



MÉDITATION

pour

Violoncelle et Orchestre

par

EUGÈNE YSAÏE

OP. 16

Violoncelle et Piano.. Fr. 5..net
La partition d'Orch. Fr. 10..net
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À FERNAND POLLAIN.

MÉDITATION.

POÈME POUR VIOLONCELLE ET ORCHESTRE.

Réduction de Piano.



EUGÈNE YSAÏE.
Op. 16.

Lento ma non troppo. (M.M. 108 - ♩=)

VIOLONCELLE. NB Unité de temps - ♩-

PIANO

sosten.

p

cresc.

sosten.

p

cresc.

pp

(5-♩) *rit.* - (cédex) - (6-♩)

(-4-♩) (cédex)

(5-♩) (6-♩) (4-♩) (cédex)

rit. - *p* *dolce* *dim.*

(cédex)

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4

(-6-) *mf*

(-6-) (*non tardante*) *pp*

Sans lenteur *p*

-5- -4-

-5- -4-

- cédez - *perdendosi*

-5-

p espressivo

-5-

p

p

3

-4-

p

-4-

pp

3

3

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The musical score is written for piano and bass. It consists of four systems of music. The first system includes a bass line with a triplet of eighth notes and a piano line with a triplet of eighth notes. Dynamics include *cresc.* and *pp*. The second system features a bass line with a triplet of eighth notes and a piano line with a triplet of eighth notes. Dynamics include *p* and *pp subito*. The third system includes a bass line with a triplet of eighth notes and a piano line with a triplet of eighth notes. Dynamics include *rit.*, *dim.*, *p*, and *dolce*. The fourth system includes a bass line with a triplet of eighth notes and a piano line with a triplet of eighth notes. Dynamics include *p* and *cresc.*



pp

cédez

-3-

sans lenteur

ppp

f

dolciss.

sempre pp

sempre ppp

cresc.

cresc.

Animez.

f

ff

Animez.

loco

cresc.

ff



First system of musical notation, featuring a treble and bass clef with various musical notes and rests.

(M. 120 - $\frac{1}{2}$)
appassionato

mf

tempo poco più vivo

p

Second system of musical notation, including dynamic markings and tempo instructions.

Third system of musical notation, featuring various musical notes and rests.

Vibrant.

f

p dolce

Fourth system of musical notation, including dynamic markings and performance instructions.



Unité de temps - 9 - (sans presser)

gliss. *mf*

pp rubato

mf gliss. *p*

animes *pp*

loco

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-6-
p
-6- -lourd- -9-
pp rubato
pp leggiero
staccato
mf cresc. f ff
p rit. cresc. molto rit.

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- 9 - *a tempo*
ff
- 9 - *fff*
ff a tempo
allarg.
fff
cédez
Largamente.

- 9 - *p*
allarg.
resc.
f
- 12 - *allarg.*
p cresc.
allarg.

8
p
cresc.
mf

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- 4 - *ad lib.* *rit. ad libitum* - 6 - *Lento maestoso.*

- 5 - - 6 -

ad lib. *mf*

- 6 - *Tempo I.* - 9 - - 3 - *sempre pp*

- 6 - *Tempo I.* - 9 - - 3 - *ppp*

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pp

ppp

(cédez)

poco rit.

a tempo I poco più Lento

pp

-canto-

ppp

Le plus doux possible

pp

gliss.

ppp



- 3 -
mf

- 3 -

- 5 -
pp

tranquillo

ppp

cédez

pp

ppp

cédez

m.g. m.d.

ppp

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First system of musical notation. It consists of three staves: a top staff with a treble clef and a bass staff with a bass clef. The top staff contains a melodic line with a trill marked '11' and a phrase marked '(cédez)'. The middle staff contains a piano accompaniment with a triplet marked '3' and a phrase marked '(cédez)'. The bottom staff contains a bass line with a sixteenth-note pattern marked '6'. Dynamics include 'rit.' and 'pp'. A 'Coda' symbol is present at the end of the system.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a triplet marked '3' and a phrase marked 'con sordino'. The middle staff has a treble clef and contains a piano accompaniment with a sixteenth-note pattern marked '6' and a phrase marked 'express. - soave'. The bottom staff has a bass clef and contains a bass line with a sixteenth-note pattern marked '6' and a phrase marked 'a tempo poco lento'. Dynamics include 'pp' and 'ppp'.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a triplet marked '3' and a phrase marked 'ppp'. The middle staff has a treble clef and contains a piano accompaniment with a sixteenth-note pattern marked '6' and a phrase marked 'ppp'. The bottom staff has a bass clef and contains a bass line with a sixteenth-note pattern marked '6' and a phrase marked 'ppp'. There are also some markings like '-2-' above the notes.

Fourth system of musical notation. It consists of three staves. The top staff has a treble clef and contains a melodic line with a sixteenth-note pattern marked '6' and a phrase marked 'ppp'. The middle staff has a treble clef and contains a piano accompaniment with a sixteenth-note pattern marked '6' and a phrase marked 'ppp'. The bottom staff has a bass clef and contains a bass line with a sixteenth-note pattern marked '6' and a phrase marked 'ppp'. There are also some markings like '-5-' and '-6-' above the notes.



The musical score on page 18 consists of four systems of staves. Each system includes a bass staff and a grand staff (treble and bass). The music is written in a key with one sharp (F#) and a common time signature. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *pp*, *ppp*, and *p*. Performance instructions include *cédez*, *(cédez)*, *p sans lenteur*, and *(suivez)*. The score concludes with a double bar line and a *ppp* dynamic marking.



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