

*A Monsieur Henri GARIGUE*

# ROMANCE

*Pour VOIX*

*(ou Violoncelle.)*

*Avec*

*Accompagnement d'Orchestre*

*(ou Piano)*

**PAR**

# Camille Saint-Saëns

OP. 36.

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# ROMANCE POUR COR

C. SAINT-SAËNS  
Op. 36

**Moderato**

2 Flûtes  
1 Hautbois  
2 Clarinettes SI $\flat$   
1 Basson  
Cor en FA  
Violons  
Altos  
Violoncelles  
Contrebasses

Cor  
Vlles et C.B.

Cor

Vlles et C.B.

This system contains two staves. The top staff is for the Cor (Horn) in G major, featuring a melodic line with eighth and sixteenth notes. The bottom staff is for Violas, Celli, and Basses (Vlles et C.B.) in G major, featuring a rhythmic accompaniment of eighth notes.

Fl.

H<sup>b</sup>

Cl.

B<sup>on</sup>

Cor

Vlles et C.B.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

This system contains eight staves. From top to bottom: Flute (Fl.) with a long note and dynamic *p*; Horn in B-flat (H<sup>b</sup>) with a melodic line and dynamic *p*; Clarinet (Cl.) with a long note and dynamic *p*; Bassoon (B<sup>on</sup>) with a long note and dynamic *p*; Horn (Cor) with a long note; Violin I (Vl I) with a melodic line and dynamic *pp*; Violin II (Vl II) with a melodic line and dynamic *pp*; and Violas, Celli, and Basses (Vlles et C.B.) with a rhythmic accompaniment and dynamic *pp*.

Fl. *pp* **Un poco più accel.**

H<sup>b</sup> *pp*

Cl. *pp*

Bou *pp*

Cor *pp*

**Un poco più accel.**

Vlles et C.B.

This system contains the first five staves of a musical score. The instruments are Flute (Fl.), Horn (H<sup>b</sup>), Clarinet (Cl.), Bassoon (Bou), and Cor. The Flute part has a dynamic marking of *pp* and a tempo instruction **Un poco più accel.** above the staff. The Horn, Clarinet, and Bassoon parts also have *pp* markings. The Cor part has a *pp* marking. The sixth staff is for Violins and Celli/Bass (Vlles et C.B.). The music is in a 3/4 time signature and features various melodic lines and rests.

Fl. <sup>1<sup>o</sup></sup> *p*

H<sup>b</sup> *p*

Cl. *p*

Cor

This system contains the next five staves of the musical score. The Flute part has a first ending bracket labeled <sup>1<sup>o</sup></sup> and a dynamic marking of *p*. The Horn and Clarinet parts also have *p* markings. The Cor part continues with its melodic line. The sixth staff (Vlles et C.B.) continues with its accompaniment. The music maintains the 3/4 time signature and includes various rhythmic patterns and rests.

Fl 1<sup>o</sup>

H<sup>b</sup>

Cl.

Cor

*cresc.* *mf* *dim.* *p*

*cresc.* *mf* *dim.* *p*

*cresc.* *mf* *dim.* *p*

*cresc.* *mf* *dim.* *p*

*p*

Fl.

H<sup>b</sup>

Cl. *sf*

Bon

Cor

*p* *sf* *1<sup>o</sup>* *p*

*p* *sf* *p*

*sf* *p* *sf* *p*

*sf* *p* *sf* *p*

*sf* *p* *sf* *p*

*sf* *p* *sf* *p*



Fl. 1<sup>o</sup>

H<sup>b</sup>

Cl. *pp*

B<sup>on</sup> *pp*

Cor *pp*

Vlles et C.B. *pp*

*pizz.*

*pp*

*arco*

Fl.

Cl.

B<sup>on</sup>

Cor

Vlles et C.B.

Fl.

H<sup>b</sup>

Cl.

B<sup>on</sup>

Cor

Vlles et C.B.

Solo

pp

pp

pp

pp

pp



Fl.  
H<sup>b</sup>  
Cl.  
B<sup>on</sup>  
Cor

This system contains five staves. The top staff is for Flute (Fl.), the second for Horn in B-flat (H<sup>b</sup>), the third for Clarinet (Cl.), the fourth for Bassoon (B<sup>on</sup>), and the fifth for Cor. The music is in 3/4 time with a key signature of one sharp (F#). The Flute part has a melodic line with slurs. The Horn part has a similar melodic line. The Clarinet and Bassoon parts have a more rhythmic, eighth-note pattern. The Cor part has a melodic line with slurs.

This system continues the orchestral parts from the first system. It features the same five staves: Flute, Horn, Clarinet, Bassoon, and Cor. The music continues with similar melodic and rhythmic patterns. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo) in several staves, indicating a soft and very soft volume. The Flute and Horn parts have long slurs. The Clarinet and Bassoon parts continue with their eighth-note patterns. The Cor part has a melodic line with slurs.