re} Tromp.
 Tromp.
 Timb.
 2^{es} Harpes

Musical score for measures 40-43. The score includes parts for Piccolo Flute, Flutes 1 and 2, Flute Solo, Cor Anglais, Clarinet, Bassoon, Horns, Trumpets 1 and 2, Timpani, and Harps. Dynamics range from fortissimo (f) to pianissimo (pp).

40

1^{re} Viol.
 2^{de} Viol.
 Viola
 Violoncel.
 Contreb.
 Div.

Musical score for measures 40-43, continuing from the previous page. The score includes parts for Violins 1 and 2, Viola, Violoncello, and Contrabass. Dynamics range from fortissimo (f) to pianissimo (pp).

1^o

trb *piu f*

Cor A. Solo *poco f*

Cl.

2^o Solo *p* *f*

1^{re} et 2^e Bons *p* *f*

soutenu *piu f*

Unis. *f* Div. *p* Unis. *p*

retenu - - - // Un peu plus lent

1^o Solo *p* *f* à 2

2^o Solo *pp* *poco f*

Cor A. Soli *p* Solo *fz*

Cl. Solo *fz*

Cl B. Solo *fz*

1^{er} violon Solo *expr.* *p* *pizz.* *pizz.* 1: Solo avec les autres

Div. *p* Unis. *pizz.* *p* *pizz.* *p*

Ques Fl. *cresc.* *a 2* *sfz > piu sfz >*

H^{ro} *cresc.* *sfz > piu sfz >*

Cor A. *poco sfz*

Cl. *cresc.* *f* *f* *1^o Solo* *bien chanté* *p* *4p*

Cl. B. *f* *f* *p*

Bons *cresc.* *sfz > piu sfz >* *a 2* *f* *f* *p*

Cors *cresc.* *Soli* *fp*

Tromp. *fp*

Tromb. *fp*

res et 2 des Harpes *cresc.* *mf*

cresc. *arco* *sfz > piu sfz >* *p*

cresc. *arco* *mf* *f* *p*

cresc. *arco* *mf* *f* *pizz.* *p*

cresc. *arco* *mf* *f* *pizz.* *p*

cresc. *arco* *mf* *f* *p*

1^o Solo

The musical score is arranged in a system with the following parts from top to bottom:

- Violin I (Vn. 1^o):** Features a melodic line with dynamics *mf* and *soutenu*. A fermata is placed over the first measure.
- Violin II (Vn. 2^o):** Remains silent throughout this section.
- Violoncelle A (Vcl. A.):** Remains silent throughout this section.
- Violoncelle B (Vcl. B.):** Features a melodic line with dynamics *p* and *mf*. A fermata is placed over the first measure.
- Double Bass (Bass):** Features a melodic line with dynamics *p* and *mf*. A fermata is placed over the first measure.
- Double Bass (Bass):** Features a melodic line with dynamics *p* and *mf*. A fermata is placed over the first measure.
- Contra Bass (C. B.):** Features a melodic line with dynamics *p* and *mf*. A fermata is placed over the first measure.
- Contra Bass (C. B.):** Features a melodic line with dynamics *p* and *mf*. A fermata is placed over the first measure.
- First and Second Harps (1^{res et 2^{des} Harpes):}** Features arpeggiated accompaniment.
- Violin I (Vn. 1^o):** Features a melodic line with dynamics *mf* and *chanté*. A fermata is placed over the first measure.
- Violin II (Vn. 2^o):** Features a melodic line with dynamics *p* and *mf*. A fermata is placed over the first measure.
- Violoncelle A (Vcl. A.):** Features a melodic line with dynamics *p* and *mf*. A fermata is placed over the first measure.
- Violoncelle B (Vcl. B.):** Features a melodic line with dynamics *p* and *mf*. A fermata is placed over the first measure.
- Double Bass (Bass):** Features a melodic line with dynamics *mf* and *arco*. A fermata is placed over the first measure.
- Double Bass (Bass):** Features a melodic line with dynamics *mf* and *arco*. A fermata is placed over the first measure.

43

en retenant - - - Mouvement initial (♩ = 72)

1^o Solo

f soutenu *p mais bien soutenu*

p *cresc.* *f* *p*

pp *p* *cresc.* *f* *p*

pp *p* *cresc.* *f* *p*

p un peu marqué *cresc.* *f* *p*

1^o Solo

p *cresc.* *mf* *f* *p*

3^o

mf *f* *p*

1^o Solo

p *cresc.* *mf* *f* *p*

p *cresc.* *mf* *f* *p*

p *cresc.* *mf* *f* *p*

43

en retenant - - - Mouvement initial

Div.

pp *poco f* *p* *pp*

pp *poco f* *p* *pp*

pp *poco f* *p*

p un peu marqué *poco f* *p*

p un peu marqué *poco f* *p*

6^a-7^a Fl.

cresc.

f

Cl. B.

pp

pp

Violoncelle

Div.

44

G^{de} Fl.

1^o Solo

fp

Cor A.

Solo

mf

Cl.

p

Cl. B.

p

1^o Solo

mf

1^o et 2^e Bons

1^o Solo

mf

1^o et 2^e Cors

mf bien en dehors

p

cresc.

p

pizz.

f

pizz.

f

Violoncelle

Div.

pizz.

f

arco

p

pizz.

f

arco

p

pizz.

f

Fl. 1 *poco f* *f* *1^o Solo* *p expr.* *f* *en*

Hr. *p* *p* *1^o Solo* *p expr.* *f*

Cor A. *p* *p* *1^o Solo* *p* *p*

Cl. *poco f* *f* *à 2* *p* *p*

Cl. B. *poco f* *f* *p* *p*

Bass. *f* *p* *Solo* *p*

Cor. *sfz* *p* *à 2* *sfz* *p*

Tromp. *1^o Solo* *f* *p*

Tromb. *mf* *f* *p*

Timb. *mf* *p*

poco f *f* *p* *en*

cresc. *mf* *f* *p*

cresc. *mf* *f* *p*

cresc. *mf* *f* *p*

cresc. *mf* *f* *p*

cresc. *mf* *f* *p*

ralentissant // Un peu plus lent

46

Gdes Fl. *Soli* *p* *cresc.* *sfz.*
 Hrh *mf* *cresc.* *sfz.*
 Cor A. *sfz.*
 Cl. *Soli* *p* *mf* *sfz.*
 Cl. B. *Solo* *p* *mf* *sfz.*
 1^{er} et 2^e Bons *1^o* *p* *mf* *sfz.*
 Cors *sfz.*
 Tromb. *sfz.*
 Timb. *sfz.*

ralentissant // Un peu plus lent

46

Gdes Fl. *p* *poco f* *sfz.*
 Hrh *p* *mf* *sfz.*
 Cor A. *p* *mf* *sfz.*
 Cl. *mf* *sfz.*
 Cl. B. *mf* *sfz.*
 1^{er} et 2^e Bons *mf* *sfz.*
 Cors *mf* *sfz.*
 Tromb. *mf* *sfz.*
 Timb. *mf* *sfz.*

// Plus animé (♩ = 52)

retenu // Lent (♩ = 40)

Oboe Fl. *f*
 Clarinet *f*
 Clarinet B. *f*
 Bassoon and Bassoon *f*
 Cor Anglais *f*
 Trumpet *mf* → *fp* *dim.* *pp* *Solo*
 Trombone *mf* → *fp* *dim.* *pp*
 Tuba *p* *dim.* *pp*
 Harp *f*

// Plus animé

retenu // Lent

Violin I *fp*
 Violin II *fp*
 Viola *fp* *poco f* *exp.*
 Cello *fp* *poco f* *exp.*
 Double Bass *fp* *pizz.* *mf*

III

Modéré (♩ = 76)

1^o Solo

3 FLÛTES

1^{er} et 2^e HAUTBOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES en SI ♭

CLARINETTE BASSE en SI ♭

3 BASSONS

1^{re} et 2^e CORN en FA

3^e et 4^e CORN en FA

PETITE TROMPETTE en MI ♭

1^{er} et 2^e TROMPETTES en UT

3 TROMBONES

TIMBALES (chromatiques)

TRIANGLE

CYMBALES

1^{res} et 2^{des} HARPES

Modéré

1^{ers} VIOLONS

2^{ds} VIOLONS

1^{er} ALTO SOLO

ALTOS

VIOLONCELLES

CONTRABASSES

mf très simplement

Div.

p

1^o Solo

1^{de} Fl.

g^{tr}

Horn

f et bien soutenu

p

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

sfz *p*

50

Solo

3^e Horn

Cors

Soll

Bouché.

Ouvert

mf

p

3^e

Bouché

Ouvert

mf

p

en animant beaucoup

1^o *ff* (♩ = 82)

Gdes Fl.

H^otb

Cl.

Bons

Cora

Tromp.

Timb.

Trg.

1^o *poco f* *sempre* *cre* *scen*

1^o *poco f* *sempre* *cre* *scen*

mf *sempre* *cre* *scen*

poco più f *sempre* *cre* *scen*

sempre *cre* *scen*

mf *sempre* *cre* *scen*

en animant beaucoup

ff (♩ = 82)

mf *sempre* *cre* *scen*

mf *sempre* *cre* *scen*

Très animé (♩=164)
(♩=♩ précédente)

Grandes Flûtes (Gdes Fl.)

Hautbois (Htb)

Clarinets (Cl.)

Hornes (Horn)

Cornes (Cores)

Trompes (Trump)

Trombones (Tbn)

Tuba (Tub)

Très animé

51

Hrb
Cor A.
Cl.

ff
ff
ff

3

Hrb
Cor A.
Cl.
1^{re} et 2^e
Bass

ff
ff
ff

10

3

Uni-

52

pte Fl.

gdes. Fl.

Hrb

Cl.

Cl. B.

1^{er} et 2^e Bois

Cora

pte Tromp.

Trg.

Harpes

p

1^o Solo

mf

ff

f

p

mf

Toutes

52

f

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

This musical score page, numbered 108, is arranged in two systems. The top system includes staves for piccolo (picc.), flute (fl.), oboe (ob.), Cor Anglais (Cor A.), Clarinet in E-flat (Cl. E.), Clarinet in B-flat (Cl. B.), Bassoon (Bass.), Horn (Corno), Trumpet (Tr.), and Harp. The bottom system contains five staves for the string ensemble. The score is written in a key signature of two flats and a common time signature. The woodwind and brass parts feature melodic lines with various articulations such as slurs, accents, and staccato markings. Dynamics include *f* (forte), *p* (piano), and *più f* (more forte). The string parts are characterized by rhythmic patterns, often with slurs and *poco più f* (a little more forte) markings. A section marked *à 2* (allegretto) begins in the second measure of the flute, oboe, bassoon, and horn parts. The harp part provides a continuous accompaniment throughout the section.

// Un peu plus calme

Solo

1st Trump. *p* *bien chuinté*

Timb. *pp*

Cymb. *pp*

// Un peu plus calme

1st Violins *pp*

2nd Violins *pp*

3rd Violins *pp*

Violas *pp*

Alto *pp*

Celli *pp*

Bass *pp*

1st Trump. *poco a poco cresc.* *f*

Timb. *f*

1st Violins *pp* *cre* *scen* *do*

2nd Violins *pp* *cre* *scen* *do*

3rd Violins *pp* *cre* *scen* *do*

Violas *pp* *cre* *scen* *do*

Alto *pp* *cre* *scen* *do*

Celli *pp* *cre* *scen* *do*

Bass *pp* *cre* *scen* *do*

// au Mouvt

Musical score for woodwinds and percussion. The instruments listed on the left are: Fl. (Flute), Fl. (Flute), Clar. B. (Bass Clarinet), Clar. A. (Alto Clarinet), Cor. A. (Alto Horn), Cl. (Clarinet), Cl. B. (Bass Clarinet), 1^{er} et 2^e Bons (1st and 2nd Bassoons), Cors (Trumpets), 1^{re} Tromp. (1st Trumpet), Timb. (Timpani), and Cymb. (Cymbal). The score features dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), and *p* (piano). The woodwinds play melodic lines, while the percussion provides rhythmic accompaniment.

Musical score for strings and vocal soloists. The instruments listed on the left are: 1^{er} violons (1st Violins), 2^e violons (2nd Violins), Alt. (Alto), Violles (Violas), and C. B. (Cello/Bass). The vocal soloists are labeled as Unis (Soprano, Alto, Tenor, and Bass). The score includes the instruction *// au Mouvt* and dynamic markings like *ff* and *dimin.*. The vocal parts have lyrics: "di - mi - nu - en". The strings provide harmonic support with various rhythmic patterns.

Solo

Cor A.

Cl.

Cl. B.

1^{er} et 2^{es} Cors

p

Solo

p

Modéré

p

do

molto

p

do

molto

p

do

molto

p

do

molto

p

Assez vif (♩:♩ précédente)

Solo

1^{er} Fl.

2^{es} Fl.

H²

Cl.

1^{er} et 2^{es} Cors

Harpes

Les 1^{res} Harpes seules

mf

mf

mf

mf

mf

mf

p

p

p

p

p

Assez vif

p

mf

mf

mf

p

p

p

p

(♩ = ♩)

56 Plus vite (♩ = 120)

1^{re} Fl.

Cor A.

Cl.

Bass

1^{er} et 2^e Cors

3^e Cor

4^e Cor

1^{re} Tromp.

Timb.

Trg.

Cymb.

Harpes

Toutes *mf*

Sol^o *bien marqué*

(♩ = ♩)

56 Plus vite

Unis

Unis

Unis

(♩ = ♩.)

PIA Fl. *mf*

Cl. Fl. *10 p*

Fl. B. *mf*

Cor. A. *poco f*

Cl. *à 2 piü f*

Cl. B. *p*

Bass *mf*

Coro *p* cre - scen - do *mf* *3^e Solo*

Timb. *Solo p* cre - scen - do *mf*

Cymb. *p*

Harpes *cre - scen - do*

p *mf* *poco f* *mf* *mf*

Div.

mf

poco f

mf

mf

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The top staff is for Piccolo Flute (Pic Fl.), followed by Oboe Flute (Obs Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bass, Cor Anglais (Cor), Trombone (Tromp.), and Timpani (Timb.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include '1º Solo' for the Piccolo Flute, Oboe Flute, Clarinet, and Cor Anglais parts, and '3º Solo' for the Cor Anglais part. Other dynamic markings include 'p' (piano), 'mf' (mezzo-forte), and 'sf' (sforzando). The bottom section of the page shows a continuation of the score for the Trombone and Timpani parts, with a 'Y' marking above a specific passage.

57

en

Mtb.
 Cor A.
 Cl.
 Cl. B.
 Bass
 Core
 Tromp.
 Tromb.
 Timb.

Musical score for measures 57-60, first system. The score includes parts for Mtb., Cor A., Cl., Cl. B., Bass, Core, Tromp., Tromb., and Timb. Dynamic markings include *p*, *cresc.*, *f*, and *ff*. The Cl. part has lyrics: *cre - scen - do*. The Cl. B. part has a *à 2* marking. The Bass part has a *à 2* marking. The Core part has a *3^o* marking. The Tromb. part has a *pp* marking. The Timb. part has a *pp* marking.

57

en

Musical score for measures 57-60, second system. The score includes parts for Mtb., Cl., Cl. B., Bass, and Core. Dynamic markings include *p*, *cresc.*, *f*, and *ff*. The Cl. part has lyrics: *cre - scen - do*. The Cl. B. part has lyrics: *ere - scen - do*. The Bass part has a *p* marking. The Core part has a *f* marking.

p^{te} Fl.
 2^{de} Fl.
 Etb.
 Cor A.
 Cl.
 Cl. B.
 Bous.
 Cors.
 p^{te} Tromp.
 Tromp.
 Tromb.
 Timb.
 Trg.
 Cymb.

Musical score for the first system of instruments. The score includes parts for Flutes (p^{te} Fl., 2^{de} Fl.), Eb, Cor A., Cl., Cl. B., Bous., Cors., p^{te} Tromp., Tromp., Tromb., Timb., Trg., and Cymb. The music is in 4/4 time and features various dynamics such as *ff*, *f*, *pp*, and *mf*. There are also markings for *à 2* and *Solo*.

harpes

Musical score for the harp part, labeled "harpes". It features a single staff with a grand staff notation. The music is in 4/4 time and includes dynamics like *f* and *pp*. The word "Toutes" is written above the staff.

Musical score for the second system of instruments. It includes parts for strings (Violins, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The music is in 4/4 time and features dynamics such as *ff*, *f*, *pp*, and *mf*. There are also markings for *Div.* (divisi) and *pp*.

This page of a musical score includes the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a melodic line with a *ff* dynamic. Fl. 2 has a similar line with *ff* and includes a *tr* (trill) marking.
- Woodwinds:** Clarinet in Bb (Cl. B.), Clarinet in C (Cl.), Bassoon (Bass.), and Cor Anglais (Cor A.).
- Brass:** Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), and Cymbals (Cymb.).
- Vocal Parts:** Diva (Div.) and Ensemble (Enls.). The vocal parts include the lyrics "scen - do" and "do".
- Tempo and Dynamics:** The tempo is marked *// Un peu plus vite (♩=164)*. Dynamics include *mf*, *f*, *ff*, *cresc.*, and *dim.*.
- Other Markings:** *à 2* (second endings), *tr* (trill), and *scen* (scene).

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Flutes:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts, with Fl. 1 marked "1^o Solo" and Fl. 2 marked "2^o Solo" in the later measures.
- Woodwinds:** Clarinet in A (Cl. A), Clarinet in B-flat (Cl. B.), Bassoon (Bass.), and Cor Anglais (Cor. A.).
- Brass:** Trumpets (Tromp.), Trombones (Tromb.), and Timpani (Timb.).
- Drums:** Cymbals (Cymb.) with a "Solo" marking and a *pp* dynamic.
- Strings:** Violins (Viol. I and II) and Cellos/Double Basses (Viol. III/IV). The string parts include "arco" markings and dynamic changes like *piu f*.
- Other:** Harp (Harpe) and Piano (Pte. P.).

The score is written in a common time signature and features a variety of dynamic markings including *f*, *mf*, *pp*, and *piu f*. The layout is clean and professional, typical of a high-quality musical publication.

60

Gdes Fl.

ob.

Cor A.

Cl. B.

Bass.

Corn.

Tromp.

Tromb.

Timb.

60

dim.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

pp

dim.

pp

pp

pp

dim.

mf

dim.

mf

dim.

mf

dim.

mf

mf

pizz.

mf

mf

dim.

p

en ralentissant beaucoup

goba fl.
Fl.
Bois
Cors
Timb.

sempre più dim.
pp
pp

en ralentissant beaucoup

sempre più dim.
p
arco p
sempre più dim.
sempre più dim.
sempre più dim.

Mouvement initial (♩ = 76)

1^o Solo

à 2

Cl.
p mais en dehors
pp
pp
pp
pizz.
pp
pizz.
pp
Div.
arco
pizz.
p

Plus lent

Très vif (♩ = 216)

The score is divided into two main sections. The first section, from the beginning to the end of the page, is marked "Très vif (♩ = 216)". The second section, starting at the bottom, is marked "Plus lent".

Instrumentation and Parts:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a "1^o Solo" marking. Flute 2 has a "3^o Solo" marking.
- Clarinet (Cl.):** Clarinet part with a "Solo" marking.
- Bassoon (B.):** Bassoon part with a "Solo" marking.
- Trumpets (Tromp.):** Trumpet 1 has a "1^o Solo bouche" marking. Trumpet 2 has a "Solo" marking.
- Trombone (Tromb.):** Trombone part with a "Solo" marking.
- Timpani (Timb.):** Timpani part with a "Solo" marking.
- Trigon (Trg.):** Trigon part with a "Solo" marking.
- Cymbals (Cymb.):** Cymbal part.
- Harp (Harpe):** Harp part.

Dynamic and Performance Markings:

- Dynamic Markings:** *ff* (fortissimo) is used frequently throughout the score, particularly in the brass and woodwind sections.
- Tempo Markings:** "Plus lent" (slower) and "Très vif" (very fast).
- Other Markings:** "à 2" (allegretto), "pizz." (pizzicato), and "arco" (arco).

IV

Lent (♩ = 56)

3 FLÛTES

1^{er} et 2^e HAUTOIS

COR ANGLAIS

1^{re} et 2^e CLARINETTES
en SI \flat

CLARINETTE BASSE
en SI \flat

3 BASSONS

1^{er} et 2^e CORNS
en FA

3^e et 4^e CORNS
en FA

PETITE TROMPETTE
en MI \flat

1^{re} et 2^e TROMPETTES
en DT

1^{er} et 2^e TROMBONES

3^e TROMBONE

TROMBONE CONTREBASSE

TIMBALES
(chromatiques)

GROSSE-CAISSE

CYMBALES

1^{res} et 2^{es} HARPE

Lent

1^{ers} VIOLONS

2^{es} VIOLONS

ALTOS

VIOLONCELLES

CONTRABASSES

1^o Solo *p pp fpp*

1^o Solo *sfz p*

p poco sfz

p poco sfz

p poco sfz

p

en retenant graduellement

1^{er} Mouvt. - Lent (♩ = 56)

Cor A. *mf cresc. ff*
 Cl. *mf cresc. ff*
 Cl. B. Solo *mf p pp p cresc.*
 Cors *sfz pp p mf ff*
 3^o bouche ----- ouvert
 3^o bouche ----- ouvert
 1^{re} Tromp. Solo *f*
 Tromp.
 Tromb. *3^o C. B. p*

en retenant graduellement

1^{er} Mouvt. - Lent

mf f

Modéré et solennel (♩ = 78)

Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcl), and Contrabasso (Cb) parts. The score includes dynamic markings such as *f*, *pp*, and *p*. A section for the Violoncello is marked "2^o Solo". A section for the Contrabasso is marked "Solo". The tempo and mood are "Modéré et solennel".

Violoncello (Vcl) part includes the instruction "2^o Solo".

Contrabasso (Cb) part includes the instruction "Solo".

Violoncello (Vcl) part includes the instruction "Unis".

Violoncello (Vcl) part includes the instruction "pizz".

Violoncello (Vcl) part includes the instruction "arco".

Violoncello (Vcl) part includes the instruction "p bien soutenu".

Continuation of the musical score for Violoncello (Vcl) and Contrabasso (Cb) parts. The score includes dynamic markings such as *p* and *f*. The tempo and mood are "Modéré et solennel".

Violoncello (Vcl) part includes the instruction "arco".

Violoncello (Vcl) part includes the instruction "p".

Violoncello (Vcl) part includes the instruction "p".

Violoncello (Vcl) part includes the instruction "p".

Violoncello (Vcl) part includes the instruction "p".

vclles
et C.B.

Violins and Cello/Double Bass score. The music is in a minor key with a 3/4 time signature. It features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The word "arco" is written above the first staff, and a dynamic marking of *p* (piano) is present in the lower staves.

Continuation of the Violins and Cello/Double Bass score. The music continues with similar melodic and rhythmic patterns, maintaining the *p* dynamic.

trb
Cl.
pous
1^{er} et 2^e
Cors

Musical score for Trumpets, Clarinet, Trombones, and Horns. The score begins at measure 64, indicated by a boxed number. The music is in a minor key with a 3/4 time signature. The score includes dynamic markings such as *poco f* and *mf*. A section for the Horns is marked "1^o Solo". The score features complex rhythmic patterns and melodic lines for all instruments.

This page of a musical score contains the following elements:

- Flute (Fl.):** The top staff, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Clarinet (Cl.):** The second staff, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Bassoon (Bass.):** The third staff, providing a steady bass line with quarter and eighth notes.
- Horn (Corno):** The fourth staff, playing a melodic line with some rests.
- Trumpet (Tromp.):** The fifth staff, playing a rhythmic pattern of quarter notes.
- Tuba (Timb.):** The sixth staff, playing a rhythmic pattern of quarter notes.
- Violin (Viol.):** The seventh staff, playing a melodic line with many sixteenth notes.
- Viola (Vcllo):** The eighth staff, playing a melodic line with many sixteenth notes.
- Cello (Violoncello):** The ninth staff, playing a melodic line with many sixteenth notes.
- Double Bass (Basso):** The tenth staff, playing a rhythmic pattern of quarter notes.

Dynamic markings and performance instructions include:

- dim.* (diminuendo) in the Clarinet part.
- decresc.* (decrescendo) in the Bassoon, Horn, Tuba, Violin, and Viola parts.
- ff* (fortissimo) in the Cello and Double Bass parts.
- arco* (arco) in the Double Bass part.
- Div.* (divisi) with fingerings 1, 2, 3 in the Cello part.

67

Cl.
Cl. E.
Bons
1^{er} et 2^e
Cors
Timp.

molto *p*
molto *p*
molto 2^o *mf*
molto *mf*
molto *p*
molto *mf*
molto *mf* *Cris*
decresc. *molto* *mf* *più dim.*
decresc. *molto* *mf* *più dim.*

Cl.
Cl. B.
Tlab.

p
Solo *pp*
p *p* *pp* *pp*
p *p* *pp* *pp*

Assez vif (♩ = 176)
(♩ = ♩ précédente)

Tiab.

Musical score for Tiab. and Violoncelles et C. B. The Tiab. part is in the top staff with a treble clef. Below it are two staves for Violoncelles et Contrebasses. The music is in 3/4 time and features a melody with eighth and sixteenth notes. A 'pizz' (pizzicato) marking is present in the lower strings.

Gdes Fl.

Bib.

Cl.

Bass

Musical score for Flutes, Clarinet, Bassoon, and Violins. The Flutes (Gdes Fl., Bib., Cl.) and Bassoon parts are in the top four staves. The Violins (Viol. I and II) are in the bottom two staves. The music includes 'Solo' markings for the Flutes and Bassoon, and 'pizz' and 'arco' markings for the Violins. A 'mf' (mezzo-forte) marking is present in the lower strings.

68 1^o Solo

trb. *f et bien en dehors*

Cl.

1^{er} et 2^e Basses

Cora

Timb.

Violoncelles et C.B.

Clés 71.

trb.

Cl.

69

gdes Fl.

à 2

mf

1^o Solo

Cl.

à 2

f

1^{er} et 2^e gons

à 2

10

f

mf

Cor

3^o

mf

f

Timb.

69

cresc.

cresc.

cresc.

arco

cresc.

arco

cresc.

// au Mouv^t (♩=176)

gds Fl. *mf bien soutenu*

Cor A. *mf bien soutenu*

Cl. B. *à 2*

1^{er} et 2^e Cors *mf bien soutenu*

1^{er} et 2^e Cors *1^o Solo*

mf bien soutenu

// au Mouv^t

poco sfz > p

poco sfz > p

mf bien soutenu Div.

poco sfz > p

poco sfz > p

gdes Fl.

Cor A. *Solo* *expressif*

Cl.

Cl. B.

1^{er} et 2^e Cors *1^o*

1^{er} et 2^e Cors *1^o Solo*

mf

piu f

piu f

piu f

piu f

Div.

piu f

p

p

p

p

p

Flutes (Fl.) *mf*
 Oboes (Ob.) *mf* 2° Solo
 Clarinet A (Cl. A.) *mf*
 Clarinet B (Cl. B.) *mf* 2° Solo
 Bassoon (Bass.) *mf* 3° Solo
 Horns (Cora.) *mf*
 Trumpets (Tromp.) *p*
 Trombones (Tromb.) *p*
 Timpani (Timb.) *p*
 Harps (Harpos) *f*

Dynamics: *mf*, *p*, *cresc.*, *f*
 Markings: 2° Solo, 3° Solo, *mf*, *p*, *cresc.*, *f*

la 2^e Fl. prend la 1^{re} Fl.

1^o Solo

mf

2^o Solo

mf

pizz.

p

pizz.

p

72

Fl. 1.

Fl. 2.

1^o Solo

piu f

1^o

Cl.

mf *f*

Cl. B.

1^o Solo

mf *poco sfz*

Corn

mf *poco sfz*

Fl. Tromp.

Solo

p

Harpes

f

72

cresc.

p

cresc.

p

arco

p

arco

p

This musical score page, numbered 154, contains the following parts and markings:

- Flutes (Fl.):** Part 1 (1re Fl.), Part 2 (2e Fl.), Part 3 (3e Fl.).
- Woodwinds:** Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. B.), Bassoon (Bass.), Cor Anglais (Cor.), Trumpet (1re Tromp.), Trombone (Tromb.), and Timpani (Timp.).
- Strings:** Violins (1re Violon, 2e Violon), Violas (1re Viole, 2e Viole), Cellos (1er Violoncelle, 2e Violoncelle), and Double Basses (Contrebasses).
- Dynamic and Performance Markings:** *cresc.* (crescendo) is used frequently across all parts. *f* (forte) and *très marqué* (very marked) are used in the woodwind and string sections. A *3^e Solo* marking is present in the Trombone part.
- Other:** The score includes various musical notations such as slurs, accents, and articulation marks.

en accélérant un peu

75

Grandes Fl.

Hob.

Cor A.

Cl.

Cl. B.

Bass.

Cora.

Tromp.

Tromb.

en accélérant un peu

75

78 accélération toujours jusqu'au

pté Fl.

Gdes Fl.

Hib.

Cor A.

Cl.

Cl. B.

Bass.

Corn.

pté Tromp.

Tromp.

Tromb. et Tromb. C.B.

Timb.

78 accélération toujours jusqu'au

1^{er} Mouvt (♩-176)

pic Fl.

Grde Fl.

Hrh

Cor A.

Cl.

Cl. B.

Bass

Corns

Pic Tromp.

Tromp.

Tromb.

Tromb. C. B.

Timb.

G. C.

Harp

1^{er} Mouvt

Pic Fl.

Flutes I & II

Oboe

Clar. A.

Clar. B.

Bassoon

Cor A.

Pic Tromp.

Tromp.

Tromb.

Tromb. C.B.

Timb.

G. C.

Harpes

12

12

Fl. I.
 Fl. II.
 B♭
 Cor A.
 Cl.
 Cl. B.
 Bassoon
 Cors
 1st Tromp.
 Tromp.
 Tromb.
 Tromb. C. B.
 Timb.
 G. C.
 Harpes

Musical score for measures 76-77. The score includes parts for Flute I and II, B♭, Cor A., Clarinet (C and B), Bassoon, Cors, 1st Trompete, Trompete, Trombone, Trombone C. B., Timpani, Gong, and Harpes. The music is in 2/4 time with a key signature of one sharp (F#). Measure 76 begins with a dynamic of *ff*. Measure 77 includes markings for *ff*, *f sempre*, and *à 2*.

Continuation of the musical score for measures 77-78. The lower staves include the Bassoon, strings (Violins I and II, Violas, Cellos, and Double Basses), and a section labeled "Div." (Divisi). The music continues with complex rhythmic patterns and dynamics.

Fl. I.

Fl. II.

Oboe.

Clar. A.

Clar. B.

Bassoon.

Cor Anglais.

Trump. I.

Trump. II.

Tromb.

Timb.

C. C.

Vln. I.

Vln. II.

Vla.

Vcllo/Bass.

Fl. 1.
Fl. 2.
Hr. b.
Cor. A.
Cl.
Cl. B.
Horn.
Coro.
P. Trump.
Trump.
Tromb.
Tromb. C. B.
Timb.
Cymb.

Fl. 1. sf
 Fl. 2. sf
 Hr. b. sf
 Cor. A. sf
 Cl. sf
 Cl. B. sf
 Horn. sf
 Coro. mf
 P. Trump. mf
 Trump. mf
 Tromb. mf
 Tromb. C. B. mf
 Timb. mf
 Cymb. mf

Solo
et sostenuto
 Solo
 Solo

Fl. 1.
Fl. 2.
Hr. b.
Coro.
P. Trump.
Trump.
Tromb.
Tromb. C. B.
Timb.
Cymb.

Fl. 1. sf
 Fl. 2. sf
 Hr. b. sf
 Coro. mf
 P. Trump. mf
 Trump. mf
 Tromb. mf
 Tromb. C. B. mf
 Timb. mf
 Cymb. mf

Div.
Unis.
pliss.

This page contains the musical score for measures 167 through 172. The score is arranged in two systems. The first system includes parts for Flute I, Flute II, Oboe, Clarinet A, Clarinet B, Bassoon, Horns, Trumpets (1st and 2nd), Trombones (1st and 2nd), Timpani, and Harp. The second system includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro Mouvt.' with a metronome marking of 176. The score features various dynamics such as *f*, *ff*, *mf*, *dim.*, and *p*. There are also performance instructions like 'poco f' and 'Arco' for the strings. The woodwinds and brass parts have many slurs and accents, while the strings play a rhythmic accompaniment. The harp part is also clearly defined.

// Moins vite (♩ = 152)

Cors

// Moins vite

Musical score for Horns (Corns) in 2/4 time. The score consists of five staves. The first two staves are for the first and second horns, and the last three are for the third, fourth, and fifth horns. The tempo is marked 'Moins vite' with a metronome marking of ♩ = 152. The dynamics are marked 'p' (piano) throughout. The score includes various musical notations such as slurs, accents, and dynamic markings.

en accélérant graduellement - - - - -

à 2

Cl. 1^{re}

Cl. B.

1^{er} et 2^e Clar.

1^{er} et 2^e Cors

Timb.

en accélér. int. graduellement - - - - -

Musical score for Woodwinds and Percussion. It includes staves for Clarinet in C (Cl. 1^{re}), Clarinet in Bb (Cl. B.), Clarinet in C (1^{er} et 2^e Clar.), Clarinet in C (1^{er} et 2^e Cors), and Timpani (Timb.). The score is marked 'à 2' and 'en accélérant graduellement'. Dynamics range from 'pp' (pianissimo) to 'cresc.' (crescendo). The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds have melodic lines with slurs and accents, while the timpani provides a rhythmic accompaniment.

80

// 1^{er} Mouvt (♩ = 176)

Fl^o Vl.

Gdes vl.

Vib.

Cor A.

Cl.

Cl. B.

Bass.

Coro.

Fl^o Tromp.

Tromp.

Tromb.

Tromb. C. B.

Timb.

// 1^{er} Mouvt

80

Div.

(Div.)

Coll.

Violon.

Div. à 4

81

Fl. P. I.

Gdes Fl.

Et. B.

Cor. A.

Cl. I.

Cl. B.

Bass

Cor. B.

poco f

p

mf

poco f

p

mf

poco f

poco f

81

dim.

mf

dim.

dim.

mf dim.

p

p

p

p

p

Solo

f largement

mf *poen f*

cre scen *do*

cre scen *du*

1^{er} Solo

f largement

cre scen do

cre scen do

cre scen du

scen do

84

// Lent (d = d. précédente)

Solo

p

1^{er} Solo

p

sempre *dim.* *Div.* *pp*

sempre *dim.* *Div.* *pp*

dim. *pp* *Div.* *pp*

86

Flute I, *dim.* *p*

Hrnb

Cor A

Cl.

Cl B.

Bass

1st & 2^d Core

Tromp

Tromb

Timb.

86

87

(♩ = ♩)

le 2^e Temps // Lent et largement chanté (♩ = 56)
très retenu

Full orchestral score for measures 87-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hr.), Trumpet (Cor A.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bass.), Trombone (Tromp.), Trumpet (Tromp.), Trombone and Bass Trombone (Tromb. et Tromb. C. B.), Timpani (Timp.), Cymbal (Cymb.), and Harp (Harpes). The music is in 2/2 time, marked 'Lent et largement chanté' with a tempo of 56 beats per minute. The dynamic marking is *ff* (fortissimo). The Harp part includes the notes (Mi ♯) and (Sol ♯).

87

le 2^e Temps // Lent et largement chanté
très retenu

Continuation of the orchestral score for measures 87-90, focusing on the Harp and Bass parts. The Harp part features a complex, flowing melodic line with many sixteenth notes. The Bass part provides a steady accompaniment. The dynamic marking is *ff*.

88

pte Fl.
 Gdes Fl.
 Hrb.
 Cor A.
 Cl.
 Cl. B.
 Bons
 Cors
 pte Tromp.
 Tromp.
 Tromb. et Tromb. C. B.
 Timb.
 G. C.
 Cymb.
 Harpes

Solo *p*
ff
ff
p

Solo *ff*
ff

Solo *p* cre - - - scen - - - do

88 (d=d)

pian.
f

This page of a musical score is for a large orchestra. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B.), Bassoon (Bass.), Cor Anglais (Cor A.), Clarinet in C (Cl.), Bass Clarinet (Cl. B.), Trumpet (Tromp.), Trombone (Tromb.), Trumpet and Horn in C (Tromp. et Cor. C.), Timpani (Timb.), Snare Drum (d. C.), Cymbal (Cymb.), and Harp (Harpes). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features a variety of dynamic markings, including *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *arco* (arco). The Harp part includes a section marked *(Solo) (Vla.)*. The bottom of the page shows a section for strings, with *arco* markings and *ff* dynamics. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, percussion in the middle, and strings at the bottom.

Fl. I.

Fl. II.

Oboe

Clar. A.

Clar. B.

Bassoon

Cor Anglais

Trp. I.

Trp. II.

Tromb.

Tromb. C. B.

Timb.

G. C.

Harp

cre - acen - do

p *f* *ff* *f* *p*

piu:
piu.

89

Fl^{to} Fl.
 Gdes Fl.
 H^{rb}
 Cor. A.
 Cl.
 Cl. B.
 Bone
 Cors
 P^u Trump.
 Tromp.
 Tromb.
 Tromb. C. B.
 Timb.
 G. C.
 Cymb.

Musical score for measures 89-91. The score includes parts for Flute (Fl^{to} Fl.), Flute in G (Gdes Fl.), Horn (H^{rb}), Cor Anglais (Cor. A.), Clarinet (Cl.), Clarinet in B (Cl. B.), Bassoon (Bone), Horns (Cors), Trumpet (P^u Tramp.), Trombone (Tromp.), Trombone in C (Tromb. C. B.), Timpani (Timb.), Gong (G. C.), and Cymbal (Cymb.). Dynamics include *mf*, *ff*, and *cresc.*.

89

Musical score for measures 89-91, featuring strings and woodwinds. Dynamics include *ff*, *f*, and *mf*. The string parts include *arco* markings.

This page of a musical score is arranged in a standard orchestral layout. The instruments and parts are listed on the left side of the page, including:

- Flutes (1st and 2nd)
- Oboes (1st and 2nd)
- Clarinet in Bb
- Clarinet in A
- Bassoons
- Cornets (1st and 2nd)
- Trumpets (1st and 2nd)
- Trombones (1st, 2nd, and 3rd)
- Timpani
- Drum Major (G.C.)
- Cymbals
- Harp
- Choir (Soprano, Alto, Tenor, Bass)

The score is divided into three measures. The first measure shows the beginning of the piece with various dynamics. The second measure features a significant crescendo across most instruments, with some parts marked *piu f*. The third measure reaches a fortissimo (*ff*) climax, with the choir and several instruments marked *Div.* (divisi). The bottom of the page shows the vocal parts with lyrics and dynamic markings such as *piu f*, *cresc.*, and *ff*.

pto fl.
 Gdob fl.
 fltb
 Cor A
 I
 Cl B
 Bass
 Core
 pto Tromp.
 Tromp.
 Trumb.
 Trumb. C B
 Timb.
 C.
 It. pte

Musical score for measures 85-90. The score includes parts for piccolo flute, glockenspiel, flutist, cor Anglais, trumpet I, clarinet B, bassoon, choir, piccolo trumpet, trumpet, trombone, trombone C/B, timpani, cymbals, and Italian piano. The vocal parts (Creus, Scenar, Do) are also present. Dynamics include *ff*, *mf*, *f*, and *p*. The tempo is marked *2*. The lyrics are "cre - scen - do".

Oais
 Oais

Musical score for measures 90-95. The score includes parts for piccolo flute, glockenspiel, flutist, cor Anglais, trumpet I, clarinet B, bassoon, choir, piccolo trumpet, trumpet, trombone, trombone C/B, timpani, cymbals, and Italian piano. The vocal parts (Creus, Scenar, Do) are also present. Dynamics include *ff*, *mf*, *f*, and *p*. The tempo is marked *2*. The lyrics are "cre - scen - do".

Très vif (♩ = 176)

This page of a musical score is for a full orchestra. It is divided into two systems. The first system includes staves for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Horn 1 (H. 1), Cor Anglais (Cor. A.), Clarinet 1 (Cl. 1), Clarinet Bass (Cl. B.), Bassoon (Bass.), Horn 2 (H. 2), Trumpet 1 (Tromp. 1), Trumpet 2 (Tromp. 2), Trombone 1 (Tromb. 1), Trombone Bass (Tromb. C. B.), Timpani (Timb.), Gong (G. C.), and Cymbal (Cymb.). The second system includes Harp (Harpes) and a section with four staves, likely for strings or woodwinds. The tempo is marked 'Très vif' with a quarter note equal to 176 beats per minute. The score features various musical notations including dynamics (f, ff, sfz), articulation (accents, slurs), and performance instructions (e.g., 'à 2', '2^o').

(♩ = ♩)

This page of a musical score contains the following parts and markings:

- Flutes (Fl.):** Flute 1 (Fl. 1) and Flute 2 (Fl. 2).
- Oboes (Ob.):** Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2).
- Clarinets (Cl.):** Clarinet in A (Cl. A) and Clarinet in B (Cl. B).
- Bassoons (Fg.):** Bassoon.
- Horns (C.):** Horn in C.
- Trumpets (Tromp.):** Trumpet.
- Trombones (Tromb.):** Trombone.
- Percussion (Perc.):** Percussion.
- Harps (Harpes):** Harp.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) is used in several places, notably in the Trombone and Harp parts.
- Tempo/Character markings:** *Solo* is marked for the Trombone and Harp parts.
- Rehearsal Markers:** A 4^o rehearsal mark is present in the Horn part.
- Time Signature:** The score is in 3/4 time.
- Key Signature:** The key signature is one flat (B-flat major or E-flat minor).

91

pte fl.
 des fl.
 m. b.
 Cor A.
 Cl.
 Cl. B.
 Horn
 Cors
 1^{re} Tromp.
 Tromp.
 Tromb.
 Timb.
 G. C.
 Harpes

Musical score for measures 91-94. The score includes parts for piccolo flute, flute, oboe, cor Anglais, clarinet, bass clarinet, horn, cor, first trumpet, trumpet, trombone, timpani, gong/cymbal, and harp. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion provides a steady rhythmic accompaniment. The harp part is mostly sustained chords.

91

Musical score for measures 91-94, focusing on the string section. The parts for first and second violins, violas, cellos, and double basses are shown. The strings play a rhythmic accompaniment with various articulations and dynamics. The first and second violins have dynamic markings of *pp* and *molto cresc.*. The cellos and double basses have a dynamic marking of *p* and *molto cresc.*.

Extrêmement lent (♩=36 - ♩=72)

FIN

1^{re} Fl.

2^e Fl.

H^olts

Cor A.

Cl.

Cl. B.

Bass

Corn

1^{er} Tromp.

Tromp.

Tromb.

Timb.

Cymb.

1^{er} Harpes

2^e Harpes

Extrêmement lent

FIN